

Letra e Música:  
**GERALDO BOLONHA**

**RUSCHI**

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A CANÇÃO DA MATA

Nativo ♩ = 93

## Letra e Música:

GERALDO BOLONHA

Intro A<sup>9</sup>

E/A

D/A

1. Bm<sup>9</sup>

2. Bm<sup>9</sup>

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. The first six measures show a repeating pattern of two eighth notes followed by a rest. The seventh measure starts with a rest, followed by a eighth note, a quarter note, and a eighth note. The eighth measure ends with a fermata over the eighth note. The score concludes with the lyrics "1. Lan-ça".

6 A E/A D/A

teu o - lhar\_ com o - lhos da\_ al - ma, cre - ia en - xer - gar\_ em me - io aos  
mais que tu - do, re - co - nhe - ce as ma - tas, tu - do que a li\_ bro - ta pra fru -

9 Bm E<sup>9</sup> F<sup>o</sup>

bam-bu - zais\_ Ta-qua-rais cer - ra - dos, nas fri - as nas - cen - tes, nos ma  
ti - fi - car\_ E tam-bém as\_ ma - tas re-co-nhe-cem o fi - lho que ne-

12 F#m F#m/E D/A

nan-ci - ais, e pe - las ver - ten - tes eu sei que ve - ráis, co-mo um  
las a - den-tra a pro - fe - ti - zar Que seus bei - ja - flo-res, as su -

15 Bm E<sup>13</sup>

"Deus" da\_ ma - ta,\_ um ser que va - gue - ia, an - jo a cui - dar.  
as bro - mé - lias, seus i - pês em\_ flor, seus ja - ca - ran - dás,

This image shows a musical score for a vocal part. The key signature is B major (two sharps). The time signature is common time. The vocal line consists of eighth and sixteenth notes, with some grace notes indicated by small stems. The lyrics are in Portuguese, referring to 'Deus' (God) and various names like 'mata', 'ser', 'guedes', 'anjo', 'cuidar', 'bro', 'me', 'lias', 'ipê', 'em', 'flor', 'ja', 'ca', 'randas'. The vocal line starts on a B note, moves down to A, then up to G, and so on. The lyrics are placed below the staff.

18 A E/A

De - ci - di - dos\_ pas-sos em sur - ra - das\_ bo - tas, um cha  
Ce-dros tão flo - ri - dos, ple-nos de or - qui-deas, são per

21 D/A Bm E<sup>9</sup>

péu de\_ fel - tro co-mo a pro - te - ger.. Tal sa - be - do - ri - a de u-ma  
fei - tos\_ ni-nhos pro a - ca - sa - lar. Fron-do-sas bra - ú - nas, os je

## RUSCHI

2

24 F<sup>o</sup> F#m F#m/E

27 D/A Bm E<sup>13</sup>

30 A E/A D/A Fmaj7 D/A Fmaj7

35 A E/A D/A Fmaj7 A G

41 F 1. E(add4) E 2. E(add4) E E(add4) E D.S. al Coda

45 A<sup>9</sup> E/A D/A Bm

49 A<sup>9</sup> E/A D/A Gmaj7

53 A<sup>9</sup> E/A D/A Bm

RUSCHI

57 A<sup>9</sup> E/A D/A Bm D/E  
ra - ça - ris, a - ra - cu - ãs, sa - ra - cu - ras e dançam tan - ga -

61 A E/A D/A Fmaj<sup>7</sup> A  
rás. Ah ah Ah

66 E/A D/A Fmaj<sup>7</sup> A G  
— ah Gri - ta\_ for - te ho-mem bei - ja - flor,

71 F E(add4) E A<sup>9</sup>  
so - li - tá - rio a - gi - ta - dor. Gri - ta\_ for - te, ho-mem

74 E/A D/A A Fine  
bei - ja - flor, so - li - tá - rio a gi - ta - dor.