



Technical Requirements for Jurgis Did Performance / Speaking / Activation

Sound equipment to be provided:

- Professional, high-quality PA system suitable for the venue size, providing even coverage, intelligible speech, and full-range music reproduction. - minimum 2 top speakers and 2 subwoofers.
- Adequate Subwoofers - The music is “bass heavy”, so system must provide proper bass reproduction on the dance floor. 18" subwoofers are preferred for audiences of more than 150.
- 1 monitor speaker raised to approx. 2m height on the speaker stand and facing Jurgis (as front fill). For large venues please provide 2 monitors linked together.
- 1 ~110/220v power euro socket located near the stage for our backline equipment (mixer, wireless, hardware)
- 2 long XLR cables for connecting our mixer to local sound system and one XLR cable for monitors
- 10 high quality alkaline AA batteries.
- Optional: 1 or 2 vocal microphones for guest participants (wireless or on long XLR cable)

Backline Notes:

- We provide our own remotely controlled digital mixer and wireless systems positioned near the stage (Midas MR12).
- We bring the entire backline we require (Headset microphone, wireless equipment, instruments).

Preparation of Space:

- The interaction does not take place on stage. It happens between people. Jurgis stands in the middle of the dance floor in front of the stage and FOH, and people form a circle around him. There should be approx 60cm³ of floor space per person.
- The room should be properly ventilated (it will get hot).
- There should be at least one direct spotlight directed towards the middle of the circle. The rest of the circle should be darker, so that participants can feel comfortable.
- Additional (disco/concert) lighting is recommended for larger audiences. Details about setlist and lighting arranged either previously or on the spot with lighting technician.
- If there are more than 30 people, there should be a small stand/stage/box (60x60x40) for Jurgis to stand on in the middle of the circle. Any sturdy object can work (large wooden box, equipment case, etc.). We can bring / provide the case if needed.
- Jurgis may begin the interaction on a stage - if the stage is higher than 40 cm, there must be stairs for access off the stage.
- Load in, setup and soundcheck requires approx. 30 min.