

HAAM

GALLERY

Commercial 31- B Broadway Road, Phase 8, DHA

Liminal Group Show

Aimen Tirmizi

Aimen Tirmizi is a visual artist based in Lahore, Pakistan. She received her bachelor's in Fine Arts from Kinnaird college in 2020, majoring in miniature painting. Within her practice, Aimen studies domestic spaces and how personal space, or the lack thereof, plays an important role within small, shared spaces. She has exhibited in several group shows such as, 'Upshot' (2022) at Gallery6 Islamabad, '17th Emerging Talent Exhibition' (2022) at VM Art Gallery Karachi, 'Khat o Kitabat' (2021) at O Art Space Lahore, '1st Anna Molka Award' (2021) at Anna Molka Gallery in Lahore, and PNCA, Islamabad (2019). She was a part of an Art Mentoring Program sponsored by Ercelawn Art Fund at Studio RM (2021) and artist residency at Tasweerghar (2021). Her work is also in the permanent collection of Ambiance Hotels



Everybody is a Genius Gouache on archival paper
20 x 17.5 inches PKR 70,000/



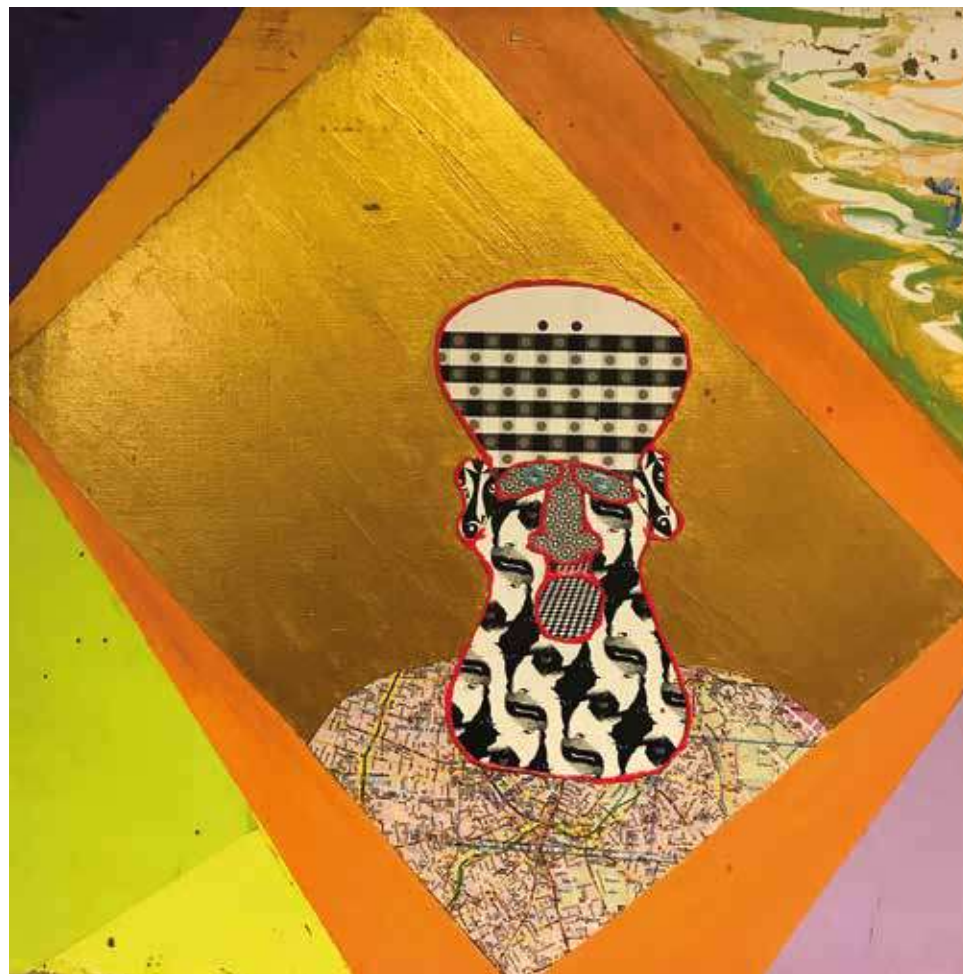
Desi Compromise Gouache, collage and mixed media on
10.5 x 6.5 inches PKR 55,000/

