



Neminath Rajul



(Real attachment)



जैन
चित्र
कथा



ENGLISH



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सम्पादकीय :—राजुल

नेमीनाथ की बरात विवाह मण्डप के तोरण द्वार तक पहुँच ही रही थी कि रास्ते में निरीह प्राणियों का करुण-क्रन्दन वेद्य गया। विवाह का विचार त्याग वन को चल दिये। उनकी जीवन धारा राग से विराग की ओर भोग से त्याग की ओर बढ़ चली। नेमीनाथ ने जैनेश्वरी दीक्षा धारण कर तपस्या में लीन हो गये। समाचार अन्तःपुर में राजकुमारी राजुल को मालूम हुए। मेंहदी लगवाती राजुलमति ने सिर उठाया। पूरा नगर सजा था। मेहमान आये हुए थे। विवाह मंडप में पवित्र बेदी सजी थी। राजकुमारी से उसके माता पिता ने कहा, बेटी शोक न करो। लग्न बेला टली नहीं। हम किसी और राजकुमार के संग तेरा विवाह कर देंगे। पिताजी। हाँ। स्त्री के जीवन में पति तो एक ही होता है, ना जाने मेरे किस जन्म का पाप कर्म सामने आया कि मेरे पति ने मुझे त्याग दिया। अब मैं दूसरा पाप नहीं करना चाहती। वे मेरे पति हैं और उनके चरणों में ही मेरा स्थान है। मेरा मार्ग भी वही है जो उनका है। जिस राह से वे गये हैं उसी रास्ते से जाना होगा। यह कहकर राजकुमारी राजुल ने अपना शृंगार त्याग दिया, घर त्याग दिया और गिरीनार पर्वत की ओर चल दी। अथक प्रयत्न करने पर वह दूसरे से विवाह करने के प्रस्ताव से सहमत नहीं हुई और स्वामी नेमीनाथ के समीप गिरीनार पर्वत पर पहुँच कर उन्हीं से साध्वी दीक्षा ग्रहण कर तपस्वनी बन गई।

राजमति ने एक बार मन से निश्चित किए हुए पति के अतिरिक्त किसी से विवाह न कर अपने पति का अनुगमन करके महान सती का आदर्श उपस्थित किया। जैन धर्म में जिस तरह नेमीनाथ तीर्थंकर को स्मरण किया जाता है उसी प्रकार २४ महासतियों में राजुल का पवित्र नाम भी प्रातः स्मरणीय है। नारी तपश्चरण करने में स्वतंत्र है। त्याग और साधना के मार्ग में उच्च स्थान प्राप्त है। आज की नारियों को पुरुष की दासता को छोड़ नारी समाज की दुर्दशा का नाश करना है, उसके पतन को रोकना है तो अवश्य ही संसार के त्याग मार्ग पर आरुढ़ होना चाहिए। ताकि हम सभी नेमी-राजुल के समान आदर्श उपस्थित कर सकें। नारी का जीवन समाज में प्रतिष्ठित और धर्म क्षेत्र में परम पूज्य हो। आशा है।

प्रकाशक : आचार्य धर्म श्रुत ग्रन्थमाला, गोधासदन अलसीसर हाउस संसार चंद रोड़ जयपुर

सम्पादक : ब्र. धर्मचंद शास्त्री, ज्योतिषाचार्य प्रतिष्ठाचार्य

जैन चित्र कथा कार्यालय

लेखक : मिश्रीलाल जी एडवोकेट

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वर्ष २

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मूल्य ६.००-

जुलाई १९८९

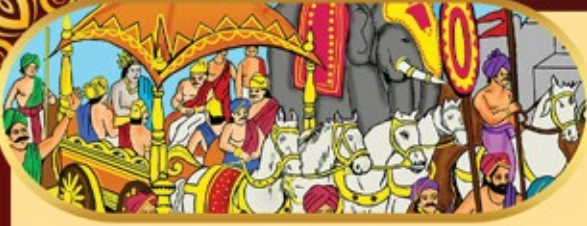
स्वाधिकारी/मुद्रक प्रकाशक तथा सम्पादक धर्मचंद शास्त्री द्वारा जुबली प्रिन्टर्स से छप कर धर्मचंद शास्त्री ने जयपुर से प्रकाशित की।

□ जैन चित्र कथाओं के प्रकाशन के इस पावन पुनीत महायज्ञ में हमें सहयोग प्रदान करें—

आजीवन सदस्य 1501/=

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Neminath

Rajul

(Real attachment)



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The fame of the beauty of Princess Rajul had spread all across India. She was the daughter of King Ugrasen of Junagarh.



One night King Ugrasen and his Queen were having a discussion in their palace.

