

وجودِ زن سرے کائنات میں رنگ

AN ODE TO WOMEN

CURATED BY
SANNIA BILAL

AMERZISH KHALID
ASAVIR NADEEM
BRISHNA AMIN
FIZZA ASLAM
HINA TABASSUM
HUDA HAFEEZ
KHADIJAH REHMAN
MAHA BINT E ABID
MARIA AAMIR
NAIMAL KHAWAR
SEERAT ZAINAB
SHANZAY SUBZWARI
TEHREEM TALAL
ZAHRA ARIF
ZAHRAH AZHAR

FRIDAY, 27TH , OCTOBER

31-B Broadway Road DHA Phase 8, Lahore

HAAM
GALLERY

وجودِ زن سے ہر کائنات میں رنگ

AN ODE TO WOMEN

THIS SHOW BRINGS TOGETHER THE VOICES OF DIVERSE ARTISTS, EACH OFFERING A UNIQUE PERSPECTIVE ON THE JOURNEY OF WOMEN AND THEIR INCREDIBLE RESILIENCE, STRENGTH, AND ACHIEVEMENTS. ART IS A POWERFUL TOOL FOR CHANGE. IT CAN SHIFT PERSPECTIVES, CHALLENGE NORMS, AND INSPIRE ACTION. WE HOPE THAT THE ARTWORKS DISPLAYED HERE WILL IGNITE A PASSION FOR CHANGE, SERVE AS A REMINDER OF THE PROGRESS MADE, AND ENCOURAGE CONTINUED EFFORTS TO CREATE A WORLD WHERE EVERY WOMAN FEELS EMPOWERED TO REACH HER FULL POTENTIAL. WE INVITE YOU TO IMMERSE YOURSELF IN THIS JOURNEY, TO REFLECT ON THE STORIES SHARED, AND TO LEAVE WITH A RENEWED SENSE OF PURPOSE AND DEDICATION TO FURTHERING THE CAUSE OF WOMEN'S EMPOWERMENT. AS WE MOVE FORWARD, MAY WE ALL BE INSPIRED TO MAKE A DIFFERENCE AND EMPOWER THE WOMEN IN OUR LIVES AND COMMUNITIES.

SANNIA BILAL



AMERZISH KHALID

مجھ سے ہی ہے تصویر کائنات میں رنگ
جس میں موجود ہی نہیں ہے کوئی وجود میرا

میرے ہی نغمے گاتے ہیں سب
پر سنتا نہیں ہے کوئی گیت میرا

رکھتے یہ کھڑکیاں بند ہیں پر
دیکھتے ہیں سب رکس میرا

میرے لیے سجتی ہیں محفلیں بہت
پر اس میں ہوتا نہیں ہے کوئی عکس میرا

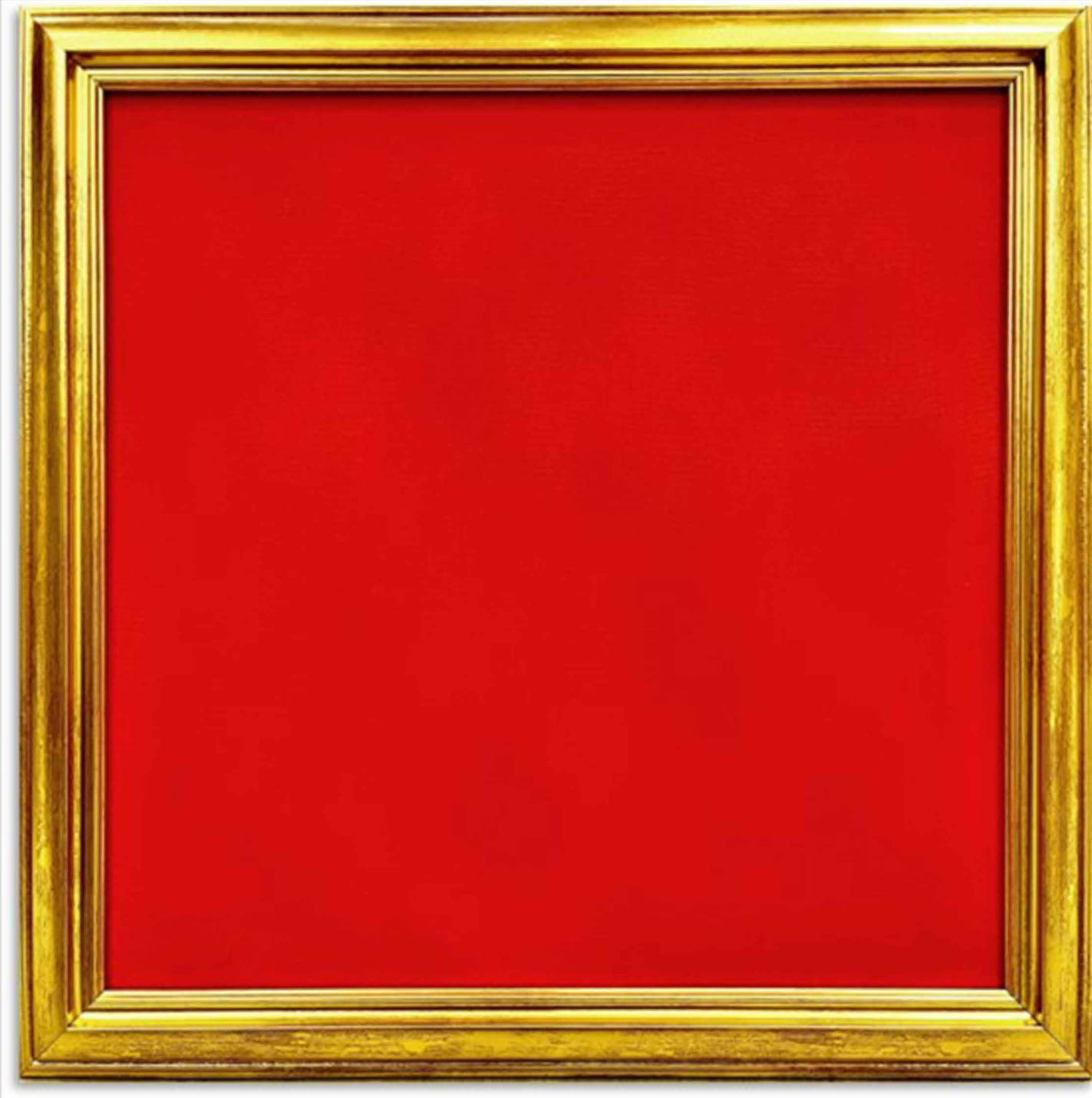
نمائشیں، تقریریں یا پھر ہو گھر
یہیں ملتا ہے بس وجود میرا

