

notes on a miscellaneous megrim

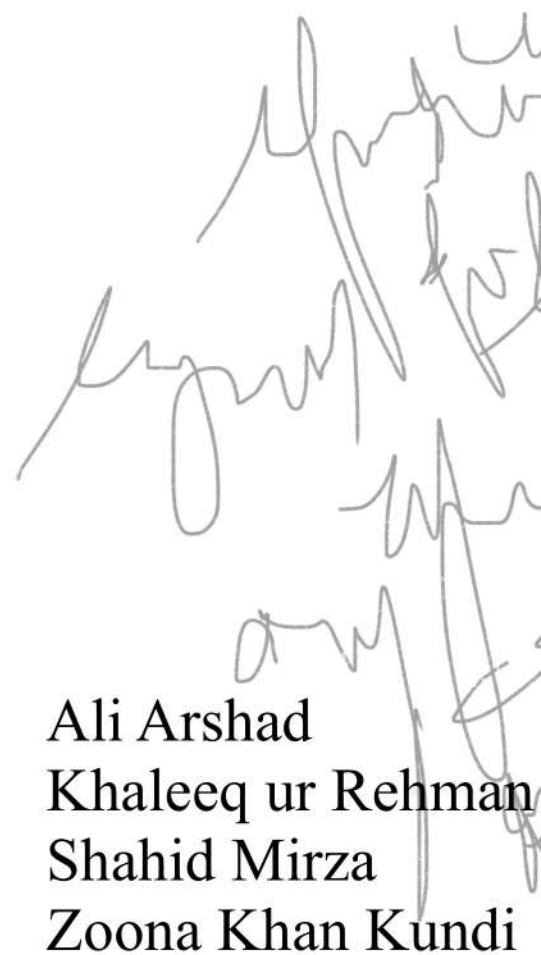
Exhibition Catalogue

February 1, 2025

HAAM
GALLERY

... addressing the qualms of one's presence that is often restrained by societal structures or subtle revelations in our everyday life, "notes on a miscellaneous megrim" takes on the challenge of inhabiting the gallery and developing a dialogue between the unblemished nature of space and one's presence.

This exhibit explores spaces from a personal perspective as the artists go through a meticulous process of deconstructing the idea of intuition and spirituality, thereby creating a dialogue on what 'celestial' means in the postmodern age, creating a duality related to; the creation and destruction.

A collection of handwritten signatures in black ink, overlapping each other. The signatures are written in a cursive, fluid style. The names listed below the signatures are Ali Arshad, Khaleeq ur Rehman, Shahid Mirza, and Zoona Khan Kundi.

Ali Arshad
Khaleeq ur Rehman
Shahid Mirza
Zoona Khan Kundi

Ali Arshad lives and works in Lahore.

Khaleeq ur Rehman is a painter and sculptor with his most recent solo show held at Lahore Museum, 2023 and two of his works are placed in permanent collection of NCA since 2015.

Shahid Mirza is a painter based in Lahore and has held many solo and group shows in his 36 years career. He also conducts art workshops for children, writes art reviews, has worked in theatre, and ran Lahore Chitrkar, an art studio and gallery, for several years. He currently teaches art theory and practice at the Lahore School of Economics.

Zoona Khan Kundi has worked for over 15 years as the atelierista(studio facilitator) and a pedagogue for k-12 and post/graduate programs. Zoona's inquiry based pedagogical and studio practices are inspired by the Reggio Emilia's educational approach, Project Based Learning and International Baccalaureate programs. With an understanding of teaching and learning as an act of performance, Kundi believes, the performer/artist and the audience are always in the processes of co-constructing narratives and meaning/s employing creative languages of communication and expression as they become a part of the same story. The play of light/shadow which is recurrent in her works, Zoona is time and again designing pedagogical /creative spaces that invite the audience to come closer, linger on, interact and spend time to examine, investigate and sometimes be amazed by the innovative experience bringing ideas and disciplines together oftentimes border crossing scientific, mathematical and/or artistic disciplines.







surmayi
earthworks
site-specific
2025
POR



brine

White ink on Somerset paper

8.5 x 6 in.

2025

185,000 PKR

From the series, "wherein a deep fire".



