

H A A M
GALLERY

31 – B Broadway Road DHA Phase
8 Lahore

UNFAMILIAR



FAMILIARITIES

CATALOGUE

Curated by : Ramsha Shaheryar
Kinza Arif



Aleezah Qayyum is a Lahore based Artist who recently graduated with a degree in Fine Arts from the National College of Arts (Lahore). With a major in painting, she started exploring different mediums and her practice eventually lead her to draw comparisons between oil paint and clay as she used the two mediums to form her own understanding of paint application. She paints bodies, that feel faintly familiar, melting into their dream like fluid environments - forming remnants of what is known and what we can imagine.



The birth of Lemba Lady

84" x 84"

Oil on canvas , 2022

PKR 118,000



Dreamscape

36" x 36"

Oil on canvas , 2022

PKR 43,000



Odalisque I

8.3" x 11.7"

Oil on canvas , 2022

PKR 30,000



Odalisque II

8.3" x 11.7"

Oil on canvas , 2022

PKR 30,000



Odalisque III

8.3" x 11.7"

Oil on canvas , 2022

PKR 30,000



Odalisque IV

8.3" x 11.7"

Oil on canvas , 2022

PKR 30,000



Installation

Variable

Hand Moulds, 2022

Request for price



Ayesha Naeem is a visual artist and an independent art curator based in Lahore, Pakistan. She graduated in BFA from the National College of Arts in 2021 with Honors. Her recent works have been exhibited locally at Tagheer gallery, Koel Gallery, Lakir Art gallery, O art space, Pakistan National Council of arts, Anna Molka gallery, VM art gallery, Alhamra Art gallery and Lahore Digital Festival whilst her written works have appeared in local publications including Lyallpur Fine Art Fair. She was one of the recipients of the top ten artworks prizes in Alhamra 18th Young Artists Competition in 2022. Naeem works primarily with paints and photography.

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Drifting homes I

40" x 16"

Oil on canvas , 2022

PKR 88,000



Drifting homes II

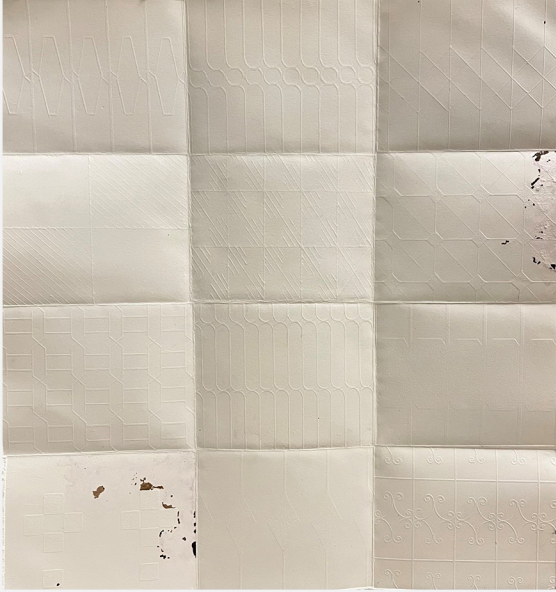
40" x 16"

Oil on canvas , 2022

PKR 97,000



My work deals with the idea of exploring memory through an archaeological perspective. I practice this by treating the surface as an archaeological site, manifesting my mind as a wall that allows the past, present and future to exist on a single surface. This, spatial reduction, also allows me to explore transcendental qualities in my work. The building up of the many layers of paint and then excavating them, allowing chance to take precedence in developing the end visual, gives the piece a very contemplative quality with endless possibilities. Exploration and experimentation of these endless possibilities is my main concern.

