

There, there

M4HK
&
Ujala Khan

Curated by Rakhshanda Atawar

Friday, 10th May 2024

H A A M
GALLERY

Curator's Note

It is a rare occurrence to find two partners in life sharing an art studio. It is rarer still to get a glimpse of a conversation between them through their work.

'There, there' showcases a collection of artwork the duo produced as personal interpretations of their collective experiences.

Ujala Khan, with her style of unrestrained abstract expressionism delves into complex emotions that conceal and reveal themselves in layers. M4HK depicts the human condition bathed in a kind of Rashomon effect that feels intimate yet relatable.

A collective viewing of their works unravels an intricate tale illustrating a deep relationship between form, colour, texture, and the artists themselves.

- Rakhshanda Atawar

Artist's Statement

Ujala Khan

My latest work represents a conscious effort to reassemble myself and a kind of acknowledgement of the process. In such an endeavour, one draws from past versions of their selves, layers nuance, and sometimes forcibly omits. This is exactly how I have treated my work: combining my various ways of expression, layering them onto each other, and sometimes cutting away pieces and filling the space with something new.





Entanglement

48 x 72 inches

Enamel, Acrylic, Inks, and Resin on Canvas

2024

PKR 475,000



Blood Flow

72 x 48 inches

Enamel, Acrylic, and Resin on Canvas

2024

PKR 450,000



Lashing Out

72 x 48 inches

Acrylic, Inks and Resin on Canvas

2024

PKR 450,000



Ambush

60 x 48 inches

Enamel, Acrylic, Inks and Resin on Patchwork Canvas

2024

PKR 400,000



Ostara II

36 x 36 inches (2) [Diptych]

Acrylic and Inks on Canvas

2024

PKR 375,000



Kamikaze

48 x 60 inches

Enamel, Acrylic, Inks, and Resin on Canvas

2024

PKR 375,000



Reclamation

48 x 48 inches

Enamel, Acrylic, Copper leaf, Inks and Resin on Patchwork Canvas

2024

PKR 350,000



Supernova

48 x 48 inches

Enamel, Acrylic, Gold leaf, Inks and Resin on Patchwork Canvas

2024

PKR 350,000



Ostara III

48 x 48 inches

Enamel, Acrylic, Inks and Resin on Patchwork Canvas

2024

PKR 350,000



Kill Bill

48 x 48 inches

Enamel, Acrylic, Inks, and Resin on Patchwork Canvas

2024

PKR 350,000



Delusion

36 x 36 inches

Acrylic, Inks, and Resin on Canvas

2024

PKR 275,000

Artist's Statement

M4HK

While still drawn to the strength of visual art as a medium for storytelling, in this exhibition I focus instead on personal experience as held in an isolated moment. In my latest work, I try to communicate via a kind of variable expressionism in the form of ink splatters, rough strokes, and the slightest tug away from form. My hope is to evoke emotion the way I feel with my memories, real or imagined. The reason for this exercise a personal attempt to feel connected to identities for the purpose of diminishing my own.





I'm always before you

72 x 60 inches

Acrylic and Inks on Canvas

2024

PKR 475,000



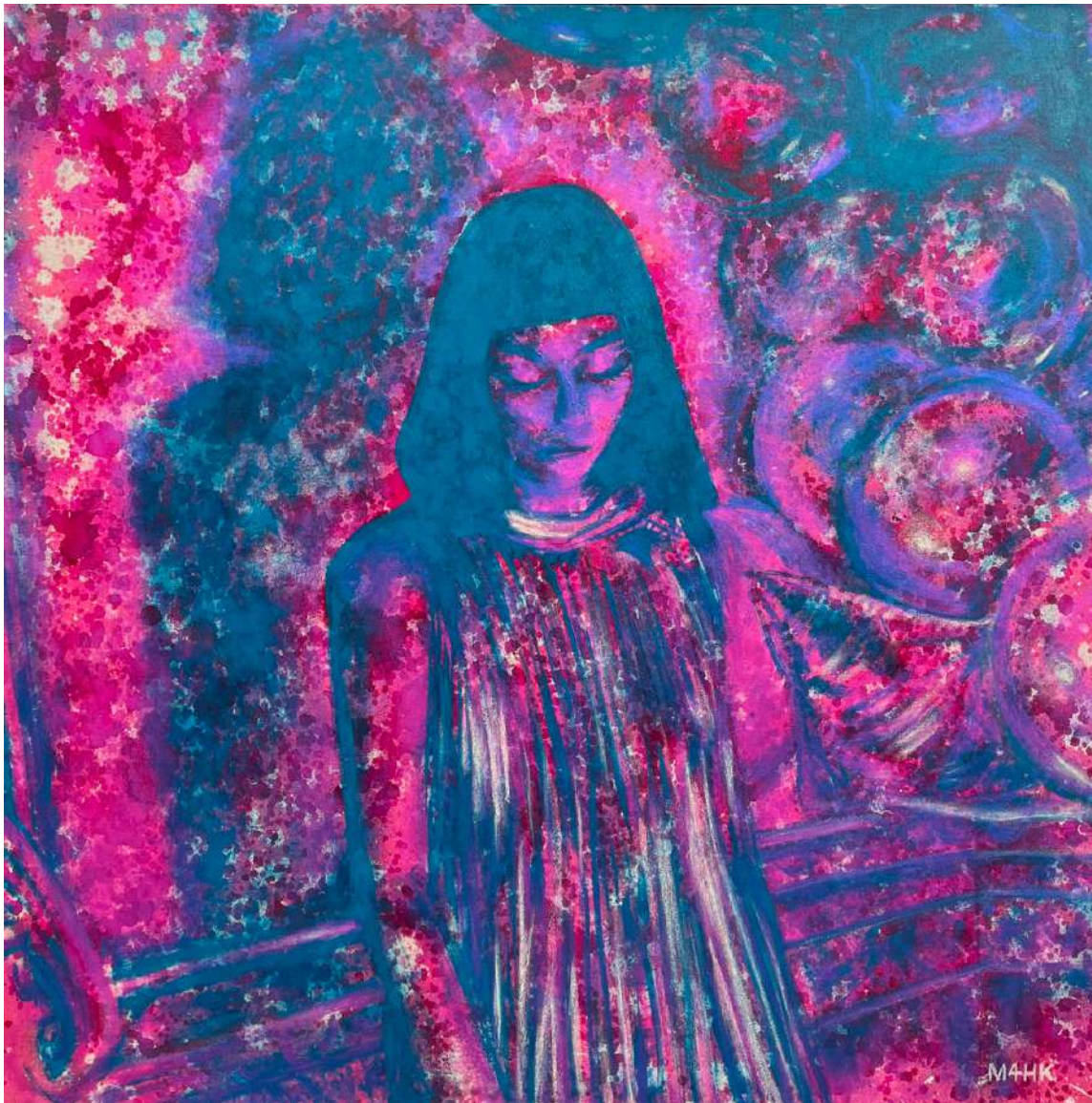
I know this thing is broken

60 x 48 inches

Acrylic and Inks on Canvas

2024

PKR 400,000



Broken my own heart again

48 x 48 inches

Acrylic, Inks, and Oil Pastels on Canvas

2024

