
ROBERTO PASSARELLA

Composer, Arranger, Bandoneonist

CURRICULUM VITAE

Roberto Passarella (1989) began studying the bandoneón with his father, Héctor Ulises, at the age of 11 years. He graduated in Composition at the Conservatory of Pesaro with M^o Lamberto Lugli and graduated in Philosophy at the University of Perugia with a thesis on the Philosophy of Music, underlining its socio-pedagogical and historical aspects. He is currently a PhD student in Human Sciences at the University of Perugia.

He started very young to play in his father's ensemble in famous places like the Auditorium "Parco della Musica" and Teatro Marcello in Rome, the Istanbul Auditorium, the Music Festival of Bodrum (Turkey), the Teatro Lauro Rossi in Macerata, the Governor's House in Pesaro and the "Mozartiana" Music Festival in Chieti.

In a Bandoneón Duo with his father, he played during a their tour in China, Taiwan (Shanghai, Wuxi and Taipei Concert Hall) and in Abu Dhabi Festival (New York Univeristy Arts Center).

Roberto's interest in the link between music and philosophy resulted in the composition of the musical Oratory "**Caravaggio: The Shape of Shadows**" dedicated to the great painter with the text of Matteo Ricucci, performed in the Music Festival of San Ginesio (2008).

In June 2014 he conducted his own chamber composition "**Mass Qoelet**" in the Vatican Chancellory. The concert was broadcast by the Vatican Radio.

In the last years Roberto has been engaged in a large production of orchestral and chamber arrangements, (with bandoneòn), of famous pieces of various genres, from popular songs to the tango repertoire. Some of them, like the Libertango arrangement, were played by various orchestras, among which the "**Britten Sinfonia**" Orchestra during the **BBC Proms 2018**, the "**Mitteleuropa Orchestra**" and "**Prague Philharmonia**".

His activity extends also to the production of soundtracks and compositional research on virtual orchestral music. An example is his Album "**El Nuevo Tango Sinfonico**", for bandoneón and Symphony Orchestra, released by Centaur Records (USA).

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He played as bandoneón soloist in Stefano Lentini's soundtrack of the RAI miniseries "Tango per la libertà", directed by Alberto Negrin..

In 2018 he participated in the composition of the soundtrack of the documentary "La voce di Fantozzi", directed by Mario Sesti.

Roberto arranged for Orchestra some of the most famous soundtracks of the composer Franco Micalizzi, including "Trinity" and "L'ultima neve di primavera".

In 2020 he released numerous recordings, the main ones being "The Bandoneón Plays Famous Songs" and "Reminiscencias Rioplatenses", works consisting entirely of his arrangements for bandoneón and symphony orchestra.

In 2021 he conducted the **Perugia Chamber Orchestra** and the **Orchestra Sinfonica Abruzzese** performing his arrangements of the Rioplatense repertoire and his own original compositions. He also published his book "Music and Totalitarianism: a Question of Formative Responsibility" with Arance Editrice.

In 2022 he released his recording work "Messa Qoelet" (in which actor Maurizio Boldrini participated) with Stradivarius Label, and also his single "Frammenti per Bandoneón. Homage to Krzysztof Penderecki" with Lumi Edizioni.