Andrie van de Nieuwenhof

Adrie van de Nieuwenhof 24-12-1974 self-taught acrylic painter, ceramicist, cartoonist, art photography www.a3art.nl A3 van de Nieuwenhof - a3art.nl When I was 6 years old, I told my mom when I was growing up that I want to become a cartoonist or comedian. 1989 I went to a photo contest for the first time, 29 artists won from 3000 entries and I exhibited our photos in the new church in Amsterdam 2009, I was nominated for my art skills. (Ceramics, drawing, painting) 2010 I started exhibiting my work in Veghel, The Netherlands 2014 I won a title .. artista emergente in Gubbio, Italy. 2015 I won three times in Maroc Taza 2nd place and two times 1st prize 2016 will receive the title of co-representative of the worldwide art branch of the Netherlands in India 2016 ambassador of Italy Org. Donna. Group representative of artists from Holland / Germany / Austria Europe group 2016 ambassador of ANOKHII India 2017 ambassador of Morocco Taza July 2017, won 2nd place, public vote in France. October 2017 won by jury in India. since 2014, to see my paintings, Italy, Mexico, Belgium, Argentina, Austria (austria), India, Germany, Maroc, USA, England, Spain, France, Peru, Romania, Marcedonia, Iran, North Korea, South Korea, Japan, Turkey, Kazakhstan, Lebanon, Canada, Pakistan, Uruguay, Russia Nepal, Ecuador Denmark, Croatia and Dubai Since 2014 I am also an art curator for the Netherlands, Italy, India and Morocco and also organize exhibitions (a3art.nl & Art friends on tour) for me art friends', an international group of art that we exhibit in the Netherlands, Belgium, Germany and France 2017 I organize exhibitions for artists children from the Netherlands, Belgium, Brazil, Romania, Russia, Africa and USA the exhibitions are a tour, a3art.nl & art kids on tour 2019 premio Rosa de Platino international 2019, the title I got for my heart. The Rosa Platino comes the originalization in Argentina. Dr. Gladys Mabel Cantelmi General director from the Cuore Donna handed me the Rosa de Platino trophy. 2021 art director fiaf 2021 flame fashion and art festival UK London. 2021 Miss Art Mister ART, founder and president, a inner beauty and art contest. 2021 brand ambassadeur qiaf 2021 qata



