

DJEMBE PROJECT BOOKING FORM SEPT 2025



School name and address



Main contact person and role



Contact phone



Contact email address



Preferred Days/Times

Please note workshops can start from 8:45am and finish at 3:15. Time slots are a guide. Please indicate as much availability as possible to enable us to fulfil requests.

	<input type="checkbox"/> Tuesday	<input type="checkbox"/> Wednesday	<input type="checkbox"/> Thursday
Am	<input type="checkbox"/> 9:00-9:45	<input type="checkbox"/> 9:00-9:45	<input type="checkbox"/> 9:00-9:45
	<input type="checkbox"/> 9:45-10:30	<input type="checkbox"/> 9:45-10:30	<input type="checkbox"/> 9:45-10:30
	<input type="checkbox"/> 10:30-11:15	<input type="checkbox"/> 10:30-11:15	<input type="checkbox"/> 10:30-11:15
Pm	<input type="checkbox"/> 1:15-2:00	<input type="checkbox"/> 1:15-2:00	<input type="checkbox"/> 1:15-2:00
	<input type="checkbox"/> 2:15-3:00	<input type="checkbox"/> 2:15-3:00	<input type="checkbox"/> 2:15-3:00



Drum Hire

☐ We need drum hire

☐ We have our own drums



Year groups/number of classes

Projects can be booked for up to three groups per project. For example, a school may schedule Class A in Autumn Term, Class B in Spring Term, and Class C in Summer Term, with each class receiving 10 weeks of drumming for a total of 30 weeks in a single project slot. Some schools opt to split a single project between two classes, allowing each class 15 weeks of consecutive drumming over the year. However, the most effective approach is delivering a full project to one class across three consecutive terms, ensuring deeper learning, skill progression, and greater impact.



Number of students per class

Please refer to the price table for details on maximum student numbers per project. Additional drums can be provided at extra cost to a max of 38



Additional requirements/notes



Payment info

Invoice contact name:

Invoice contact email:

Purchase order number
if applicable:

Name of school
representative:



Signed:

Scan QR code or mail requests to:
contactallaboutdrumming@gmail.com

Date: