

Albori Duo

Ana Casero Poblete (flute) and Alice Hu Zhongyue (guitar)

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Biographies

Group

Formed at the Conservatorium Maastricht by flautist Ana Casero and guitarist Alice Hu, Albori Duo explores the diverse repertoire for flute and guitar through a refined and expressive approach that bridges classical and folk languages. The combination of flute and guitar offers a rich, versatile sound that can express both intimacy and brilliance creating a vivid dialogue between the two instruments.

The duo focuses on works rooted in Spanish, Italian, and Latin American traditions, performing both original repertoire for flute and guitar and their own arrangements. Beyond the concert stage, Albori Duo is committed to making music accessible to a wider and more diverse audience. They are currently developing projects that aim to bring classical music closer to new listeners, creating engaging programmes that highlight the expressive and cultural richness of their repertoire.

Alice

Alice Hu Zhongyue is a passionate young classical guitarist born and raised in Reggio Emilia, Italy. Over the years, she has been honored with awards and scholarships. She is a prize winner in competitions like: "Medici International Competition" 2024 "France Music Competition" 5th edition 2023 , "Aldo Finzi" International Competition 2023, "Euterpe Music awards"

2023, "Premio Giuseppe Alberghini" 6th edition 2024. In 2022-2023 she was the winner of "LUC Libera Università del Crostolo" Scholarship.

Alice completed a Bachelor's degree at the age of 19 at "Peri-Merulo" Reggio Emilia's conservatory, where she had the privilege of studying with Francesco Moccia. She completed her first Master's degree in the same conservatory and she's now attending Maastricht Conservatorium for her second Master's degree under the guidance of Carlo Marchione.

Ana

Born in Ciudad Real (Spain) and currently based in the Netherlands, Ana Casero is a flutist who enjoys combining projects as an orchestral and chamber musician, as well as maintaining a strong interest in music education. She has performed with various orchestras and ensembles, such as León Youth Orchestra, Philharmonic Orchestra of La Mancha or JMJ Orchestra. Chamber music is an important part of her musical life, which strengthens her versatility and deepens her understanding of ensemble work.

She is currently studying her Master's Degree in Music Performance at Conservatorium Maastricht and her Master's Degree in Music Research at Valencian International University, continuing to refine her skills and expand her artistic approach. Previously, she studied her Bachelor's Degree at Higher Conservatory of Music of Aragon (Zaragoza, Spain). She has complemented her musical education with numerous courses, receiving masterclasses from renowned flutists such as Matthieu Gaucho, Robert Winn, H. van Kofelenberg and Salvador Martínez.

Video

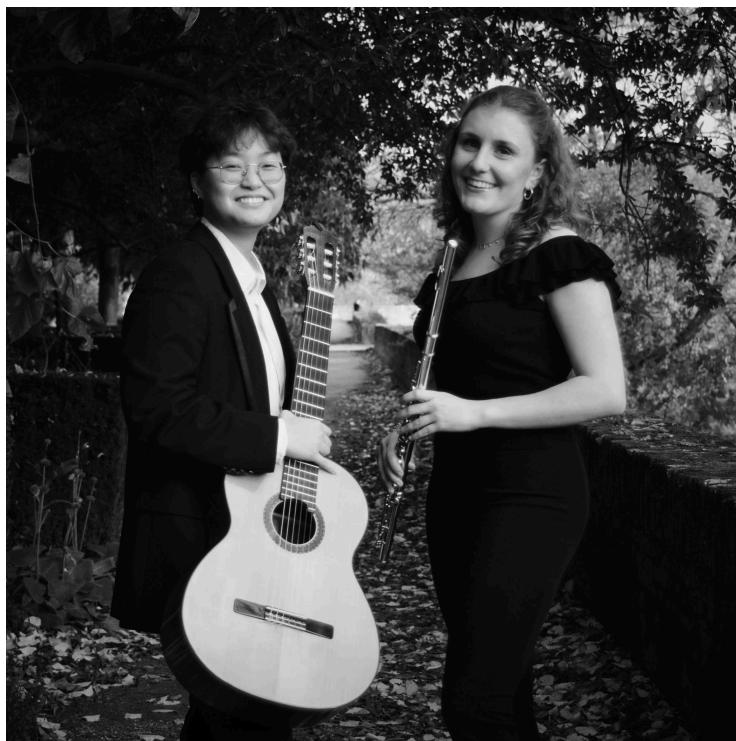
Youtube link: https://youtu.be/eXQqsD4k2Zg?si=UWo6R6WHbjD_xxSu

Photos

Photographer: Viola Masciangelo







Repertoire list

Béla Bartók (1881-1945) - Romanian Folk Dances

Gabriel Fauré (1845-1924) - Sicilienne Op. 78

Gabriel Fauré (1845-1924) - Berceuse Op. 16

Manuel De Falla (1876-1946) - Seven Spanish Folksongs

Johann Sebastian Bach (1685-1750) - Sicilienne in E-flat major BWV 1031

Ferdinando Carulli (1770-1841) - Notturno Op. 190

Astor Piazzolla (1921-1992) - Histoire du Tango

- Bordel 1900

- Cafe 1930

Mario Castelnuovo-Tedesco (1895-1968) - Sonatina Op. 205

Heitor Villa-Lobos (1887-1959) - Bachianas Brasileiras No. 5

Feliu Gasull (1959) - El Peixet Bloomington

Enrique Granados (1867-1916) - Danzas Españolas No. 2, 3, 5

Máximo Diego Pujol (1957) - Suite Buenos Aires

- Pompeya

- Palermo

- San Telmo

- Microcentro

Concert programs

MEDITERRANEAN BREEZE

49'

Mario Castelnuovo-Tedesco (1895-1968) - Sonatina Op. 205 (14 min)

Heitor Villa-Lobos (1887-1959) - Bachianas Brasileiras No. 5 (4 min)

Feliu Gasull (1959) - El Peixet Bloomington (8 min)

Enrique Granados (1867-1916) - Danzas Españolas No. 2-3-5 (7 min)

Máximo Diego Pujol (1957) - Suite Buenos Aires (15 min)

- Pompeya
- Palermo
- San Telmo
- Microcentro

ECHOES OF DISTANT STREETS

30'

Máximo Diego Pujol (1957) - Suite Buenos Aires

- Palermo (4 min)

Astor Piazzolla (1921-1992) - Histoire du Tango

- Bordel 1900 (4 min)
- Cafe 1930 (7 min)

Mario Castelnuovo-Tedesco (1895-1968) - Sonatina Op. 205 (14 min)

- Allegretto grazioso
- Tempo di siciliana
- Allegreto con spiritu

Program notes

Echoes of Distant Streets invites the listener on a journey through time and across continents, tracing the resonances between Italian lyricism and the passionate pulse of Argentina.

The programme opens with Máximo Diego Pujol's *Palermo* from *Suite Buenos Aires*, a contemporary portrait of the homonymous city's district.

From there, the scene shifts to *Histoire du Tango*, Astor Piazzolla tells the story of tango's transformation — from the bustling energy of *Bordel 1900* to the nostalgic intimacy of *Café 1930*.

The journey concludes with Mario Castelnuovo-Tedesco's *Sonatina Op. 205*, a work that captures the sunlit grace of Italian modernism. Its flowing melodies and lively dance rhythms recall the charm of Sicily's streets.

Technical information

- One chair
- Two stands