

THE ARIZONA
PRIDE OF PHILATELY

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TUCSON STAMP CLUB

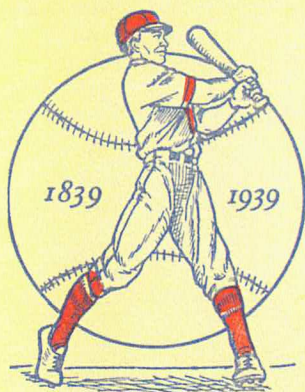
MEETINGS: 2nd STAURDAY OF EACH MONTH 10 AM – 1 PM

10 AM BOURSE 11 AM MEETING & PROGRAM 12 PM 2nd BOURSE

FRATERNAL ORDER OF POLICE LODGE

3445 N. Dodge Blvd., Tucson, Arizona

CENTENNIAL
of BASE BALL



INVENTED BY
ABNER DOUBLEDAY
COOPERSTOWN, N. Y.



Red Williams

1963

AMERICA PREFERS BASE BALLS TO CANNON BALLS

MARCH PROGRAM: SPORTS AUTOGRAPHS ON COVERS

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From The Editor: Edward W. Ejk

Sports and autograph collecting have been connected since the beginning of competitive athletic events as spectators desired to bring back a memory of these events.

Traditionally sports autographs were obtained on slips of paper, programs, sports cards, photos, equipment and more. It is only recently that these autographs have been collected on postal history covers such as First Day Covers and Event Covers. These items are relatively scarce by comparison to autographed sports cards, for example with several thousand autographed cards of an athlete existing for every one cover.

Combining stamps and sports autographs on a cover makes for an interesting cross collectible that can be created to reflect a particular event such as a team or individual championship or a record setting performance.

There are a number of ways that one may start such a collection, the best being personal contact with the athlete thus ensuring that the autograph is genuine as well as creating a lasting memory of that personal interaction with them.

Sporting events are the most popular place to attempt to obtain autographs and you must be prepared not only with an item to be autographed but with an understanding of the most opportune area to meet the athlete and secure the prized goal while competing with a number of other autograph seekers.

Other alternatives to obtaining autographs at sporting events are to attend collectible shows where for a fee you can meet and have the athlete sign your item. You will still have to deal with lines of people who also want that athlete's signature and you will not be allowed much time to spend with that person as the show promoters want to move things along as they are paying the athlete for a relatively short signing period and they want to maximize the amount of autographs that they can sell for that time period.

So while you have to pay for the autograph and will not have a great deal of time to communicate with them, at least you will have had the opportunity to meet them in person and obtain a genuine signature from them.

Another source for acquiring autographs is to contact the athlete by mail using their home, business or team's address. These addresses may be obtained through publications and fee based websites or , if it is a team address, by going to that teams website directly.

The advantage of this method of collecting is that it is inexpensive and can be done from your home. There are a few disadvantages inherent with this method including a potentially long waiting period for the signature to get sent to you or not receiving it at all due to the athlete's change of address, or that the person simply is not signing any longer. Some celebrities use preprinted or rubber stamp signatures on your requested items and others may charge a signing fee based on the item that you might want signed.

The biggest disadvantage is not really knowing that the signature is authentic.

Which bring us to an additional way of obtaining such items, and that is by purchasing them from a reliable, experienced autograph dealer who will provide you with a Certificate of Authenticity (C.O.A.) for the item that you purchase. This C.O.A. Should have a description of the item, the company's business address and a signature of the individual doing the certification. While you will pay more for the item this way, you can be assured that you are receiving an authentic autograph.

During our presentation at the TSC March meeting we will discuss the ways to authenticate signatures to allow you to become a more aware and proficient autograph collector.

I have been dealing in and authenticating signatures for over forty years through my experiences in entertainment and sports; having played professional basketball in Turkey and professional soccer in the U.S. prior to which I owned and operated five dance studios in New Jersey and NYC in addition to performing in nightclubs in N.J., N.Y. & Pa. and one Broadway play "Hello Dolly!" with Carol Channing.

After moving to Florida, I produced and hosted a Cable Ace Award winning TV show "Tampa Bay Now!" for ten years interviewing some of my favorite athletes and entertainers that I had the privilege of working with over the years.

