STAMP GOIGGING WEEKLY

VOL. 124 No. 11 (3207) MAY 8th, 1975



The top value of Britain's "Sailing" stamps due for issue on June 11th.
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Our next auction, number 115, will be held at Graphic House on June 4th. The sale includes: fine British Commonwealth with valuable K.G.VI collection; much Q.E.II material offered in country lots; Canada with collections, fine early imperfs; extensive section of Great Britain including 1867–83 high values with many fine examples to £5; Foreign Countries with extensive section of Europe including France, Germany, Italy.

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13p

"Quoting You"

Opinions expressed are not necessarily endorsed by the Editor

CZECH F.D.C.'s

SIR,—They say that a specialist always has something to learn about his pet country. I have enjoyed the stamps of Czechoslovakia for over half-a-century and thought there was not much more I could discover, but WATCHMAN has pointed out (S.C., April 3rd) something I had not realised.

He mentions that first day covers for commemorative issues from January 1947 to May 1949 were sold with one stamp only (3k. was I believe the then inland letter-rate) but most, if not all, these covers were ALSO sold bearing a full set of the stamps obliterated with the first-day special cancellation. All mine for this period have the full set—or rather, I should say, "had", because in a number of cases I cut off the stamps with the special postmark to keep my collection within bounds! Only where an f.d.c. had done postal service and bore some evidence of its passage through the mails was there reason to keep the entire.

When the special stamps on a Czech f.d.c. are insufficient to pay overseas postage, then, as WATCHMAN says, the sender adds others (of any type). These are cancelled by the ordinary f.d.c. of the town in which the cover is posted and bear the actual date of posting which may be later than the commemorated date—and often a different town name! So, in effect, they are not first-day covers at all!

The whole scheme seems rather phoney—because when at AMPHILEX in 1967 I bought an official cover die-stamped with the exhibition motif and date "1967". This bears a pair of the 20 h. value (Amsterdam design) of the April 1965 Olympic set neatly cancelled "PRAHA 11–5–67 AMPHILEX". This was the opening day of the exhibition—but it remains unaddressed. I could not very well go all the way to Praha to post it!

Surbiton, Surrey

W. STUART CLARK.

TURKISH-CYPRIOT ISSUES

SIR,—In your March 13th issue I have noticed with surprise an advertisement by Mr. H. Veysi Shukri, from Turkey, who is planning to come to this country, in order to sell

Money Matters in P.N.G. (continued from page 487)

Initially, there will be six coins and three bank notes in the new currency. The coins will be in 1, 2, 5, 10 and 20 Toea and in the 1 Kina denominations. The notes will be in the 2, 5 and 10 Kina denominations.

The 1 Kina coin will have a central hole. This provides a link with traditional currencies with their natural or manmade holes. This feature can be very useful in the storage and carrying of money.

The word Kina is found both in the Pidgin and Kuanua languages. In Pidgin it refers to the valuable pearly shell used widely in the Highlands as a traditional store of wealth. The fact that this shell is traded into the Highlands from far distant coastal areas makes it an appropriate national name for one of the basic units of the new currency. The word Toea is a Motu word meaning valuable armshell. It has had a wide traditional use in coastal Papua for trading and bride-price payments.

The combination of these two names should help to preserve a valuable part of the cultural traditions drawn from as broad a spectrum as possible of the whole of Papua New Guinea

(Based on information issued by the Philatelic Bureau, Port Moresby, Papua New Guinea).

LETTERS TO THE EDITOR

special publicity souvenir stamps issued by the "Federal Turkish Cypriot Republic". The so-called "Federal State" or "Federal Turkish Cypriot Republic" or "Autonomous Turkish Cypriot Administration" has no legal status: it is unconstitutional and the attempt of its formation by the Turkish Cypriot leader Mr. Denktash has been condemned and deplored by the British and other Governments. The advertisement is misleading as it tries to sell "postage stamps" which have been issued illegally and they have no value whatsoever. Anybody who buys these stamps is wasting his money.

I understand that these "stamps" are being used in those areas of Cyprus which are now under Turkish military occupation, and letters bearing these "stamps" go as far as Mersin, Turkey, where Turkish stamps are added so that the letters can be accepted by the Universal Postal Union. In other words these Turkish Cypriot stamps are nothing more than seasonal greetings labels which are affixed next to postage stamps on Christmas card envelopes.

Under Article 7 of the Tokyo (1969) Convention of the Universal Postal Union only the Postal Administration of a country can issue postage stamps. In Cyprus, the legal Postal Administration is the Department of Posts of the Ministry of Communications and Works of the Republic of Cyprus, which has never ceased to provide postal services to all its citizens without exception.

Cyprus High Commission, London, W.1 GEORGE LANITIS,
Press Counsellor.

P.O. LOST GOODS COMPENSATION

SIR,—I think that dealers exporting to America and, I presume, any overseas country, should be warned of a change in British Post Office rules on the compensation for letters or parcels lost in transit.

The Post Office no longer pays the *full amount insured* but now call on the British sender to declare the *cost price* of the exported article and will only pay this declared amount.

I recently had a parcel to America go astray in the U.S. Postal Service—I say recently, but perhaps I should state it was October 1973!! Payment was received only on the 19th March 1975.

At 8.45 a.m. one morning an obviously senior official of the London Overseas Mail office rang me and broke the news that the Post Office no longer paid the declared Insured Value of a parcel (supported by a copy invoice) but required me to claim only on my cost price. The whole matter took place over the telephone so I have no supporting evidence by letter but I presume that this must be the official new policy of the Post Office.

In view of the long delay in paying up anything at all on this missing parcel—my previous record had been one year and 10 days to settle a claim under the old H.M. Post Office but the new independent Corporation has managed to beat this by nearly six months' further delay—I reluctantly agreed to amend my claim to what the stamps actually

I can only warn other dealers (and collectors for that matter) that the Post Office insurance scheme is not now what it appears to be.

