

CURATED BY
SEHRISH MUSTAFA

A PART

ANZA CHAUDREY
HAMIDA HASSANI
SALAR MARRI
HIRA NOOR

SATURDAY, 30TH , SEPTEMBER

31-B Broadway Road DHA Phase 8, Lahore

HAAM
GALLERY

Curatorial note

How disturbing it is that our illusions are often our most important beliefs.”

— Hanif Kureishi, *Intimacy*

Categorised as the highest form of holy creation, the design of a human body offers suffering and salvation as its highest reward. Transcribing the human experience into metaphorical representations, the act of making also translates as an act of redemption.

The exhibit delves into the sensitivities of the body, revisiting flesh as a spatial and fluid material, a porous surface capable of both receiving and transmitting information. The language of the survey acts as guide, where salvation comes no longer from prescribed rules for an ideal purity, but from our willingness to experience the self in relation to others in our lives.

Emphasizing on the design of the body as a conduit for vulnerability, human connection and condition, the exhibition “Apart” illustrates the intimate relationship of the self with its truest form – representing violent, sensual, and political underpinnings.

Hamida hassani



In my works i have incorporated my personal concerns revolving around gender, sexuality and emotions especially in the light of societal, cultural and religious perceptions. I have used organic shapes, colors, mark makings and elements of landscape, for example illustrated mountains, stones, greenery and sky in my paintings as a channel to my experiences of belonging to a traditional community. The repercussion of this belonging comes in the form of an exasperating artistic process which depicts an outrage rooted with shame and guilt.

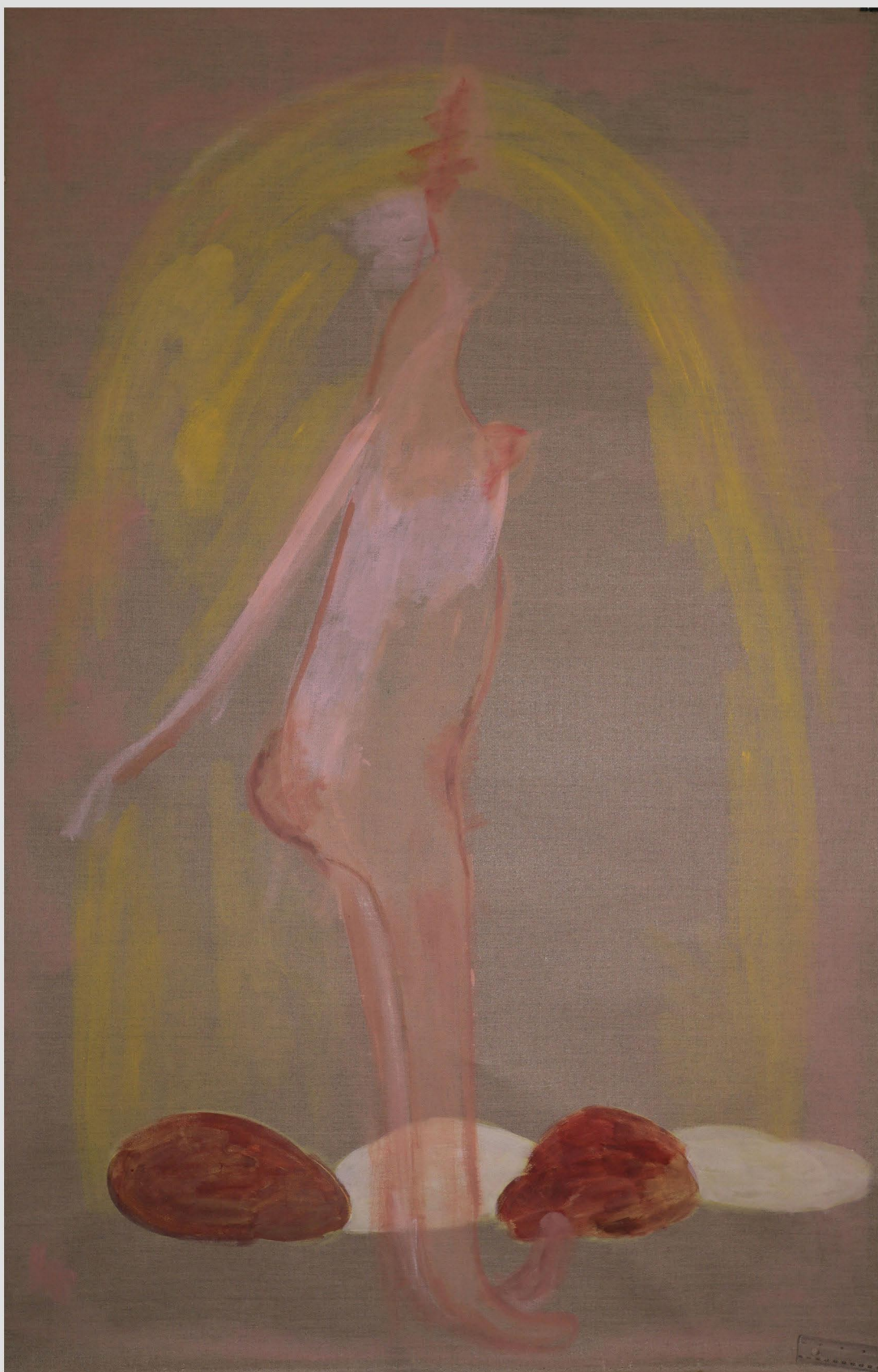
This outrage shows as an obsession to paint and a compulsion to erase the paint from the surface again and again. This act of adding and subtracting is repeated until layers are formed, which is why my process work doesn't often resemble my final work. Working like this allows my interest in transitioning the meanings of the forms where the meaning of the visual is no longer interlinked with its general perception. This analogue strategy embodies bits and pieces of personal, gender and societal freedom.



