

## Call: Narrating the city, Returning to the neighborhood

Who are we, today, in the cities we live in? Are we residents, neighbors, guests, or just passersby? Do we live in our neighborhoods or simply pass through them absentmindedly? Cities increasingly resemble their own image and, in the process, begin to look more and more alike. It's natural to ask: is it possible to reconnect, to rebuild new dynamics of neighborhood life, in our touristified and gentrified cities?

*"No és turismefòbia, és veïnfília" (It's not tourism-phobia, it's neighborphilia)* is now written on the walls and banners hanging from balconies in Barcelona.

**Zattere** invites you to reflect on what it means to inhabit a city today, amid archaeological sites emptied of meaning, spaces that are constantly transforming, and the feeling that we are all, in some way, temporary residents. We want to collect stories, images, and ideas that tell the story of the city from a different perspective — exploring what we are inevitably losing, but also what we can still imagine.

### What we are looking for:

- **Poems, stories, and personal reflections:** Stories of urban coexistence, plural lives, between residents and visitors.
- **Artistic visions:** Drawings, photographs, graphics, or any visual form that captures the relationship between urban space and identity.
- **Cultural recommendations:** Works that inspire us to see the city with new eyes.

### Themes:

- Living among tourists: What does it mean to inhabit neighborhoods increasingly dedicated to visitors and less to residents?
- The identity of places: How urban changes influence the sense of belonging and community.
- The postcapitalist city: Visions of more sustainable, equitable, and less consumer-driven urban coexistence.

### Who can participate:

We are looking for people who want to tell the city as they live it or dream of it.

We're not seeking professionals or experts: we're interested in anyone with something to say, willing to express it authentically. Whether you write, draw, photograph, or invent stories, your vision matters — especially if it stems from a commitment to free, transfeminist, decolonial, and, perhaps, a little insolent culture.

### Why participate:

Because narrating the city is the first step in imagining it differently; because recreating neighborhood dynamics means rebuilding an idea of community that, over the past decades, has fragmented more and more, leaving us isolated and individualistic. It means acknowledging the problems — tourism-phobia, gentrification, urban alienation — but also

seeking answers and alternatives. It means imagining cities that are alive, accessible, and inclusive, for those who live in them and for those who pass through.

### **How to Participate:**

- Send your contribution (texts, images, or other works), along with the [completed release form](#), to **[zattere.org@gmail.com](mailto:zattere.org@gmail.com)** by **01/03/2025**, specifying the title of the CALL you're responding to in the subject line.
- Feel free to interpret the theme however you like: we have no rigid rules or fixed expectations.

Each submission will be carefully reviewed and discussed to become part of our next collective project — a raft of ideas, stories, and provocations to navigate stagnant or stormy waters.

If you believe ideas need spaces to float — and sometimes even to drift — we invite you to join us.

**Note: If you have a contribution that doesn't fit the themes of the currently open CALLs, send it to us anyway! Your work could inspire the theme for a future CALL, or we may gather all the "off-topic" contributions into a new publication. Please specify "Off-topic Contribution" in the email subject line.**