Untitled 1 Mix Media
1'x1'9" Price on demand



Untitled 2 Mix Media
1.5'x1.5' Price on demand



Untitled 3 Mix Media
1.5'x1.5' Price on demand



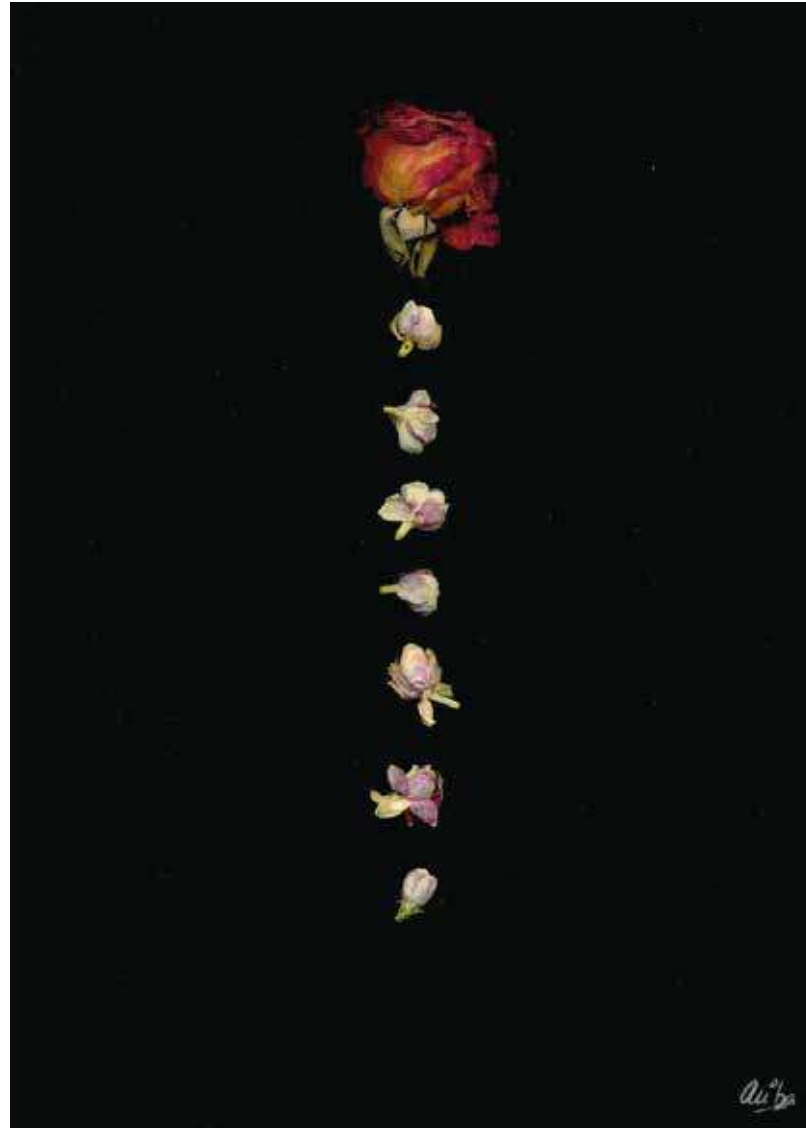
Untitled 3 Mix Media
1.5'x1.5' Price on demand

Ariba Akhlaque

The death of a parent shatters you but at the same time it makes you stronger. In order to keep our relationship intact with the people we have lost, we tend to cling to things, ordinary objects, that were once associated with them. This state of bereavement is communicated through personal belongings that hold deep meaning and significance. Such objects elicit deliberate or involuntary memories of a place, a culture, a relationship or events of the past. This body of work celebrates cherished memories and lost moments evoked by things from the past that we keep with us. Belongings of a loved one, a dried rose, motia phool or a gajra have also been an essential element of the work; depicting how time elapsed but the emotional connotations attached to some objects remains forever. In essence, my work is about personal loss, grief and time which I have attempted to show through documenting objects in different ways which resonate with the language of nostalgia"



Her roze Archival print
11.7x16.5 inches PKR 35,000/



Motia Archival print

11.7x16.5 inches PKR 35,000/



Tanhai Archival print

11.7x16.5 inches PKR 35,000/



Karigar Cyanotype
11.7x16.5 inches PKR 30,000/



Aik daastan Cyanotype
11.7x16.5 inches PKR 30,000/



Hum saathi Archival print
11.7x16.5 inches PKR 35,000/



Surmadaani Cyanotype
11.7x16.5 inches PKR 30,000/

Awais Naqvi

Awais Naqvi was born in Lahore, Pakistan, in 1982. He lives and works in Lahore, Pakistan. He received his BFA degree from the College of Art and Design, University of the Punjab, Lahore, Pakistan in 2013 and MFA from College of Art and Design, University of the Punjab, Lahore, Pakistan in 2017. Awais worked in the field of Visual Arts for the past few years. Awais participated in several group shows. Participated KARBATHIANS 2020 KARBAAT Lahore Biennale Collateral Event at Alhamra Art Gallery, Lahore, Pakistan in 2020. Participate Islamabad Art Festival 2019 at Pakistan National Council of Art PNCA, Islamabad. He was the part of Karbath 02 (second wave) artist residency in 2019 and MotM Winter Residency in 2021. He also won several prizes in art competitions. Young Artist Award, 13th Annual Young Artist Exhibition 2017



Bahao (Flow) Watercolor, Acrylic & Photo ransfer on Vasli
16.5x26.9 inches PKR 96,000/



