

Shai Wetzer

tupimster@gmail.com

Drummer/ Percussionist/Composer

917-400-3029

Endorsement: Vic Firth

BA Performance: Berklee College of Music (Boston, MA)

Union Affiliations: AFM (Local 802), ACUM (Society of Authors, Composers & Music Publishers), Eilam (Israeli Musicians Performing Rights Society)

Performance and Recording Experience (select list)

- ◆ **“O How Good” MasterVoices at Central Synagogue (2023)**
Drums and Percussion (Conducted by: Ted Sperling)
- ◆ **Romemu (2016 - Present)**
Drum and Frame Drums for Shabbat Services and special events
- ◆ **“Prayer of the Rose” album (Released August 2019)**
Producer, Composer, Arranger, Singer, Drummer
- ◆ **Kaveret - Poogy (2013)**
*Album and DVD: “The Last Concert” (“HaMofa HaAcharon”) **certified Gold record*
- ◆ **Danny Sanderson (1998 - 2016)**
Numerous recordings, concerts, tv appearances in Israel, tours include Germany, England, Brazil, Uruguay, USA; albums: “Black and White” (2004), “Ha’metav” (2006), “Lo Yafrid Davar” (2009), “Mikan Haderech” (2017)
- ◆ **Danny Sanderson, Gidi Gov and Friends (1998 - 2019)**
Numerous concerts in Israel, tours include USA, Greece, Turkey, and Germany
- ◆ **Alon Oleartchik (1998 - 2016)**
Numerous recordings & concerts in Israel, tours include Switzerland, South Africa, and USA; albums: “Once in the Galilee” (2002), “Oleartchik Style” (2011)
- ◆ **Canaanite Groove (2010)** *available on Spotify, Bandcamp, Apple Music and more
*Composer, Drummer, Percussion, Programmer, Album: “Groove Cnaani”
* The Song “Hashayara” is featured on NCIS: Los Angeles (Season 11, Episode 2)*
- ◆ **Teapacks (1998 - 2000)**
*Numerous concerts & television appearances, Album: “Disco Maniak” **certified Gold record*
- ◆ **Diaspora (1998)**
Leader, Drummer, Percussionist, concerts in Los Angeles, CA, Album: “Tanz Tanz Yedirlek”

Theatrical Productions

- ◆ **“The Band’s Visit” 1st National Tour (May 2019 - July 2022)**
Drums, Frame Drum and Riq (Music Director: Rick Bertone, Adrian Ries)
- ◆ **“Beautiful: The Carole King Musical” Ogunquit Playhouse (2022* & 2023)** *Regional Premiere
Drums (Music Director: Nick Williams)
- ◆ **“Crazy For You” Ogunquit Playhouse (2024)**
Drums & Percussion (Music Director: Ken Clifton)
- ◆ **“When Elvis Met the Beatles” Ogunquit Playhouse (2025)**
Drums & Percussion (Music Director: Christopher Littlefield)
- ◆ **“L’Chaim: A Toast to the Jewish Legacy of Broadway” (2024, 2025)**
Drums & Percussion (Music Director: Bálint Varga)

Additional Experience and Information

- ◆ John Lennon Song Writing Contest Judge, 2017 – Present
- ◆ **YouTube:** Vic Firth: Performance Spotlight: Shai Wetzer, Channels: Shai Wetzer, Canaanite Groove
- ◆ Arranged and Produced Vered Harari Wetzer’s album “Room for Two”. The song “By Day – I Am Small” won first prize in The John Lennon Song Writing Contest, World Music category, 2001
- ◆ Owner of studio in Tel Aviv, Israel for creation, recording, teaching, and musical productions
- ◆ Creator of “Talking Drums”: A drum workshop for interpersonal and group communication
- ◆ Proficient in Cubase and Logic; Fluent in English and Hebrew