Newbury, Berks.

PHILIP COCKRILL.

New Jersey P.D.'s

On May 1st, Jersey issued three new Postage Dues—8p, 11p and 50p—in the design of the current series. Printing was in lithography, in panes of 50, by Bradbury Wilkinson.

"WATCHMAN" on Market Movements

booklets as they appeared? Foolish 1951), I cannot possibly let the occasion question—then how about just the slip of tipping for you the 1950 DEBRIA Decimal Booklets? The first set of three Stamp Exhibition miniature sheet, (face value 60p) now sells around £2.50. S.G.MSE29a, which mint or used is on Why wait until the second set (face 60p) the way upward again. If you are still Buy now, at approximately £1 and 60p too long for stocks in this country are respectively, and you will not be sorry in small and further imports will cost more. vears to come.

complete as per catalogue, and lacking (or notorious) Storm Troopers miniature price is on the low side, but it is the 2s. must make it clear that most " quarters of the whole cost.

stration issues an artificially limited double the catalogue price and will long. printing, collector reaction is usually to continue to carry a substantial premium complain vociferously, to threaten to at all times. "give up" the country-and subsefor "INTERPEX", now catalogued by the theme, to buy now. Gibbons as S.G.MS364 at £1 and cer-American demand. I think the canny collector will give Samoa very careful consideration when he decides to take on a fresh country: there could be many surprises in store here.

Ignoring all the "good" political issues as worthy of mention here.

Guernsey. Did you buy all the stamp (such as the China Friendship set of

Croatia. While I agree that much Austria. In unmounted mint condition unbalanced reportage is at times given to the attractive 1934-36 Costume defini- the background of Croatia's stamp tives are remarkably elusive. If you are issues, there is no denying their popuoffered these, do make sure that the set is larity in Europe. Gibbons list the famous neither the cheap 6g. in both types nor sheet (S.G.MS144a) at £150 mint, which the costly 2s. grey-green first printing. is rather on the cheap side today, and already mentioned which is the key value copies are favour-cancelled and do not

Bermuda. The 1975 World Bridge quently to buy the fast-moving limited Championship was marked by the issue issue in quantity, while continuing to of four stamps, the lowest value showing most careful to counsel honesty and fair that the collection of playing cards is them. play, with the result that most sets are growing in popularity, and this will of grossly underpriced simply because course strengthen the demand for this stated that the stamps of the Turkish demand does not exist for these attrac- set. I do not foresee any startling administration, having been recognised tive but available stamps. One import- developments, but you would be advised, and now listed by Gibbons, were ant exception is the 1971 miniature sheet if your interest is either in the country or available in "adequate quantities";

THE BUY OF THE WEEK

TURKISH POSTS IN CYPRUS 1973 Definitives. (7 vals.) Mint or Used.

France. A recent advertisement in and the third (face 45p) climb that high? missing this, don't leave its acquisition STAMP COLLECTING featured French commemoratives at prices which seemed to bear little direct relevance to Gibbons' quotations, and were mostly much higher. A check revealed that the prices were taken from the Yvert & Tellier catalogue and were at full catalogue valuation. This surprised me since it has usually been the practice of French dealers to offer their stocks at about 70% Yvert. The interesting thing is that when At £38 for the set of 22 values, Gibbons' £180 used—which is ridiculous. First I I visited this dealer, a week after the advertisement appeared, he had sold out of most sets-a sure indication that if and when buying you should consider merit even the "mint" valuation, but you have any gaps particularly among this as being worth virtually three- copies (such as one offered at auction your unmounted mint 1900-45 sets you recently in Germany) properly tied to a should be prepared to buy "at best" Samoa. When a country's admini- contemporary cover are worth virtually and not to leave their acquisition too

Br. Indian Ocean Territory. A useful (though not infallible) guide to sets likely to rise in value is their appearance in buying advertisements, and I notice that the recently-withdrawn 1968 definicomplain at the cost. When a country's a bridge hand (in case you're not with tives in used condition are listed by policy is so "honest" that no limited me, we're talking about playing cards). several dealers here and abroad as being issues appear, the collector's reaction is This is a relatively new theme on on their current "wants" lists. These often, unfortunately, to ignore it right stamps, yet so intertwined are hobbies stamps are still cheap when found, and from the start. Samoa's adviser has been these days that it is not surprising to find should be purchased now if you need

Cyprus. As recently as March 20th I this position has already changed to the British Solomon Is. Sales quantities point where the seven definitives (issued tainly likely to continue to rise due to for the Royal Wedding and 1973 October 20th, 1973), which as new Christmas sets make interesting reading: issues were supplied by several dealers Wedding 95,592 sets, Christmas 34,477 at around 55p, have now risen to £7 or sets. Moral: make sure of the Christmas more wholesale and seem to have issue—we all know there are more than disappeared from dealers' stocks entirely. enough Weddings to go around! Now Tardy recognition by Gibbons is, of East Germany (D.D.R.). So unpopular move on to the Royal Visit set-if you course, a major factor in this new is this country that one gets the feeling expected the quantity to be roughly the scarcity; if you bought them when they there is nothing worth bothering with at same as the Wedding, you will be were dismissed as "propaganda labels" all. Tell that to a West German collector surprised: 38,141 is the figure, and this you have my congratulations; if not, and he will look at you in horror. set, therefore, joins the Christmas issue don't hesitate any longer! These stamps are, of course, my Buy of the WEEK.



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Money Matters in P.N.G.



ON April 21st, 1975, the Postal Administration of Papua New Guinea issued five stamps to commemorate the release of the country's new currency, the Toea (cent) and Kina (dollar). The artwork for the 1t., 7t., 10t., 20t. and 1κ. stamps was based on designs prepared by George Hamori and the printing in multicolour photogravure was by Helio Courvoisier of Switzerland.