میرے ہونے سے ہی ہے تصویر کائنات میں رنگ
مگر میرے ہونے میں کیا ہے قصور میرا؟

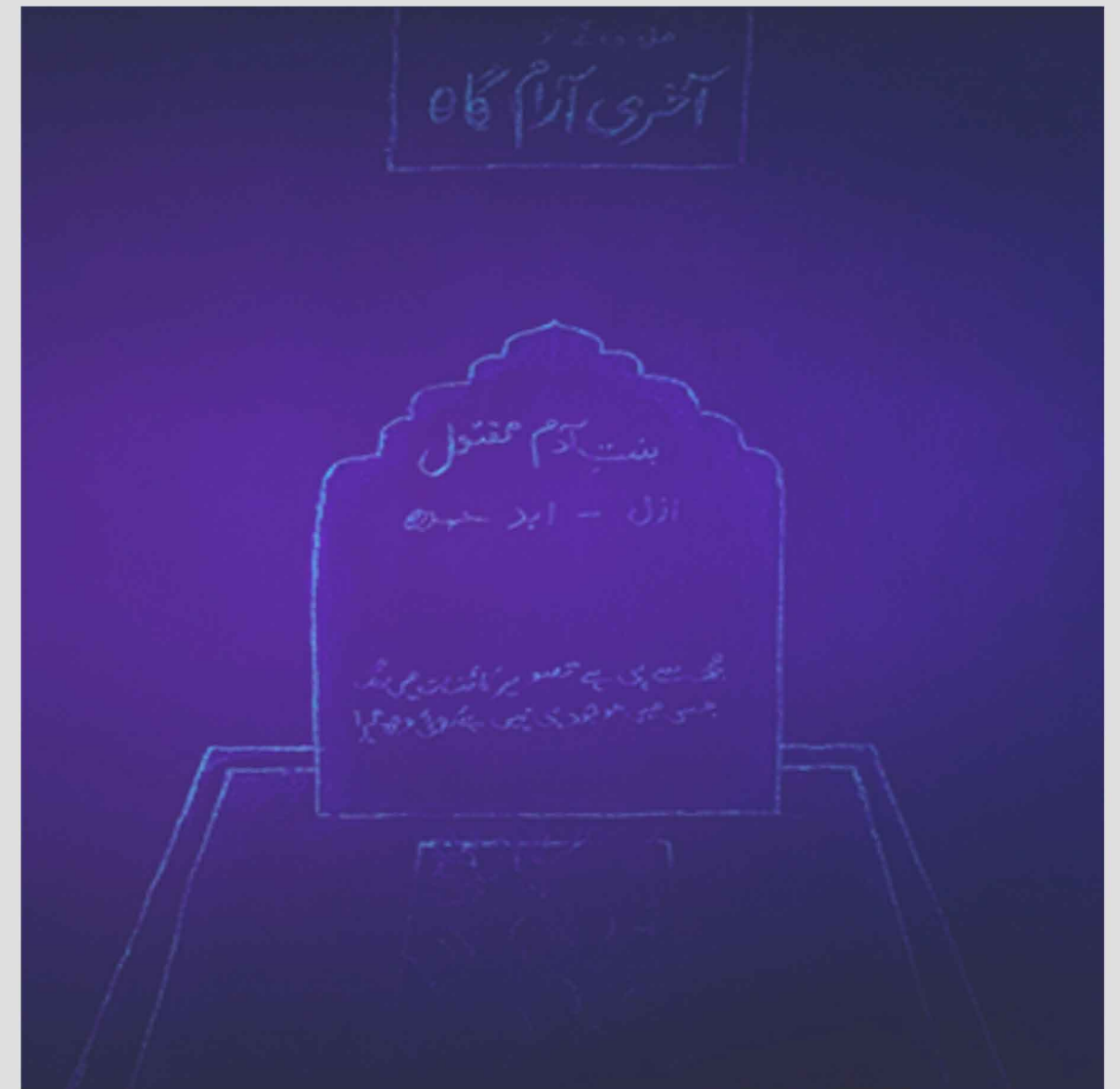
آمرزش خالد~



Silsila 36" X 42" Oil on canvas 2023
PKR 150,000



Wajood Mera-1 18" X 18" Oil and invisible ink on canvas 2023
PKR 70,000

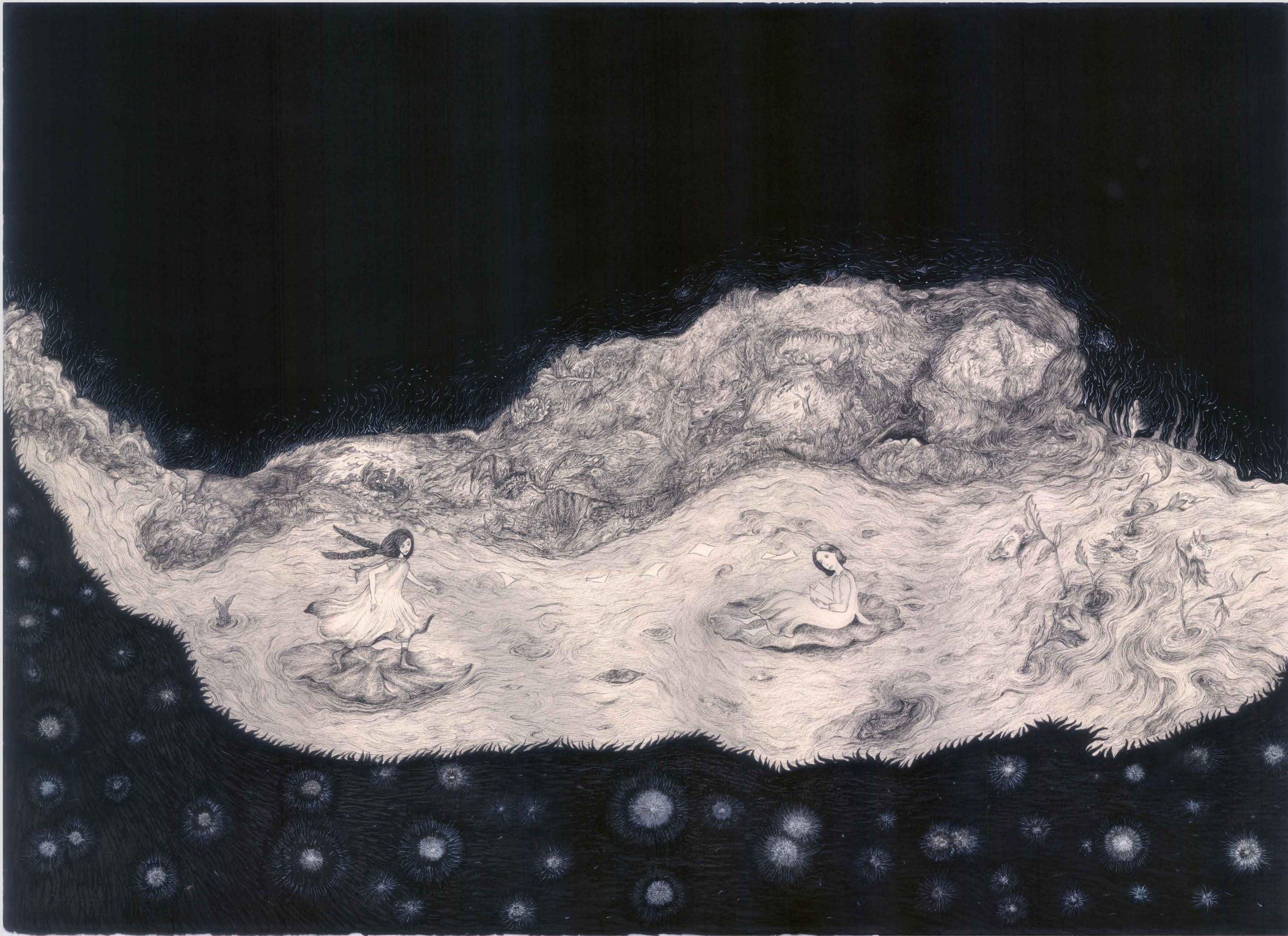


Wajood Mera-II 18" X 18" Oil and invisible ink on canvas 2023
PKR 70,000



ASAVIR NADEEM

Drawing inspiration from metaphors found in Iqbal's poetry, alluding to Plato's cave, and incorporating Indo-Persian mythology, alongside my own lexicon of mark-making, I have delved into the realms between girlhood and womanhood. In this exploration, I consider the cave as a womb—a liminal space, a realm between worlds, a space that cradles bodies in transition. Simultaneously, girl consciousness constructs a parallel ecology—a deeply personal and self-referential one anchored by communal fantasies, memories, a continuous flow of movement, and an emotional landscape sustained through friendships. This extends an avenue to stretch and hold time, creating a shared space for girls—between the various versions of themselves they have shed and carried, between mothers and daughters, between students and mentors, and among friends in adolescence who share the same space, serving as each other's compass and mirror.



"We were girls together, I raised you and you raised me" 22" X 30" Pen and Ink 2023
PKR 80,000



"I made my mother a cave, she gardened me everywhere" 22" X 30" Pen and Ink 2023
PKR 80,000



BRISHNA AMIN

