RMSG (RASHTRAKAVI MAITHILI SHARAN GUPT) PUBLICATION

Vol-1, Issue-1, Jan-Mar 2025

Table of Content

| S.N | Author's Name | Title | Page. |
|-----|------------------|---|-------|
| | | | No |
| 1 | Ms. Qurat ul Aen | Exploring Practical and Theoretical Issues | 1-16 |
| | Malik | in Teaching Language Skills: Listening, | |
| | | Reading, Speaking, and Writing. | |
| 2 | Varun Pathak | Global Gender Inequality and Its | 17-28 |
| | | Consequences on India's Growth | |
| 3 | Dr Sadhana | Teaching Literature in the Age of Digital | 29-34 |
| | Agrawal | Humanities | |
| 4 | Deepti Jain | Routes of Identity: Gender, Race, and | 35-42 |
| | | Class in Indian Modern Literature | |
| 5 | Mrs. Aabroo | Reconceptualizing Gendered Imperialism | 43-51 |
| | Sharma | in Jane Eyre and Wide Sargasso Sea | |
| 6 | Ku Priyanka | Que Sirrah: Understanding the Fictional | 52-60 |
| | /DACLI | Journey of Two Compatriots in the novel | |
| | ПСАЛ | IAS Today by Vikas Sharma | |
| 7 | Irene Bijo | Playing with the Eye and Mind: A | 61-74 |
| | Abraham | Postmodern Reading of Wolves (2005) by | |
| | 101 | Emily Gravett | |
| 8 | Hirak Gupta | Digital Era and the Dialectics of In-person | 75-88 |
| | | Communication and Virtual | |
| | | Communication | |

E- ISSN:

INTERNATIONAL DOUBLE PEER REVIEWED
E- RESEARCH JOURNAL