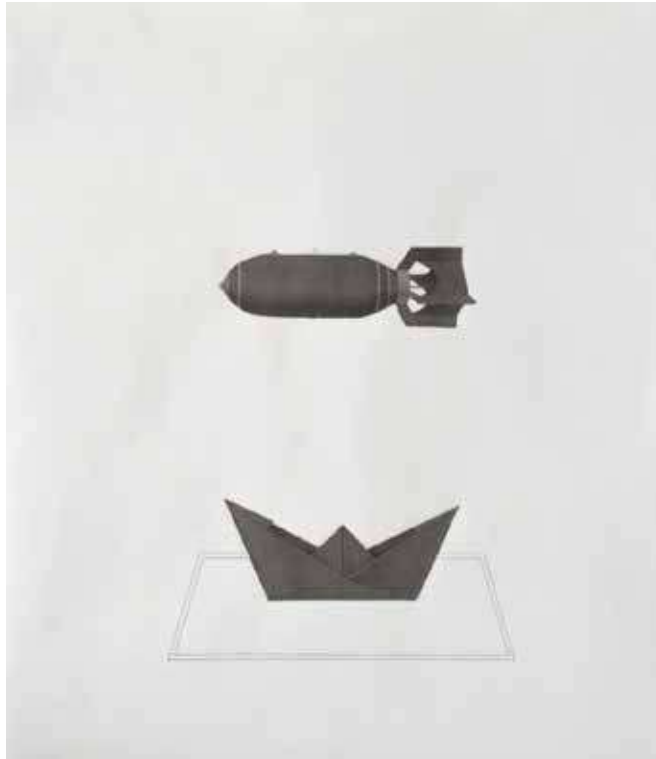
Untitled Charcoal on Canvas
84 x 240 inches PKR 8,00,000/



Beauty Watercolour on Canvas fabric
70 x 47 inches PKR 1,50,000/



Beauty Watercolour on Paper
16.5 x 22 inches
11.6 x 22 inches PKR 98,000/



Untitled Ink & Graphite on Arches Paper
24.8 x 22.1 inches PKR 95,000/

Ayesha Rumi

Born in Lahore, Pakistan, Ayesha Rumi uses contemporary forms of image making to challenge narratives that have influenced identity in post-colonial societies. She has exhibited works in the United States, Germany, Pakistan, China and Italy. After graduating with distinction from Beaconhouse National University, she was awarded a Graduate Research Fellowship by Syracuse University New York which she completed with 4.0 GPA and was awarded valedictorian of 2021 Graduate Ceremony.

Untitled Acrylic on canvass
6ft x 5ft' PKR 120000/



Unwritten mix media
114 by 96 cm PKR 110,000/



Unwritten mix media
114 by 96 cm PKR 110,000/



Unwritten mix media
114 by 96 cm PKR 110,000/

Faheem Abbas

Faheem Abbas was born in Fateh Pur, Punjab, Pakistan. Abbas left his career in chartered accountancy to pursue visual arts. He graduated with distinction in BFA- visual art from Beaconhouse National University, Lahore in 2022. His practice in various mediums revolve around variety of concerns. At present his practice is focused on idea of uncertainty between familiar and unfamiliar, Known and unknown, through partial abstraction of form. Abbas currently lives and works in Lahore.



Untitled Mix media, Graphite on print on paper
8"x12" inches PKR 17,000/ Each



Untitled Mix media, Graphite on print on paper
40"x40" inches PKR 45,000/



Untitled Plaster of Paris

32"x29"x18" inches PKR 40,000/

Hadia Saleem

I belong from a village near Gujranwala. I did my intermediate from govt.college for women Gujranwala in fine arts and then i did my BFA from national college of arts (NCA) with major in painting



Endless journeys oil on paper
8X6 inches PKR 8000/ each

Hafsa Jamshed

Hafsa Jamshed Sufi (b.1998) is a visual artist based in Lahore, Pakistan. She completed her BFA from College of Art and Design, University of the Punjab, Lahore in 2021 and Currently doing her Master's degree from National Collage of Arts, Lahore. As a visual artist working with ceramic tiles, her work revolves around the idea of power dynamics in both traditional and contemporary worlds. surrounded by the Mughal art and architecture made her focused that how the corrupt deceptive nature of humans resulted in the destruction of the Mughal leaders and their dynasties, how the power still makes people play. As Inspired from the islamic-mughal era, her art questions the purity and sanctity of the culture and society. She has done multiple shows locally



