

Aiman Gillani

Javid JAH

Mohrelle Hassan

Mudasir Chandio

OPENING FRIDAY
OCT. 31
5-9PM

Oct. 31 -
Nov. 3
HAAM GALLERY
LAHORE

INTER(*PLAY*)

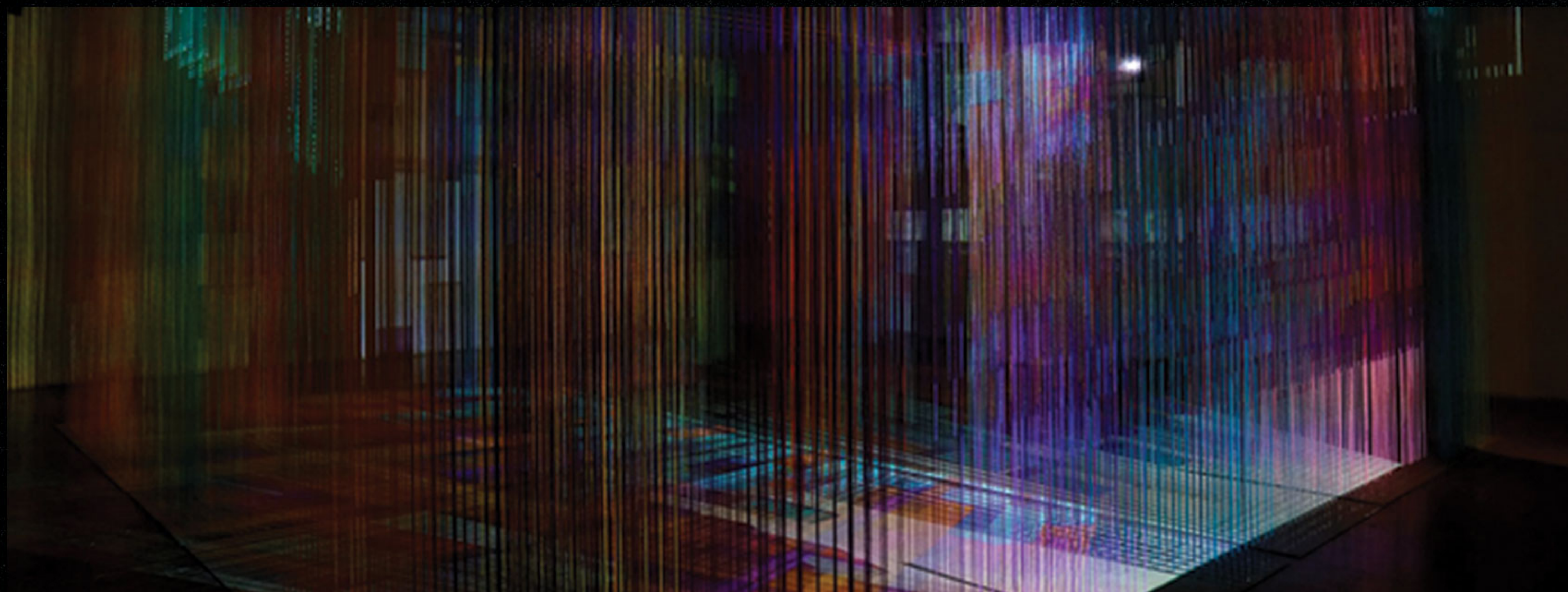
CURATED BY
AYESHA F. &
HIBAH MIAN

Curators Statement:

Inter(play) explores the evolving relationship between the human and the sensory as a shared site of creation. Moving beyond binaries of craft and interaction, the exhibition frames new media as an extension of embodied gestures carrying traces of touch, memory, and intention. Through these material and immaterial encounters, perception becomes a negotiation where the medium and the human intersect to reshape how space is experienced.



Aiman Gillani



Ray (i)

Interweaving traditional weaving patterns with digital code, the work generates a field of interference where space and perception are continually rewritten. Through nonlinear translations between tactile and digital languages, it choreographs instability- oscillating between structure and abstraction. Lines waver, textures shift, and surfaces pause, transforming interruption into a language of rhythm and disorientation.

Javid JAH



The World of Spheres

Reimagines ancient Arabian cosmology, drawing from Ibn al-'Arabi's writings to explore how planetary movements once symbolized spiritual and existential truths. The exhibition revives this lost harmony between the cosmos and human consciousness through jewel-like lamps along Jeddah's corniche, inviting contemplation of the divine light (noor) and the hidden wisdom within the celestial spheres.

Mohrelle Hassan



Incomplete (W)hole

Navigates the tension between what is visible and what escapes perception. The work gathers fragments, absences, and unfinished gestures, suggesting that the search for wholeness might always remain incomplete. In doing so, it questions how we construct meaning, and whether not-knowing might be a way of seeing?

Mudasir Chandio



Flood in the Boat

Is an installation responding to the recurring floods in Sindh, Pakistan, highlighting the loss and exploitation faced by affected communities. It featured a video of turbulent tides projected beneath fragile paper boats printed with real images of flood victims. The boats' delicate movement created a haunting metaphor for the vulnerability and repeated displacement of those enduring these disasters.