

AISHA IMDAD

MUNIBAH NOORESEHR

RAANA ZEHRRA

SHAJIA AZAM

SHIREEN BANO RIZVI

ZARIN GUL

ZOBIA YAQOOB

7-POINT PERSPECTIVE

5 P.M. | FRIDAY

MAY 19 TO 29, 2023

12 - 8 P.M. (MON TO SUN)

CURATED BY
SHAJIA AZAM & SHIREEN BANO RIZVI

HAAM
GALLERY
31 - B BROADWAY ROAD
DHA PHASE 8, LAHORE



7-Point Perspective showcases the works of seven visual artists that contemporize traditional art forms such as Sacred Geometry, Illumination, Kintsugi, Madhubani and Miniature paintings of South Asia. Each artist has brought a unique perspective to these age-old traditions through their own vocabularies.

Aisha Imdad
Muniba Nooresehr
Raana Zehra
Shajia Azam
Shireen Bano Rizvi
Zarin Gul
Zobia Yaqoob



Aisha Imdad paints contemporary style miniature paintings exploring the myths, folktales, and history of South Asia, using watercolor and gouache techniques as her medium. With over 25 years of experience as an educator and crafts and heritage expert, Aisha Imdad's art practice is inherently research-based; she conceptualizes her paintings by reviewing historical texts, examining existing artworks, and studying the history of her subject(s). These foundational themes recur throughout her oeuvre, flowing between a traditional and contemporary approach, creating a style unique to her. As an ode to her cultural heritage and spiritual being, she is currently exploring the subject of gardens. Through her garden series, she aims to celebrate the beauty of Mother Nature with the viewers and hopefully inspire conversations about its wonders.

Aisha Imdad has a BFA and an MA (Hons) in Visual Art from the National College of Arts (Lahore). She is presently based in USA and her work has been exhibited throughout United States and Pakistan.

Instagram: [aisha.a.imdad](https://www.instagram.com/aisha.a.imdad)
www.aishaimdad.com



The Moonlight Garden:

Mehtab-Bagh Series I

Watercolor and Gouache on Watercolor Paper

2023

18" x 24"

Rs 750,000/



Celestial Gardens of Soul: The Red Series I
Watercolor and Gouache on Watercolor Paper
2021
18" x 24"
Rs 500,000/



Celestial Gardens of Soul: The Red Series II
Watercolor and Gouache on Watercolor Paper
2021
18" x 24"
Rs 500,000/



Celestial Gardens of Soul: The Red Series III
Watercolor and Gouache on Watercolor Paper
2021
12" x 18"
Rs 350,000/



Celestial Gardens of Paradise II

Watercolor and Gouache on Handmade Vasli

2019

Rs 600,000/



Floating I

Watercolor and Gouache on Watercolor Paper

2007

Rs 650,000/



The miniature paintings of **Munibah Nooresehr** are autobiographical expressions of her personal and social concerns. Laden with hidden metaphors and recurring symbols, her art addresses misconceptions and exploitations of cultural and religious values to subjugate women. Her images carry strong influences of the visual vocabulary, grammar and technique of the Indo-Persian school of manuscript painting. The present body of work is from the 'Zinda Dargore' (Buried Alive) series, which spans 16 years of her life.

Munibah Nooresehr has a BFA degree in Miniature Painting from the National College of Arts and was the recipient of many awards from the NCA, including the Shakir Ali Award, the Haji Shareef Award, and the Berger Gold Medal. She has exhibited in Riyadh, Islamabad, and Lahore; she lives and works in Lahore.

Instagram: munibahnooreehr
www.munibah.com



Fasl-e-Qaza 2

Series Zinda Dargore (Buried Alive)

Gouache and 24k Gold on Vasli

39 x 37 cm

Price on Call



The Pathos Remains

Series Zinda Dargore (Buried Alive)

Gouache and 24k Gold on Vasli

20 x 44 cm

Rs 350,000/-



My Ghost and I

Series Zinda Dargore (Buried Alive)

Gouache and 24k Gold on Vasli

25 x 37 cm

Rs 350,000/-



Twisted Faith

Series Zinda Dargore (Buried Alive)

Gouache and 24k Gold on Vasli

29 x 37 cm

Rs 450,000/-



Rehm Be-Rehm

Series Zinda Dargore (Buried Alive)

Gouache and 24k Gold on Vasli

45 x 38 cm

[Price on Call](#)