Ali Arshad

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills the upper half of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is dense and fills the middle section of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is dense and fills the lower middle section of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is dense and fills the bottom section of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is dense and fills the right half of the page.

z is for ripe

White ink on Somerset paper

31.5 x 23.5 x 4.5 in.

2025

260,000 PKR

reth

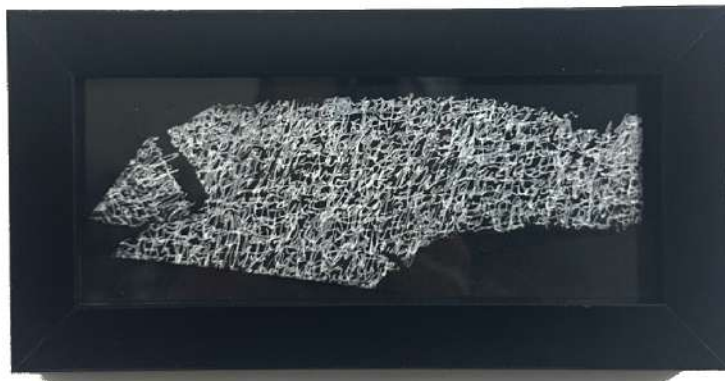
White ink on Somerset paper

8 x 4 in.

2025

110,000 PKR

From the series, "wherein a deep fire".





aheen

White ink on Somerset paper

9.5 x 5.1 in.

2025

170,000 PKR

From the series, "wherein a deep fire".



