



PAGE A WRITER

FOR EVERY WORD AT STAKE

EDITING YOUR FIRST DRAFT

Required: A Final First Draft of a Personal Essay

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| <p>A. Learn to read your draft with emotional distance and identify what works.</p> <p><u>Read at librokoto.shop</u> <i>How to read your draft and part with it amicably.</i></p> <p><u>WordHouse String:</u></p> <ul style="list-style-type: none">• What to take note in your draft to see what's working and what's not (syntax, vocabulary) (ninangjatwordhouse.com)• How to recall and rewrite an underdeveloped memoir (pageawriter.com) <p>WORDSHOP HANDOUT (pageawriter.online)</p> | <p>B. Discover the thematic and emotional core of your story.</p> <p><u>Read at librokoto.shop</u> <i>How to make sure there is only ONE main idea and why One only.</i></p> <p><u>WordHouse String:</u></p> <ul style="list-style-type: none">• What is your narrative core in memoir writing (pageawriter.com)• How to Identify recurring motifs in your personal essays (ninangjatwordhouse.com) <p>WORDSHOP MODEL (pageawriter.online)</p> | <p>C. Read your draft aloud and strengthen tone and voice.</p> <p><u>Read at librokoto.shop</u> <i>How to stay honest in your draft</i></p> <p><u>WordHouse String:</u></p> <ul style="list-style-type: none">• What better-sounding words enrich your memoir's sound and sense? (pageawriter.com)• How to effect an engaging narrative cadence (ninangjatwordhouse.com) <p>WORDSHOP MODEL (pageawriter.online)</p> |
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| <p>Download a comparison table of texts from draft to third revision with bubble comments.</p> | <p>Read book excerpts using a table presentation of merits seen in close reading.</p> | <p>Listen to a Poetry Reading Podcast, with an annotated language performance sheet.</p> |
| <p><i>D. See the shape of your story, identify gaps, and reorder effectively.</i></p> <p><u>Read at librokoto.shop</u> <i>How to see detours and meanderings, and set text on page tract again</i></p> <p><u>WordHouse String:</u></p> <ul style="list-style-type: none"> • How not to stop outlining after the first outline. (<i>pageawriter.com</i>) • What prequels, sequels and foreshadowing of text entail (<i>ninangjatwordhouse.com</i>) <p>WORDSHOP MEET (<i>pageawriter.online</i>)</p> <p>Submit your personal essay. Read real time comments by WordFellows.</p> | <p><i>E. Revise with clarity; learn what to cut without losing meaning.</i></p> <p><u>Read at librokoto.shop</u> <i>How to trim your draft and still keep everything</i></p> <p><u>WordHouse String:</u></p> <ul style="list-style-type: none"> • Paragraph compression techniques for memoir and essay (<i>pageawriter.com</i>) • Metamorphosis of text, redundancies and extraneous words(<i>ninangjatwordhouse.com</i>) <p>WORDSHOP MEET (<i>pageawriter.online</i>)</p> <p>Send Comments on another essay. Meet with a WordFellow in the WordNook. Get to know a fellow crafter.</p> | <p><i>F. Prepare your writing for readers, editors, or workshop peers.</i></p> <p><u>Read at librokoto.shop</u> <i>What is objective feedback, and how to respond to it</i></p> <p><u>WordHouse String:</u></p> <ul style="list-style-type: none"> • A list of questions for revision focusing on objective clarity, flow, and tone (<i>pageawriter.com</i>) • How to write a proper feedback (<i>ninangjatwordhouse.com</i>) <p>WORDSHOP HANDOUT (<i>pageawriter.online</i>)</p> <p>Download more free handouts, this time a feedback template. Fill the blanks with customized comments on clarity, voice, and structure.</p> |