Barzakh

Series Zinda Dargore (Buried Alive)

Gouache and 24k Gold on Vasli

29 x 55 cm

Price on Call



Fasl-e-Qaza 1

Series Zinda Dargore

Gouache and 24k Gold on Vasli

29 x 55 cm

Price on Call



Qafas Shaadbaad (Engaged Everafter)

Series Zinda Dargore

Gouache and 24k Gold on Vasli

26 x 26 cm

Rs 350,000/-



As an artist, **Raana Zehra** is in awe of Nature and translates its beauty and serenity in her art, inviting the viewer to share her experience; flowers and foliage painted in the emotional colors of the seasons represent the transience of all living beings. She makes use of the motifs and colors of the Persian, Mughal and Kangra Schools of Miniature Paintings in the *gud-rang* (opaque color) technique to illustrate Nature as a metaphor to represent life and its many aspects.

Raana Zehra has a BFA (Hons) in Miniature Painting from the National College of Arts (Lahore). She has been a faculty member of Hunerkada Art School (Islamabad), Fatima Jinnah Women University (Rawalpindi) and visiting faculty at the NCA (Lahore). Raana Zehra's miniature paintings have been exhibited in art galleries and museums across the USA, Europe and the Middle East. She lives and works in Rawalpindi.

Instagram: [raana_zehra](#)



Stages

Gouache on Vasli

24.7" x 18"

Rs 245,000/-



Transitions 1

Gouche on Vasli

2023

27.7" x 12.2"

Rs 135,000/-



Transitions 2
Gouche on Vasli
2023
27.5" x 12.5"
Rs 135,000/-



Transitions 3

Gouche on Vasli

2023

28.2" x 13.7"

Rs 135,000/-



Abyss

Gouche on Vasli

2023

14.1" x 10.5"

Rs 110,000/-



Shaped by socio-political concerns, **Shajia Azam**'s image and/or text-based artworks are critiques on a variety of issues from the personal to the political. For this exhibition her pen and ink triptych 'See No Truth, Hear No Truth, Speak No Truth' is a symbolic and subversive commentary on Pakistan's status quo dealt with humor and satire. The style of drawing is inspired by the indigenous Madhubani art of South Asia.

Shajia Azam holds an MA (Hons) in Visual Art from the National College of Arts (Lahore) and has taught printmaking at the College of Art and Design (Punjab University, Lahore) and teaches in the MA Visual Art Program at NCA (Lahore).

Instagram: [shajia.azam](https://www.instagram.com/shajia.azam)



See No Truth

Pen and Ink on Paper

14" x 22"

Rs 150,000/-



Hear No Truth

Pen and Ink on Paper

14" x 22"

Rs 150,000/-



Speak No Truth

Pen and Ink on Paper

14" x 22"

Rs 150,000/-



Shireen Bano Rizvi's art incorporates the universal principles of the spiritual and the material worlds depicted by sacred geometrical patterns. Her work shows how our worldly paths seemingly different from one another are interconnected. Irrespective of our perceptions of the East and the West, our individual and collective journeys on the path of self-discovery will lead us to the Transcendent.

Shireen Bano Rizvi graduated from the National College of Arts (Lahore) with a Master's in Visual Art and a Bachelor's in Fine Art (Miniature Painting). She has taught at various prestigious institutes in Lahore, and is the Coordinator of the MA Visual Art Program at her alma mater. She has displayed her artwork in numerous exhibitions in Pakistan and abroad.

Instagram: [shireenbano110](#)



Where the Grass is Greener

Pigment, Water Color, Oil Paint on Vasli

2023

30" x 35"

Rs 275,000/-



Whither the Twain Shall Meet?

Pigment, Water Color, Tea Wash on Vasli

2023

15.4" x 20.4"

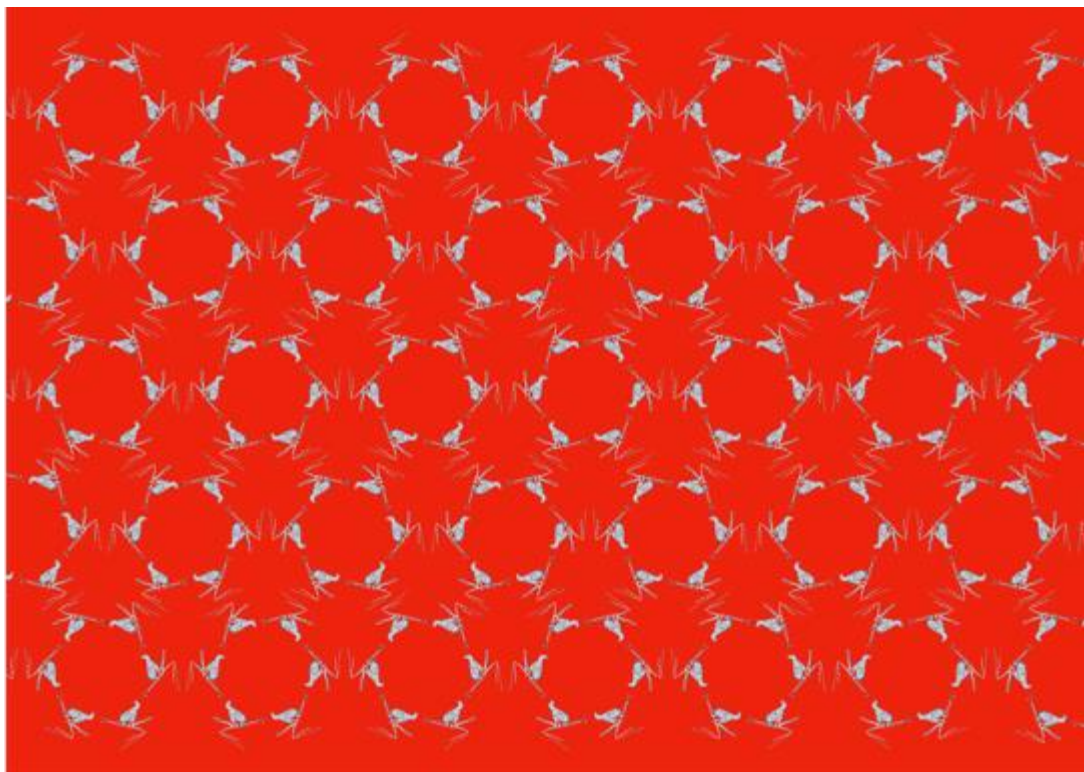
Rs 235,000/-



Zarin Gul is a multi-disciplinary visual artist working across many mediums including painting, printmaking, photography, video art, installations and animations; her work revolves around art, culture, gender and technology. Her current mixed-media/digital artworks employ the symbol of the bat juxtaposed with complex patterns to simultaneously represent the fragility of life and new possibilities and perspectives post-Covid.

Zarin Gul has a BFA in Painting from the National College of Arts (Lahore), and an MA in Graphic Communications from Kingston University (UK). She is associated with art and technology education and is currently an Assistant Professor at the Fatima Jinnah Women University (Rawalpindi). Zarin Gul has exhibited her art and presented research papers both nationally and internationally including UK, USA, France, Germany and Iceland.

Instagram: zaringuls
zaringm@gmail.com



Patterns 1

Digital Print

11.7" x 16.5" (A3)

Rs 275,000/-



Patterns 2

Digital Print

11.7" x 16.5" (A3)

