



KS2 DJEMBE DRUMMING MUSIC PROJECTS

**Taking bookings for
September 2025**

**DRUM HIRE AVAILABLE
DIRECTLY FROM US**



**SAFEGUARDING TRAINED
ENHANCED DBS**



PUBLIC LIABILITY



MORE INFO



07349 159 617

contactallaboutdrumming@gmail.com

"Hi, I'm Adam Bailey, often referred to as "The Drumming Man". With 20 years of teaching experience, including 12 years at the Local Music Hub, my passion for drumming and teaching is stronger than ever! After creating and developing the djembe program at the hub from the ground up, I've now turned my focus to working directly with schools through my business, All About Drumming."



"By combining my deep knowledge of djembe drumming with proven, high-quality teaching practices, I ensure that schools get the best possible learning outcomes and project delivery – all led by me. No more excessive admin; your experience will be straightforward, streamlined, and focused on what really matters – bringing the joy of drumming to students."

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Jenni Cousins

SENCO
St Barnabas C of E Primary



"Our pupils absolutely love djembe drumming sessions with Adam. The energy, rhythm and cultural richness brought to our school creates a truly unforgettable experience. Adam is talented, passionate and fantastic at engaging all pupils. He is also knowledgeable about adapting sessions to meet the needs of all pupils. It is wonderful to see the children building confidence and creativity through music. I would highly recommend the drumming sessions to everyone."

Fatima Variava

Deputy Headteacher
Glen Hills Primary



"We've been incredibly lucky to have Mr Bailey teaching djembe drumming at our school for many years. The energy, passion, and skill has brought so much joy and rhythm to our classrooms! Every session is fun, engaging, and educational — the perfect mix. Mr Bailey has built a real connection with our school and children, inspiring confidence and creativity in every student. It's always a highlight of the week when the drums come out! Thank you for your passion and being such an amazing part of our school community."

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Our pricing includes exciting end-of-term performances, where students showcase their drumming and singing in school assemblies.



| 2025–2026 | Total Cost Including drum hire | Without drum hire* |
|--|--------------------------------|--------------------|
| Single Project <ul style="list-style-type: none">• 1 x 45 min sessions per week• 30 weeks per year• Up to 30 students per class** | £1750 | £1400 |
| Double Project*** <ul style="list-style-type: none">• 2 x 45 min sessions per week• 30 weeks per year• Up to 34 students per class | £3100 | £2700 |
| Morning Triple Project <ul style="list-style-type: none">• 3 x 45 min sessions per week• 30 weeks per year• Up to 38 students per class | £4350 | £3900 |

*Already own a set of drums? You can choose our pricing without drum hire.

**Schools can add extra drums beyond the class size limits for £15 per drum, up to a maximum class size of 38 students.

***Back-to-back sessions, for example 9:00–9:45, 9:45–10:30.



As little as £1.27 per student, per week including drum hire.

Based on morning triple project booking with 38 pupils per class

FAQ'S



How do we sign up?

You can fill out the project request form below or send an email.



How/when do we pay?

Schools will be invoiced at the start of each term, however we can work around budget cycles and delay invoices where necessary.



Can parents attend performances?

Most certainly! It's fantastic for children to have the opportunity to showcase what they have learned during the project whilst engaging care givers with their children's education.



Do you have a SoW and follow the NPME?

Yes we work to enrich the NPME just as current WCET and CIL projects aim to. With a wide range of rhythms and levels, each group receives a bespoke project tailored to their needs and aspirations.



What are the main differences between your service and that of a Music Hub?

Schools will benefit from Adam's specialism and experience. Dealing directly with Adam streamlines the process. Your contract with All About Drumming will be familiar as it's very similar to what you will be used to and will cover all areas necessary to ensure smooth delivery.



Can I book projects for one term only?

Prices are based on 30-week projects. If you would like a bespoke quote, we would be happy to help.

DJEMBE PROJECT BOOKING FORM SEPT 2025



School name and address



Main contact person and role



Contact phone



Contact email address



Preferred Days/Times

Please note workshops can start from 8:45am and finish at 3:15. Time slots are a guide. Please indicate as much availability as possible to enable us to fulfil requests.

| | <input type="checkbox"/> Tuesday | <input type="checkbox"/> Wednesday | <input type="checkbox"/> Thursday |
|----|--------------------------------------|--------------------------------------|--------------------------------------|
| Am | <input type="checkbox"/> 9:00-9:45 | <input type="checkbox"/> 9:00-9:45 | <input type="checkbox"/> 9:00-9:45 |
| | <input type="checkbox"/> 9:45-10:30 | <input type="checkbox"/> 9:45-10:30 | <input type="checkbox"/> 9:45-10:30 |
| | <input type="checkbox"/> 10:30-11:15 | <input type="checkbox"/> 10:30-11:15 | <input type="checkbox"/> 10:30-11:15 |
| Pm | <input type="checkbox"/> 1:15-2:00 | <input type="checkbox"/> 1:15-2:00 | <input type="checkbox"/> 1:15-2:00 |
| | <input type="checkbox"/> 2:15-3:00 | <input type="checkbox"/> 2:15-3:00 | <input type="checkbox"/> 2:15-3:00 |



Drum Hire

☐ We need drum hire

☐ We have our own drums



Year groups/number of classes

Projects can be booked for up to three groups per project. For example, a school may schedule Class A in Autumn Term, Class B in Spring Term, and Class C in Summer Term, with each class receiving 10 weeks of drumming for a total of 30 weeks in a single project slot. Some schools opt to split a single project between two classes, allowing each class 15 weeks of consecutive drumming over the year. However, the most effective approach is delivering a full project to one class across three consecutive terms, ensuring deeper learning, skill progression, and greater impact.



Number of students per class

Please refer to the price table for details on maximum student numbers per project. Additional drums can be provided at extra cost to a max of 38



Additional requirements/notes



Payment info

Invoice contact name:

Invoice contact email:

Purchase order number
if applicable:

Name of school
representative:



Signed:

Scan QR code or mail requests to:
contactallaboutdrumming@gmail.com

Date: