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PRESENTATION BY

QURATULAIN DAR

IRAM SANA

SHAZMA ARSHAD

AYESHA RUMI

ABDUL WARIS

RAKA STUDIO

CURATED BY AYESHA RUMI

31-B BROADWAY ROAD, DHA PHASE 8
0321-4183066

HAAM
GALLERY

Curator's Note



Artists from diverse backgrounds and genres form a collective that would provide a platform for the most marginalized members of our society. Through performance, painting, sculptors, and photography, the presentation aims to start a discourse between the viewer and the subject in real time. Art practitioner's role is not to represent subject matter visually, but to give voice to the subject's side of the story firsthand. Art as a deductive tool to promotes awareness and understanding of diverse perspectives, histories, and issues. Presentation aims to not only highlight issues associated with our 'trans' communities but also provide them with a safe space to have an open dialogue, voicing their concerns, answering queries, and telling their side of the narrative.

Presentation aims to challenge the societal constructs that dictate the role of human biology in our understanding of sociology, all able-bodied individuals have equal rights to education, jobs, healthcare, nationality, and respect. It is a reminder that all individuals, regardless of their physical abilities, have equal rights to education, employment, healthcare, nationality, and respect. Rejecting fear and disregard based on limited knowledge, the underlying hypothesis of this presentation is to bridge the intangible divide within our community. By doing so, we can cultivate a deeper comprehension of each other's perspectives, fostering empathy and acceptance towards all members of society.



HOPE

Have Only Positive Expectations (HOPE) is a community-based organization seeking to advance the human rights of socioeconomically disenfranchised groups in Pakistan. The organization began its operations in 2018 with the founding team envisioning a safe space for people discriminated against based on their body, gender, and sexuality. This became a cornerstone to HOPE's work- looking ahead to a future that was envisioned to be safe, free, and compassionate for everyone.

This exhibition is showcase of HOPE's mission, making people aware of gender based biases that still exist in our society today .



HAAM
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Born in Lahore, Pakistan, Ayesha Rumi uses contemporary forms of image making to challenge narratives that have influenced identity in post-colonial societies. Her focus is on combining various academic faculties to understand and decode the very society she lives in. Her work is based on generative discourse intentionally blurring the lines between fact and fiction, documentation and imagination. She has exhibited works in the United States, Germany, Pakistan, China and Italy. After graduating with distinction from Beaconhouse National University she was awarded a Graduate Research Fellowship by Syracuse University in New York which she completed with 4.0 GPA and was awarded valedictorian of 2021 Graduate Ceremony. She moved back to Pakistan in 2022 where she is currently living and working.



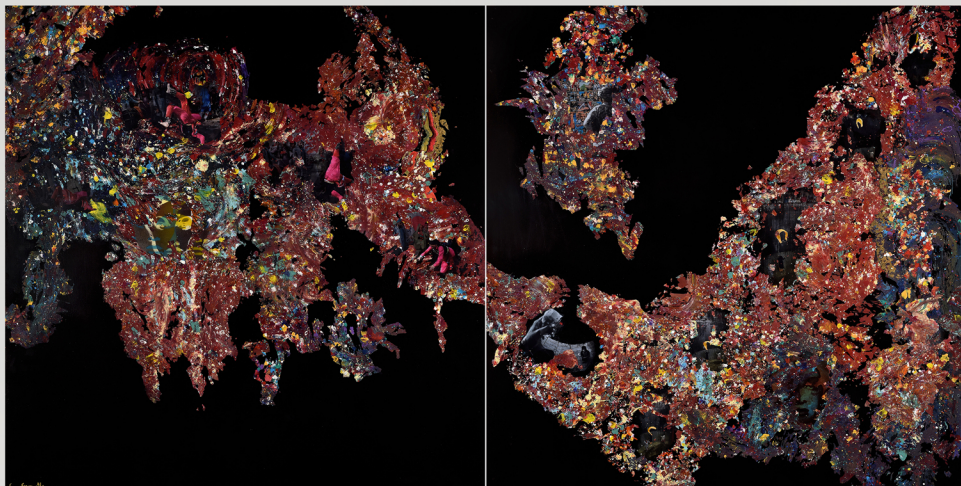
Untitled 1

72" x 48"