Each month the cycle continues like a flower that blooms, wilts then continues till it bears fruit and then the flowering begins again. This cycle is a miracle that not all get to receive and yet is seen as a state of dismay. Though there's no denying the distress these changes bring, we lose sight of its significance, its beauty and a shift is needed. A change in the way we perceive it not as something reprehensible but natural like a flower that flourishes and as such be able to discuss its various facets for one's own clarity and well being.



The Dawn 27" X 21" Gouache on Wasli 2023
PKR 190,000



Crimson 27" X 21" Gouache on Wasli 2023
PKR 190,000



FIZZA ASLAM

Tiniest details of NATURE show the greatness of Allah. While observing it in our surroundings we praise Him only and believe in His oneness and perfection.

The word āyah¹ (or āyāt for plural) which signify Allah, reflects the existence of Him in the universe. My act of painting the beauty of nature around me is an attempt to admire His greatness and strive for His forgiveness. My works render my interest in nature and how it impacts the intrinsic sense of spirituality in a human being. He, the only Creator of flora and fauna has set the universe in a perfect harmony. As Albert Einstein said "Look deep into nature, and then you will understand everything better". Nature, imbued with a spiritual power is a source of connection to the sacred.

The visuals in my work illustrate how everything originates and culminates from one point which is the representation of Allah. The concept of four elements of nature; earth, water, air and fire is integrated through every composition, aiming to portray nature's rhythm, balance and harmony where trees, flowers, leaves exist as an underlying geometry.

