

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Thursday 23 May 2024

Morning (Time: 1 hour 55 minutes)

Paper
reference

1EN2/01

English Language 2.0

PAPER 1: Non-Fiction Texts

You must have:

Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour 10 minutes on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Reading

You should spend about 1 hour 10 minutes on this section.

Read Text 1 in the Source Booklet provided and answer Questions 1–3.

Write your answers in the spaces provided.

- 1** Identify **four** points the writer makes about when it might be acceptable for women to work.

1

2

3

4

(Total for Question 1 = 4 marks)

- 2** In lines 1–9, the writer tries to persuade the reader that married women should not work.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 1–9.

(6)

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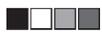
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(Total for Question 2 = 6 marks)



3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

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(Total for Question 3 = 8 marks)



P 7 3 8 1 2 A 0 5 2 0

Read Text 2 in the Source Booklet provided and answer Questions 4–6.

Write your answers in the spaces provided.

- 4 (a) From lines 1–8, identify **two** experiences the writer had when descending into the coalmine.

(2)

1

2

- (b) Read this extract.

One class of sufferers in the mine moved my companion more than any other, a number of children who attend at the doors to open them when the horses pass through, and who in this duty are compelled to linger through their lives, in silence, solitude, and darkness, for sixpence a day. When I first came to one of these doors, I saw it open without perceiving by what means, till, looking behind it, I beheld² a miserable little wretch standing without a light, silent and motionless, and resembling in the abjectness³ of its condition some reptile peculiar to the place, rather than a human creature.

From the extract, identify **two** ways the writer shows how horrible it was for the children in the mine.

(2)

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(Total for Question 4 = 4 marks)

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(Total for Question 5 = 6 marks)



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6 For this question refer to the whole of Text 2.

'In my view, this text shows how bad working conditions were in coalmines.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

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(Total for Question 6 = 12 marks)

TOTAL FOR SECTION A = 40 MARKS



SECTION B

Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

*7 Write a blog with the title 'How to choose the best job'.

A student has started a response to this task.

There is a lot to think about when choosing a job. Will I enjoy it and how much will I earn? Do I have the skills or qualifications, or will they train me? Do I want a permanent or temporary job and will it be full-time or part-time?

Continue this blog using your own ideas.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 7 = 40 marks)

OR

*8 Write an article for an employment website aimed at young adults, with the title 'How to make a good impression: a guide to a successful interview'.

You should include:

- advice on preparation and presentation
- what you should say and do
- what you should not say and not do.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 8 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 13

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 7** **Question 8**

Plan your answer to Section B here:

Write your answer to Section B here:

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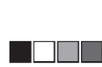
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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 80 MARKS



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Paper
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English Language 2.0

PAPER 1: Non-Fiction Texts

Source Booklet

Do not return this Booklet with the question paper.

Advice

- Read the texts before answering the questions in Section A of the question paper.

Turn over ►

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SECTION A

Reading

Read Text 1 below and then answer Questions 1–3 on the Question Paper.

This extract is adapted from a letter written in 1898 by a married woman to a newspaper. It is about whether married women should work.

Should wives work?



I wonder if you will allow an old wife and mother, born when the century was about half through, to have her modest say on the question of wives working.

My own old-fashioned prejudice is against the idea. I think that women are physically unfit to plunge into the dust and heat of the arena where men are fiercely striving, and that in the majority of cases they are also mentally unequal to long-continued strain. In saying this I should like to except¹ strong, healthy, sensible maidens². For them, a little insight into work and into the difficulties of earning money may be useful, even the adoption of a career—for instance, hospital nursing or other pursuits now open to my sex—may be advisable, provided it be given up on marriage.

5

I do, however, recognise one case, where a woman may strain every nerve and do almost impossibilities for love's sake, that is, a widow with family to bring up. Otherwise, let the husband work and provide for his wife and children. He it is who should be the breadwinner, not poor she, with her willing spirit but weak frame. An able-bodied man who lets his wife work is a contemptible³ being in my estimation.

10

Glossary

¹*except* – exclude, leave out, disregard

²*maidens* – unmarried women

³*contemptible* – despicable, shameful, disgraceful



Read Text 2 below and answer Questions 4–6 on the Question Paper.

In this extract adapted from a newspaper article written in 1835, the writer describes a visit to a coalmine with a friend.

Descent into a coalmine

We fixed ourselves in the basket, standing, with our hands grasping the chain. The word was given, and down we glided with a smooth and scarcely perceptible motion through a duct about six feet in diameter. As we descended all became darkness, the noise over our heads grew gradually more indistinct, till it died away, and a dreary silence ensued, broken only occasionally by the grating of the basket against the walls. At length, I heard the voices of men below me—the basket stopped, and we soon found ourselves on our feet at the bottom, 630 feet from the light—all around was pitch dark, not a ray of light reaching the bottom from the mouth of the shaft. 5

We proceeded through a very long passage cut through rock. Occasionally a light appeared in the distance before us, which did not dispel the darkness, but advanced like a meteor through the gloom, accompanied by a loud rumbling noise, the cause of which was not explained to the eye till we were called upon to make way for a horse, which passed by with its long line of baskets, and driven by a young girl, covered with filth, and uttering some low obscenity¹ as she hurried by us. We were frequently interrupted in our march by the horses proceeding in this manner with their cargoes to the shaft, and always driven by girls, all of the same description, ragged and beastly in their appearance, and with a shameless indecency in their behaviour, which, awe-struck as one was by the gloom and loneliness around one, had something quite frightful in it, and gave the place the character of a hell. 10 15

One class of sufferers in the mine moved my companion more than any other, a number of children who attend at the doors to open them when the horses pass through, and who in this duty are compelled to linger through their lives, in silence, solitude, and darkness, for sixpence a day. When I first came to one of these doors, I saw it open without perceiving by what means, till, looking behind it, I beheld² a miserable little wretch standing without a light, silent and motionless, and resembling in the abjectness³ of its condition some reptile peculiar to the place, rather than a human creature. 20 25

Few of the children thus inhumanly sacrificed were more than eight years old, and several were considerably less, and had barely strength sufficient to perform the office that was required from them. In the winter-time they never see day-light except on a Sunday, for it has been discovered that they can serve for 13 hours a day without perishing⁴, and they are pitilessly compelled to such a term of solitary confinement, with as little consideration for the injury that they suffer, as is felt for the hinges and pulleys of the doors at which they attend. As soon as they rise from their beds they descend down the pit, and they are not relieved from their prison till, exhausted with watching and fatigue, they return to their beds again. 30 35

Glossary

¹*obscenity* – swear word

²*beheld* – saw

³*abjectness* – hopelessness, misery

⁴*perishing* – dying



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Source information:

Total text word count: 720 words

Text 1: extract taken from <https://www.britishnewspaperarchive.co.uk/viewer/BL/0001112/18980824/100/0007?browse=False>

Image: whitemay/Getty Images

Text 2: extract taken from <https://www.britishnewspaperarchive.co.uk/viewer/BL/0000447/18350625/025/0004?browse=False>