PKR 350,000



All this Running Around

72 x 60 inches

Acrylic and Inks on Canvas

2024

PKR 300,000



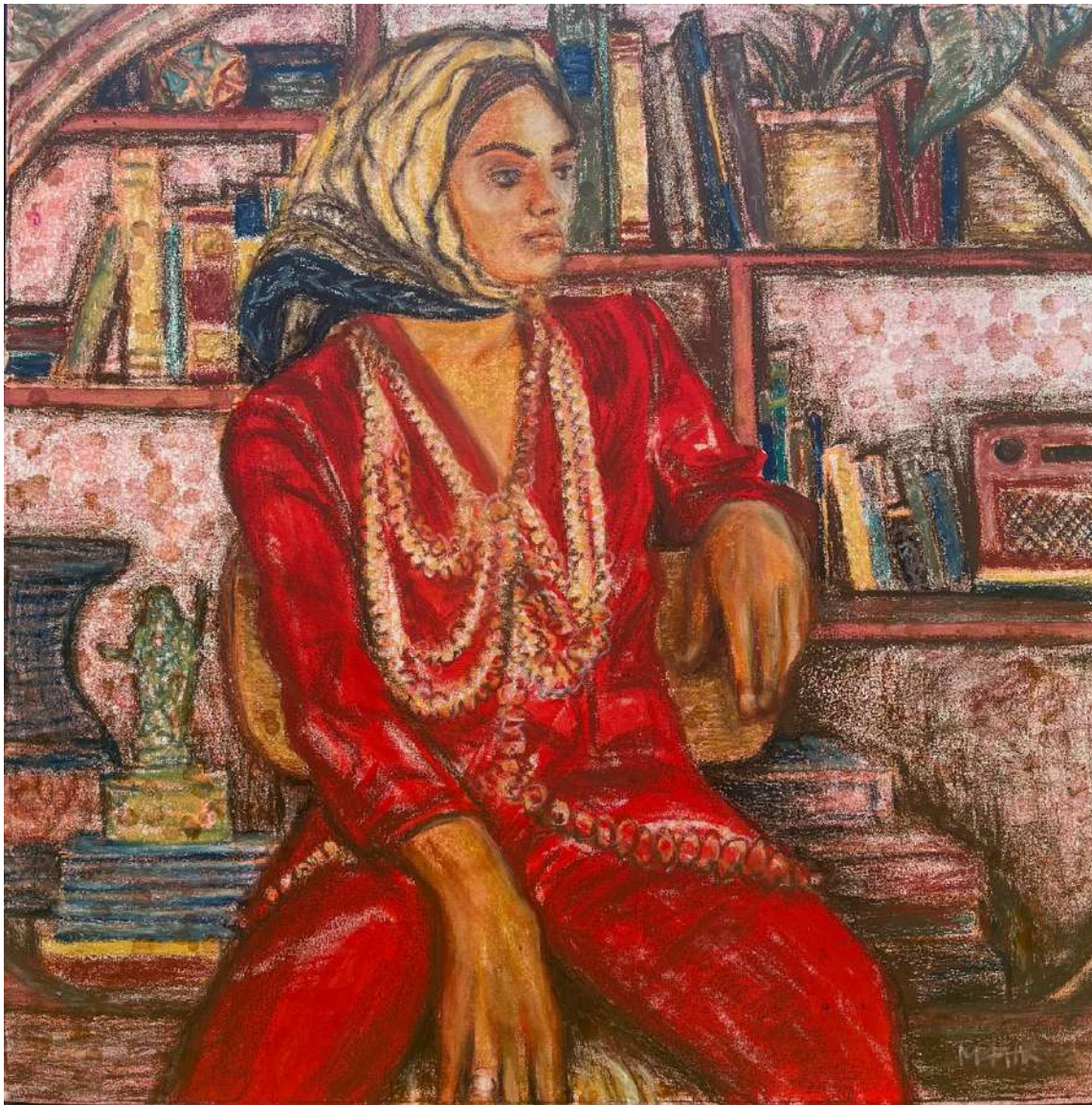
Ruled by conditions

48 x 36 inches

Acrylic, Inks, and Oil Pastels on Canvas

2024

PKR 275,000



Acting like everything's in its place

36 x 36 inches

