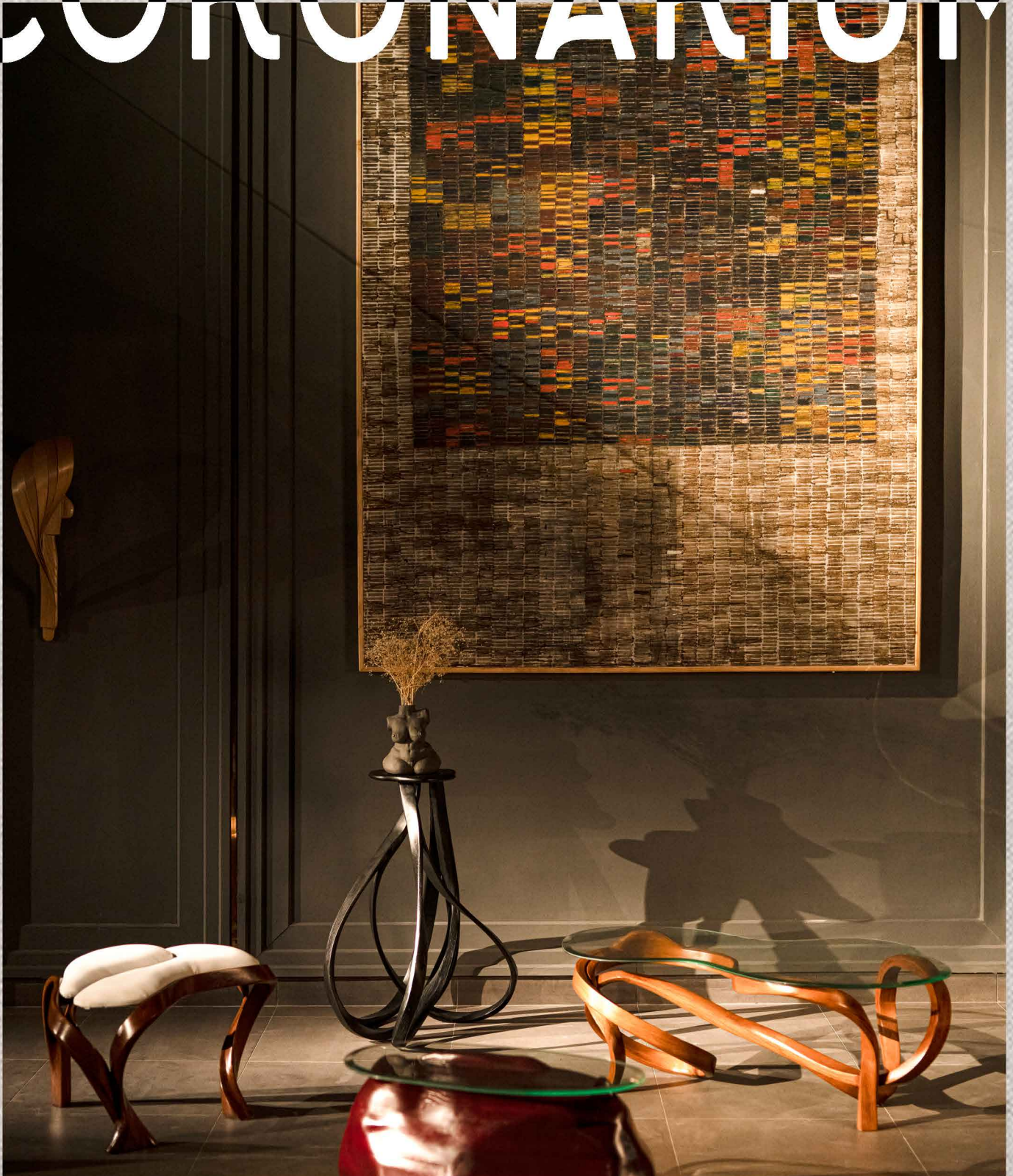


CORONARIUM

CATALOGUE



HUSSAIN
JAMIL

RAKA
STUDIO

AMENA
HAYAT

HAAMGALLERY@GMAIL
03214183066

31-B, BROADWAY ROAD
PHASE 8, DHA LAHORE

HAAM
GALLERY



STOOL

STOOL 3
H;16" L;33" D;20"
ASHWOOD
PKR.100,000

FOYER TABLE

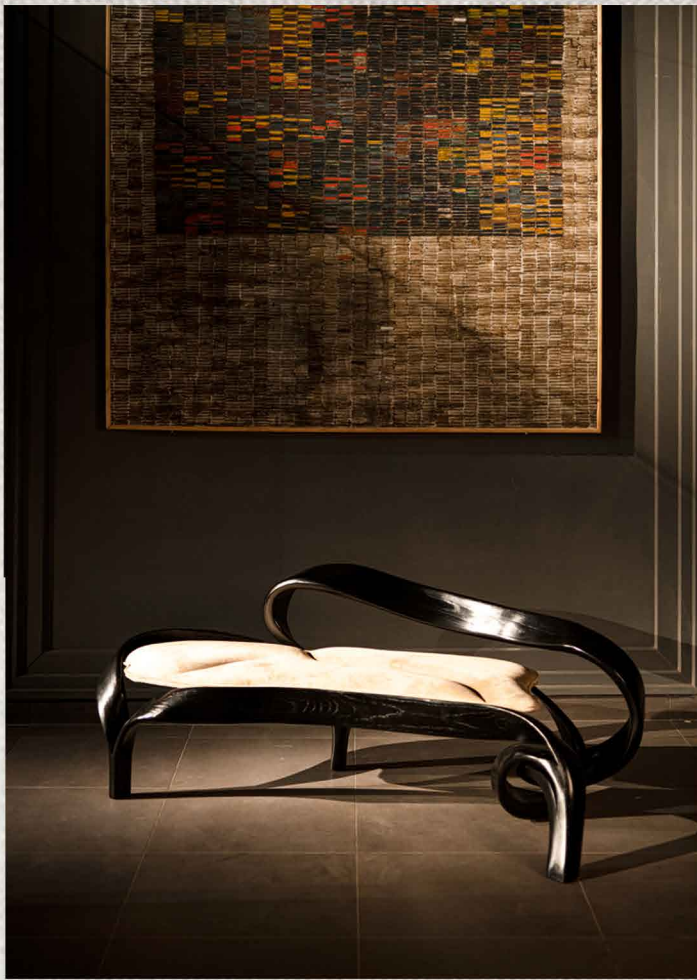
OLORE
H;37" L;33" D;18"
ASHWOOD
PKR.120,000