For the past 80 years a variety of different currencies from three countries has been in circulation in Papua New Guinea.

In the northern part, formerly the colony of German New

The Designs of the Stamps

The obverse of all the coins included in the stamp designs show a stylised Bird of Paradise, familiar from the earlier issues of New Guinea. The reverses of the coins are 1t., butterfly (1t. stamp); 2t., fish, and 5t. turtle (both on 7t. stamp); 10t., tree Kangaroo (10t. stamp); 20t., cassowary (20t. stamp), and 1k., crocodiles—with the Bird of Paradise obverse (1k. stamp).







Guinea, the official currency was introduced by the German New Guinea Company. However, after 1916, German money was gradually replaced by Australian currency which, four years later, became the only official currency in use when the German currency was declared prohibited.

Meanwhile, to the south of Papua, previously known as British New Guinea, first English then Australian pounds, shillings and pence were in general use.

Different denominations of the Australian currency were being minted and issued from time to time until February 14th, 1966, when the new Australian decimal currency was issued in both Papua and New Guinea. The transition was a success and the decimal currency was accepted by the people with little or no confusion.

An interesting interlude was provided by four issues of coins for the Territory of New Guinea. These took place in the years 1928, 1935, 1936 and 1944 and comprised coin in the denominations of one penny, three pence, sixpence and one shilling. All these coins had a hole in the centre, the idea of which was to facilitate the carrying of the coins threaded on pieces of string or wire.

Whilst these coins were in use in the Territory of New Guinea, corresponding Australian coins of the same value were retained in circulation. Most of these old time "holey" coins are now prized by coin collectors.

But even before the coming of the foreign trader and administrator many parts of Papua New Guinea had their own currency systems based on economic principles peculiar to the region in which they were used. For instance, at Rossell Island in south-eastern Papua there were two types of "Shell" currency, Ko and Dap. Both were used for a wide variety of transactions, even though Ko had no named

values. But *Dap* did have values especially named and corresponded to monetary equivalents of five cents to A\$4.50c, and even upwards.

"Shell" money was also commonly used in parts of New Guinea. Green Snail shells were the accepted form of currency in the Simbai area of New Ireland where they are still quite valuable. They were also traded in the Highlands particularly in the Chimbu area and were used to pay people "for doing an important job or form of service", as Jack McCarthy put it in an article in the Papua New Guinea Post-Courier in 1971.

The Tolais of the Gazelle Peninsula of New Britain have always had their own currency since it was the universal method used for all types of sale and service—from fish to the sale of wives as well as for the atonement of a minor crime or wrong-doing. Since colour was held by the Tolais to be of great significance as to their value, the brown and grey shells of the Nassa camelus were thoroughly cleansed, then bleached white, and later forced on to a stiff piece of rattan cane through a hole punched in the back of the shell. They were then rolled up into large coils called Loloi or Gogo. This national currency of Tambu is today limited both in area and transactions but still plays a significant role, particularly with the older generation of Tolais.

Papua New Guinea's economic situation is changing rapidly and therefore the Papua New Guinea government has decided to issue a new currency. It was felt that in changing to a new national currency the government's ability to implement policies in certain areas which it may consider appropriate is enhanced. The change to its own currency also heralds another step which Papua New Guinea is taking on the road to independence. (Continued on page 489)