thaur

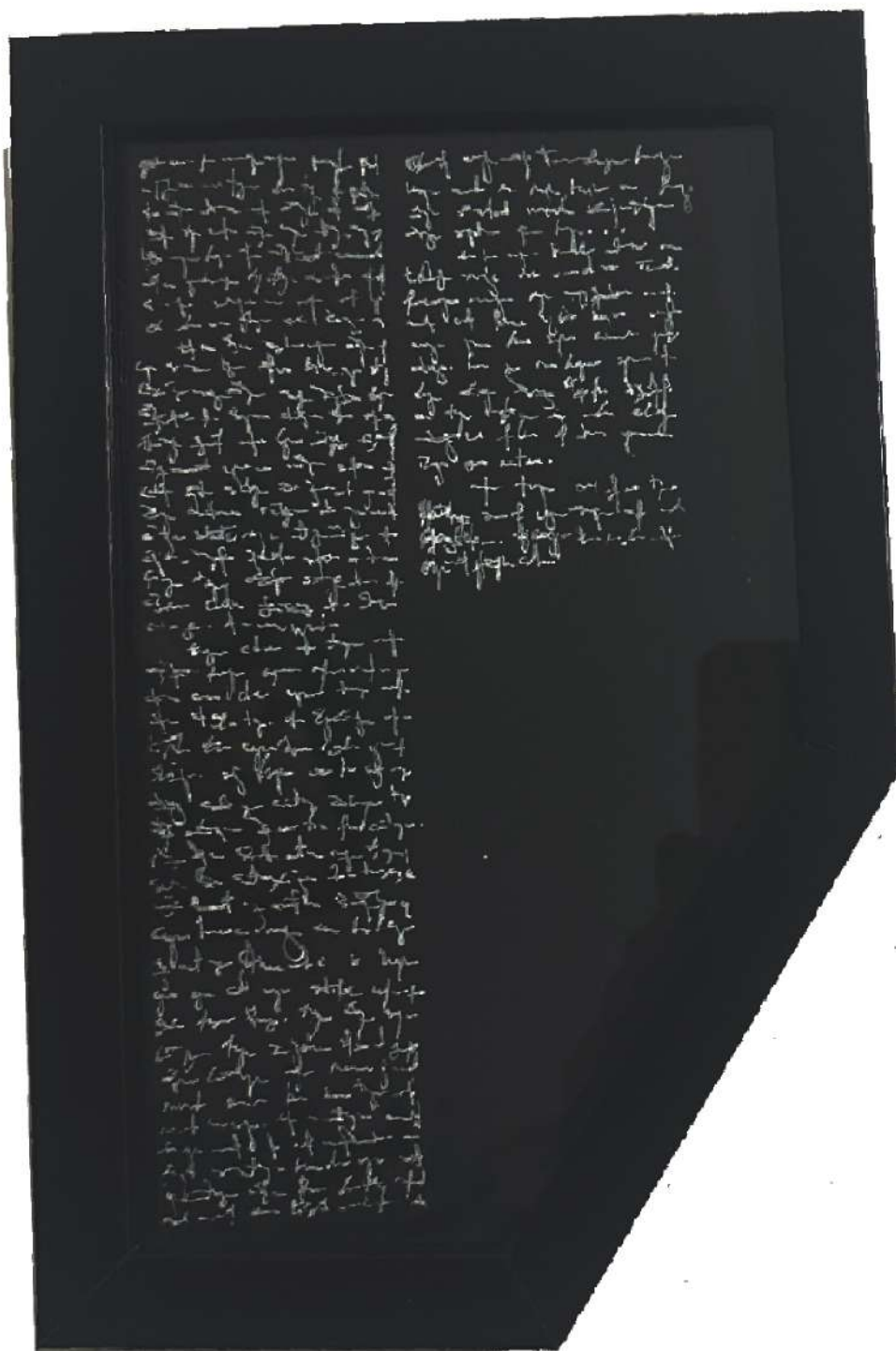
White ink on Somerset paper

10 x 7 in.

2025

270,000 PKR

From the series, "wherein a deep fire".



Theth

White ink on Somerset paper

10.5 x 6.75 in.

2025

270,000 PKR

From the series, "wherein a deep fire".

saaz

White ink on Somerset paper

11 x 7.5 in.

2025

150,000 PKR

From the series, "wherein a deep fire".



bhimber

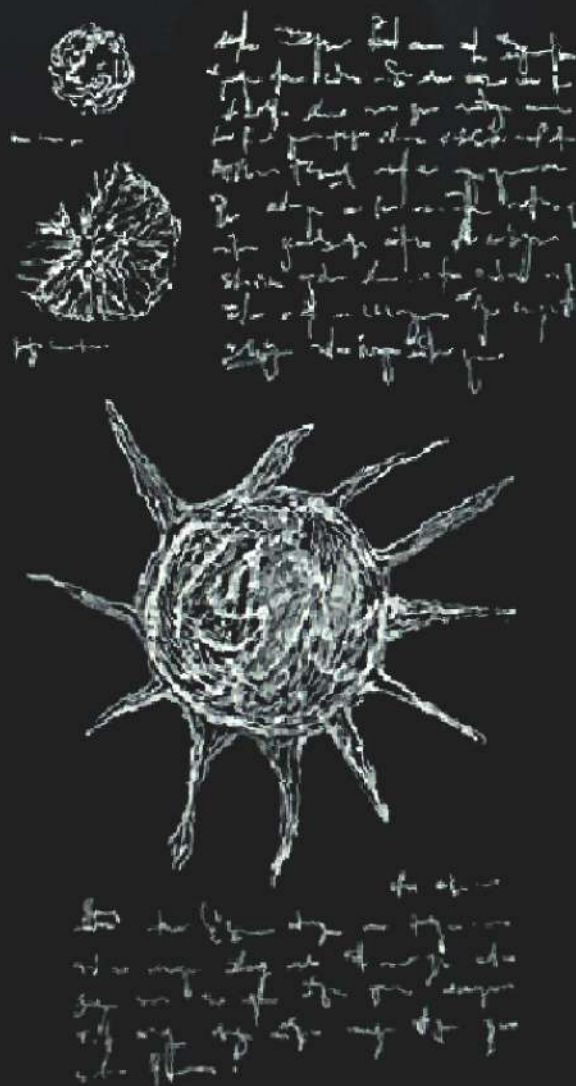
White ink on Somerset paper

12 x 6.5 in.