CENTER TABLE

CENTRUM
H;16" L;46" D;25"
ASHWOOD
PKR.150,000

COFFEE TABLE

MAROON ROCK
H;16" L;32" D;17"
ASHWOOD
PKR.150,000



CHASSIS

ALBUS
H;28" L;64" D;32"
ASHWOOD
PKR.550,000



FLOOR LAMP

TWO TIER LAMP
H;71" L;27" D;18"
ASHWOOD
PKR.135,000

CHASIS

PLANA
H;28" L;70" D;22"
ASHWOOD
PKR.340,000





CHANDELIER

BELLA
H;40" L;40" D;32"
ASHWOOD
PKR.195,000



FLOOR LAMP

VIRIDIS
ASHWOOD
70";H-22";L-19";D
PKR135,000



STOOL

CATARACT II,
H;40" L;35" D;36"
ASHWOOD & VELVET
PKR.110,000

ARC LAMP

FEL ANGUS,
H;72" L;24" D;36"
ASHWOOD
PKR.165,000



FLOOE LAMP

FLOOR LAMP IV
H;66" L;30" D;28"
ASHWOOD
PKR.180,000



DINING TABLE

SELENE
H;30" L;96" D;48"
ASHWOOD
PKR.950,000



STOOL

ONE SEAT,
H;28" L;41" D;24"
ASHWOOD
PKR.110,000



ARC LAMP

IRIS,
H;72" L;24" D;12"
ASHWOOD
