



PAGE A WRITER

FOR EVERY WORD AT STAKE

PAGED ESSAY @ *Word-Fellows Workshop*

Ever wanted to share something that is an unforgettable experience? Write that story now!

Please send us your stories of thrilling escapades, uncanny encounters, fearful crises, and extraordinary episodes that have significantly impacted your life. In your telling, let the sensory description of the experience stand out and reflect on it in your writing.

Your personal essay is an art product called creative non-fiction. Since you will cull the story from your lived life, **you can write it** in one of the following ways:

Personal letter to another, Epistle aimed at an audience, Straight narrative, Anecdotal, Devotional, Cause and effect, Process, Rhetorical, or Autofictional.

Since the real world is the subject of your essay, you need not worry about style or tone at the starting phase of the writing. Your voice can evolve in the telling, and as confidently as you can, you may use a voice and tone that feeds your intention. **First, capture your true story, explore its lived nuances, and share its essence.**

Wordhouse welcomes your storytelling debut and will assess your submission. We are invested in how you develop the emotion in the story, how you face and process memory. We want to invite you to a **Word-Fellows Workshop** of your personal essays exploring a truly unique experience.

Guidelines for Admission to the *Word-Fellows Workshop*

What to submit

1. Submit ONE original, first-time essay of creative non-fiction.
2. Your personal story must be previously unpublished (this includes your website/blog).
3. Wordhouse will not accept any personal story featuring bigotry, hateful language, or sexual assault of any kind. We will make sure to discard every story written through artificial intelligence.
4. We do not accept poetry, flash fiction, short stories [fiction], and novel-in-progress at this time.

How to submit

5. Please send all stories as .doc or .docx attachments to ninangiops@pageawriter.online with your story title and your last name in the subject line.
6. Include a short **third-person bio** in your email.
7. Do not include a synopsis of the essay in your email. Do not paste the story into the body of the email.
8. **Word count:** 1000-1500 words. Please respect our word count. Use double space and 12pt Times Roman font.

Preferred Submission Dates: End of the Month at 11:59 EST

Payment: Free





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Simultaneous Submissions: We are not accepting personal essays that are submitted simultaneously to other online platforms or publications.

Multiple Submissions: We will read only one personal essay per candidate.

Craft is important to us, and while we don't expect perfection, we expect you to prepare your essay carefully. Please don't send us scratch paper, doodles, or half-hearted attempts without due diligence.

We care about your ideas. Read the Wordhouse Publication guidelines if you are interested in pursuing a longer relationship with Wordhouse publishing. Your story is safe with us.

First Filipino Memoir / Books we Recommend:

- *Narito* by Taftique
- *Connect the Dots o Kung Paano Ko Kinulayan ang Aking Buhay* by Genaro R. Gojo Cruz
- *It's a Mens World* by Bebang Sy
- *Everything is Fiction* by Vicente Garcia Groyon
- *How to Ride a Train to Ulaanbaatar and Other Essays* by Joyce Roque
- *The Body Papers* by Grace Talusan

Our Websites:

<https://www.pageawriter.com/services/>

<https://pageawriter.online/page-view-close-reading>

<https://www.ninangjatwordhouse.com/nurture-voices-imaginations>

<https://www.confidante-site.blog>

<http://www.writerconfidante.blogspot.com>



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