

Nero

Piano Cover

Two Steps from Hell / arrangiament (Mirco Candeloro)

♩ = 104

8

7

11

14

8

16

Thomas Borgensen

System 1 (measures 20-22). The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and includes fingerings: 1 3 2 1, 2 3 1 2.

System 2 (measures 23-25). The right hand has rests in measures 23 and 24, then a half note in measure 25. The left hand plays a continuous eighth-note bass line with fingerings: 5 3 2, 1, 5 2 1 3 2 1, 2 3 1 2.

System 3 (measures 26-28). The right hand has a half note in measure 26, a whole note in measure 27, and a whole note in measure 28. The left hand plays a continuous eighth-note bass line with fingerings: 5 3 2, 1, 5 2 1 3 2 1, 2 3 1 2.

System 4 (measures 29-31). The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and includes fingerings: 5 2 1 3 2 1, 2 3 1 2, 5 2 1 2 1.

System 5 (measures 32-35). The right hand has a half note in measure 32, then eighth and sixteenth notes in measures 33-35. The left hand plays a continuous eighth-note bass line with fingerings: 5 3 2, 1, 1 3 2 1, 2 3 1 2, 5 3 2 1 2 3 1 2 3 5, 5.

System 6 (measures 36-38). The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and includes fingerings: 1 3 1, 1, 1, 1.

39

1 1 3 1 2 3 2 1 4 1 4 1 4

42

1 1 3 1 2 3 2 1 4 1 4 1 4

46

1 1 3 1 2 3 2 1 4 1 4 1 4

50

1 1 3 1 2 3 2 1 4 1 4 1 4

54

1 1 3 1 2 3 2 1 4 1 4 1 4

58

1 1 3 1 2 3 2 1 4 1 4 1 4

62

1 1 1 1 1 1 1 1

1 1 3 1 3

1 2 3 2 1 4

1 4 1 4 1 4

65

1 2 3 4 1 3 4

1 3 4 3 2 1 3

3 3 3 3

8

68

3 3 3 3 3 3

72

1 3 2 1 2 3 1 2

75

5 3 2 1

1 5 2 1 3 2 1 2 3 1 2

78

5 3 2 1

81

5 2 1 3 2 1 2 3 1 2 5 2 1 2 1

84

5 3 2 1 3 2 1 2 3 1 2 5 3 2 1 2 3 1 2 3 5

88

5 3 2 1 3 2 1 2 3 1 2 5 3 2 1 2 3 1 2 3 5

91

5 3 2 1 3 2 1 2 3 1 2 5 3 2 1 2 3 1 2 3 5

94

3 3 3 3

6

96

8

3 3 3 3 3 3

100

101