1 2 3 4 5 6 7 8 9
 R 0 0 0 0 0 0 0 0 0
 H 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0
 S 0 0 0 1 0 1 0 0

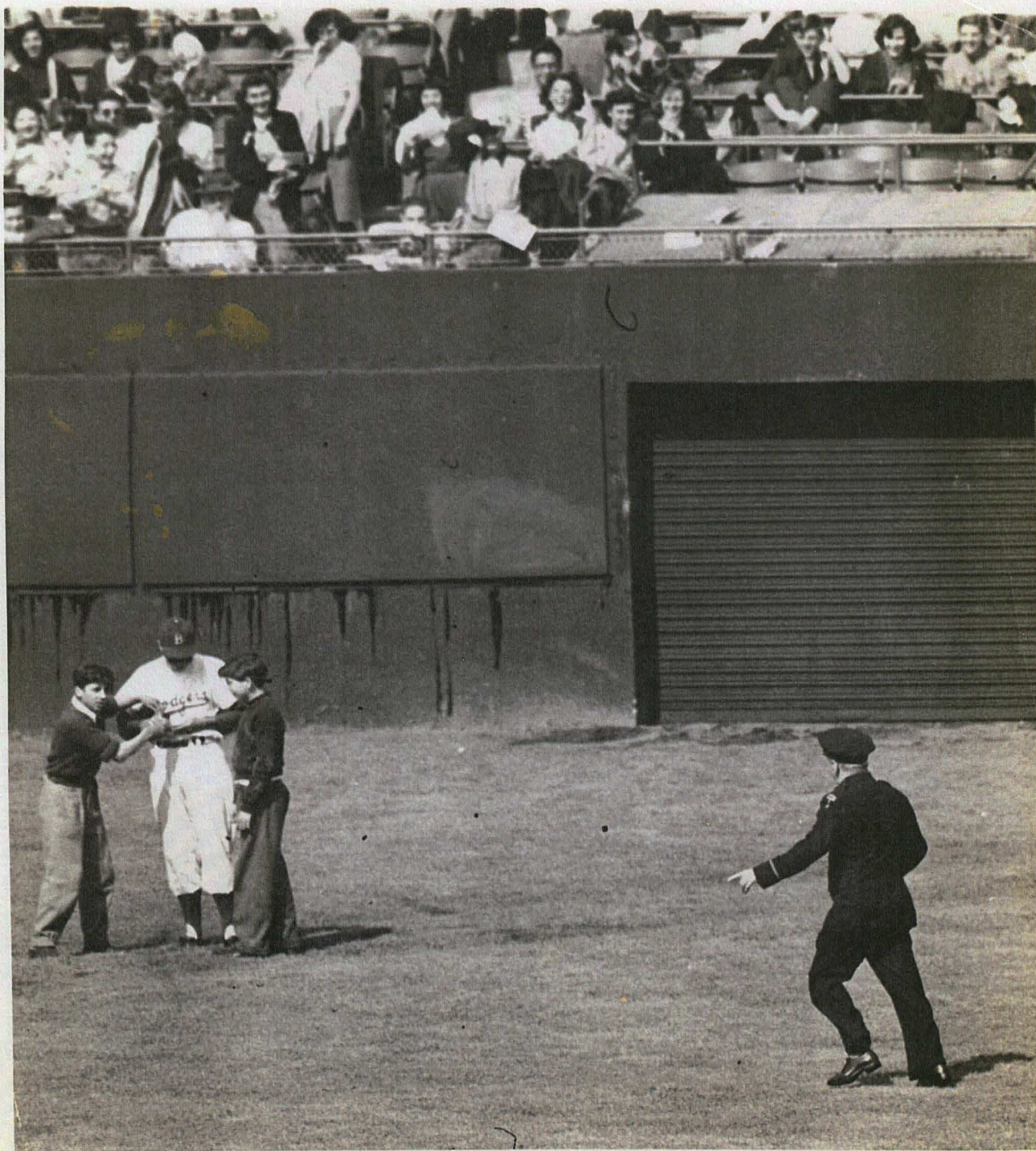


Don Larsen

Brooklyn (N. L.)					New York (A. L.)									
	AB	R	H	TB	PO.	A.	E.	AB	R	H	TB	PO.	A.	E.
Gilliam, 2b	3	0	0	0	2	0	0	4	0	1	1	4	0	0
Reese, ss	3	0	0	0	1	2	0	3	1	1	1	4	0	0
Snider, cf	3	0	0	0	1	4	0	3	1	1	6	7	0	0
Robinson, 3b	3	0	0	0	2	4	0	3	0	0	0	1	0	0
Hunter, lf	3	0	0	0	5	1	0	2	0	0	1	3	4	0
Amoros, if	3	0	0	0	3	0	0	3	0	1	0	3	4	0
Furillo, rf	3	0	0	0	0	0	0	2	0	1	0	0	2	0
Campanella, c	3	0	0	0	0	0	0	3	1	1	1	1	1	0
Maglie, p	2	0	0	0	0	1	0	3	0	0	0	0	1	0
aMitchell	1	0	0	0	0	0	0	2	0	0	0	0	1	0
Totals	27	0	0	0	24	10	0	26	2	5	8	27	8	0