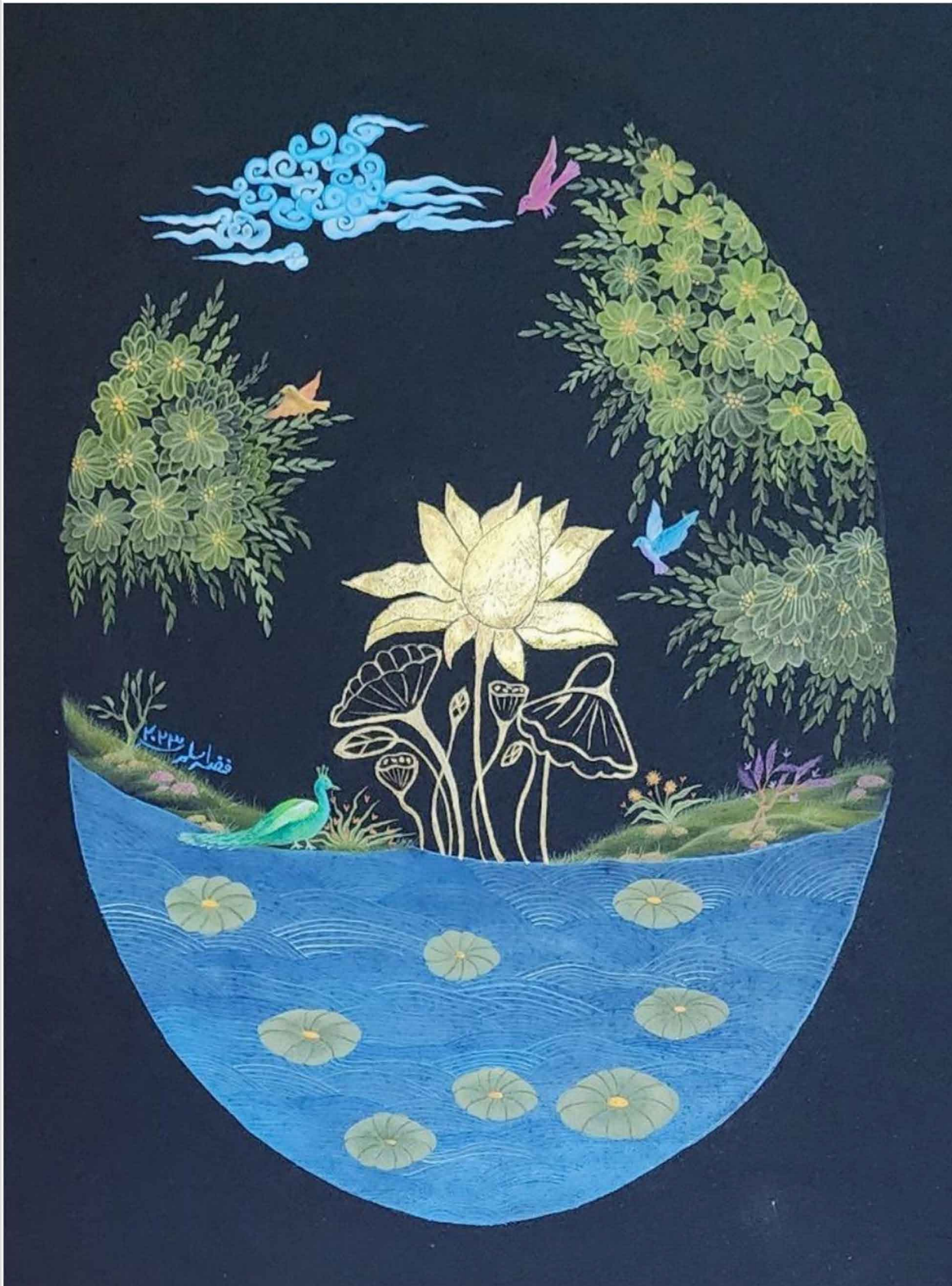


Kamal Zindagi

8.3" X 8.3"

Gouache, watercolor, gold leaf and tea wash on wasli 2023

PKR 80,000



Phool 6.4" X 9.2" Gouache, watercolor, gold leaf and tea 2023
PKR 75,000



HINA TABASSUM

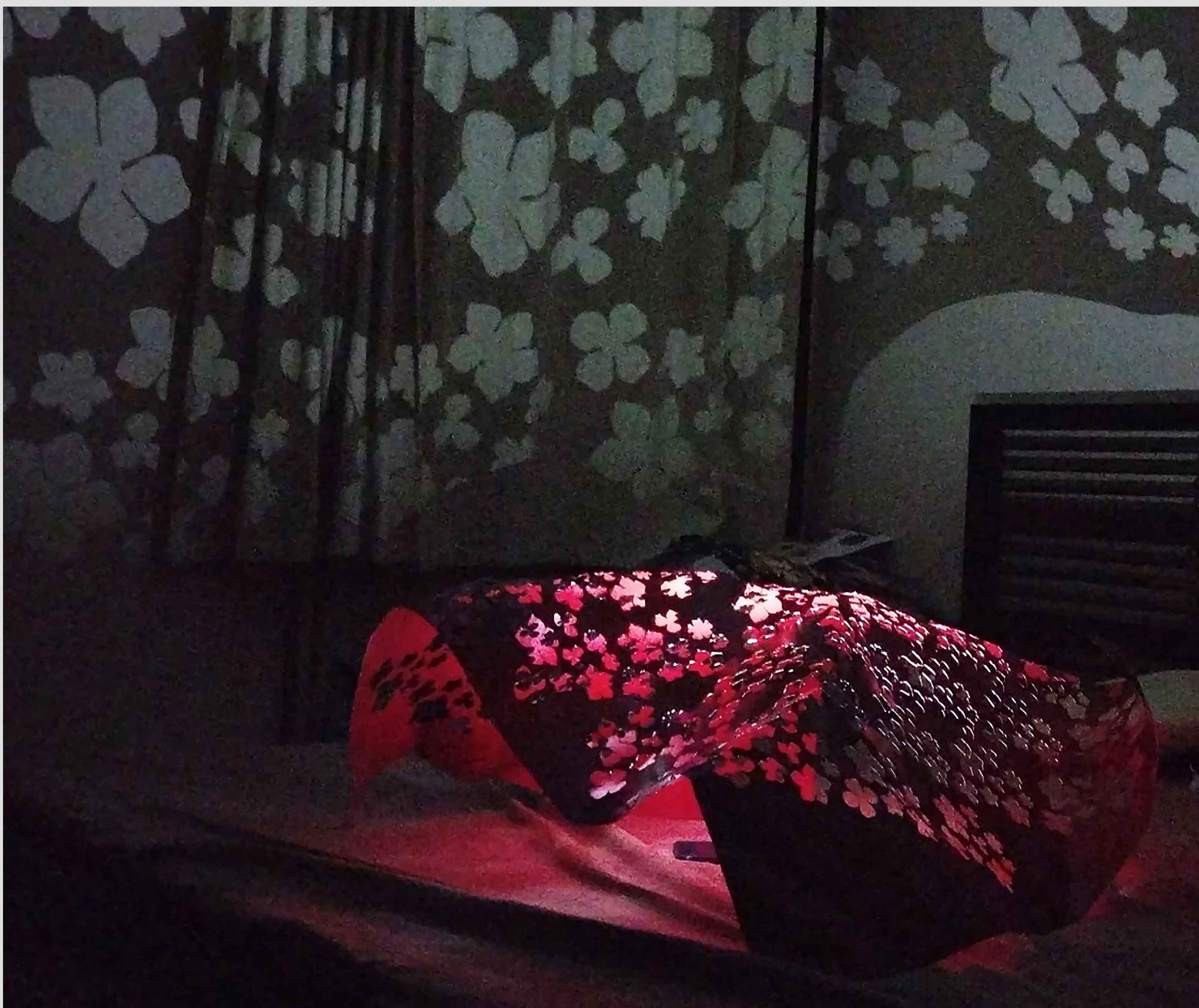
For me, a woman is a pure soul like a white flower .This is a beautiful and poetic way to represent oneself as a white flower. Women are a symbol of peace, purity, and truth. She can easily adjust in any environment .Representing the environment and surroundings of women with red in my work, which carries various symbolic meanings. It can signify the challenges and strength of women in navigating their surroundings.