PKR.165,000



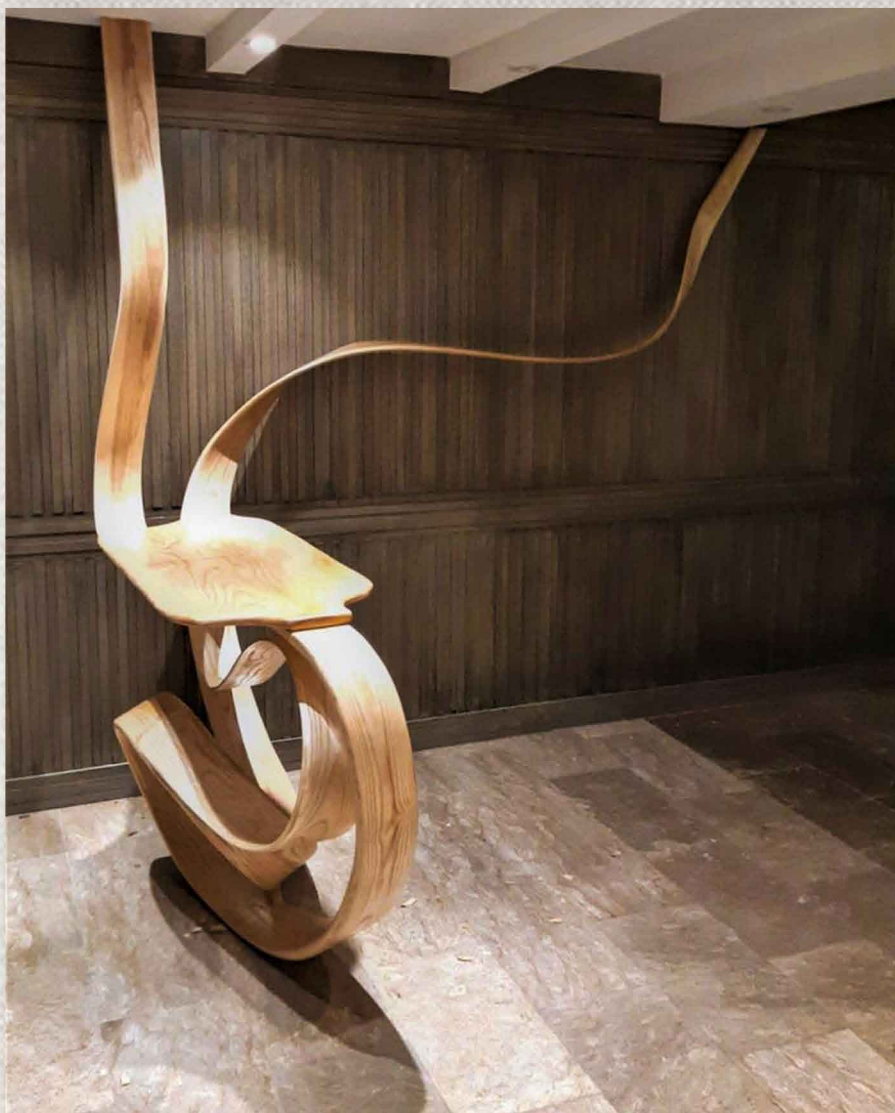
CHASSIS

TWO SEATS,
H;27" L;60" D;32"
ASHWOOD & VELVET
PKR.500,000



COFFETABLE

TABLE 101,
H;16" L;48" D;36"
ASHWOOD & GLASS
PKR.150,000



RECEPTION DESK

BYSSUS,
DIMENSIONS; CUSTOM
ASHWOOD
PKR.325,000



WORKING DESK

MOTUS,
H;30" L;60" D;20"
ASHWOOD
PKR.245,000



FLUSH MOUNT LIGHT

FLUSH MOUNT II,
H;12" L;84" D;36"
ASHWOOD
PKR.300,000

CHANDELIER

DINING CHANDELIER,
H;42" L;54" D;18"
ASHWOOD
PKR.195,000





FACES

UNTITLED FACES
15 TERRACOTTA TILES
IN A STAINLESS STEEL FRAME
65" x 40"
PKR.620,000



WARPED VASES

WARPED
TERRACOTTA CLAY
15" - 20" HEIGHT
PKR30,000 - PKR35,000



VASES

FACE VASES
TERRACOTTA CLAY
12" - 20" HEIGHT
PKR50,000 - PKR55,000



VASES

FACE VASES
TERRACOTTA CLAY
15" - 20" HEIGHT
PKR30,000 - PKR55,000