Brooklyn
 New York
 Sacrifice hit—Larsen. Double plays—Reese and Hodges; Collins and Snider. Home runs—Campanella and Robinson. Left on base—Brooklyn 0, New York 3. Bases on balls—Brooklyn 4, New York 3. Off Maglie 3 (Slaughter, McDougald). Struck out—By Larsen 7 (Gilliam, Reese, Snider, Campanella, Snider, Maglie, Mitchell), by Maglie 5 (Martin, Collins 2, Larsen, Berman, and earned runs—Off Larsen 0-0, off Maglie 2-2. Winning pitcher—Larsen, losing pitcher—Maglie. Umpires—Pneill (N.L.), at plate; Soar (A.L.), first base; Borgess (A.L.), second base; Napp (A.L.), third base; Gorman (N.L.), left field; Kunge (A.L.), right field. Time of game—2:08. Attendance—64,519. Receipts—\$413,003.03.

DON LARSEN'S PERFECT GAME — October 8, 1956, Yankee Stadium



902681.....NEW YORK BUREAU

HURRY, DUKE, HERE COMES THE COP!!!
NEW YORK: CENTERFIELDER DUKE SNIDER OF THE
BROOKLYN DODGERS OBLIGES TWO YOUNGSTERS WITH
HIS AUTOGRAPH AFTER THEY JUMPED ONTO THE
PLAYING FIELD DURING THE NINTH INNING OF THE
GAME WITH THE CINCINNATI REDS AT EBBETS FIELD,
MAY 3. BOY AT LEFT GIVES DUKE THE RUSH ACT
AS HE EYES APPROACHING POLICEMAN.

CREDIT LINE (ACME)

5/3/49

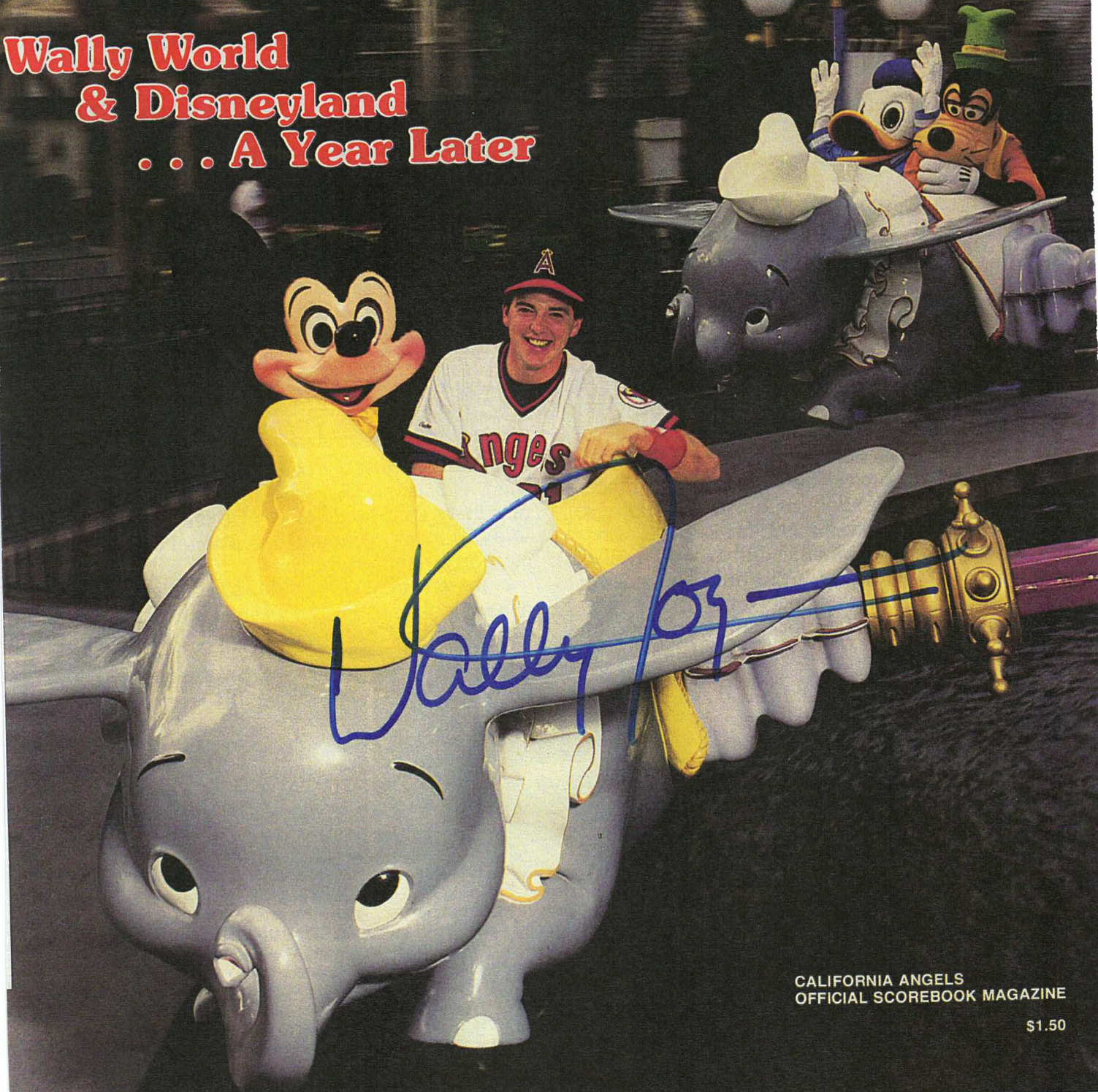
(GQ)