Life is not a bed of roses I 16" X 16" x 5" Metal with paint 2023
PKR 59,000



Life is not a bed of roses II 16" X 16" x 5" Metal with paint 2023
PKR 59,000



Hall of flower Variable Led light, perforated steel 2023
PKR 59,000



HUDA HAFEEZ

My work draws from mundane moments that induce maladaptive daydreaming. Artifacts of my personal super-reality experiences, the paintings embody a sense of longing; to live all that does not exist in the known dimensions. With the moon and skies being the emphasis, the nature of the characters in my daydreams is similar to the celestial objects that I can see and feel but cannot touch or own. The essence lies in intangible experiences that act as vessels containing serenity and simultaneously allow escape. Painting them is a desire to archive and translate them into tangibles so that I am not the sole witness to these unfolding junctures.



Not Again ! 18" x 18" Acrylics on MDF 2023
PKR 50,000



The Queen

18" x 18"

Acrylics and glitter on MDF

2023

PKR 45,000



No Big Deal !

24" x 30"

Acrylics on MDF

2023

PKR 90,000



KHADIJAH REHMAN

Playing on a contrast between intricate detail and flat patches of colour, between a tumbling together of texture and pattern and pallid faces, these works borrow from ancient and modern family photographs to create compositions that are reminiscent of dreamscapes. The skewed compositions and natural elements seek inspiration from Mughal and Persian miniatures, while the night has been used as the backdrop for these strange scenes, of personal introspection and human interaction, ranging from acts of everyday familial intimacy to events that hover between the past and the present in their quality of universality. Visual elements from memory and dream come together to create a patchwork of imagery, with the motifs of windows, screens and archways acting as a visual device to create tangible layers within the works, as if every setting were a stage. Like most dreams, oddities occur - slight instances of glitches in the fabric of the narrative, and strange birds, animals and flora make an appearance, as if magnified and eccentricified by memory. Each work is a nod to some aspect of human interaction and behaviour, and elements of family, love, longing, transformation and introspection remain at the forefront.



Rasam 25" x 18.5" Gouache & Digital print on paper 2023
PKR 100,000



Shaam 25" x 18.5" Gouache & Digital print on paper 2023
PKR 110,000



Daawat

25" x 18.5"

Gouache & Digital print on paper 2023

PKR 110,000



Khush Aamdeed

25" x 18.5"

Gouache & Digital print on paper 2023

PKR 100,000



MAHA BINT E ABID

The power to access information by intruding into lives of others is one of the defining aspect of the digitalized world. We are tracked, scrutinized and monetized every day, where our personal information is boxed and shared into the networks of the massive data companies. My body of work explores the visibility that comes with living in an intrusive society where maintaining privacy is becoming increasingly difficult due to social media, mass surveillance and data breaching. By taking inspiration from Jeremy Bentham and Foucault's 'Panopticon', a theoretical concept that facilitates the feeling of being watched and being the watcher, I connect it to the pervasion into our lives by unregulated surveillance. Home being a metaphor for the ultimate personal space where one least expects to be watched or monitored becomes my dominant visual idiom. Through exploration of transparency and penetrable layers, literally and symbolically, the power dynamics between the observed and the observer evoke the harrowing reality of our perception of privacy and security. Through my work I expect to highlight invasion of privacy that comes with technology becoming more pervasive and the reduction of individuals to mere pieces of data.



