

# Claiming Your Filipino Writing Voice - Workshop Modules

## Introduction:

Welcome to a five-day workshop designed to help you identify and cultivate your Filipino writing voice, rooted in culture, language, and personal conviction.

## Workshop Schedule & Modules:

### Day 1 - Anchoring Your Voice (3 hrs)

Objective: Explore personal and cultural identity.

Activity 1: "My Filipino Lens" - Share a short anecdote, image, or object representing your heritage.

Activity 2: Write from Conviction - Identify an issue or belief and write a short story or scene.

Activity 3: Express Joy & Pain - Draft a paragraph conveying national, community, or personal struggle and joy.

Wrap-up: Reflective journaling.

### Day 2 - Language & Oral Tradition (3 hrs)

Module 3: Heart Language - Write in your mother tongue or Taglish/vernacular.

Module 4: Writing as We Tell It - Recreate an anecdote aloud with humor and relational dialogue.

Module 5: Humor in Hardship - Add subtle humor or irony to previously drafted scenes.

### Day 3 - Senses & Atmosphere (3 hrs)

Module 6: Writing with All Your Senses - Observe and write a detailed sensory scene.

Module 7: Sense of Place, Food, and Quirks - Write a scene featuring uniquely Filipino food, rituals, or neighborhood quirks.

Module 8: Atmosphere & Emotional Resonance - Layer mood, longing, or nostalgia over the scene.

### Day 4 - Writing Discipline & Peer Critique (3 hrs)

Module 9: Write, Rewrite, Revise - Dedicated writing session using previous techniques.

Module 10: Peer Critique - Small group sharing, focusing on voice, cultural specificity, emotional honesty, and atmosphere.

Wrap-up: Journaling insights from peer feedback.

Day 5 - Reflexive Practice & Culmination (3 hrs)

Dedicated Reading Time: Read excerpts from Filipino authors.

Reflective Writing: Note how your Filipino writing voice has emerged.

Culminating Activity: Showcase & read selected excerpts aloud.

Closing Reflection: Plan ongoing practice and reading.