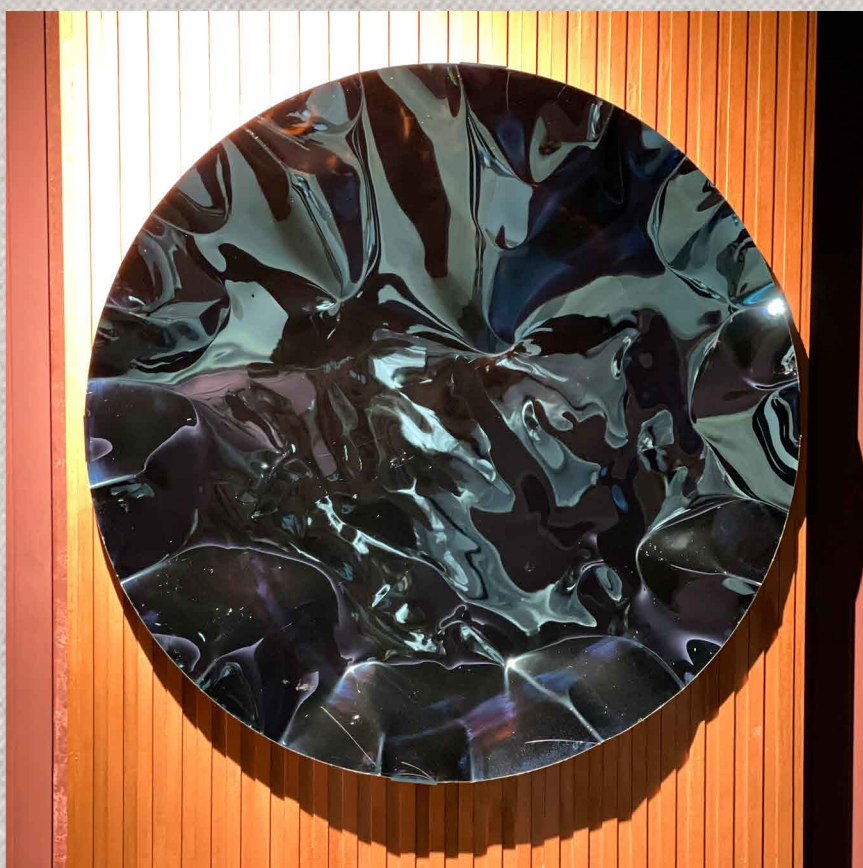
VASES

FACE VASES
TERRACOTTA CLAY
15" - 18" HEIGHT
PKR25,000 - PKR55,000



SS WALL SCLUPTURE

INTO THE SUN
STAINLESS STEEL 24 GAGE
36" DIA
PKR110,000



SS WALL SCLUPTURE

AQUVA
STAINLESS STEEL 24 GAGE
48" DIA
PKR130,000



SS STANDING SCLUPTURE

PARALLELS
STAINLESS STEEL 24 GAGE
100"H-12"W
PKR150,000



SS STANDING SCLUPTURE

AQUALITH
STAINLESS STEEL 24 GAGE
100"H-12"W
PKR150,000



SS WALL SCLUPTURE

THE ECLIPSE

STAINLESS STEEL 24 GAGE

48" DIA

PKR150,000



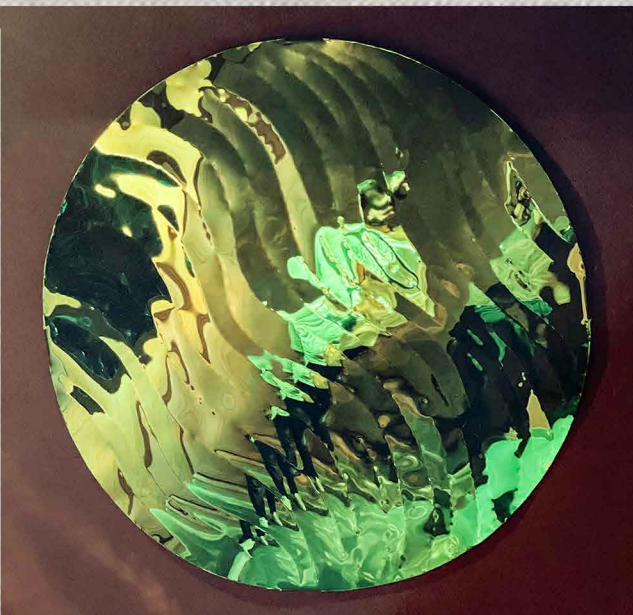
SS WALL SCLUPTURE

BLOOD MOON

STAINLESS STEEL 24 GAGE

48" DIA

PKR130,000



SS WALL SCLUPTURE

GREEN WAVE

STAINLESS STEEL 24 GAGE

48" DIA

PKR130,000



SS WALL INSTALLATION

GREEN DUNES

STAINLESS STEEL 24 GAGE
VARIABLE 36" - 48"