GREAT BRITAIN K.G. V

1912. Wmk. Crown. Die II. ‡d. Green S.G.339. An unmounted mint lower marginal, vertical pair with top stamp showing NO CROSS ON CROWN AND BROKEN FRAME and lower stamp showing BROKEN CROWN Spec. N4(1)c var £42.50. 1912–22. Colour Essay for the 3d. value, wreath design with large head, in violet on white paper (40×45mm.) Spec. Vol. 2 page 76. Fig. 7. Very fine	K.O. 1	
1912–22. Colour Essay for the 3d. value, wreath design with large head, in violet on white paper (40×45mm.) Spec. Vol. 2 page 76. Fig. 7. Very fine	1911. ADVERTISERS VOUCHER BOOKLET PANE. Wmk. Crown. Die 1B 1d. pale scarlet. A booklet pane of six with INV. WMK. Cancelled with the London Chief Office E.C. undated handstamp. Perfs. trimmed at right and bottom, otherwise fina. Spec. NB.4a Var. An unlisted and rare pane	£15
1912–22. Colour Essay for the 3d. value, wreath design with large head, in violet on white paper (40×45mm.) Spec. Vol. 2 page 76. Fig. 7. Very fine	showing BROKEN CROWN Spec N4(1) cyar.	£42.50
1912-22. 4d. blue-green. S.G.356 Spec. N.14(14). A very fine, unmounted mint block of four, well centred		
unmounted mint block of four, well centred 1912-22. 1d. brick-red. A very lightly mounted mint copy, perfectly centred and with the NO WATERMARK variety. Spec. N.16(5)a. Scarce 1912-22. 1d. chestnut. A fine, lightly mounted mint. R.H. marg, vertical block of six with top right stamp showing the "PENCE" Error. (Pl.29, Row 15/12). S.G.364a Spec. N18(13)f 1912-22. 2d. (Die l). Deep bright orange. A fine mint block of ten (2×5) with 1h. vert. row showing complete "POSTAGE" watermark. Spec. N19(8)-W718. Very scarce 1912-22. Wmk. Royal Cypher. 3d. bluish-violet. S.G.376. A fine mounted mint. lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e 1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite). S.G.391. A superb, unmounted mint, Control copy "J17", Imperf. (wmk. Type III). Spec. NC.340(3)) 1913. Wmk. Multiple Cypher, ½d. bright green S.G.397 Spec. N15(1). A fine, lightly mounted mint copy showing COIL JOIN 1915-18 De La Rue 2/6. Grey-brown Spec. N64(6). A fine mint copy centred to lower right 1918. Bradbury, Wilkinson 2/6d. Chocolate-brown S.G.414 Spec. N65(20). A lightly mounted mint copy, nicely centred 1918. Bradbury, Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1924-26. Wmk. Block Cypher. 2d. orange. An unmounted mint copy with WMK. SIDEWAYS. S.G.4215 Spec. N36(1) 1924-26. Wmk. Block Cypher. P. Somerset House Printing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WMK SIDEWAYS. S.G.427 Spec. N43(1). A fine mint block of four, of sueprb colour 1924-26. Wmk. Block Cypher. P. do live-green S.G.427. An un- mounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" ('Out of the 10 Controls recorded, only two examples of this comb- head are known). Mounted in margin only. Spec. NC.736a. A great rarity 1929. POSTAL UNION CONGRESS. 4d. gre	1912-22. Colour Essay for the 3d, value, wreath design with large head, in violet on white paper (40 × 45mm.) Spec. Vol. 2 page 76. Fig. 7. Very fine	£70
unmounted mint block of four, well centred 1912-22. 1d. brick-red. A very lightly mounted mint copy, perfectly centred and with the NO WATERMARK variety. Spec. N.16(5)a. Scarce 1912-22. 1d. chestnut. A fine, lightly mounted mint. R.H. marg, vertical block of six with top right stamp showing the "PENCE" Error. (Pl.29, Row 15/12). S.G.364a Spec. N18(13)f 1912-22. 2d. (Die l). Deep bright orange. A fine mint block of ten (2×5) with 1h. vert. row showing complete "POSTAGE" watermark. Spec. N19(8)-W718. Very scarce 1912-22. Wmk. Royal Cypher. 3d. bluish-violet. S.G.376. A fine mounted mint. lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e 1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite). S.G.391. A superb, unmounted mint, Control copy "J17", Imperf. (wmk. Type III). Spec. NC.340(3)) 1913. Wmk. Multiple Cypher, ½d. bright green S.G.397 Spec. N15(1). A fine, lightly mounted mint copy showing COIL JOIN 1915-18 De La Rue 2/6. Grey-brown Spec. N64(6). A fine mint copy centred to lower right 1918. Bradbury, Wilkinson 2/6d. Chocolate-brown S.G.414 Spec. N65(20). A lightly mounted mint copy, nicely centred 1918. Bradbury, Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1924-26. Wmk. Block Cypher. 2d. orange. An unmounted mint copy with WMK. SIDEWAYS. S.G.4215 Spec. N36(1) 1924-26. Wmk. Block Cypher. P. Somerset House Printing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WMK SIDEWAYS. S.G.427 Spec. N43(1). A fine mint block of four, of sueprb colour 1924-26. Wmk. Block Cypher. P. do live-green S.G.427. An un- mounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" ('Out of the 10 Controls recorded, only two examples of this comb- head are known). Mounted in margin only. Spec. NC.736a. A great rarity 1929. POSTAL UNION CONGRESS. 4d. gre	1912-22. 3d. blue-green, S.G.356 Spec. N.14(14). A very fine,	