Who's playing who? Mosaic
1.5 by 1.0 ft PKR 27,000/

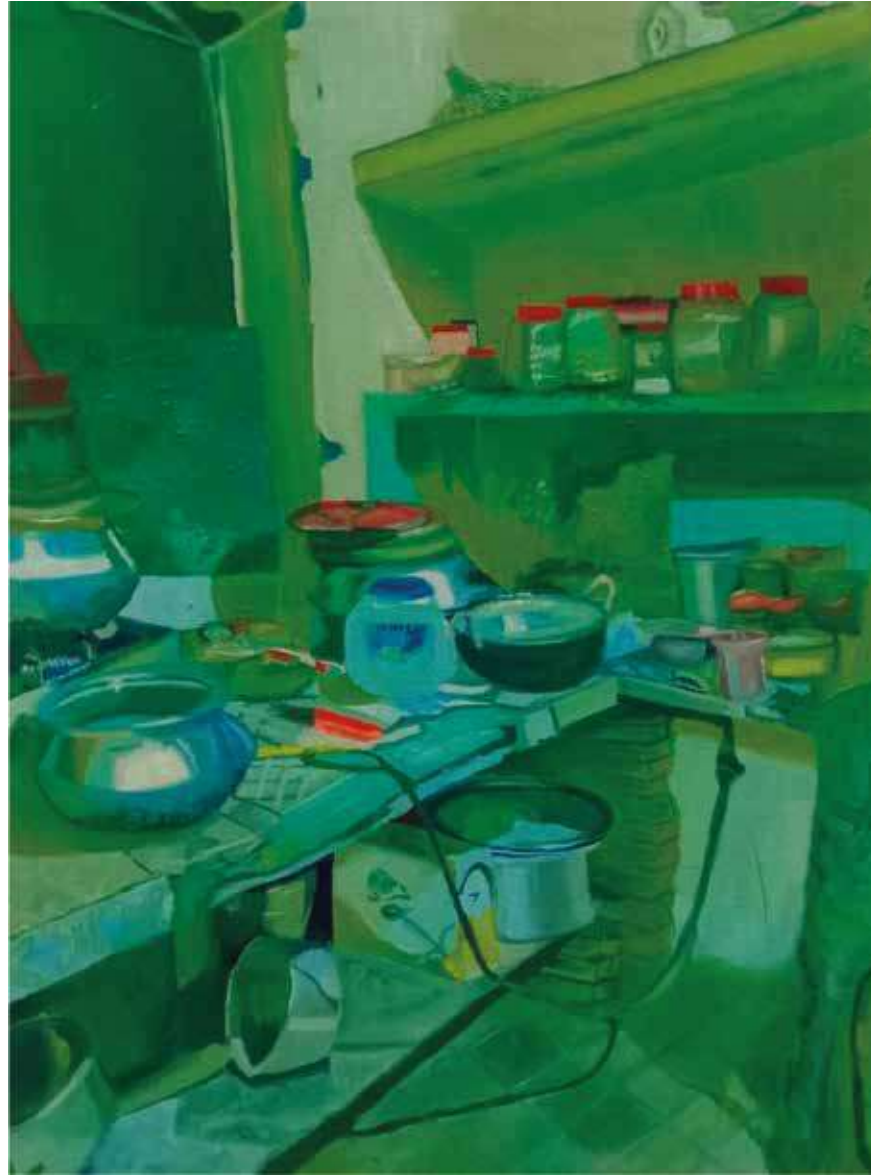


Parcham Mosaic
2 by 2 ft PKR 33,000/

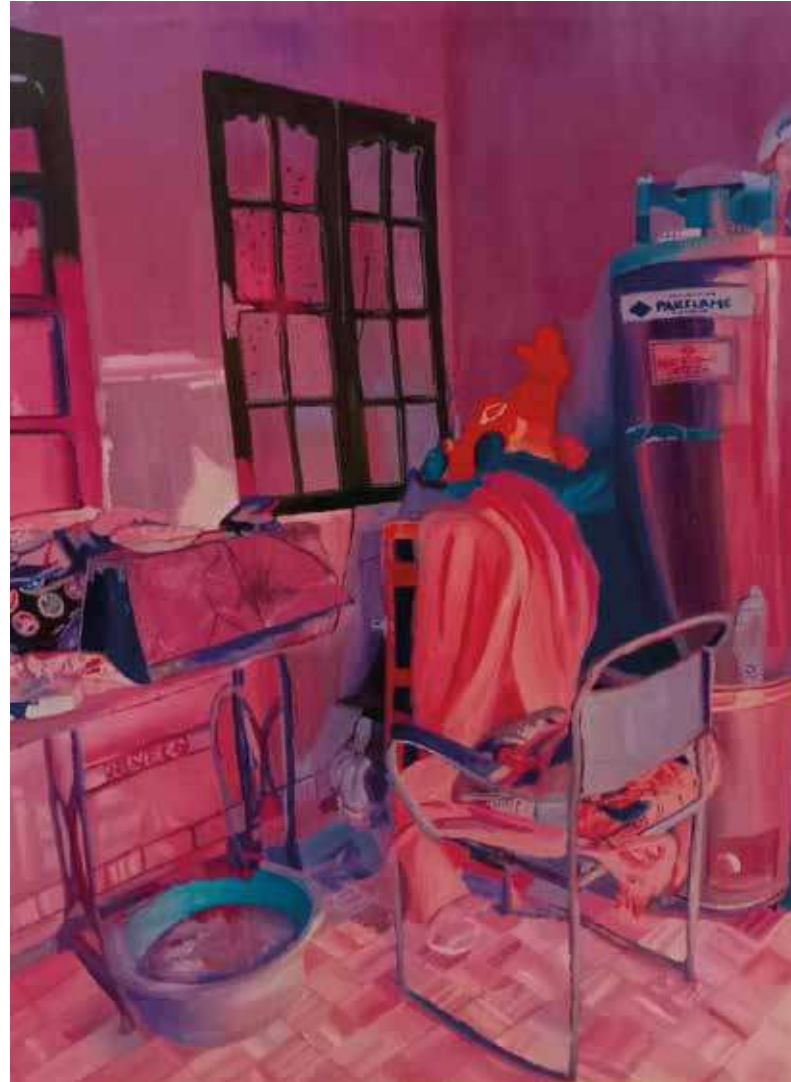
Hira Rajput

Hira Rajput is an emerging visual artist based in Hyderabad, graduated from Institute of Art and design, University of Sindh Department of fine Arts. Her