1-PKR100,000

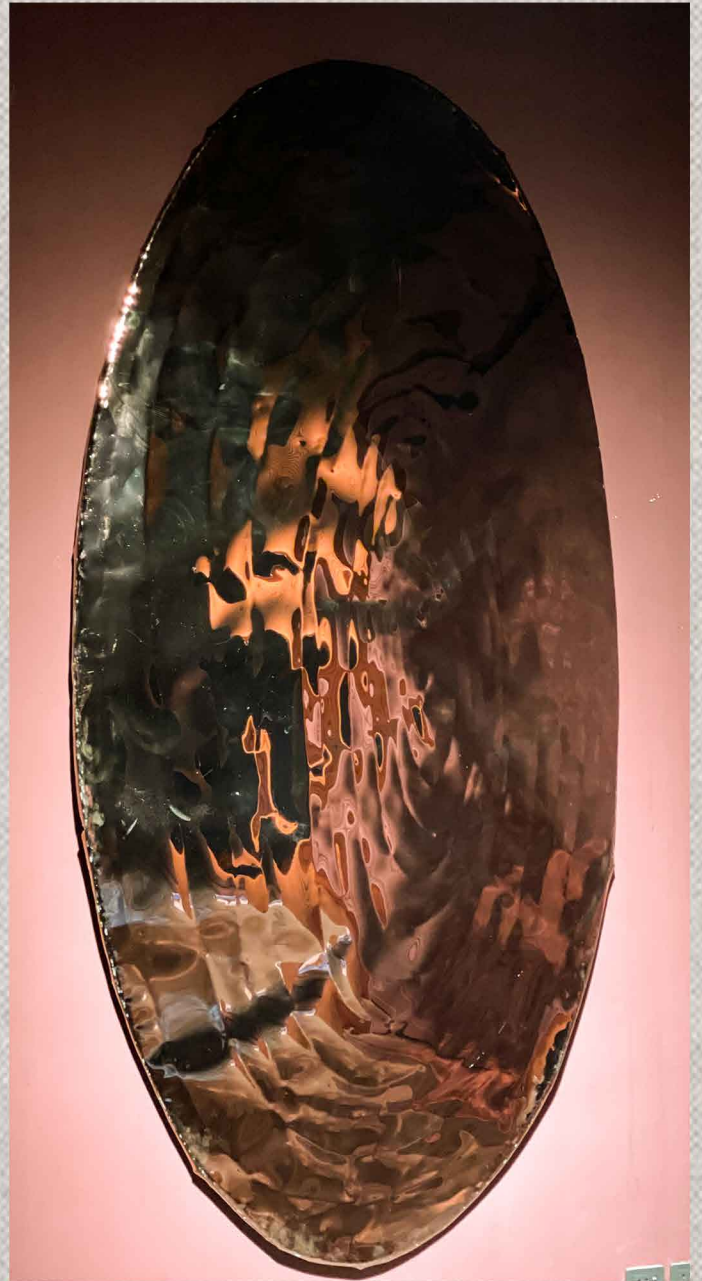
2-PKR90,000

3-PKR130,000



SS WALL INSTALLATION

PINK TERMALINE
STAINLESS STEEL 24 GAGE
96"H-W48"
PKR200,000



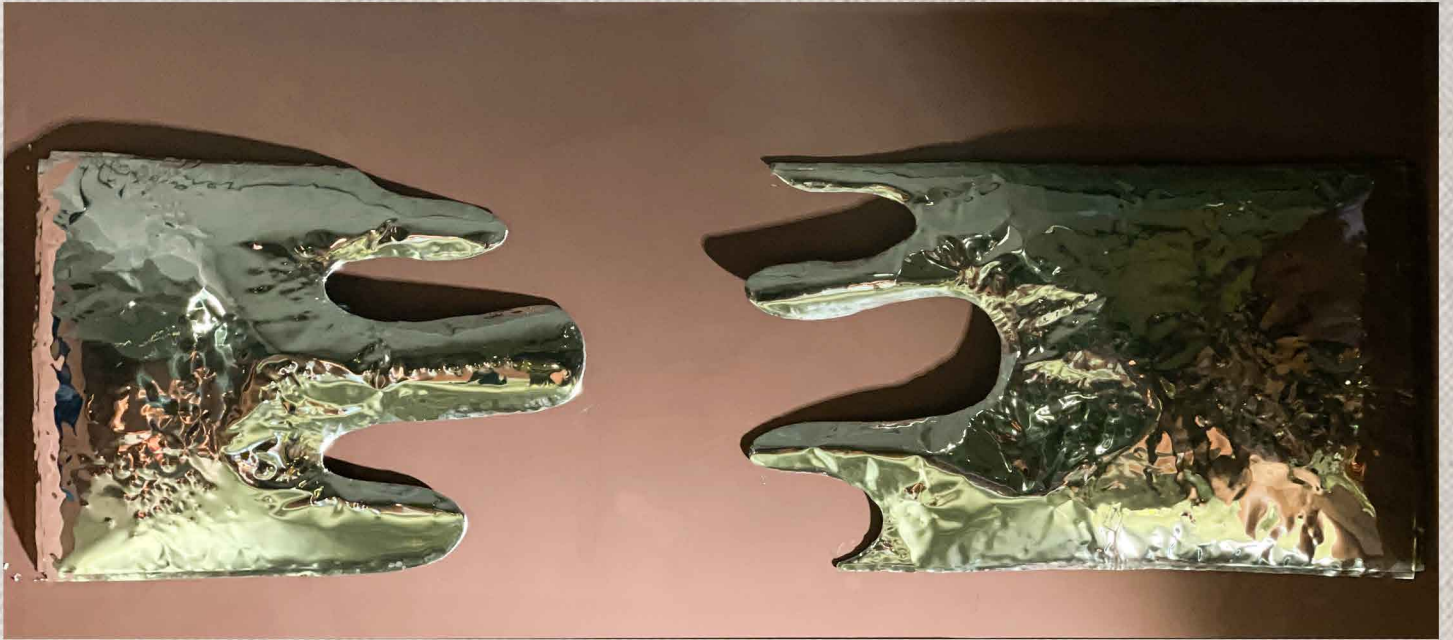
SS WALL INSTALLATION

COPPER TERMALINE
STAINLESS STEEL 24 GAGE
96"H-W48"
PKR200,000



SS WALL INSTALLATION

GOLD TERMALINE
STAINLESS STEEL 24 GAGE
96"H-W48"
PKR200,000



SS WALL INSTALLATION

SEPERATION