Performance (diptych) 75" X 91" Acrylic on canvas 2023
PKR 185,000



Green leaves, brown blood 62" X 45" Gouache on arches paper 2023
PKR 160,000



A standing posing lady 60" X 78" Acrylic on linen 2023
PKR 85,000



Bloodstain 2 62" X 29.5" Gouache on arches paper 2023
PKR 85,000



Blood stain 1 (diptych) 20.5" X 53" Gouche on wasli 2023
PKR 55,000



Blood stain 2 (diptych) 20.5" X 53" Gouche on wasli 2023
PKR 55,000



Forbidden pigs 9.6" X 7" Gouache on wasli 2023
PKR 60,000



Salar Marri

Marri's work delves into the essence of paint as a medium, focusing on its unique materiality. He employs paint as a tool to transcribe various images onto surfaces, preserving some elements while reshaping others.

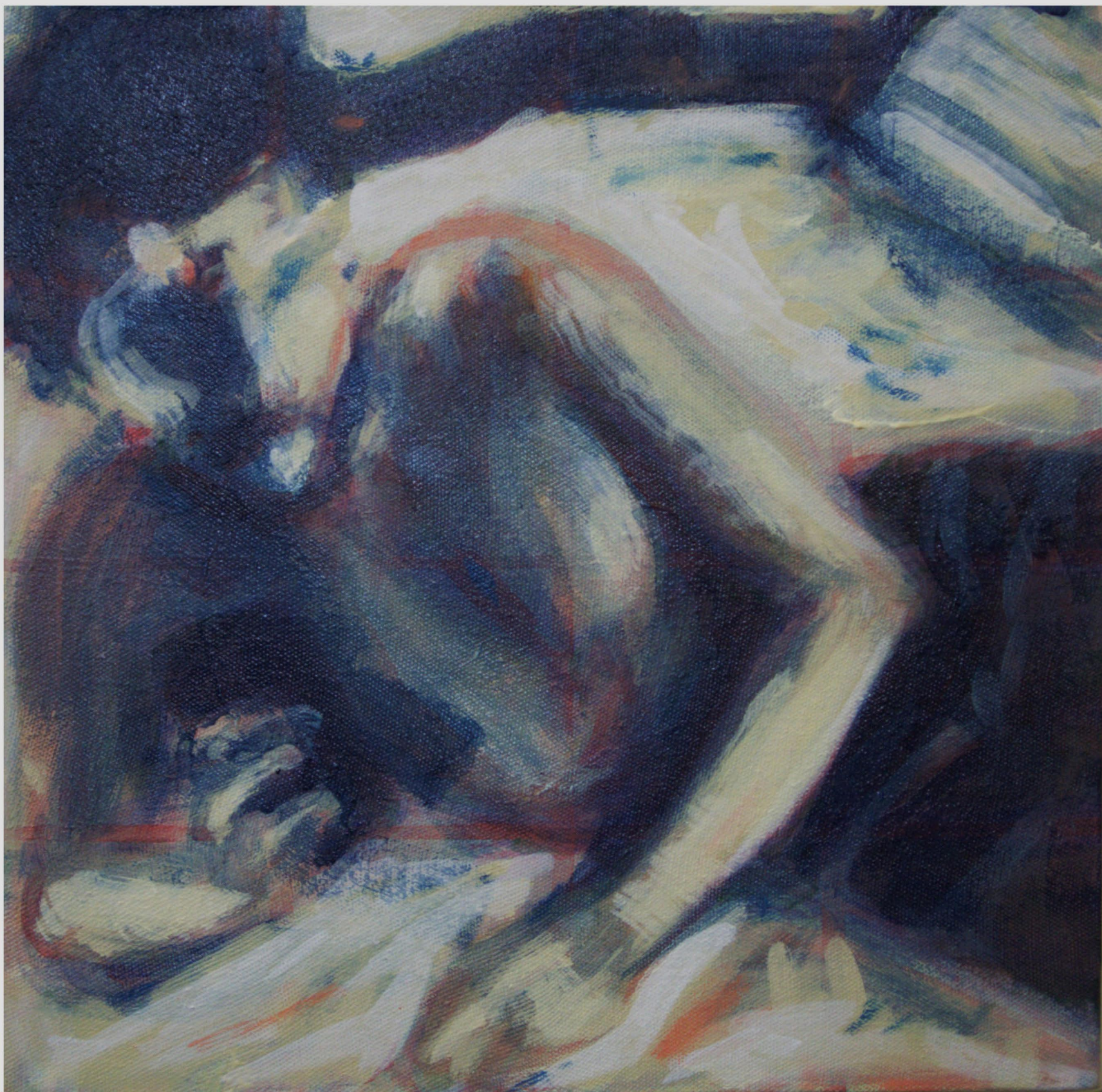
Central to Marri's work is the human figure, exploring how paint can morph, bruise, stretch, and convey both the vitality and lifelessness of a body or an object.