Acrylic, Inks, Oil and Soft Pastels on Canvas

2024

PKR 250,000



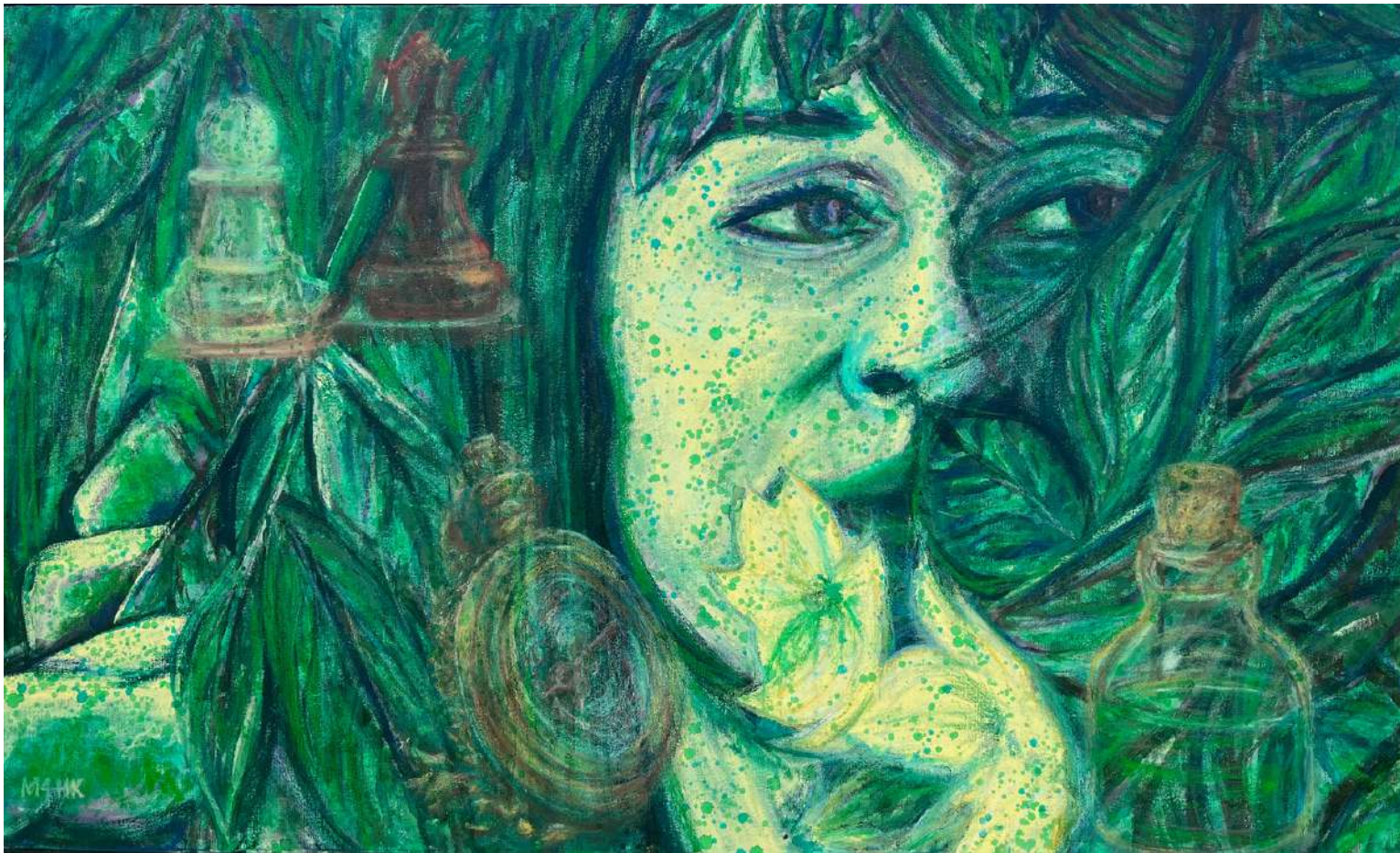
Beauty lingers out of reach

36 x 36 inches

Acrylic, Inks, Oil and Soft Pastels on Canvas

2024

PKR 250,000



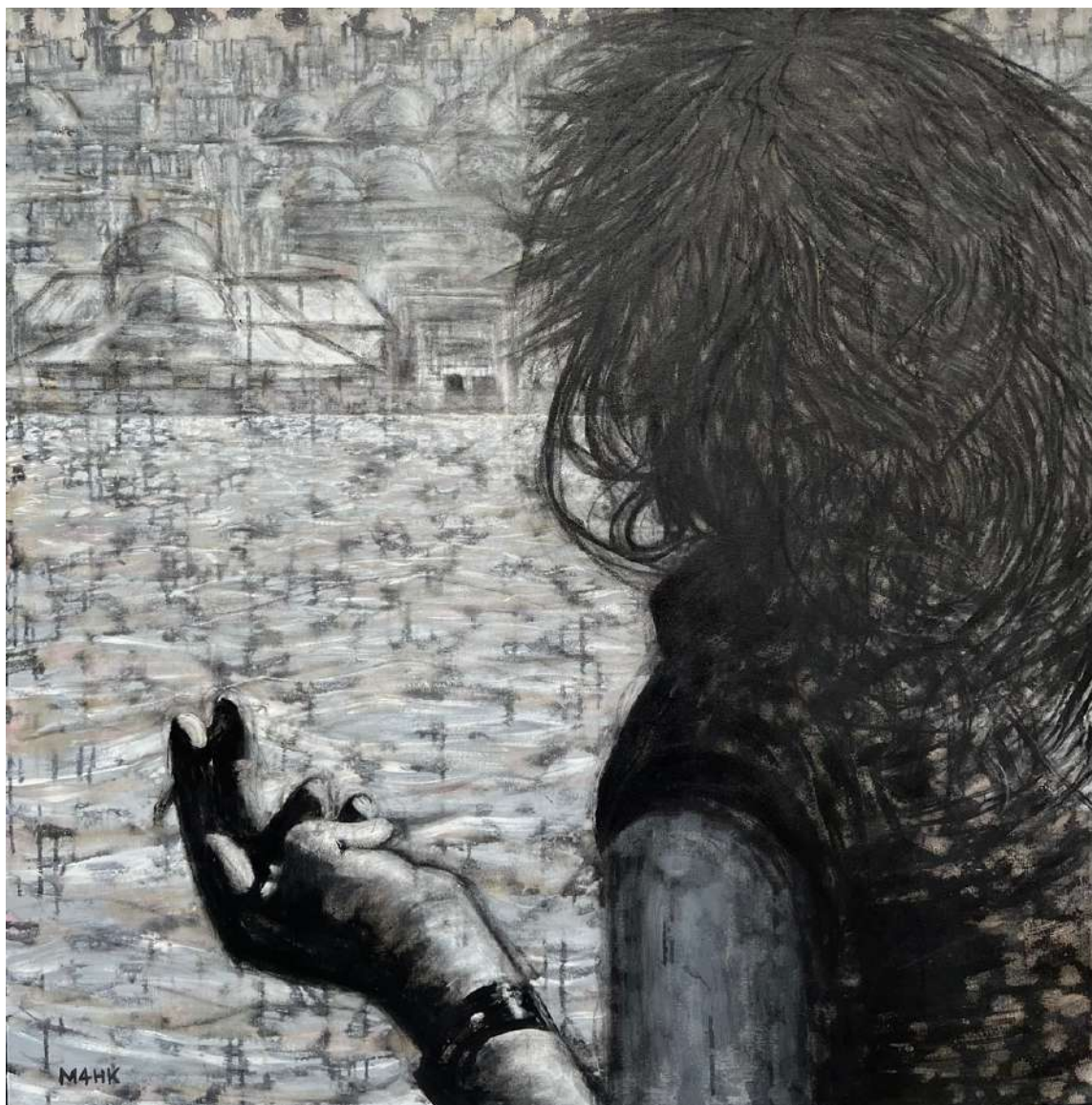
Pining for Wonderland

36 x 60 inches

Acrylic, Inks, Oil Sticks, Oil and Soft Pastels on Canvas

2024

PKR 250,000



A million chips on my shoulder

48 x 48 inches

Acrylic, Inks, Oil and Soft Pastels on Canvas

2024

PKR 200,000



Five Yards

60 x 34 inches

Acrylic, Inks, and Oil Pastels on Canvas

2024

PKR 200,000



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