technique is intimate space. The concept behind her work is about her personal grief. The state of being is communicated through her art pieces. The main medium of her practice involves oil painting.

Sketch II 3" x 4"
Marker on paper



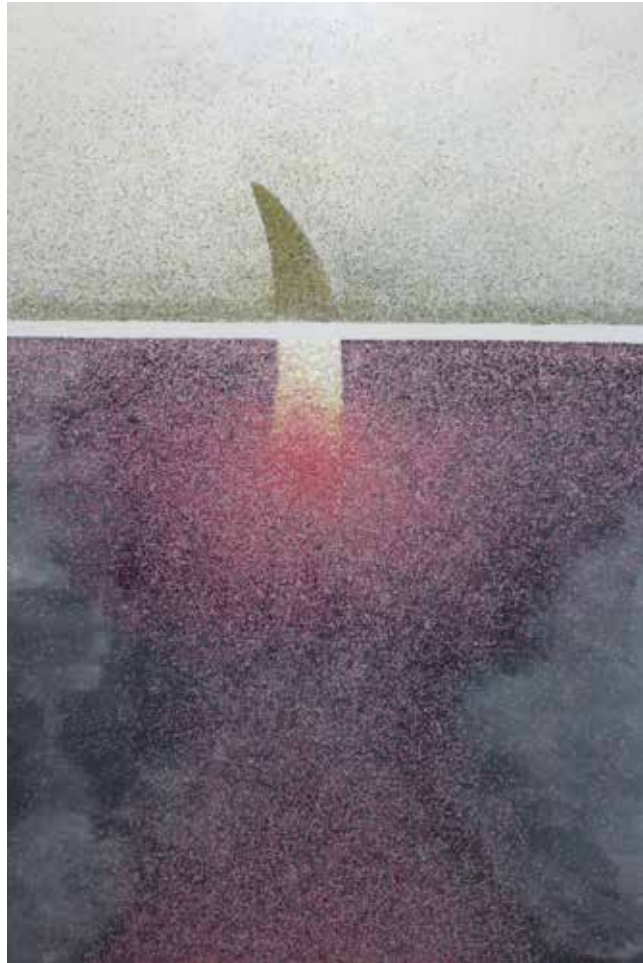
Intimate space oil on canvas
20x30 inches PKR 20,000/