Rs 275,000/-

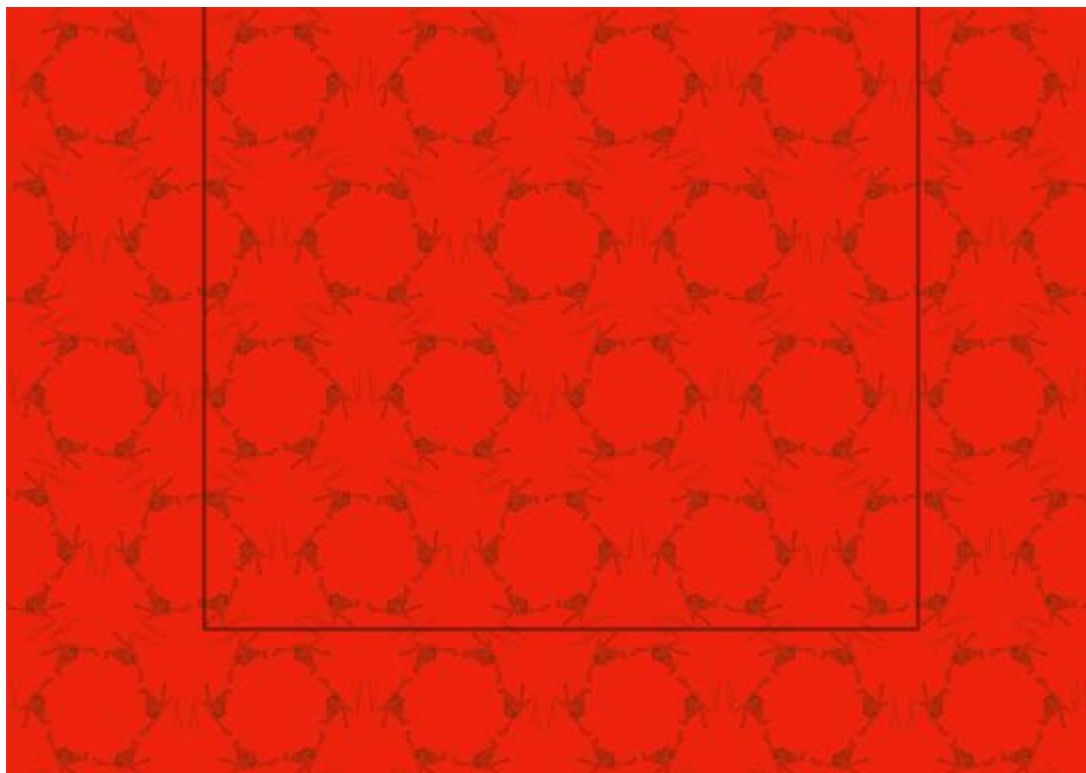


Patterns 3

Digital Print

11.7" x 16.5" (A3)

Rs 275,000/-



Patterns 4

Digital Print

11.7" x 16.5" (A3)

Rs 275,000/-



Patterns 5

Digital Print

11.7" x 16.5" (A3)