They're watching me, watch you, watch me

Ring Diameter: 42"

Gouache, invisible ink and watercolor pencils on inkjet printing on archival paper. MDF, UV Blacklight and monitor sensor

2023

PKR 120,000



Wherever I walk, the shadows hide

Diameter : 19"

Gouache, invisible ink and watercolor pencils on inkjet printing on archival paper (displayed with UV blacklight)

2023

PKR 100,000



MARIA AAMIR

Popular culture is ubiquitous, a situation of constantly fluctuating interaction between various narratives, beliefs and practices that are dominant in our society. It incorporates the most immediate and contemporary aspects of society that are often subject to rapid changes as well. Through my body of work, I as a citizen of Pakistan is reflecting on the society we live in. By using wit to draw attention, these compositions incorporate the local popular culture in which I am humorously commenting and critiquing on the bitter realities of our society.

My work engages with the subjects such as the toxicity of rishta culture in our desi families, the embedded notion of an ideal fairer skin, the double standards of mullah's, the exhibitionist culture of our elite class as well as the maniacal consumerist behavior on sales days. Visuals in my work are a blend of local popular icons and symbols along with the addition of text as the main component, in order to create irony and satire.



Empowher!!! 12.4" x 9.4" Gouache, beads and cloth on wasli 2023
PKR 38,000



It's Us ! 16.4" x 14.4"

Gouache, beads and lace on wasli 2023

PKR 68,000



NAIMAL KHAWAR

This body of work is a Tribute to motherhood and sisterhood. A journey of love & growth. A celebration of life. A testament to the strength of women



