

Jurgis Did Technical Rider

PERFORMANCE · SPEAKING · ACTIVATION



Jurgis does not play music on a stage, he plays with the people around. He stands in the middle of the floor and the audience forms a circle around him. He brings his own sound: mixer, wireless, headset mic and instruments. He mainly needs a good PA, a monitor, power and adequate space.

What Jurgis brings

- A remote-controlled digital mixer (Midas MR12) and wireless systems, set up near the stage.
- His own headset microphone, wireless gear and instruments.
- A pre-mixed stereo sound sent to your PA. No full soundcheck needed.

What must be provided

SOUND

- A professional, full-range PA for the room: minimum 2 tops and 2 subs. The music is bass-heavy, so the low end has to land on the floor. 18" subs for audiences over 150. Guide power: 3kW to 50 people, 4kW to 100, 5kW to 200, scaling up for larger or outdoor rooms.
- One monitor on a stand at about 2m, facing Jurgis as front fill. Two linked monitors for large venues.
- Two long XLR or jack cables from our mixer to your system, plus one for the monitor.
- Two 230V sockets near the stage for our backline.
- Ten good AA alkaline batteries.
- Optional: one or two vocal mics for guest participants, wireless or on a long XLR.

SPACE

- The interaction happens among people, not on a stage. Jurgis stands in the middle of the floor in front of the PA, the audience circled around him. Allow comfortable standing room per person, roughly 0.6 m².
- For more than 30 people, a sturdy box or small riser (about 60×60×40 cm) in the centre for Jurgis to stand on. Any solid case works, and we can bring one if needed.
- If he starts from a stage higher than 40cm, there must be steps down at the front.
- Good ventilation. It gets warm.
- For outdoor or partly covered events: shelter from rain, direct sun and strong wind, and a sensible temperature for performer and gear. Electronics cannot sit out in the weather.

LIGHTING

- At least one spotlight on the centre of the circle, the rest kept dimmer so people feel held.
- For bigger crowds, add concert or disco lighting. Setlist and cues are sorted with your lighting tech, in advance or on the spot.

SET-UP TIMING

- Hold about 45 minutes before showtime. Load-in, setup and line check run roughly 30.

HOSPITALITY

- Drinking water at the performance spot.
- A green room for changing, prepping and leaving personal items.
- Refreshments: black coffee, two Coca-Colas, still and sparkling water.
- Vegetarian snacks.

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