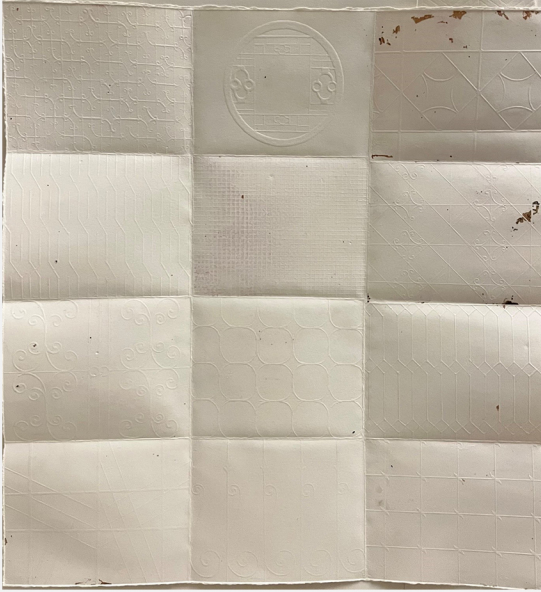


(I) رھگ اس نوک

16"x15"

Line Embossed on Archival Paper , 2022

PKR 40,000



(II) ؟رھگ اس نوک

16"x15"

Line Embossed on Archival Paper , 2022

PKR 40,000



"It is just...there"

8"x6"

Acrylic on Paper , 2022

PKR 30,000



"Written by..."

8"x6"

Acrylic on Paper , 2022

PKR 30,000

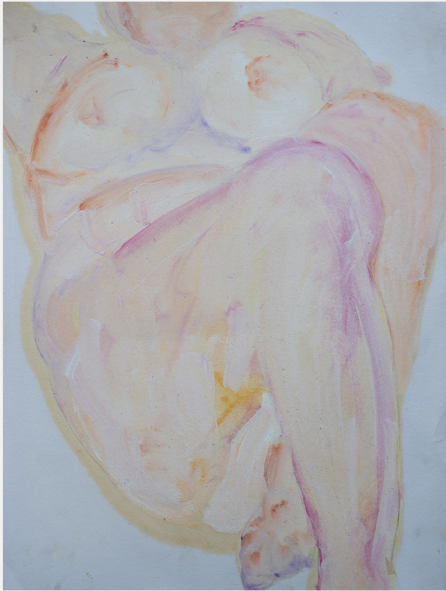


Born in 1996, Kinza Arif graduated from the National College of Arts Lahore as a Painting major from Fine Arts Department in 2019. Kinza had her first solo show, "Muse, Model or Mistress" at Sanat Gallery, Karachi (2021). She has also been a part of several shows both nationally and internationally.

Her paintings depict the vulnerable female body in the most natural habitat taking inspiration from the colours used for make-up. Her art practice revolves around the sensitive depiction of female sexuality and the use of warm, fleshy hues which are scraped and swiped over each other to create the tactile surface.



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"Hook, Line and Sinner"

21 inches by 16 inches/ With Frame 22.5 by 17 inches

Oil on Paper, 2022

PKR 35,000



"Put on a happy face"

21.5 inches by 17.5 inches / With frame 23 by 18.5 inches

Oil on Paper, 2022

PKR 35,000



"Save Me"

21 inches by 16 inches / With frame 22.5 by 17 inches

Oil on Paper, 2022

PKR 35,000



"Look up, child"

16.5 inches by 16.5 inches / With frame 22 inches by 22 inches

Oil on Paper, 2022

PKR 30,000



"Sweet Surrender"

