



LAUREN HARVEY

Writer, Actor & Creative Producer

☎ 0466 334 260 ✉ laurendharvey@yahoo.com 📍 West End, QLD

SUMMARY

An American/Australian dual national now based in Brisbane, Lauren Harvey is a versatile actor, writer, and creative producer. She recently completing her studies in Acting at QUT. Her previous education includes a Bachelor of Fine Arts (Drama) qualification and additional training from institutions such as AFTRS and NIDA. She is the writer, producer, and performer of 'Call Girls', a comedy which earned acclaim at festivals like Brisbane Fringe & Adelaide Fringe, and was adapted into a web series. Her stage and screen credits include Apple TV+, Noosa Arts Theatre, and Melbourne Web Fest. Passionate about exploring fresh narratives and amplifying diverse voices, Lauren is dedicated to unique and contemporary storytelling across stage and screen.

EXPERIENCE

2024

Actor 'Monarch: Legacy of Monsters' directed by Jeff King and presented by AppleTV+, Legendary Pictures

Actor 'The Worst That Could Happen' by The Macfarlane Brothers presented by Screen Queensland

Associate Producer 'Rowan's Story' Creative Development with Assembly of Elephants

Actor 'Under Milk Wood' Creative Development directed by Ben Lynskey

Actor 'Coercive Control' Government Awareness Campaign produced by The Avenue Crew and LGAQ

Actor 'Aria' by David Williamson, directed by Sam Coward and presented by Noosa Arts Theatre

Producer | Writer | Actor 'Call Girls' Festival Season at Migration Museum, Adelaide Fringe Festival **WINNER**
Adelaide Fringe Fund

Actor 'Kill The Dog' Creative Development by Tegan Braithwaite presented by Playlab

2023

Producer | Writer | Actor 'Call Girls' directed by Mackenzie Struthers presented by Exit Ghost. Productions |
OFFICIAL SELECTION at Melbourne West Fest 2024

Actor 'Art of Courage' directed by Andrea Moor presented by META, Teatro Della Pergola (Florence, Italy)

Actor 'Joan Must Die (i never liked her anyway)' by Dan Evans, directed by Wesley Enoch, presented by QUT

Actor 'Big Hair in America' directed by Flynn Hall presented by QUT

2022

Writer | Actor 'Radical' directed by Bella Cort for QUT Creative Industries

Actor 'Punk Rock' by Simon Stephens directed by Kate Wild presented by QUT

Producer | Writer | Actor 'Call Girls' Festival Season at Big Fork Theatre, presented by Brisbane Fringe Festival

Actor 'Big Hair in America' directed by Flynn Hall presented by QUT

Performer Improvised Comedy recurring cast at Big Fork Theatre

Voiceover Actor Aged Care training course created by People Tech Revolution

2021

Voiceover Actor '16 Days of Activism' campaign presented by City of Stonnington

2019

Actor 'Adolescence' by Matt Higgs presented by Tropical Snow Productions

Actor 'Soft Return' by Ruimin Gao presented by RMIT Film

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EDUCATION

2022 - 2023 Queensland University of Technology Bachelor of Fine Arts (Acting)
2024 Screen Queensland | Writers Write
2024 AFTRS Online | Screenwriting
2024 MEAA Writers Room with Chris Corbett | Notetaking
2023 Meeting of the European Theatre Academies (META) Conference - Florence, Italy.
2022 Big Fork Theatre, Brisbane Improvisational Comedy Levels 3 - 5
2021 Audition Preparation with Shaun Goss at NIDA Studios Melbourne
2020 The Improv Conspiracy, Melbourne Improvisational Comedy Levels 1 - 2
2019 - 2020 Advanced Scene Study with Lyndelle Green at Brave Studios
2019 Advanced American Accent with Tyler Coppin at Brave Studios
2018 Screen Acting Technique with Mick Preston at The Australian Film and Television Academy

ADDITIONAL EXPERIENCE

2024 - Present Associate Producer at Assembly of Elephants
2023 - Present Creative Producer for Stagemilk
2022 Drama Instructor at Bazil Grumble
2020 Internship at The Improv Conspiracy

CERTIFICATIONS

Blue Card (P) Working with Children
RSA Certificate Responsible Service of Alcohol
Open Drivers Licence Own source of transport

REFEREES

Available upon request