N.16(3)a. Scarce 1912-22. 14d. chestnut. A fine, lightly mounted mint, R.H. margy vertical block of six with top right stamp showing the "PENCE" Error. (Pl. 29, Row 15/12). S.G.364a Spec. N18(13)f 1912-22. 2d. (Die l). Deep bright orange. A fine mint block of ten (2×5) with I.h. vert. row showing complete "POSTAGE" watermark. Spec. N19(8)-W718. Very scarce 1912-22. Wmk. Royal Cypher. 9d. deep agate S.G.393 Spec. N.29(3). A fine, lightly mounted mint block of four 1912-22. Wmk. Royal Cypher. 3d. bluish-violet. S.G.376. A fine mounted mint. lower marginal. Control single "G15" perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e 1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite). S.G.391. A superb, unmounted mint. Control copy "117", Imperf. (wmk. Type III). Spec. NC.340a(1) 1913. Wmk. Multiple Cypher, 9d. bright green S.G. 397 Spec. N15(1). A fine, lightly mounted mint copy showing COIL JOIN 1915-18 De La Rue 2/6. Grey-brown Spec. N64(6). A fine mint copy centred to lower right 1918. Bradbury. Wilkinson 2/6d. Chocolate-brown S.G.414 Spec. N65(20). A lightly mounted mint copy, nicely centred 1918. Bradbury. Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy with WM. SIDEWAYS. S.G.421b Spec. N36(1)c 1924-26. Wmk. Block Cypher. 3d. orange. An unmounted mint copy with WM. SIDEWAYS. S.G.421b Spec. N34(1)a 1924-26. Wmk. Block Cypher. Somerset House Printing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WATERMARK INVERTED. Spec. N41(2)a 1924-26. Wmk. Block Cypher. 9d. olive-green S.G.427. An unmounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1924-26. Wmk. Block Cypher. 9d. olive-green S.G.427. An unmounted mint set of singles of 1d. and 14d. values. S.G.432-33 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this combinated mint Secon	unmounted mint block of four, well centred	
1912–22. Wmk. Royal Cypher. 3d. bluish-violer. S.G.376. A fine mounted mint, lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e	N.16(5)a. Scarce	£9.50
1912–22. Wmk. Royal Cypher. 3d. bluish-violer. S.G.376. A fine mounted mint, lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e	1912-22. 11d. chestnut. A fine, lightly mounted mint, K.H. marg.	
1912–22. Wmk. Royal Cypher. 3d. bluish-violer. S.G.376. A fine mounted mint, lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e	Error (PL 29 Pow 15 (12) S C 3642 Spec N18(13)f	\$25
1912–22. Wmk. Royal Cypher. 3d. bluish-violer. S.G.376. A fine mounted mint, lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e	1912-22. 2d. (Die I). Deep bright grange. A fine mint block of ten	445
1912–22. Wmk. Royal Cypher. 3d. bluish-violer. S.G.376. A fine mounted mint, lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e	(2×5) with l.h. vert. row showing complete "POSTAGE"	
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1912–22. Wmk. Royal Cypher. 3d. bluish-violer. S.G.376. A fine mounted mint, lower marginal. Control single "G15", perf. showing the constant "BROKEN FRAME" variety (pl. 4, R.20/2) Spec. N.22(7)e	1912-22. Wmk. Royal Cypher. 9d. deep agate S.G.393 Spec. N.29(3).	
1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite). S.G.391. A superb. unmounted mint. Control copy "J17", Imperf. (wmk. Type III). Spec. NC.340a(I)	A fine, lightly mounted mint block of four	£11
1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite). S.G.391. A superb. unmounted mint. Control copy "J17", Imperf. (wmk. Type III). Spec. NC.340a(I)	mounted mint lower marginal Control single "G15", perf.	
1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite). S.G.391. A superb. unmounted mint. Control copy "J17", Imperf. (wmk. Type III). Spec. NC.340a(I)	showing the constant "BROKEN FRAME" variety (pl. 4.	
1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite). S.G.391. A superb. unmounted mint, Control copy "17", Imperf. (wmk. Type III). Spec. NC.340a(I) 1913. Wmk. Multiple Cypher. \(\frac{1}{2} \) bright green S.G.397 Spec. N15(1). A fine, lightly mounted mint copy showing COIL JOIN 1915-18 De La Rue 2/6. Grey-brown Spec. N64(6). A fine mint copy centred to lower right 1918. Bradbury, Wilkinson 2/6d. Chocolate-brown S.G.414 Spec. N65(20). A lightly mounted mint copy, nicely centred 1918. Bradbury, Wilkinson 5/~ rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1918. Bradbury, Wilkinson 5/~ rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1918. Bradbury, Wilkinson 5/~ rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1924-26. Wmk. Block Cypher. 2d. orange. An unmounted mint copy with WMK. SIDEWAYS. S.G. 4216 Spec. N36(1)c 1924-26. Wmk. Block Cypher. Somerset House Printing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WATERMARK INVERTED. Spec. N43(1). A fine mounted mint block of four, of sueprb colour 1924-26. Wmk. Block Cypher. 9d. olive-green S.G.427. An unmounted mint block of four with WATERMARK INVERTED. Spec. N43(1). 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type." C" (Out of the 10 Controls recorded, only two examples of this comb-head are known). Mounted in margin only. Spec. NC.736a. A great rarity 1925. WEMBLEY EXHIBITION. A very lightly mounted mint set of singles of 1d. and 1\frac{1}{2} \) dvalues. S.G. 432-33 1929. POSTAL UNION CONGRESS. \(\frac{1}{2} \) green. A lightly mounted mint. S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d 1929. P.U.C. 2\(\frac{1}{2} \) dpate block, A fine lightly mounted mint deep scarlet. Similar to the issued design, but with arge head. A fine single 1934 Photogravure.	R.20/2) Spec. N.22(7)e	£10
Afine, lightly mounted mint copy showing COIL JOIN	1912-22. Wmk. Royal Cypher. 8d. black/yellow-buff (Granite).	
Afine, lightly mounted mint copy showing COIL JOIN	S.G.391. A superb, unmounted mint, Control copy "J1/",	-
1915—18 De La Rue 2/6. Grey-prown Spec. N64(6). A fine mint copy centred to lower right 1918. Bradbury. Wilkinson 2/6d. Chocolate-brown S.G.414 Spec. N65(20). A lightly mounted mint copy, nicely centred 1918. Bradbury, Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1918. Bradbury, Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1924–26. Wmk. Block Cypher. 2d. orange. An unmounted mint copy with WMK. SIDEWAYS. S.G. 421b Spec. N36(1)c 1924–26. Wmk. Block Cypher. Somerset House Printing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WATERMARK INVERTED. Spec. N41(2)a 1924–26. Wmk. Block Cypher. Somerset House Printing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WATERMARK INVERTED. Spec. N43(1). A fine mounted mint block of four, of sueprb colour 1924–26. Wmk. Block Cypher. 9d. olive-green S.G.427. An unmounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb-head are known). Mounted in margin only. Spec. N.C.736a. A great rarity	1913 Wmk Multiple Combon Id bright groop S G 397 Spec N15(1)	Ly