"Sisterhood" 42" x 30" Oil on canvas 2023
PKR 350,000

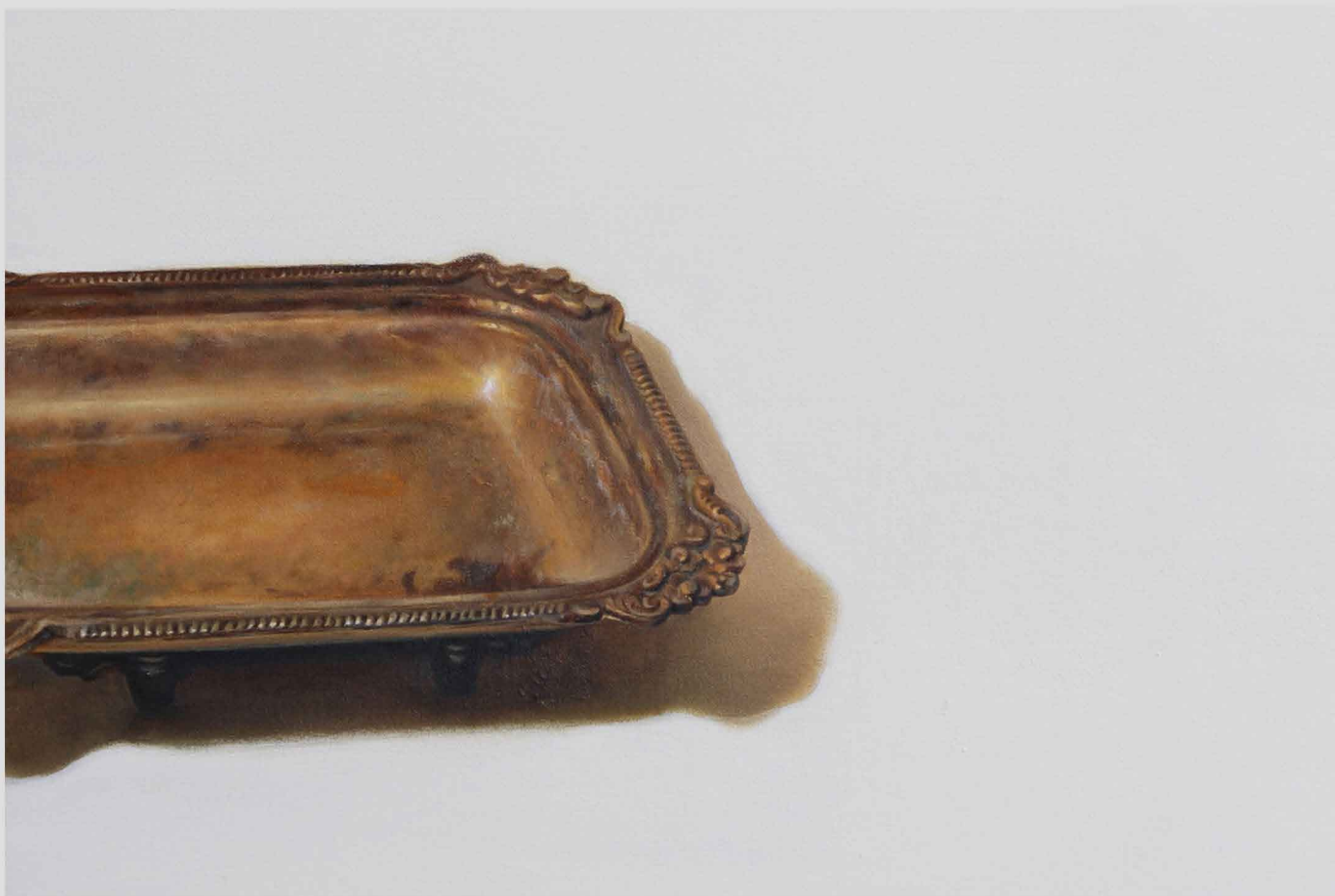


"Luminesce" 50" x 38" Oil on canvas 2023
PKR 400,000



SYEDA SEERAT ZAINAB

In my artistic practice, I am interested in researching the distance between the idea and material and application of this philosophy in art. What is human perception towards reality and its relation to the tangible and intangible things, virtual and actual, possibilities and realizations? The study of the relationship between ideal and material pushes me to explore illusion in my work. I play around the material of objects by redefining them with opposite material in my painting, creating a deception of something they are not actually. Sometimes, I place real objects in front of its painting on canvas to question viewer's perception of reality and allowing everyone to freely perceive and interact with my works.



CONCEALED (Diptych) 18" x 24" oil on canvas 2023
PKR 180,000



SHANZAY SUBZWARI

For this exhibition, I depict the feminine via its depictions in popular culture (in this case Barbie's legs and eyes), offsetting that with nature's representations of the feminine. This is done via symbols such as flowers, a peacock, a doe, butterflies and mythical creatures like the mermaid. I question what it truly means to be female in spirit versus what society expect us to be and look like physically. The contrast between day and night represents a woman's multifaceted personality in which depth and ease flow together naturally.

Influenced by my training in Mughal Miniature painting and inspired by popular culture, my artwork explores socio-political themes. I utilise elements from currency notes as a foundation, allowing me to construct my ideas within a contextual framework. Symbolically, I incorporate the lotus, phoenix, and butterfly to represent re-awakenings and rebirth, while simultaneously addressing broader issues.



If you say, i am always yours

18" x 7.8"

Gouache on archival print 2023

PKR 90,000



In the fantasy world

18" x 7.8"

Gouache on archival print 2023

PKR 170,000



TEHREEM TALAL

The essence of Tehreem's work is the realization that all the people around us are living a life just as vivid and complex as ours, and that's why we should accept our insecurities, imperfections and embrace life to the best of our ability. You can do what brings you joy because no one is better than you. In her visuals, Tehreem depicts how other people feel trapped within themselves, but still manage to appear sophisticated and liberated on the outside by using intricate patterns and vibrant portraits. In her recent portrait series, she has painted women from her surroundings.



"Meet Mahnoor, she exists"

22" x 33"

Oil on slightly textured canvas 2023

PKR 80,000



"Meet Sarah, she exists"

22" x 33"

Oil on slightly textured canvas 2023

PKR 80,000



ZAHRA ARIF

In my art, I dive deep into the hidden layers of the body and the world that surrounds us, searching for threads of time woven into every fiber. I've glimpsed time peering through the wrinkles of aging skin and hiding within the core of our nails. It is a constant presence, both in the space that envelops us and in the space within us. It is a vessel on which we journey through life and its destination. Sometimes we attempt to shed the layers of time as we evolve and transform, yet I have come to realize that my quest to grasp this elusive connection to time is best pursued through a personal bond with those who have weathered its passage.



"Beneath liquid skies" 11" x 16" Gouache on Wasli 2023
PKR 45,000



"Between two points" 13" x 10" Gouache on Wasli 2023
PKR 50,000



"The enigma within" 11" x 14" Gouache on Wasli 2023
PKR 45,000



ZAHRAH AZHAR

Part of one of my ongoing series is regarding a character named Zuria, with the very first painting in the series being titled as '1947'. The series explores her journey, feelings, emotions and struggles as a Pakistani woman. The card series presented in the exhibit is a showcase of different feelings and attributes of Zuria, which the viewer can also relate to. The feelings represented are primarily negative, and show feelings of bottled rage, helplessness and materialism.



The Hoarder 24" x 18" Oils on Canvas 2023
PKR 120,000



The Joker 24" x 18" Oils on Canvas 2023
PKR 120,000



The Marionette 24" x 18" Oils on Canvas 2023
PKR 120,000

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