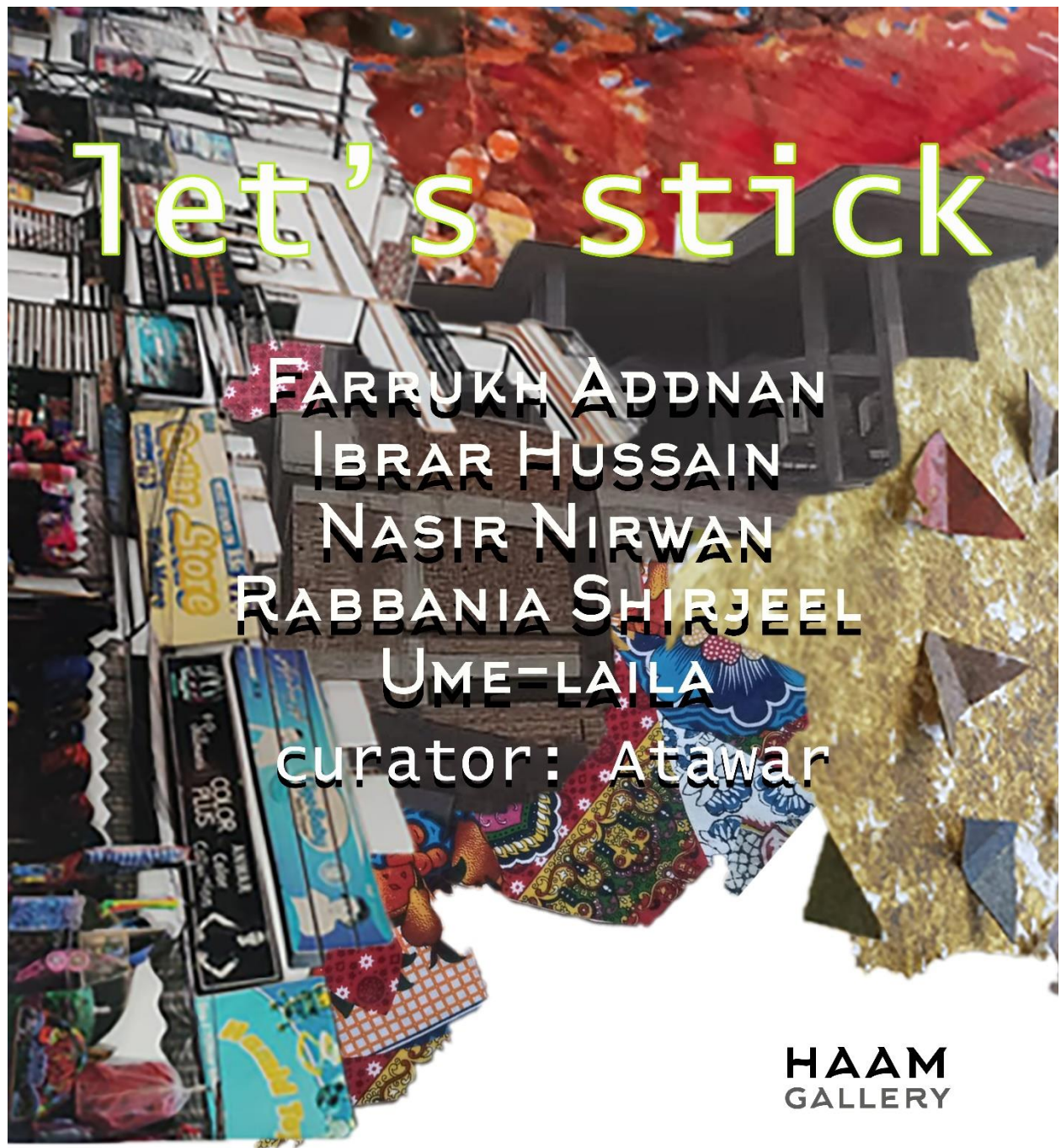




opening: 2nd june till 15th june 2023

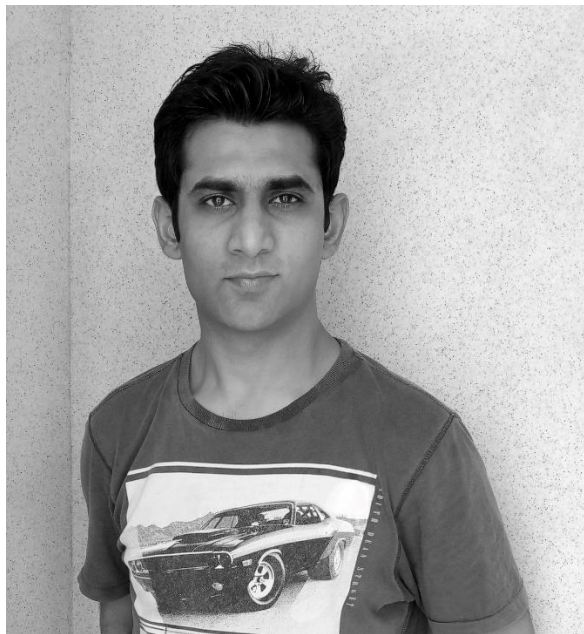
5:30pm till 8:30pm

31-B Broadway Road DHA phase 8, Lahore

Let's stick is an exhibition of diverse works in different medium where five inspiring artists have tried the possibilities of playing with surfaces and the adherent. Enjoying both to create meaningful setups.

Curator: Rakshanda Atawar

Farrukh Addnan
Ibrar Hussain
Nasir Nirvan
Rabbania Shirjeel
Ume Laila



Farrukh addnan

Farrukh Addnan (b. 1984, Mian Channu, Pakistan). Addnan living and working in Lahore. He completed his undergraduate in *Visual Communication Design* from National College of Arts, Lahore and graduate programme in *MA in Art and Design Studies* from Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore.

2022: Shortlisted for The Arts Family (TAF) London Art Award- South Asia 2023

2022: *Artists' Talk*, Ecologies of Displacement, Anatomy Lecture Theatre Summerhall, Edinburgh, UK

2021: *Ecologies of Displacement* Residency and collaboration with Edinburgh-based artist Michel Marcoux, Koel Gallery, Karachi & Summerhall, Edinburgh, funded by a British Council and Creative Scotland 'Connect and Collaborate' Grant. **January 2022**, Koel Gallery, Karachi. **August 2022**, Summerhall, Edinburgh Festival Fringe.

2021: Nominated for the Jameel Prize 6

2021: Honorable Mention for Drawing ADA Award 2020-2021