2025

120,000 PKR

From the series, "wherein a deep fire".



jui

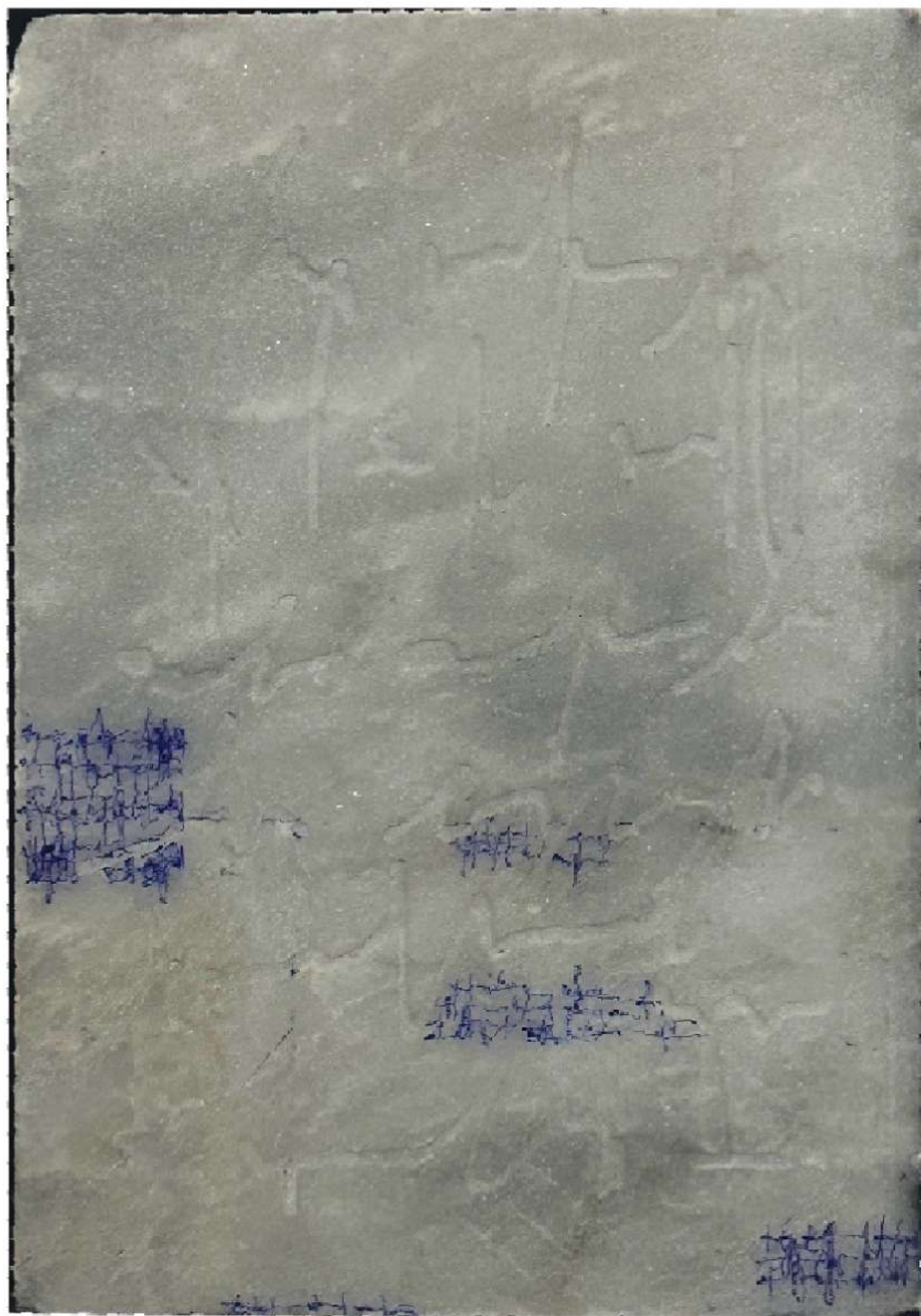
Engraving and pen on marble

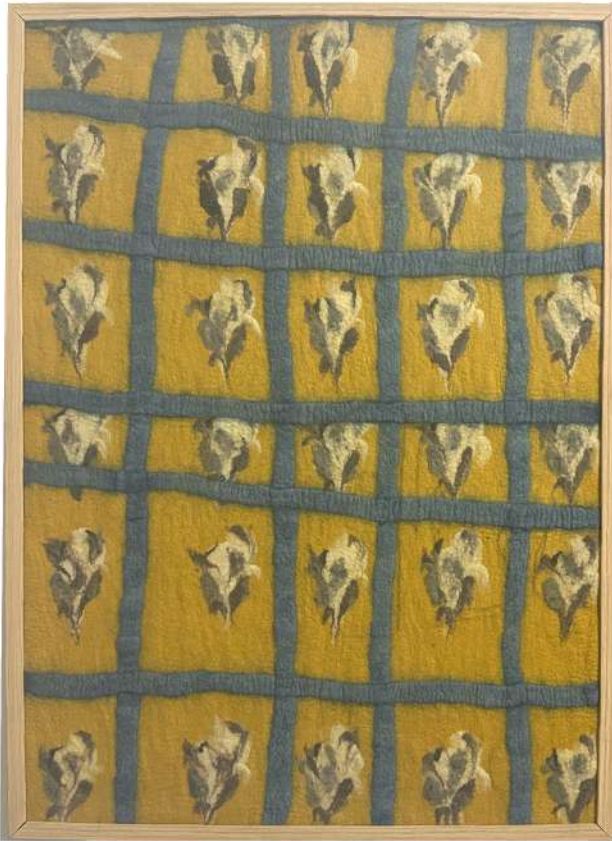
Triptych (variable)

2025

420,000 PKR







Untitled

Felt
36 x 26 in.
2021 - 2025
515,000 PKR

simile

Mixed media; collage on Polaroid film and
white ink on cardboard
36 x 26 in.
2020 - 2025
410,000 PKR



special thanks;

ali's notes on this particular megrim
would've never been possible without the
immense support and light of:

Akbar
Bia
Faizan
Hassan
Imran
Umais
Zainab
Zahid

and many that he is forgetful of...



Cat Under The Tree

Pink sandstone

13 x 19.5 x 4 in.

1,600,000 PKR





Grey Flower

Alabaster, granite and schist

28 x 15 x 12 in.

1,400,000 PKR

Untitled #2
Schist stone
8 x 8 x 3 in.
300,000 PKR



Untitled

Phyllite stone and marble inlay

19 x 13 in.

1,200,000 PKR



Around the Cat

Watercolors and sumi ink on Chinese rice
paper

36 x 26 in.