Flash I 8"x12" Oil on linoleum, mounted on plywood, deodar 2023
PKR 35,000



Flash II 9"x12" Oil on linoleum, mounted on plywood, deodar 2023
PKR 35,000



Unassuming 12"x12" Oil on canvas 2023
PKR 35,000



Faint IV 18"x24" Oil on canvas 2023

PKR 60,000

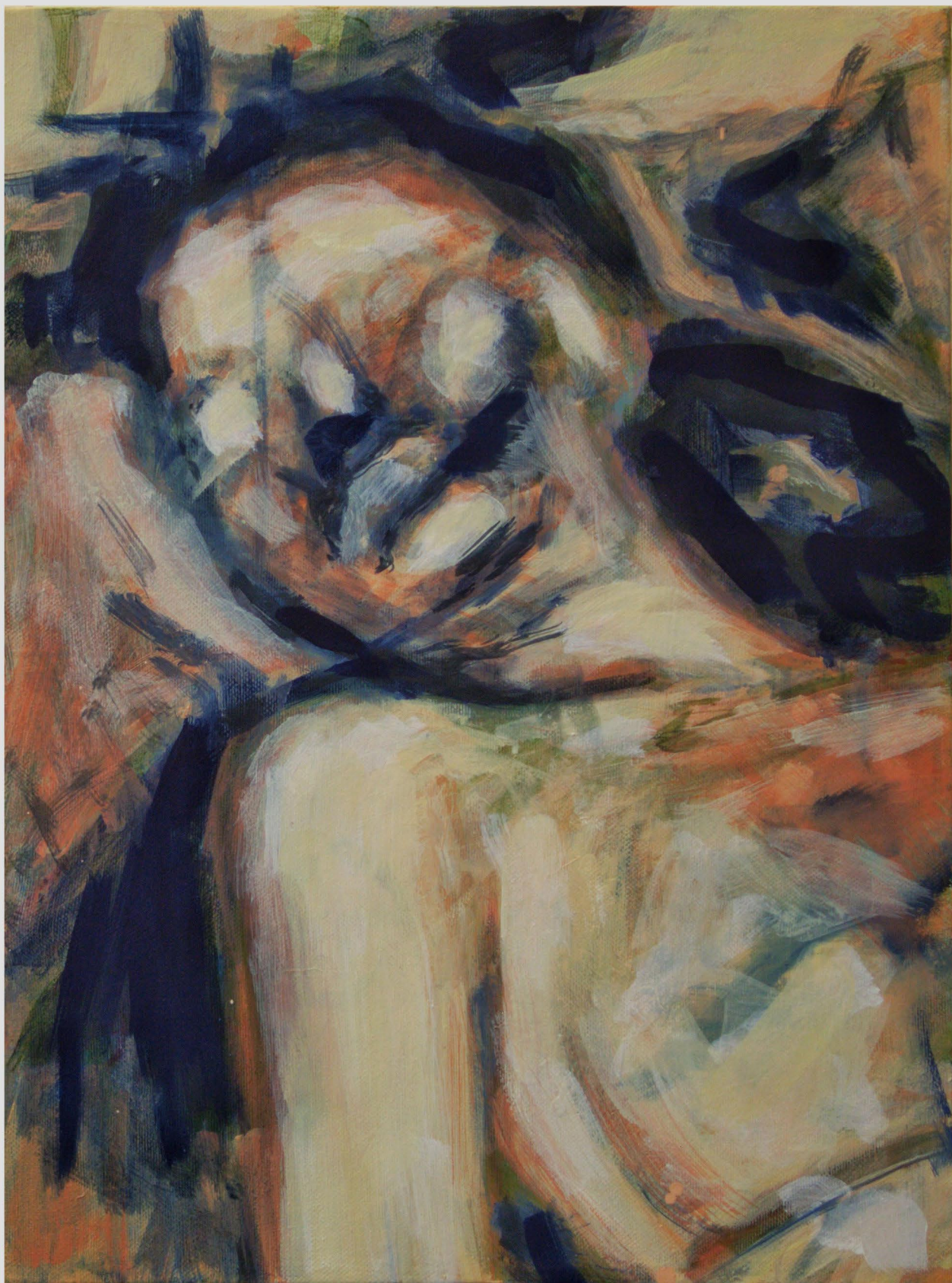


Faint V 8"x8" Oil on canvas 2023

PKR 30,000



Flash III 20"x24" Oil on canvas 2023
PKR 65,000



Lonely bodies 16"x12" Oil on linen 2023
PKR 40,000

Anza Rafique



In this body of work I have used fibers as my base material, hand loomed fabric and the transformative process of wet felting serves a metaphorical skin in itself, I used fibers to meticulously replicate the fibers of our bodies and skin, through my work.

I invite viewers to contemplate the profound concept of shedding skin, much like we do with our clothes and to reflect on the remnants left behind.

These fabric textures, a mirror of our ever changing skin, reveal the intricate interplay between our corporeal selves and the fabric that we use to conceal, reveal and redefine and wrap our identities around in.



Corium I 9" x 10" Felted raw and silk wool 2023

PKR 40,000



Corium II 9.5" x 20" Felted raw and silk wool 2023
PKR 35,000



Corium III 15" x 15.5" Felted raw and silk wool 2023
PKR 45,000



Recurrent I 24" x 9" Velvet thread hand loomed 2023
PKR 40,000



Recurrent II 11" x 19" Velvet thread hand loomed 2023
PKR 35,000



Hira Noor

Experiences of pain are so scared and profound that they cut through our individual differences and tap into our hardwired nature. I use a combination of silhouettes to reflect the inseparable bond that one shares, when in the state of distress.

I use tea wash with slight tints of pigments to maintain a sepia tone in my work as a way to represent various intensities one may experience in their particular state.

I extract silhouettes of people, who I believe are going through the same unfortunate event and place them all in one space as a reminder of our common humanity.



Untitled 2023
NFS

HAAM

GALLERY

+92 321 4183066

haamgallery@gmail.com

31-BWB Broadway Road, DHA Phase 8 Main Commercial, Lahore