centred to lower right 1918. Bradbury, Wilkinson 2/6d. Chocolate-brown S.G.414 Spec. N65(20). A lightly mounted mint copy, nicely centred	A fine, lightly mounted mint copy showing COIL JOIN	£12
centred to lower right 1918. Bradbury, Wilkinson 2/6d. Chocolate-brown S.G.414 Spec. N65(20). A lightly mounted mint copy, nicely centred 1918. Bradbury, Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy, nicely centred 1924–26. Wmk. Block Cypher. 2d. orange. An unmounted mint copy with WMK. SIDEWAYS. S.G.421b Spec. N36(1)c 1924–26. Wmk. Block Cypher. Somerset House Printing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WATERMARK INVERTED. Spec. N41(2)a 1924–26 9d. olive-green S.G.427 Spec. N41(2)a 1924–26 9d. olive-green S.G.427 Spec. N41(2)a 1924–26. Wmk. Block Cypher. 9d. olive-green S.G.427. An unmounted mint block of four, of sueprb colour 1924–26. Wmk. Block Cypher. 9d. olive-green S.G.427. An unmounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb-head are known). Mounted in margin only. Spec. N.C.736a. A great rarity 1925. WEMBLEY EXHIBITION. A very lightly mounted mint set of singles of 1d. and 1½d. values. S.G. 432–33 1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex. Pl. 4, Control K29, R.19/12) Spec. N.COM.56 1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex. Pl. 4, Control K29, R.19/12) Spec. N.Com.6d 1929. P.U.C. 2½d. plate block. A fine lightly mounted mint Control block of six (1 29) with dot at centre of 19th in Jubilee line ex. Pl. 2b. Once on two stamps only and printed in pale blue shade 1934 Photogravure Essay of the 1d. Imperf. on gummed wmkd. Paper in deep scarlet. Similar to the issued design, but with large head. A fine si	1715-18 De La Rue 2/6 Grey-brown Spec. N64(6). A fine mint copy	
1918. Bradbury, Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy, nicely centred		£22.50
1918. Bradbury, Wilkinson 5/- rose-carmine, Spec. N68(1). A fine mint copy, nicely centred	1918. Bradbury, Wilkinson 2/6d. Chocolate-brown S.G.414 Spec.	***
with WMK. SIDEWAYS. S.G. 421b Spec. N36(1)c 1924–26. Wmk. Block Cypher. Somerset House Princing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WATERMARK INVERTED. Spec. N41(2)a 1924–26 9d. olive-green S.G. 427 Spec. N41(2)a 1924–26 9d. olive-green S.G. 427 Spec. N41(2)a 1924–26. Wmk. Block Cypher. 9d. olive-green S.G. 427. An unmounted mint block of four, of sueprb colour 1924–26. Wmk. Block Cypher. 9d. olive-green S.G. 427. An unmounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb-head are known). Mounted in margin only. Spec. N.C.736a. A great rarity	1918 Bradhury Williams E/ ross sarming Spec N68(1) A fine	£18
with WMK. SIDEWAYS. S.G. 421b Spec. N36(1)c 1924–26. Wmk. Block Cypher. Somerset House Princing. 6d. rosy-mauve on chalk surfaced paper. An unmounted mint copy with WATERMARK INVERTED. Spec. N41(2)a 1924–26 9d. olive-green S.G. 427 Spec. N41(2)a 1924–26 9d. olive-green S.G. 427 Spec. N41(2)a 1924–26. Wmk. Block Cypher. 9d. olive-green S.G. 427. An unmounted mint block of four, of sueprb colour 1924–26. Wmk. Block Cypher. 9d. olive-green S.G. 427. An unmounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb-head are known). Mounted in margin only. Spec. N.C.736a. A great rarity	mint copy nicely centred	£15
with WATERMARK INVERTED. Spec. N41(2)a	1924-26. Wmk. Block Cypher, 2d. orange. An unmounted mint copy	
with WATERMARK INVERTED. Spec. N41(2)a	with WMK. SIDEWAYS. S.G. 421b Spec. N36(1)c	£7
with WATERMARK INVERTED. Spec. N41(2)a	1924-26. Wmk. Block Cypher. Somerset House Printing. 6d.	
mounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg, horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type" C " (Out of the 10 Controls recorded, only two examples of this comb- head are known). Mounted in margin only. Spec. N.C.736a. A great rarity 1925. WEMBLEY EXHIBITION. A very lightly mounted mint set of singles of 1d. and 1½d. values. S.G. 432-33 1929. POSTAL UNION CONGRESS. ½d. green. A lightly mounted mint copy copy showing WMK. SIDEWAYS. S.G. 434a Spec. N.COM.5b 1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of 1.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d 1929. P.U.C. 2½d. plate block. A fine lightly mounted mint Control block of six (L 29) with dot at centre of 19th in Jubilee line ex Pl. 2b. Once on two stamps only and printed in pale blue shade 1934 Photogravure. Essay of the 1d. Imperf. on gummed wmkd. paper in deep scarlet. Similar to the issued design, but with large head. A fine single 1934 Photogravure 2½d. "RETOUCHED PANEL". A lightly mounted Control block of six from Cyl. 8 dot showing the "Retouched Panel" variety. Spec. N56 Type" A"	with WATERMARK INVENTED Spec N41(2)a	£7.50
mounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg, horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type" C " (Out of the 10 Controls recorded, only two examples of this comb- head are known). Mounted in margin only. Spec. N.C.736a. A great rarity 1925. WEMBLEY EXHIBITION. A very lightly mounted mint set of singles of 1d. and 1½d. values. S.G. 432-33 1929. POSTAL UNION CONGRESS. ½d. green. A lightly mounted mint copy copy showing WMK. SIDEWAYS. S.G. 434a Spec. N.COM.5b 1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of 1.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d 1929. P.U.C. 2½d. plate block. A fine lightly mounted mint Control block of six (L 29) with dot at centre of 19th in Jubilee line ex Pl. 2b. Once on two stamps only and printed in pale blue shade 1934 Photogravure. Essay of the 1d. Imperf. on gummed wmkd. paper in deep scarlet. Similar to the issued design, but with large head. A fine single 1934 Photogravure 2½d. "RETOUCHED PANEL". A lightly mounted Control block of six from Cyl. 8 dot showing the "Retouched Panel" variety. Spec. N56 Type" A"	1924-26 9d. olive-green S.G.427 Spec. N43(1). A fine mounted	