STAINLESS STEEL 24 GAGE
VARIABLE 48"H-60"W EACH
PKR250,000



SS WALL INSTALLATION

TREMOR
STAINLESS STEEL 24 GAGE
120"H-30"W EACH
PKR250,000



SS WALL INSTALLATION

LAGOON SPLASH
STAINLESS STEEL 24 GAGE
8"W-30"H EACH
PKR110,000



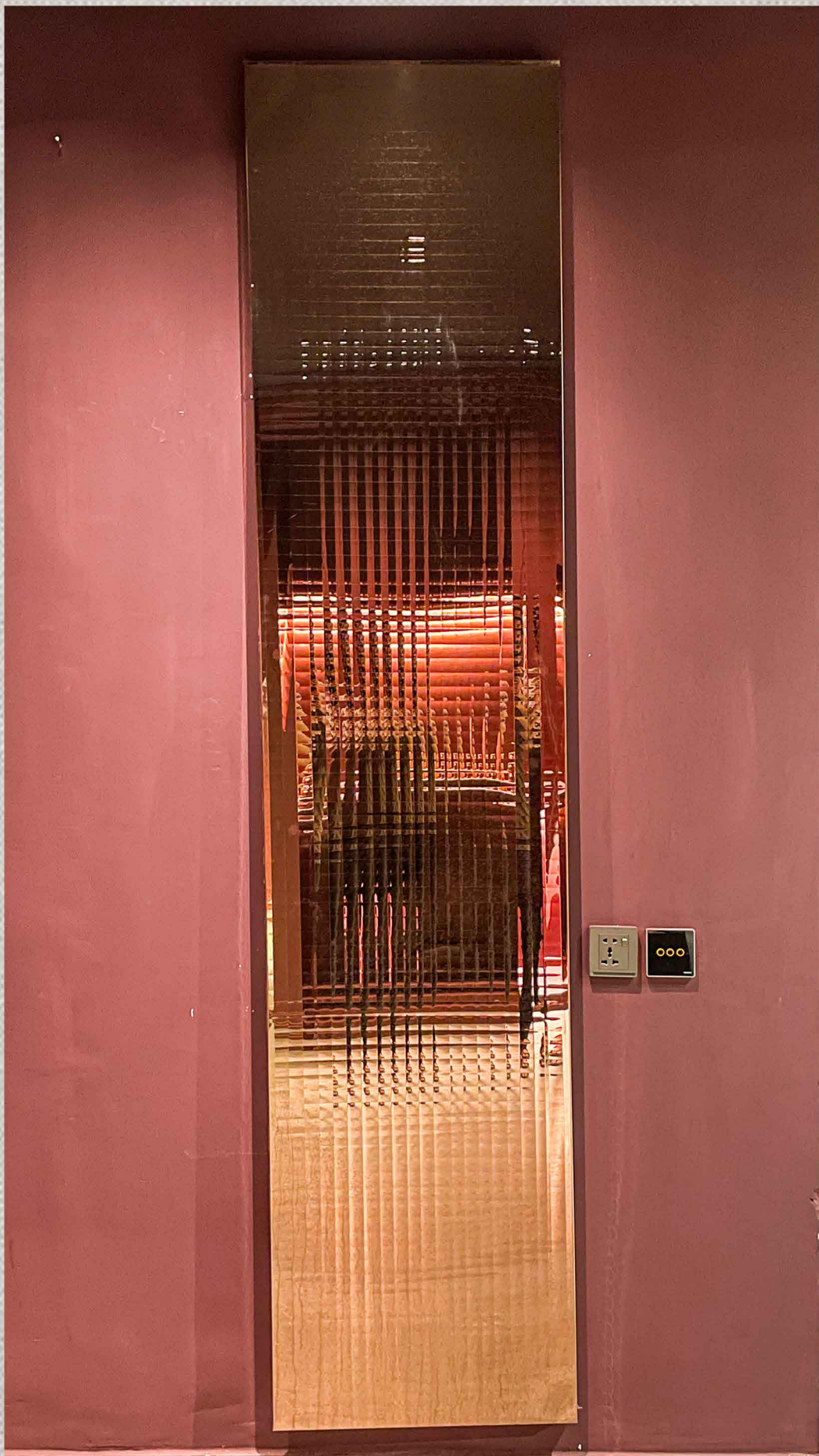
SS WALL INSTALLATION

GOLDEN HOUR
STAINLESS STEEL 24 GAGE
192"W-48"H
PKR720,000



SS WALL SCLUPTURE

ABYSS
STAINLESS STEEL 24 GAGE
168";H-30"-L
PKR200,000



SS WALL SCLUPTURE

GOLD RUSH (DIPTYCH)
STAINLESS STEEL 24 GAGE
96";H-24"-L
PKR220,000



RAKA STUDIO

THE STUDIO IS THREE BROTHERS, (SALEH, WALEED AND RAYAN) AND THEIR SELF-TAUGHT SKILL TO DESIGN AND PRODUCE THEMSELVES, THEIR FIRST PIECES WERE BENT TO EXISTENCE AT THEIR FAMILY HOME. INSPIRED BY THE FLOWS OF NATURE AND DRIVEN BY THEIR PASSION FOR DISCOVERING THE POSSIBLE VARIANCE IN DESIGN; THEY CREATE.

