

Composição:
GERALDO MAJELLA DE SOUZA

FANTASIA SOBRE "SANTA LUCIA"

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Canção Popular Italiana

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GERALDO MAJELLA DE SOUZA

Introdução
Adagio

VI.

5 To Coda Tema

9

13

17

21 23

25

30

35 Variação 1

37

39

41

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43

45

47

49

51

53

55

57

59

63

67

70

Variação 2

73

76

79

82

85

88

91

94

96

97

98

99

rall. D.C. al Coda

Seção de conclusão

Detailed description: This is a musical score for a piece titled 'Fantasia sobre "Santa Lucia"'. The score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 73, 76, 79, 82, 85, 88, 91, 94, 96, 97, 98, and 99 indicated at the start of their respective lines. Measures 73 through 91 feature a series of triplet eighth notes, often beamed in groups of three. Measure 94 includes a 'rall.' (rallentando) marking and a 'D.C. al Coda' instruction. Measures 96 through 99 form a 'Seção de conclusão' (concluding section), characterized by rapid sixteenth-note passages. The score concludes with a double bar line at the end of measure 99.

100

101

104

107

110

113

116

117

121

124

127

130

This musical score is for a piece titled "Fantasia sobre 'Santa Lucia'". It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 100 through 130 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 107, 124, and 127. The piece concludes with a double bar line and a repeat sign at the end of the final staff (measure 130).