mounted mint block of four with WATERMARK INVERTED. Spec. N43(1)a 1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg, horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type" C " (Out of the 10 Controls recorded, only two examples of this comb- head are known). Mounted in margin only. Spec. N.C.736a. A great rarity 1925. WEMBLEY EXHIBITION. A very lightly mounted mint set of singles of 1d. and 1½d. values. S.G. 432-33 1929. POSTAL UNION CONGRESS. ½d. green. A lightly mounted mint copy copy showing WMK. SIDEWAYS. S.G. 434a Spec. N.COM.5b 1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of 1.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d 1929. P.U.C. 2½d. plate block. A fine lightly mounted mint Control block of six (L 29) with dot at centre of 19th in Jubilee line ex Pl. 2b. Once on two stamps only and printed in pale blue shade 1934 Photogravure. Essay of the 1d. Imperf. on gummed wmkd. paper in deep scarlet. Similar to the issued design, but with large head. A fine single 1934 Photogravure 2½d. "RETOUCHED PANEL". A lightly mounted Control block of six from Cyl. 8 dot showing the "Retouched Panel" variety. Spec. N56 Type" A"	mint block of four, of sueprb colour	£9
1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg, horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb- head are known). Mounted in margin only. Spec. N.C.736a. A great rarity	1924-26. Wmk. Block Cypher. 9d. olive-green S.G.427. An un-	
1934. Waterlow Provisional Printing. 1/- deep fawn-brown. A fine mint, lower marg. horiz. Control pr. "U 34", Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb- head are known). Mounted in margin only. Spec. NC.736a. A great rarity	mounted mint block of four with WATERMARK INVERTED.	457.50
Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb-head are known). Mounted in margin only. Spec. N.C.736a. A great rarity		
Imperf. Perforated by Comb-head Type "C" (Out of the 10 Controls recorded, only two examples of this comb-head are known). Mounted in margin only. Spec. N.C.736a. A great rarity	1934. Waterlow Provisional Printing. 1/- deep fawn-brown.	
10 Controls recorded, only two examples of this combhead are known). Mounted in margin only. Spec. NC.736a. A great rarity	Imperf Performed by Comb head Type "C" (Out of the	
1925. WEMBLEY EXHIBITION. A very lightly mounted mint set of singles of 1d. and 1\frac{1}{2}d. values. S.G. 432-33	10 Controls recorded only two examples of this comb-	
1925. WEMBLEY EXHIBITION. A very lightly mounted mint set of singles of 1d. and 1\frac{1}{2}d. values. S.G. 432-33	head are known). Mounted in margin only. Spec. NC.736a.	
1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d	A great rarity	£150
1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d	1925. WEMBLEY EXHIBITION, A very lightly mounted mint set of	
1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d	singles of 1d. and 1½d. values. S.G. 432-33	£20
1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d	1929. POSTAL UNION CONGRESS. 1d. green. A lightly mounted	
1929. POSTAL UNION CONGRESS. 1d. scarlet. A very fine, unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of l.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d	Spec. N. COM 5h	£7
unmounted mint, S.E. corner, vert. pair with top stamp showing constant variety: BROKEN WREATH at lower right of I.h. value tablet (Ex Pl. 4, Control K29, R.19/12) Spec. N.Com.6d	1929. POSTAL LINION CONGRESS 1d. scarlet. A very line.	
1929. P.U.C. 2½d, plate block. A fine lightly mounted mint Control block of six (L 29) with dot at centre of 19th in Jubilee line ex Pl. 2b. Once on two stamps only and printed in pale blue shade	unmounted mint, S.E. corner, vert. pair with top stamp	
1929. P.U.C. 2½d, plate block. A fine lightly mounted mint Control block of six (L 29) with dot at centre of 19th in Jubilee line ex Pl. 2b. Once on two stamps only and printed in pale blue shade	showing constant variety: BROKEN WREATH at lower right	
1929. P.U.C. 24d. plate block. A fine lightly mounted mint Control block of six (L 29) with dot at centre of 19th in Jubilee line ex Pl. 2b. Once on two stamps only and printed in pale blue shade		£35
1934 Photogravure. Essay of the 1d. Imperf. on gummed wmkd. paper in deep scarlet. Similar to the issued design, but with large head. A fine single	1929. P.U.C. 24d. plate block. A fine lightly mounted mint Control	
1934 Photogravure. Essay of the 1d. Imperf. on gummed wmkd. paper in deep scarlet. Similar to the issued design, but with large head. A fine single	block of six (L 29) with dot at centre of 19th in Jubilee line	
1934 Photogravure. Essay of the 1d. Imperf. on gummed wmkd. paper in deep scarlet. Similar to the issued design, but with large head. A fine single	ex Pl. 2b. Once on two stamps only and printed in pale blue	620
large head. A fine single	snade	£30
large head. A fine single	paper in deep scarlet. Similar to the issued design but with	
Tostage extra off all feeting	large head. A fine single	£45
Tostage extra off all feeting	1934 Photogravure 21d. "RETOUCHED PANEL". A lightly	
Tostage extra off all feeting	"Retouched Panel" veriety Spec NIS6 Type " A "	€7.50
	All offers are V.A.T inclusive Postage extra on a	
specimen copy of our monthly list of offers sent free upon request		-
	specimen copy of our monthly list of offers sent free upon requ	lest