Tony Gwynn

HALO

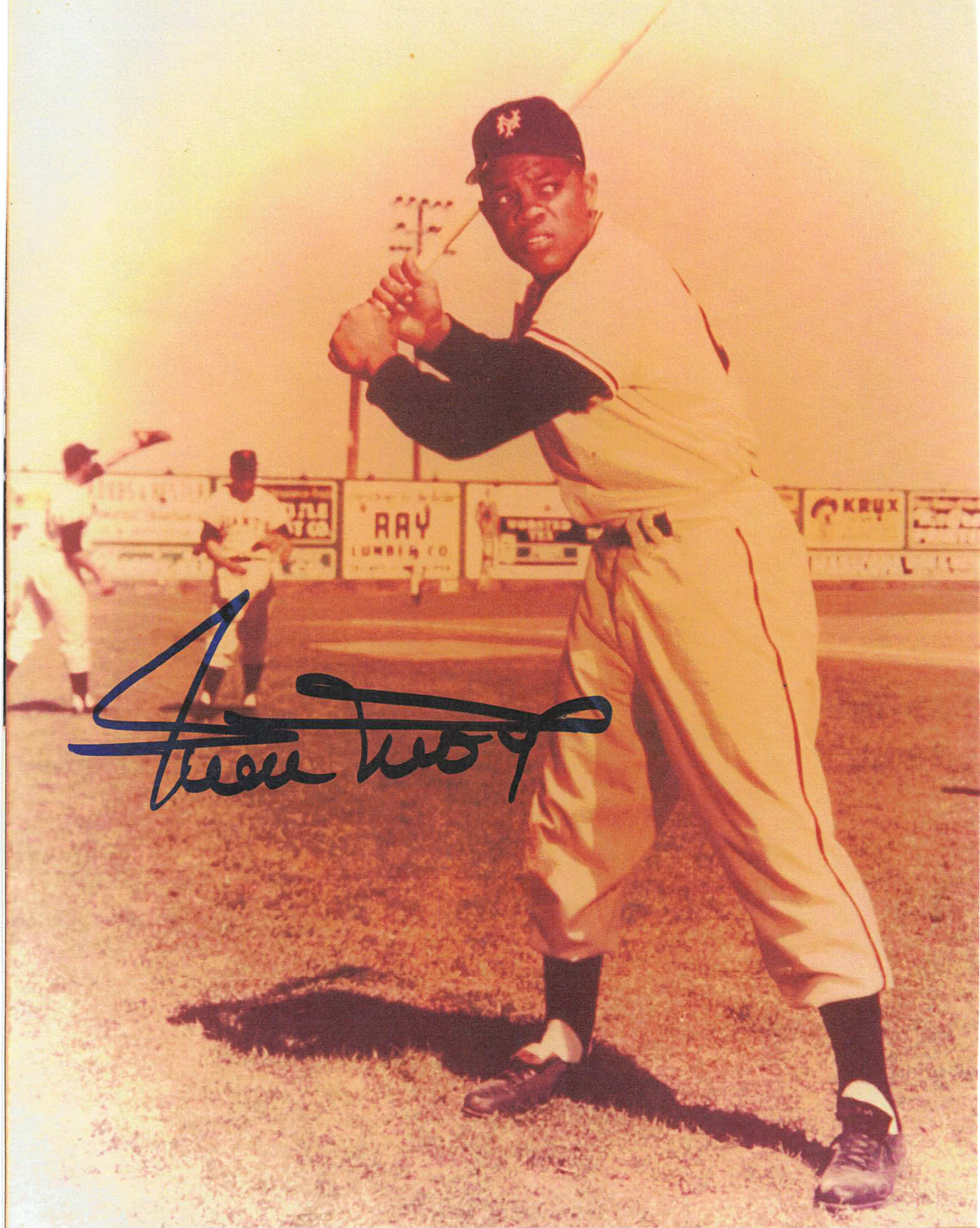
MAGAZINE

**Wally World
& Disneyland
... A Year Later**



CALIFORNIA ANGELS
OFFICIAL SCOREBOOK MAGAZINE

\$1.50



Steve Trout