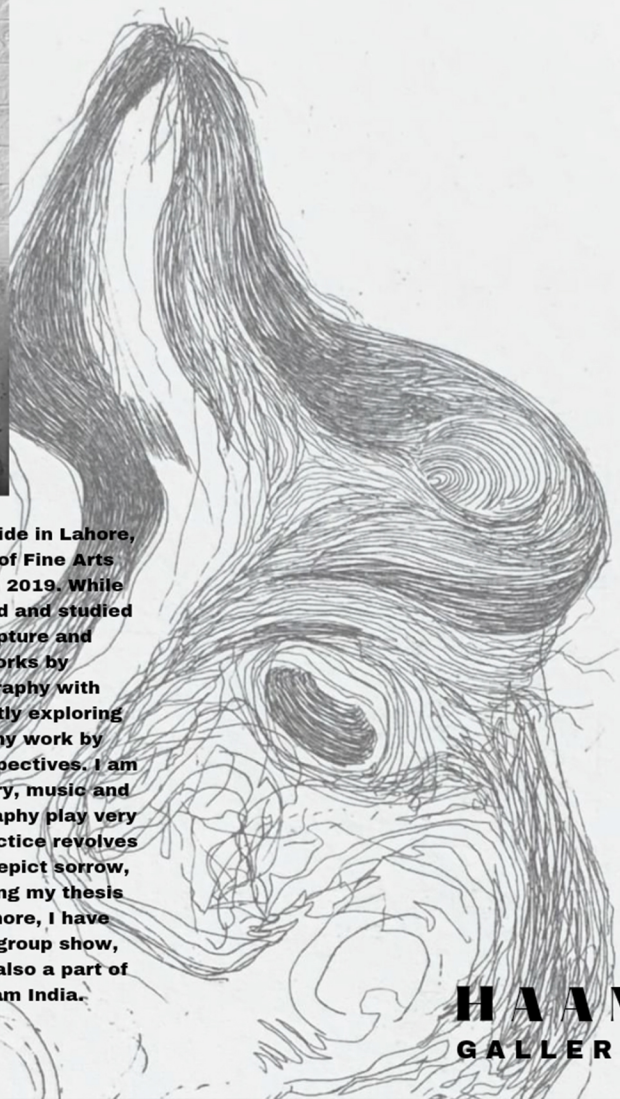
18 inches by 13 inches / With frame 23 inches by 18 inches

Oil on Paper, 2022

PKR 30,000



My name is Abdul Musawir Shabbir. I reside in Lahore, Pakistan. I graduated with a Bachelor of Fine Arts degree from National College of Arts, in 2019. While majoring in Print making, I also practiced and studied oil-painting, miniature painting, sculpture and photography. While making new works by amalgamating the medium of photography with drawing and print making, I am constantly exploring opportunities to display and mature my work by working along people with different perspectives. I am very passionate and excited about poetry, music and photography. Poetry, music and photography play very important role in my art practice. My practice revolves around the theme of nostalgia. I try to depict sorrow, grief and lost in my work. After exhibiting my thesis project at National College of Arts Lahore, I have exhibited my work at O Art Space in a group show, Alhamra Young Artists Exhibition. I am also a part of International Print Exchange Program India.



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The Broken Threads

5.8''x5.8''

Etching on archival paper , 2022

PKR 25,000



Rising Down & Falling Up

5.8''x5.8''

Etching on archival paper , 2022

PKR 25,000



Brushed Away

5.8''x5.8''

Etching on archival paper , 2022

PKR 25,000



Brushed Away

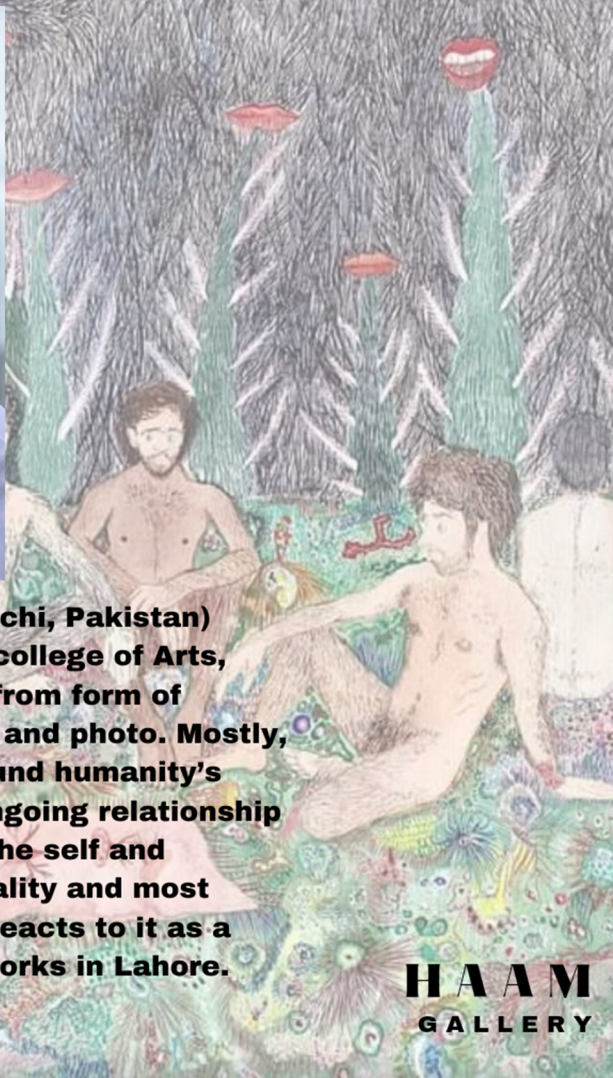
5.8''x5.8''