2019-2020: Nominated for Sovereign Asian Art Prize

2019: *Residency "Project 12.0"* at 12.0 Contemporary, Islamabad

2020: Nominated for ***Sovereign Asian Art Prize***

2016: Participated in the art project ***Walking Presence Lahore***

A social performance as a part of the project We Walk Lahore with artist Honi Ryan

2016: *Artist Talk*, BQ Studio, Lahore

2013: Participation in the visual arts workshop ***Young Emerging Artists: Phillips Collection USA***, American Consulate General Lahore and Alhamra Art Council, Lahore

2012: *Awarded Scholarship* South Asia Foundation (SAF) Madanjeet Singh Institute for South Asian Studies

BIENNALE

2022: *19th Asian Art Biennale*, Curated by Monjur Ahmed and his co-curator Atif Khan, Bangladesh Shilpakala Academy, Dhaka

SOLO EXHIBITIONS

2022: *The past is another country*, Chawkandi Art Gallery, Karachi

2021: *Stillness in Movement*, Tanzara Gallery, Islamabad

2021: *Solitude is Togetherness*, Art Soch Contemporary, Lahore

2020: *Kaamosh Qadamat*, Chawkandi Art Gallery, Karachi

2019: *Earth Cover*, Koel Gallery, Karachi

2018: *Excavations*, Rohtas 2 Gallery, Lahore

2017: *Enigmatic Spaces*, Koel Gallery, Karachi

2015: *Unfolding Matters*, Sanat Initiative Gallery, Karachi

Addnan showcased his artworks in various group shows in Lahore, Karachi, Islamabad, New York, Brighton, Edinburgh, Beijing, Milan, Dubai, Dresden, Houston, La Spezia, Canarian island of Lanzarote and Michigan