Mixed media on mdf

2023

450,000Pkr



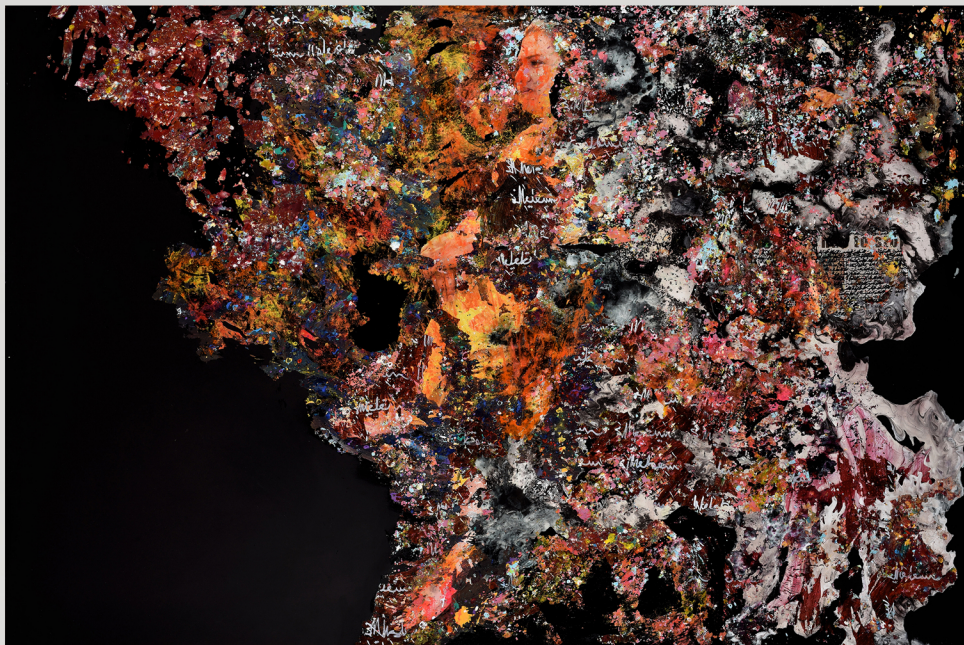
Overlapping Narratives

Diptych 48" x 48"

Mixed media on mdf

2023

each 200,000Pkr



Untitled 2

72" x 48"

Mixed media on mdf

2023

450,000Pkr



Abdul Waris Hameed is a social documentary photographer, currently serving as a Lecturer in School of Integrated Social Sciences at the University of Lahore. He earned his bachelor's degree in mechanical engineering and did his master's in Security and Strategic studies. He has been photographing since 2011 and has been part of more than 10 photographic shows in Pakistan and abroad. He has made photographic contributions to different publications as well.

His works attempts to document life as it is. His work focuses on social issues especially marginalization.



ان گنت صدیوں کے تاریک ہیمانہ ظلم
ریشم و اطلس و کخاب میں بنوائے ہوئے

38" x 48"

Acrylic on archival print

2023

80,000Pkr



لوٹ جاتی ہے ادھر کو بھی نظر کیا کچھ
اب بھی دل کش ہے ترا حسن مگر کیا کچھ

37" x 48"

Acrylic on archival print

2023

80,000Pkr



Quratulain Dar, born in 1997, attained successive scholarships throughout her undergraduate years at the College of Art and Design, graduating with distinction in 2019. Since then, she has been a part of multiple national and international shows at places like, National Museum of Tanzania, Al Farabi National University, Almaty, Kazakhstan, Full Circle Gallery, VM Art Gallery, World Bank, Islamabad, O Art Space, and Dominion Gallery among others.

Through her work, she explores sociocultural ideas regarding gender and power dynamics which are deeply rooted in society, and questions the existing norms. For this particular exhibition, she explores the idea of genders and roles assigned to individuals as purely social constructs and tries to discern what remains behind if these society-given labels are stripped away.



Chaahat

42" x28"

Oil on Canvas

2023

95,000Pkr



Yaara

30" x 24"

Oil on Canvas

2023

75,000Pkr



Girya

18" x 24"

Oil on Canvas

2023

65,000Pkr



RAKA studio is three brothers, (saleh, waleed and rayan) and their self-taught skill to design and produce themselves. Their first pieces were bent to existence at their family home inspired by the flows of nature and driven by their passion for discovering the possible variance in design; they create. The keynote in their creative concept is to dispel the prevalent discipline of design. A selected range of materials is used to produce the envisaged.

They design and then bind their pieces themselves by hand - putting in days and weeks to put together each work of their functional art.

Not limited by the formalities of education in the field; they have experimented their way in to creating their artistic pieces; allowing them to branch beyond the contemporary.

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The Chair

H: 43" ,W: 23" ,D: 19"

Mixed medium paint on Ashwood

2023

165,000Pkr



Shazma Arshad is a Lahore based visual artist. Arshad completed her bachelor's degree in Fine Arts at Punjab University College of Art & Design in 2019, with consecutive scholarship throughout her undergraduate. The artist's work indagates around the generalization of certain individuals by society which are deemed different from usual, through her own personal experiences she explores all the aspects that makes one atypical. Unique almost mono-chromatic pallet of vivid fleshy tinges of rose and red are a distinguished feature of her work. The artist has exhibited her work at O Art Space Lahore, Ejaz Art Gallery, Alhamra Art council, PNCA Islamabad, Dominion Gallery, Pakistan Art Forum Artescape Gallery and Full Circle Gallery. Her work has also been featured on various international online platforms. Arshad currently lives and works in Lahore, Pakistan.



Talaash

24" x30"

Oil on Canvas

2023

80,000Pkr



Billo Rani

24" x30"

Oil on Canvas

2023

80,000Pkr



Ashvaniya

24" x30"

Oil on Canvas

2023

80,000Pkr



Iram Sana is an art educationist and theater practitioner. Through her training in Architecture at the National College of Arts, Lahore, Iram has developed an aesthetic sense in understanding space and composition in theater. In 2015, she co-directed the critically acclaimed play, *Teesri Dhun – The Third Tune*, which is the first documentary theater play on transgender lives, which helped her earn her spot in the 33 Inspiring People from Around the World Promoting Freedom, Equality and LGBT Rights Every Day in 2016. She has conducted various theater workshops enabling participants by using theater techniques, working towards themes of democracy, inclusiveness and peacebuilding. Iram has also worked with several organizations working with children, gender and performance art. She has also consulted for the UNDP Legal Gender Recognition in the Asia Pacific

توکسیا

ہر ایک بات پہ کہتے ہو تم کہ تو کیا ہے
تمہیں کہو کہ یہ انداز گفتگو کیا ہے

AN ART PERFORMANCE DIRECTED BY IRAM SANA
CURATED BY AYESHA RUMI

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GALLERY



FRIDAY, 14TH JULY, 05:00 PM
HAAM GALLERY, PHASE 8 D.H.A LAHORE

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