Intimate space oil on canvas
24x36 inches PKR 25,000/

Ibrar Hussain

Ibrar Hussain was born in 1993, Quetta, Pakistan. He completed his MA (visual Arts) from Punjab University in 2022 and graduated from University of Gujrat in miniature painting in 2018. He was selected for Studio BQ 3rd Artist Residency in 2019. His art practices revolve around the socio-political scenario, through various techniques of art, collage, photography, sculpture, and creative writing. He explored eggshell as a medium during the session of residency and produced many artworks. He used a combination of eggshell and writings to express his idea. He worked with the Director of SADA (School of Art, Design, And Architecture) for the KHAT'18, which contained installation, greetings of various languages on a large scale, sculptures etc. He participated in different exhibitions. He lives, and work in Lahore



Something happent Eggshells on canvas
48X60 inches PKR 15,0000/

Irfan Abdullah

Irfan Abdullah Place of Birth: Lahore, Pakistan current city: Lahore

Education: Recently graduated with Distinction from NCA Lahore

Art specialization: #Sculpture, #Calligraphy, #Painting, #Drawings



Fiqqar Razor bladess
3'.4"x 2'.2" PKR 185,000/

Kashish

Kashish is a self taught contemporary and abstract artist based in Karachi, where she pursues a degree in medicine. Her work flourished during the pandemic as she was able to focus on and incorporate her spiritualism in her work. Working with different mediums like acrylics and oils, she paints her thoughts on to the canvas. She was a runner up at the Sky Art International competition organized by Crescent Art Gallery in February 2022. Kashish has, also, recently, organized the first successful art therapy event with her team, Rungdaari, in Karachi.



Night of supplication Acrylics on canvas
16 x 14 Inches Price on demand

Maryam Kamran

Maryam Kamran is a visual artist currently residing in Lahore, Pakistan originally from Gujranwala. Graduated from Lahore College for Women University in 2022. She learned the techniques of traditional art like printmaking, miniature, sculpture, ceramic, oil painting, abstract and mix Media. She also has the experience of working with a wide range of materials and mediums. But she choose acrylics as her current working medium.



Untitled Acrylic on canvas
76cm x 61cm PKR 82,000/



Untitled Acrylic on canvas
61cm x 76cm PKR 85,000/

Naqsh Raj

Naqsh Raj is an abstract expressionist based in Islamabad. She has a Masters degree in Visual Arts from NCA Lahore since 2010. She has participated in multiple group shows and received several prestigious awards throughout her short spanned career. Currently working at the Art & Design Department of Comsats University, Islamabad.



Freedom Capsules Oil Ink and Chalk on Canvas

6ft x 5ft PKR 190,000/



Velvet Oil, Ink and Chalk on Canvas

10ft x 7ft PKR 230,000/



Untitled Acrylic on canvass
6ft x 5ft PKR 120000/

Nauriya Galleriya

Nauriya, 23, is a final year MBBS student at Lahore Medical and Dental College. She is a self taught artist who relies on painting to keep her sane in med school. She has won several medals and shields in various art competitions. Still on the path of learning, she mainly focuses on story telling art which mostly reflects sorrow with a hint of gore.