THE KEYNOTE IN THEIR CREATIVE CONCEPT IS TO DISPEL THE PREVALENT DISCIPLINE OF DESIGN. A SELECTED RANGE OF MATERIALS IS USED TO PRODUCE THE ENVISAGED. THEY DESIGN AND THEN BIND THEIR PIECES THEMSELVES BY HAND - PUTTING IN DAYS AND WEEKS TO PUT TOGETHER EACH WORK OF THEIR FUNCTIONAL ART. NOT LIMITED BY THE FORMALITIES OF EDUCATION IN THE FIELD; THEY HAVE EXPERIMENTED THEIR WAY IN TO CREATING THEIR ARTISTIC PIECES; ALLOWING THEM TO BRANCH BEYOND THE CONTEMPORARY.



AMENA HAYAT

AMENA HAYAT IS AN ARTIST AND CREATIVE TECHNOLOGIST BASED IN NEW YORK AND LAHORE, WITH AN ACADEMIC BACKGROUND IN ELECTRICAL ENGINEERING, COMPUTER SCIENCE AND DESIGN. SHE GRADUATED RECENTLY FROM TISCH SCHOOL OF THE ARTS (INTERACTIVE TELECOMMUNICATIONS PROGRAM) AT NYU, WHERE SHE EXPLORED THE MAGICAL INTERSECTION OF ART AND TECHNOLOGY. SKILLED WITH RAPID IDEATION AND PROTOTYPING ON MULTIPLE PLATFORMS, SHE HAS WORKED ON MULTI-FACETED PROJECTS RANGING FROM CERAMICS, SCULPTURE AND TRADITIONAL ART MEDIUMS TO INTERACTIVE TECHNOLOGIES: APP DEVELOPMENT, VIRTUAL AND MIXED REALITY, WEARABLE TECHNOLOGY AND ARTIFICIALLY INTELLIGENT ROBOTS, MOST OF HER WORK AIMS TO HAVE A POSITIVE EFFECT ON AND FOR WOMEN AND GIRLS.



HUSSAIN JAMIL

HUSSAIN JAMIL IS LAHORE BASED ART PRACTITIONER. HE GRADUATED WITH DISTINCTION IN 2014 FROM OUR PRESTIGIOUS NATIONAL COLLEGE OF ARTS IN MINIATURE PANTING. HE HAD DONE SEVERAL SHOWS IN COUNTRY AND OUT OF COUNTRY, HE WAS ALSO SELECTED FOR THE RESIDENCY IN KARACHI (SANNAT GALLERY) AND SWITZERLAND TRELEX, GENEVA. RECENTLY HE HAS DONE MASTERS IN ART AND DESIGN FROM BEACONHOUSE NATIONAL UNIVERSITY WITH HONORS ALSO SHOWED AT DOMINION GALLERY "THE SINGER NOT THE SONG" CURATED BY MA'AM SALIMA HASHMI.

HAAM

GALLERY

HAAM GALLERY AS A PLATFORM FOR CRITICAL THINKING, AIMS TO PROPAGATE MULTI-DISCIPLINARY CREATIVE PRACTICES THAT EMPHASIS ON DIVERSE NEW IDEAS, PERSPECTIVES, FORMS AND EXPERIMENTATION TO EMERGE AND GENERATE A NEW DIALOGUE AND CRITICISM THROUGH PROVIDING MUCH NEEDED EXHIBITION SPACE FOR ARTISTS, CRITICS, SCHOLARS, STUDENTS AND SOCIAL ORGANIZATIONS.

IT AIMS TO UNIFY ALL FORMS OF CREATIVE PRACTICES, NOT ONLY BY PROVIDING SPACE FOR LOCAL AND INTERNATIONAL ARTISTS AND CURATORS TO EXPRESS CREATIVITY, THE GALLERY OFFERS A WELCOMING CENTRE FOR SOCIAL ENGAGEMENT, EXPLORATION AND ENJOYMENT OF CONTEMPORARY ART AND CULTURAL EVENTS WHICH IS INCLUSIVE OF ALL GENDERS, AGE GROUP , ETHNICITY AND SEXUAL ORIENTATION.

WE ARE ACCESSIBLE FOR COLLABORATIVE PROGRAMS AND EXHIBITIONS OF CURATORS, COLLECTIVES, DESIGNERS, CRITICS, SCHOLARS, STUDENTS, COMMUNITY, LITERARY, MUSICAL AND CULTURAL GROUPS THAT FOCUSES ON CONTEMPORARY PRACTICES..