Etching on archival paper , 2022

PKR 25,000



Osama Doger (b. 1997 Karachi, Pakistan) studied design at National college of Arts, Lahore. Their work ranges from form of drawings, paintings, digital and photo. Mostly, self portraiture playing around humanity's layered and complicated ongoing relationship between the self and sex, the self and spirituality, sex and spirituality and most importantly, the way body reacts to it as a result. Doger resides and works in Lahore.



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Vertical Grave

8''x 10''

Watercolor and Gouache on paper , 2022

PKR 50,000



B1

6''x 4''

Watercolor and Gouache on card , 2022

PKR 25,000



B1

6''x 4''

Watercolor and Markers on Card , 2022

PKR 25,000



What if we lived together and had a garden

12''x 9''

Watercolor and Gouache on Paper , 2022

PKR 50,000



Osama Doger (b. 1997 Karachi, Pakistan) studied design at National college of Arts, Lahore. Their work ranges from form of drawings, paintings, digital and photo. Mostly, self portraiture playing around humanity's layered and complicated ongoing relationship between the self and sex, the self and spirituality, sex and spirituality and most importantly, the way body reacts to it as a result. Doger resides and works in Lahore.

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Ramsha Haider (born in 1997) is a visual artist based in Lahore, Pakistan. She graduated with a Distinction in Miniature, Fine Arts from National College of Arts. Her work talks about search and exploration of self. She thoroughly takes inspiration from her surroundings and is keenly interested in all forms of literature, especially epic poems. Since her graduation, she has displayed work in several group shows including Broadcast Vol-1 in O Art Space, Lahore. Khaas Contemporary, Islamabad, Gallery Full Circle, Karachi. Artescape gallery, Islamabad. She has been selected for an Dastangoi Artist Residency, Islamabad. Her work has also been shortlisted for Anna Molka Award 2022.



Pardes Firdows

10''x 13''

Gouache and gold leaf on wasli , 2022

PKR 75,000



Del ba Del rah dard

10''x 16''

Gouache on wasli, 2022

PKR 65,000



Dalan

14"x 21"

Gouache and gold leaf on wasli , 2022

PKR 90,000



Ramsha Shaheryar is a Lahore based artist who Graduated from NCA in 2021. The themes of her work are majorly social justice, gender equality , human emotions and relationships . She explores inward conversations and struggles, trying to understand the individuality of a female who chooses to not fit in a societal mould provided. Her works evolve from various dysfunctional obligations South Asian women, like herself, have to overcome in order to voice themselves and of those who can't. she's had several group shows all over Pakistan. Her recent show at June collective proved to be a success.

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Untitled

42''x 60''

oil on canvas, 2022

PKR 1,40,000



On loop

23" x 26"

water colour and alcoholic inks on paper, 2022

PKR 78000



Why let go?

25" x 32"

water colour and alcoholic inks on paper, 2022

PKR 98000



Submitting

22" x 32"

water colour and alcoholic inks on paper, 2022

PKR 92000



Attack

20" x 28"

water colour and alcoholic inks on paper, 2022

PKR 96000