Title: space within space

Medium: photo collage on paper

Size: 9.25x9.75 in/ 23x25cm

Year: 2023

Price: 120,000



Title: Conversion

Medium: photo collage on paper

Size: 8.5x7.5 in/22x19 cm

Year:2023

Price:90,000



Title: The guided paths

Medium: photo collage on paper

Size: 6.2x5.9 in/16x15 cm

Year: 2023

Price: 50,000



Ibrar Hussain

Ibrar Hussain was born in 1993, in Quetta, Pakistan. He completed his MA (Visual Arts) from the Punjab University in 2022 and graduated with Honor from University of Gujrat in Persian Miniature Painting in 2018. He was selected for Studio BQ's 3rd Artist Residency in 2019. Currently he is teaching in Lahore Grammar School, and live in Lahore. His art practices revolve around the socio-political scenario, through various techniques of art, collage, photography, sculpture, and creative writing. He tries to create a dialogue through the experimenting of different material. The current body of work describe the untold stories of invisible cage. Different colored paper, which symbolize conveying destruction of something indicate cage. He participated in many group shows, international group show Peace and Prosperity Through Art at Baku, Azerbaijan in 2022, international online show Twilight 2021, selected for Call For Art 2.0 at Ambiance Hotel in their permanent collection 2020, My Art Exhibition at Art Tv Pakistan 2020, Art Influx 2020, YADDO at Taseer Art Gallery Lahore 2019, Pakistan National Council of Art Islamabad 2019, 15th Emerging Talent 2019, at VM Art Gallery Karachi, and Oyster Art Gallery Lahore 2019.



The Invisible Cage | 60X40 Inches | Collage on Archive Paper | 2023 | 20,000



Detail of above

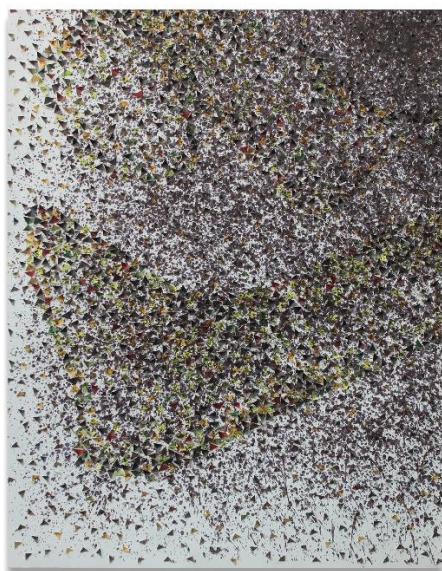
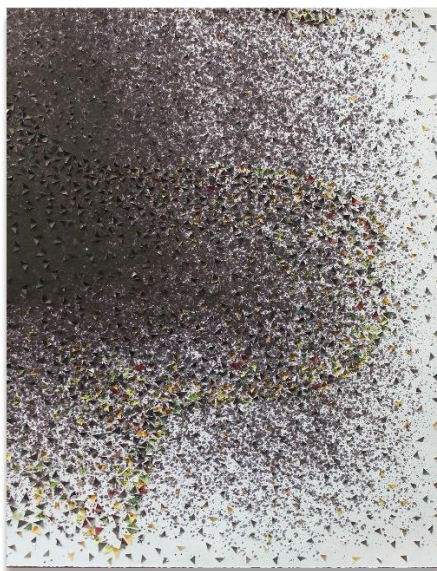
Title: Invisible cage

Medium: collage on archive paper

Size: 60 x 40 inches

Year: 2023

Price: 250,000



Let Me Breathe | 40X60 Inches | Collage on Archive Paper | 2023 | 20,000



Detail of the above

Title: let me breathe

Medium: collage on Archive paper

Size: 40 x 60 inches

Year:2023

Price: 225,000



Detail of the above

Title: love birds

Medium: collage on archive paper

Size: 60 x 40 inches

Year:2023

Price: 225,000



Nasir Nirvaan

Nasir Nirvaan was born in Lahore Pakistan in 1980. He is a graduate in painting from the Hunerkada College of Visual and Performing Arts Lahore and did his masters in Film TV production from the University of the Punjab in 2012.

He has participated in many group shows in the country with one solo show at Shakir Ali Museum (PNCA) Lahore 2013.

He became part of the 1st Karbath Residency in 2017.

He is also a puppeteer, exploring the culture and language and educating the kids with the traditional art form of puppetry for over a decade.

Currently he is working as an Art Director in Pink Gold, Netherlands, the company taking the Pakistani pink salt handicrafts and sculptures to the world.

He is a diverse mix media artist, environmentalist and a true embodiment of a son of nature.

His following show puts light on creating bond between human and mother nature.

He found objects from the left overs & waste of the planet and executes the junk material in an order to express his feelings and vision that connects and impacts the viewer greatly.