Untitled Acrylics on canvas
12"x12" PKR 30,000/

Qamar Abbas

Qamar Abbas (b.1997) is one of the most talented and accomplished contemporary artist born in a small valley Oshikhandass in Gilgit Baltistan he is graduated from National College Of Art Lahore department of Fine Arts painting 2020. He is working for a long time, participated in many art events and art competitions including Young Artists Exhibitions in Karachi Arts Council in 2014 and Hyderabad Arts Council in 2016, and won different awards at the national level. Also, arranged workshops in different schools of his native city during pandemic covid-19



Untitled oil on canvas

1.5'x2' PKR 40,000/



Untitled Water Color on Paper
50x60 cm PKR 40,000/

Rabel Soomro

Rabel soomro an Sindh based artist born in Hyderabad. She did her bachelor's in fine arts from IAD university of Sindh jamshoro. She has focused urban landscapes in her paintings with Acrylic and markers on canvas. She is currently doing masters in visual arts from NCA Lahore



Untitled vibe-2 Mix media
4x 5 fit PKR 35,000/



Untitled vibe-1 Mix media
4x 5 fit PKR 35,000/



Untitled vibe-3 Mix media
4x 5 fit PKR 50,000/

Ramsha Shaheryar Bhatti

I belong from a village near Gujranwala. I did my intermediate from govt.college for women Gujranwala in fine arts and then i did my BFA from national college of arts (NCA) with major in painting



Poray Jalapur se alag saiyan je de shan oil on canvas
25cm x 30cm PKR 52,000/



Shazi ka designer Frock oil on canvas
18cmx24cm PKR 52,000/

Riaz Ali

Riaz Ali is a graduate of Beaconhouse National University Lahore. He is born in Khairpur; a city of Sindh, currently based in Lahore, Pakistan. He has done his graduation in Visual Arts in 2021. He works with the medium of paintings, performance art, and photography. Since his graduation, he has been applying and taking part in various art residencies and exhibitions. He has done his first residency at Tasweerghar Art Residency in Oct 2021. Moreover, his artwork was selected for the 17th Emerging Talent Exhibition (2021) at VM Art Gallery and International Conference and Art Festival for promoting Social Cohesion and Interfaith Harmony (2022) at the Pakistan National Council of Arts. He has also been a part of O Art Spaces' exhibition "Broadcast Vol. II" As a young artist, he is keen to represent his country through his artwork on various platforms in the world.



Theatre 4 oil on canvas
6 x 4 fit PKR 90,000/



Theatre 3 oil on canvas
6 x 3 ft PKR 90,000/

Muhammad Shahroz

I'm Muhammad Shahroz, a textile designer by profession. I have currently finished my Bachelors from Pakistan Institute of Fashion and Design, Lahore. My work explores the world through the eye of a fly. Using photography, I have collected images and created compositions that represent the sight of a fly. My work is a incorporation of different techniques to execute the delicacy as well as complexity of the flies vision



Through the Eye of a fly Mix media
22 x 54 Inches PKR 75,000/



Through the Eye of a fly Mix media
22 x 54 Inches PKR 75,000/

Yusra Taqi

Yusra is a Karachi based fine artist who graduated from The Indus Valley School of Art and Architecture where she received her bachelor's degree in fine arts (BFA) as well as was awarded distinction in her final academic Research Paper. She has majored in painting and print-making respectively with painting being her forte. She has exhibited her work in multiple group shows such at the Koel Gallery, Full Circle Gallery in 2019, World Bank, Islamabad and most recently at the T2F Faraar Gallery respectively. Yusra works with the idea of escapism where she finds solace in by reading Romantic Novels and painting various scenes which she finds fascinating and dream-like.



Heart in a heart Acrylics on canvas
49 x 36 Inches PKR 98,000/



Acrylics on canvas Hugging it all in
36 x 24 Inches PKR 75,000/



See Me Acrylics on canvas
8 x 8 Inches PKR 20,000/