400,000 PKR



Musafir

Sumi ink on Chinese rice paper

11.5 x 13 in.

600,000 PKR





Lonely

Watercolors and sumi ink on Chinese rice
paper

13.5 x 9 in.

200,000 PKR

Khaleeq ur Rehman



Untitled #1
Acrylics
20 x 23 in.
2019
210,000 PKR





Untitled #6
Acrylics
20 x 23 in.
2019
200,000 PKR

Untitled #8

Oil paints

48 x 36 in.

2022

270,000 PKR





Untitled #7
Oil paints
48 x 36 in.
2022
500,000 PKR





Untitled #9
Oil paints
48 x 36 in.
2022
350,000 PKR

Untitled #10
Oil paints
48 x 36 in.
2022
300,000 PKR



Untitled #2

Acrylics
20 x 23 in.
2019

POR



Untitled #3
Acrylics
20 x 23 in.
2019
200,000 PKR



Untitled #4
Acrylics
20 x 23 in.
2019
310,000 PKR

Shahid Mirza



Untitled #5

Acrylics

20 x 23 in.

2019

180,000 PKR

All flourishing is mutual

Garden finds, light and magnifying glass

Variable

2024 - 2025

POR





Each of us can make a difference
LED light, glass, paper cut and teakwood
11 x 11 x 8 in.
2025
POR