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POSTAL HISTORY

(IIII prices are (IIIII IIIII)	
BAHAMAS, 1921 Reg. envelope addressed to Leith,	
Scotland bearing complete set of the 1920 Peace Celebra-	
tion issue. 4d. to 1/- S.G.117-121. Cancelled with	
"NASSAU/BAHAMAS" c.d.s. of 26.6.21	
BERMUDA. 1941 Envelope to England bearing £1 Purple	
and black/red S.G.121. Cancelled with c.d.s. of 11.MAR	£17.50
BR. GUIANA. 1924 Cover used locally and franked with	
K.G.V 2c. cancelled with superb strike of the British	
Empire Exhibition postmark	£10

BR. P.O. IN BRAZIL. 1850 Wrapper from Rio de Janeiro to Lisbon showing extremely fine example of the "PAID AT RIO DE JANEIRO" Crowned Circle. Hand-struck Portuguese rate "900" and boxed "P.BRITO" both in blue, with Br. rate	
"2/-" in ms. Large double arc Rio c.d.s. on reverse.	£160

-	The state of the s
BR	P.O. IN ST. THOMAS (Danish West Indies) 1862.
Till	Entire to Jamaica with very fine example of the "PAID
	AT ST. THOMAS "Crowned Circle. Endorsed "Steamer"
	and rated "4" in ms. St. Thomas small double-arc c.d.s.
	and Kingston arr. c.d.s. on reverse

	and Kingston arr. c.d.s. on reverse	
CA	APE OF GOOD HOPE 1905. Union Castle Line Letter	
	Card addressed to England. This opens out to reveal	
	on one side a delightful view of Table Bay and Mountain	
	reproduced from a painting and on the other side the menu	
	for the previous night's dinner on hoard!	5

for the previous night's dinner on board!	. 2012.0
FRANCE. 1870 Ballon Monté. Small neat entire addressed to Jersey and franked with Empire Laureated 10c. and 20c. cancelled with the Paris Star numeral "3". Carried by "Le Ferdinand Flocon" or "Le Galiléd "jon Nov. 2nd. Jersey arr. c.d.s. on reverse for Nov. 8th. The writer describes	
the current events of the siege. Most attractive	£105

	the current events of the siege. Most attractive £10	5
	MARITIME MAIL. Shanghai-Saigon, 1875. Outer wrapper from Shanghai endorsed "By the Steamer	
١	Estepona" (Danish), "Cochine/Saigon" arr, c.d.s. Fine example of the rare hand-struck "5" (decimes to pay) on	
١	front	£35

mont	
GERMANY, 1900 Asiatic	Service of the German Sea
	I to Holland franked with vert.
pair 20pf, each cancelled	with "DEUTSCHE SEEPOST-
OS7 ASTAISCHE LINIE	" c.d.s. 18.5.1900. Transit pmks.
back and front	

GIBRALTAR. 1					
S.G.124a (3)	pmk. " Field	Post Offic	e No. 475"	c.d.s.	
Triang " Pas	sed Censor 22	Gib. "in vio	let	£12.50	í
HONG KONG				1900	
Chinese 1c	Postal Care	franked n	rith H W Ac	Tarto	

Chinese 1c. Postal Card franked with H.K. 4c. grey	
pmkd. Canton c.d.s. (Webb Type Dii) on October 3rd and used to Germany £1	7.50
ISCA TO GERMANY IA. 1907 Lady Minto Fete. Pictorial postcard addressed to Howrah bearing "‡" on ‡a blue-green	
CONTRACTOR OF THE PROPERTY OF	

S.G.110 canc. only by the minto PETE, CALCUTA	£8
special pmk, in red	20
RELAND, 1905 Cover to London franked with Cape of	
Good Hope K.E.VII 1d. value canc. with "VALENCIA	Line
ISLAND R.S.P. CO. KERRY "c.d.s, Most unusual	£35

JAMAICA. 1841 Entire from Bahamas addressed to the Lord Bishop of Jamaica rated "4" and show- ing a fine strike of the very scarce "Kingston/Ship	
Letter "c.d.s. (Foster Type SL4). Rare emanating from the Bahamas	£

	1933 Reg. envelope to New York bearing 5/- blue and	
	vellow-brown S.G.102, Cancelled with "MONTEGO	
	BAY/JAMAICA" c.d.s. of 20.FE.33. Two line "Fee	
	claimed by Office/of First Address" in purple. "KINGS-	
	TON-JAMAICA", "MIAMI, FLA" and "NEW YORK"	
	date-stamps on reverse in black and purple	E12.50
л	ALTA. 1898 (c). Envelope addressed to the Treasury	
•	The state of the s	

the "D" being in a round frame. Very scarce	£35
1904 Picture Postcard from Naples to Malta with hand-	
struck "T" in circle and "1d." in circle postage due	
markings. Also showing postman's personal number "12".	18.50

	Scarce				,.		. £1
	1918 Envelo	pe reg.	to Engla	nd with	d. pr.	S.G.69, 210	1.
	S.G.77, a1	d "WA	R TAX"	1d. S.G.	2 and	3d. S.G.93	
			on cover .				
N	JAURITIUS	. 1867	Envelope	address	ed to	Bordeau	x

franked with a single copy of 4d. rose S.G.62 and three copies of the 1/- orange S.G.69 each cancelled "B53". Fr. octagonal maritime transit mark in red. Very fine	£45
NYASALAND. 1903. P.P.C. bearing 1d. grey and carmine	
S.G.59 pmk. Blantyre and sent via Chinde to Johannes-	

burg. There a Transvaal 1d. was later added and the card sent to a different addressee at Shepton Mallet! Unusual . £22.50 (Postage min. 12p and Registration extra)

ial & Foreign Stamp Co. Ltd. II REGENT ST., CHELTENHAM, GLOS.

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£85

£14

£20

POSTAL HISTORY

1811 cover to Ireland, rated 2/8 in manuscript, and with the scarce "Lisbon F" of the Falmouth Packet in green	£45
1832 E.L. Buenos Ayres to England, endersed "P. Swallow Pkt", and rated 10/3 in manuscript. On the reverse over the flap at fine undated "Brazil F" in green of the Falmouth packet	£75
1845 E.L. Buenos Ayres to London, endorsed "Fr. Elizabeth". On the front a fine "Cov e/Ship Letter" (Rob. S2) and the handstruck "8" rate mark in black	E/3
struck " 8 " rate mark in black	£50
1881 cover Innellan to Dunoon, franked with G.B. 1d. venetian red, cancelled with the "lona Steamer Greenock/163" duplex 1815 E.L. to Philadelphia with on the front "PHI" date-stamp of	£50
1815 E.L. to Philadelphia with on the front "PHI" date-stamp of arrival and curved "Ship" all in red. On the reverse a fine, clear strike of the rare "Post Paid Withdrawn Ship Letter Liverpool" in red. (Rob. PPW.1). Also on the reverse a fine manuscript Forwarding Agents mark of J. Haywood. An unsually fine average left before the mark.	
dilusually line example of this rate mark	£150
1848 cover to London rated 2/2 in manuscript and endorsed "Cadiz", with on the front a superb two line "Packet Letter/Southampton" in blue. (Rob. P.1)	€35
1844 E.L. Montevideo to England endorsed "P. Hannah", with on the reverse a fine two line "Swansea/Ship Letter" (Rob.S.4) in black	****
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