Title: today and tomorrow

Medium: collage on canvas and board

Size: 29 x 16 inches

Size with frame: 40 x 27 inches

Year: 2023

Price: 95,000



Title: Happenings

Medium: collage on canvas

Size: 30 x 24 inches
Size with frame: 40 x 35 inches

Year: 2023

Price: 95,000



Title: color burst

Medium: paper collage on canvas

Size with frame: 37 x 28 inches

Year:2023

Price: 85,000



Rabbania shirjeel

Rabbania's work has been exhibited nationally and internationally including Gallery 39k, Lahore, Alhamra Arts Gallery, Lahore, The drawing Room, Lahore, Sir Syed Memorial Complex, Islamabad, Millepiani, Italy.

She has been invited for artist talks and as Jury including All Indian Summer, UK, Collaboration Arts, UK, Caravan, Lahore, LUMS.

Rabbania is a founder of Tasweerghar through which she is Interested in community building and expanding critical discourse on south Asian contemporary photography through exhibitions, talks and its annual Residency program since 2015. She has curated many projects under Tasweerghar , transforming Narratives and co-lead the project Art Chain She has curated F E Chaudhary memorial photo competition and exhibition at National History Museum, Reimagining Narratives through lens at HAAM gallery and Karachi Fasaana for MAI Karachi.



Title: Untitled

Medium: cloth on art card and lassani

Size:

Year:2023

Price:25,000 each



Title: The curtain

Medium: fabric on fabric

Size: 83 x 39 inches

Year:2023

Price:60,000



Title: Installation

Medium: cloth and cardboard cutouts

Year:2023

Piece not for sale



Ume laila

Ume Laila (born 1994) is a visual artist currently based in Lahore, Pakistan. She completed her BFA from the College of Art and Design, University of the Punjab, Lahore in 2016. Laila then went on to pursue and complete an MA in Visual Arts from the National College of Arts, Lahore in 2021.

Laila maintains a multidisciplinary art practice through which she explores such as the social contracts inherent within relationships and the aspects that distract from them. She has exhibited her work extensively locally at Ejaz Art Gallery, Lahore in 2016; Teh ba teh at Taseer Art Gallery, Lahore in 2018; Pakistan at 100, World Bank, Islamabad in 2019; 1 Min|100 Year at Contemporary/Modern Museum, Lahore in 2020; Towards Home at Dominion Gallery, Lahore in 2021; Letters to Pakistan at ArtSoch Gallery, Lahore in 2021 and Ode of the City at Muse Art Gallery, Lahore in 2022. She was also part of the collateral exhibition of the Lahore Biennale 2020, Lahore, Space and Karbathian 2020. Laila was 'Artist in Residence' at Karbath 01, Tasweer Ghar residency in 2018 and Taaza Tareen 14, Vasl, Karachi in 2022. Her art piece Mukalma was published on The Aleph Review Magazine website. Laila has also worked as Project Coordinator for Art Lahore 22.



Title: readymade collage I

Medium: inkjet print and acrylic

Size: 22 x 30 inches

Year: 2023

Price: 65,000



Title: readymade collage II

Medium: inkjet print and acrylic

Size: 30 x 20 inches

Year: 2023

Price: 65,000



Side 1



Side 2

Title: Readymade collage III

Medium: inkjet print and wood

Size: 36 x 12 x7 inches

Year: 2023

Price: 65,000



Rimsha Iqbal

Iqbal is a visual artist currently based in Lahore Pakistan. She completed her BFA in visual arts with distinction from the Beaconhouse National University, Lahore in 2021. Her last work revolved around streets of Lahore where she grew up and admired the hustle bustle of life. The interesting colors, overlapped constructions and sounds of vehicles also people made her do a verity of image play. Taking it further she paint and collage on found surface with those juxtapose images coming up with an entirely new visuals.



Title: yaariyan diya Hattian 1

Medium: paper and paint on metal

Size: 32 x25 inches

Year: 2023

Price: 120,000



Title: yaariyan diya Hattian 2

Medium: paper and paint on metal

Size: 32 x25 inches

Year: 2023

Price: 120,000



Title: yaariyan diya Hattian 3

Medium: paper and paint on metal

Size: 32 x25 inches

Year: 2023

Price: 120,000



Title: yaariyan diya Hattian 4

Medium: paper and paint on metal

Size: 32 x25 inches

Year: 2023

Price: 120,000

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G A L L E R Y

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haamgallery@gmail.com

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