Dukdukiya's Flight 1-5

LED light, paper cut and teakwood box

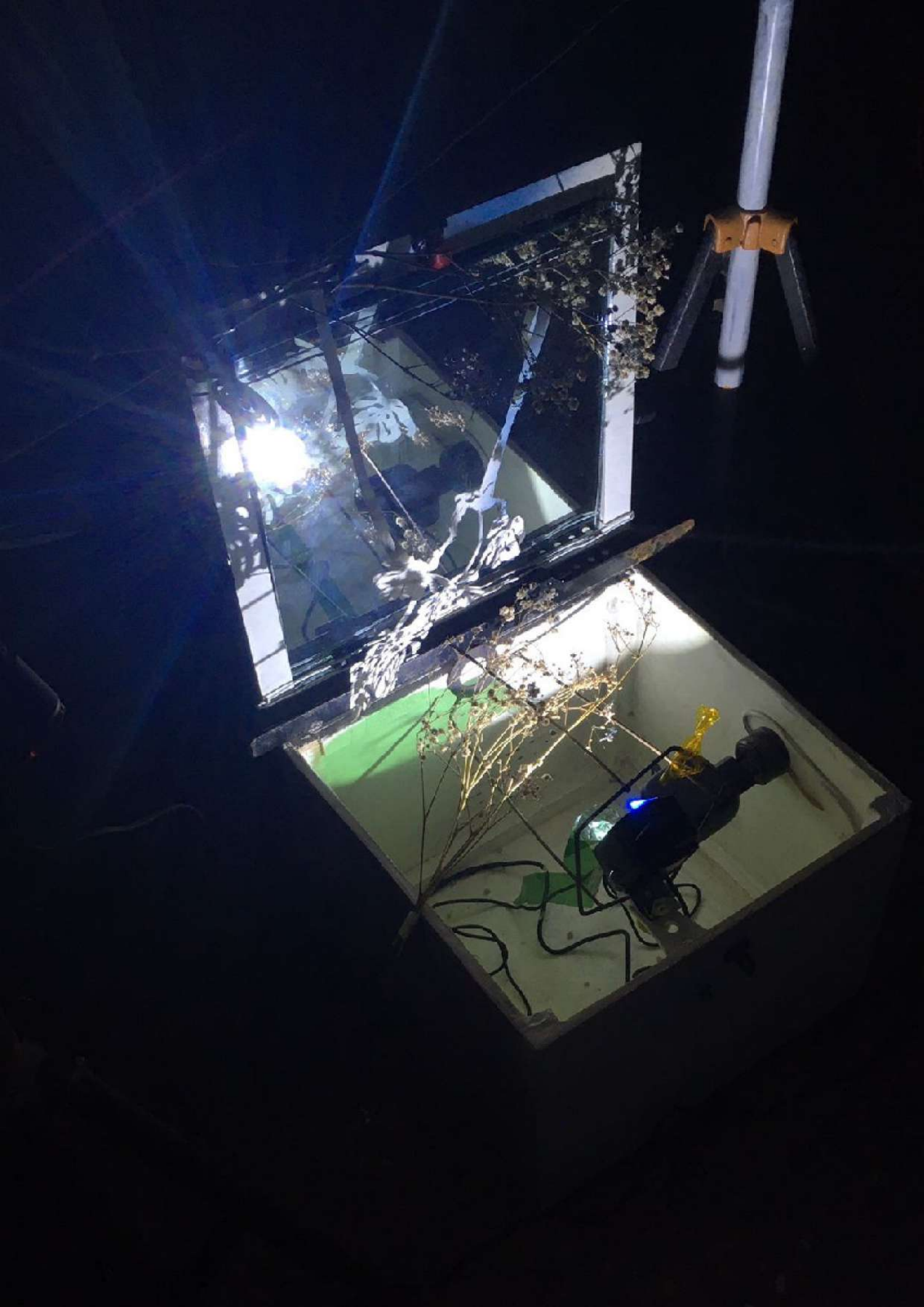
7 x 7 x 6 in.

2025

(75,000 PKR x 1)

Dukdukiya the little hummingbird, شکر خورا a derivative from a South American Indigenous story was first introduced to Lahore in the summers of 2024 as part of the global storytelling event organised and hosted by Reggionarra, Reggio Emilia, Italy. This is Dukdukiya's second appearance in Lahore, Pakistan.





Border crossing

Glass, light, wood, "My OHP", mirror and
miscellaneous

12 x 12 x 12 in.

2025

POR

'My OHP' was created as part of the
Design Summit 01- Spontaneity as
Design: Jugaad and the city 2024, for the
shadow theatre Dastan-e-Ameer Hamza,
Aik Qissa Aur.

Palimpsest

6 small frames

Variable

2023

POR



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