Rs 275,000/-



Patterns 6
Digital Print
11.7" x 16.5" (A3)
Rs 275,000/-

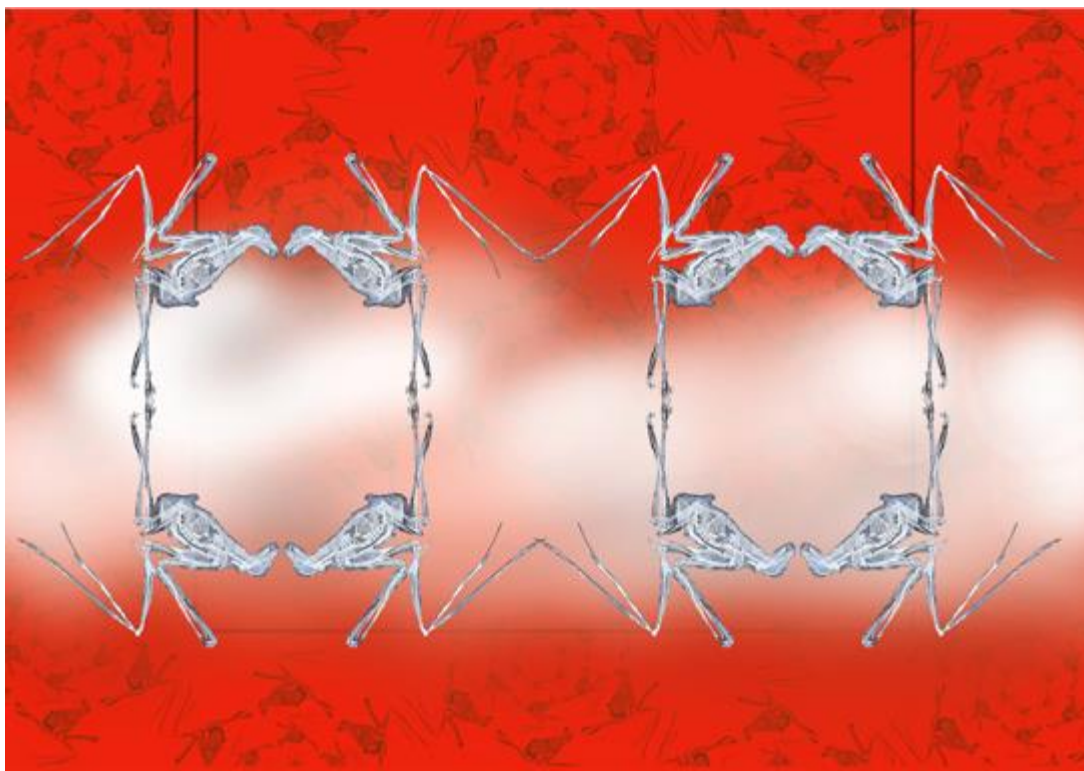


Patterns 7

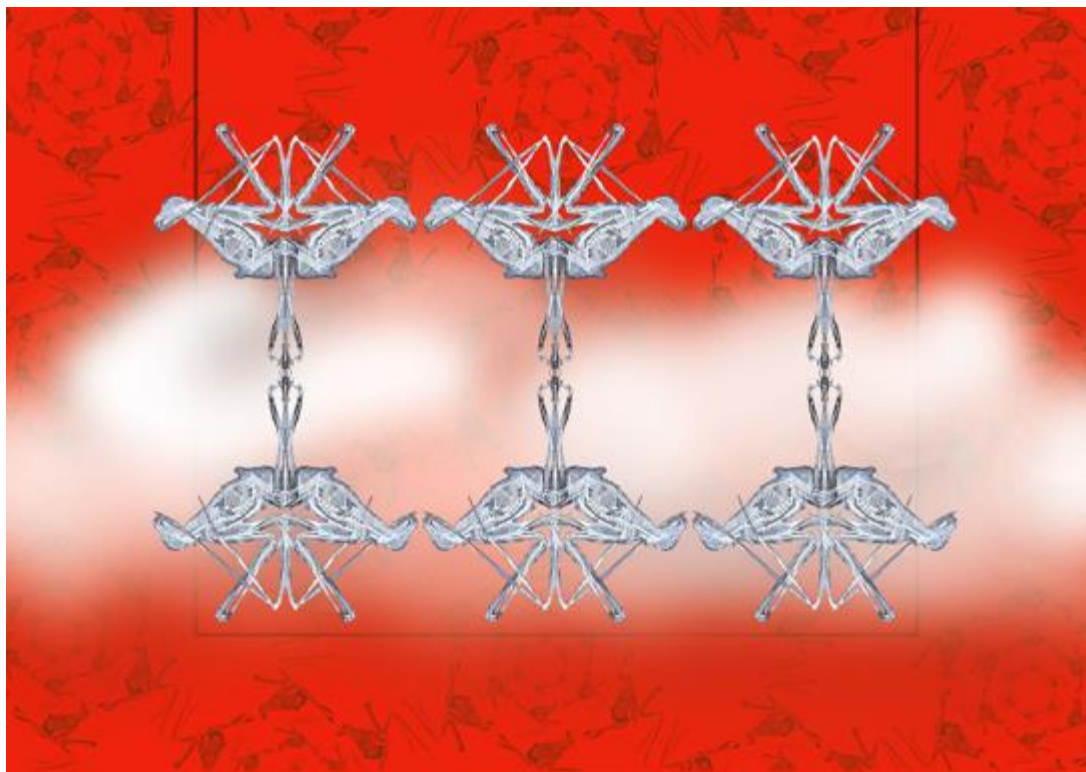
Digital Print

11.7" x 16.5" (A3)

Rs 275,000/-



Patterns 8
Digital Print
11.7" x 16.5" (A3)
Rs 275,000/-



Patterns 9

Digital Print

11.7" x 16.5" (A3)

Rs 275,000/-



Zobia Yaqoob's work explores the aesthetics that have been transferred through sublimation for centuries, which have the cumulative consciousness of beauty as well as a higher order of symbolism. In her quest of understanding this principle, she has made use of geometry, nature and the Japanese technique of '*kintsugi*', where gold (or precious metal) is filled into the cracks to mend the broken; hence, making the imperfection and beauty in coexistence with one another. Through her image making she is telling the story that nothing stays the same, everything is in transit, whether it is nature, relationships or the cycle of life.

Zobia Yaqoob has an MA (Hons) Visual Art from National College of Arts (Lahore) and teaches in the program. She has participated in several prestigious national and international art exhibitions and projects.

Instagram: [zobiayaqoob](#)
www.zobiayaqoob.com
zobiayaqoob30@gmail.com



Moi (Myself)

Black on Black

24 karat gold

6" x 3.5"

NTS



One Square-Inch of Magic

Pencil on Vasli

24 karat gold

20.5' x 19.5'

Rs 165,000/-



Criss-Cross

Gud-Rang (Gouache) on Vasli

24 karat gold

20.5" x 13"

Rs 190,000/-

HAAM

GALLERY

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