



PAGE A WRITER

FOR EVERY WORD AT STAKE

Ever wanted to share an unforgettable experience?

Write that story now!

We invite you to send us your stories of thrilling escapades, uncanny encounters, fearful crises, and extraordinary moments that have shaped your life. In your telling, let the sensory details shine, and take time to reflect on what the experience has meant to you.

Your personal essay is a work of art called creative nonfiction. Since you're drawing from your lived life, you may write it in any of these forms:

- A personal letter to someone
- An epistle aimed at an audience
- A straight narrative
- Anecdotal style
- Devotional reflection
- Cause-and-effect
- Process essay
- Old-town stories
- Autofictional blend

Because your subject is real, you don't have to worry about tone or polish at the start. Begin by capturing the truth of your story. Let your voice grow naturally as you write. Later, you can shape the language so it matches your intention.

EDIT YOURSELF: A STEP-BY-STEP JOURNEY INTO YOUR PAGES

Practical Revision Steps For The Personal Essay

Step 1. Walk away after drafting.

Give your piece some space. A few hours or even a day away will help you return with fresh

Meron ka bang karanasan na matagal na matagal mo nang gustong ikuwento?

Sulatin mo na, ngayon na!

I-share mo sa amin ang kwento mo — baka thrilling yan, kakaiba, nakakatakot, o isang turning point na nag-iba ng takbo ng buhay mo. Anuman yan, ikuwento mo lang. Hayaan mong lumutang ang kahulugan ng mga detalyang kanyang-kanya lang.

Ang resultang essay ay creative nonfiction — tungkol sa tunay na buhay pero malikhain ang pagkukuwento. Puwede mong isulat sa pormang:

- Parang personal letter
- Sulat sa isang tao
- Istorya
- Piraso ng buhay
- Devotional
- Coz and epek
- Istep by istep
- Kuwentong barbero
- o kuwentong pakuwento

Ganito lang yan, sulat ka lang. Basta totoo at mula sa'yo. Honest ka lang, ilabas mo lang ang kuwento. Saka mo na padulasin o pagandahin, hayaan mo lang ang natural mong boses. Saka mo na palinawin ang intensyon.

MAG-EDIT NG SARILING SULATIN:

Paano Aayusin ang Sariling Sanaysay?

Step 1. Iwanan mo ang final draft

Layuan mo yang draft na natapos mong sulatin. Magpahinga, kumain, maglakad-lakad, o



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eyes. Then reread as if you were your future reader. Ask: *Does this make sense? Does it invite me in?*

Step 2. Test your hook.

Does your opening spark curiosity and set the tone? Underline the lines that capture the heart of your story. If it's not clear early on, rewrite until it is.

Step 3. Trim the excess.

Are you leaning toward abstract, verbose, or meandering? Break long sentences into shorter ones. Cut repeats. Replace vague words with precise ones. Aim for flow, not fluff.

Step 4. Check the structure.

Does each paragraph move your story forward? Guide your reader with logical order and smooth transitions. Remember, in personal essays, clarity works hand in hand with voice, tone, and style.

Step 5. Listen to your rhythm.

Read your draft aloud. Does it sound natural? Does the pace keep readers interested? Vary sentence length, respect pauses, and use punctuation as a tool for rhythm.

Step 6. Be true and accurate.

Have you checked your facts, names, and quotes? Honesty matters. Accuracy builds trust — not only with information but also in how you portray sources.

Step 7. Match our specifications.

For online readers, word count matters. Most people skim, so use strong subheads, catchy titles, and quotable lines to keep them engaged.

Step 8. Do a final style check.

Proofread for typos, missing words, and awkward phrasing. Then read once more as if

matulog. Mas malayo sa draft, mas malinaw ang mata pagbabasa ulit nito. Tanong: *Naiintindihan ko ba ito? Nakaka-curious ba?*

Step 2. Kumagat ka ba sa pain?

May *dating* ba ang opening line mo? Nakaka-engganyo ba? Hanapin mo ang puso ng kwento. Kung nawawala, sulatin mo ulit. Dapat malinaw yan.

Step 3. Mag dagdag-bawas.

Malinaw ba, o malabo dahil mahahaba ang mga sentences, o paliguy-ligoy? Baka paulit-ulit ka lang. Putulin mo, palitan ng eksaktong salita. Dapat dumadaloy, at di kailangang masalimuot.

Step 4. Dapat may direksyon.

Umaabante ba ang kuwento? Dapat may pupuntahan, maayos ang takbo, may lohika ang bawat paragraph. Sa personal essay, lulutang nang malinaw ang boses pag klaro ang tono at istilo.

Step 5. Ano kaya ang tunog?

Basahin mo nang malakas. Natural ba ang tunog? Nakakaengganyo ba? May variation ba sa haba ng mga sentences. Ang tuldok, kuwit, patlang ay epektib na gamitin para sa ritmo.

Step 6. Sa totoo lang

Nag-check ka ba ng mga pangalan, petsa, mga source ng quotes. Be honest. Importante yan sa pagbuo ng tiwala- di lang sa impormasyon, kundi sa pinagkunan ng mga iyon.

Step 7. Sinunod mo ba ang specs namin?

Online, maraming skim reader. Kaya may required na bilang ang mga salita, dapat catchy ang mga subheads, creative ang mga titles, quotable ang mga lines.

Step 8. Mag-tsek ng style

Magproofread ng mga typos, mga nawawala, mali, o awkward na salita. Itanong: *Kung ako*



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you were your ideal reader. Would you stay to the end?

FINALLY
SUBMIT

ang reader, babasahin ko ba ito hanggang sa dulo?

SA WAKAS
MAGSUBMIT

PAGED ESSAY @ Word-Fellows Workshop

Wordhouse welcomes your storytelling debut and will assess your submission. We are invested in how you develop the emotion in the story, how you face and process memory. We want to invite you to a *Word-Fellows Workshop* of your personal essays exploring a truly unique experience.

Guidelines for Admission to the Word-Fellows Workshop

What to submit

1. Submit ONE original, first-time essay of creative non-fiction.
2. Your personal story must be previously unpublished (this includes your website/blog).
3. Wordhouse will not accept any personal story featuring bigotry, hateful language, or sexual assault of any kind. We will make sure to discard every story written through artificial intelligence.
4. We do not accept poetry, flash fiction, short stories [fiction], and novel-in-progress at this time.

How to submit

5. Please fill out this form here <https://www.ninangiatwordhouse.com/write-push> and submit.
6. Include a short third-person bio in your email.
7. Do not include a synopsis of the essay in your email. Do not paste the story into the body of the email.
8. Word count: 1000-1500 words. Please respect our word count. Use double space and 12pt Times Roman font.

Preferred Submission Dates: End of the Month at 11:59 EST

Payment: Free

Simultaneous Submissions: We are not accepting personal essays that are submitted simultaneously to other online platforms or publications.

Multiple Submissions: We will read only one personal essay per candidate.

Craft is important to us, and while we don't expect perfection, we expect you to prepare your essay carefully. Please don't send us scratch paper, doodles, or half-hearted attempts without due diligence.

We care about your ideas. Read the Wordhouse Publication guidelines if you are interested in pursuing a longer relationship with Wordhouse publishing. Your story is safe with us.