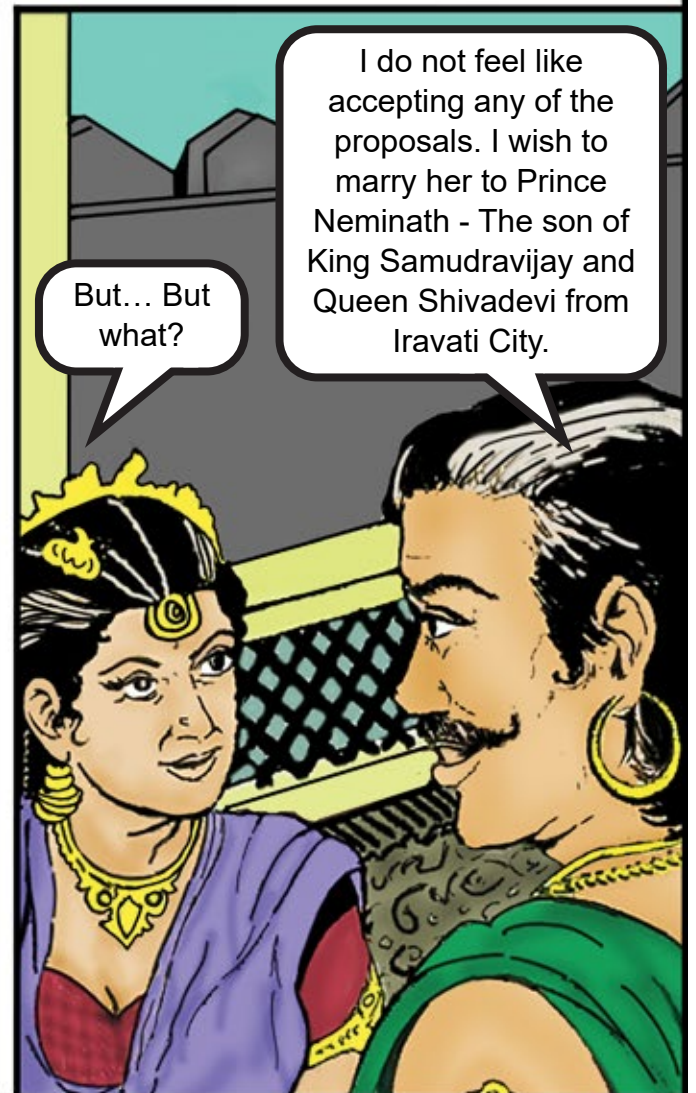
I think we should start looking for a suitable **groom** for our daughter now.

Our daughter is very beautiful and **affable**. So we need not worry.



Have we got any **proposals** yet?

Yes! In fact we are getting many proposals for her marriage. But...



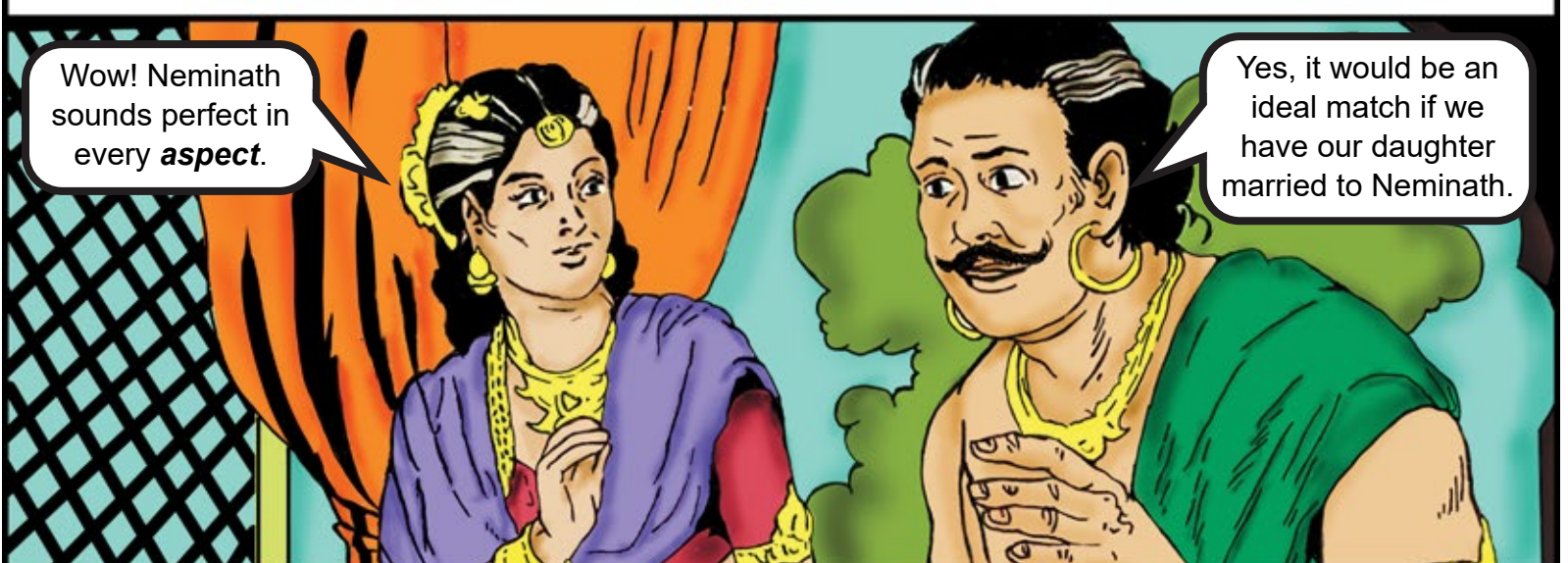
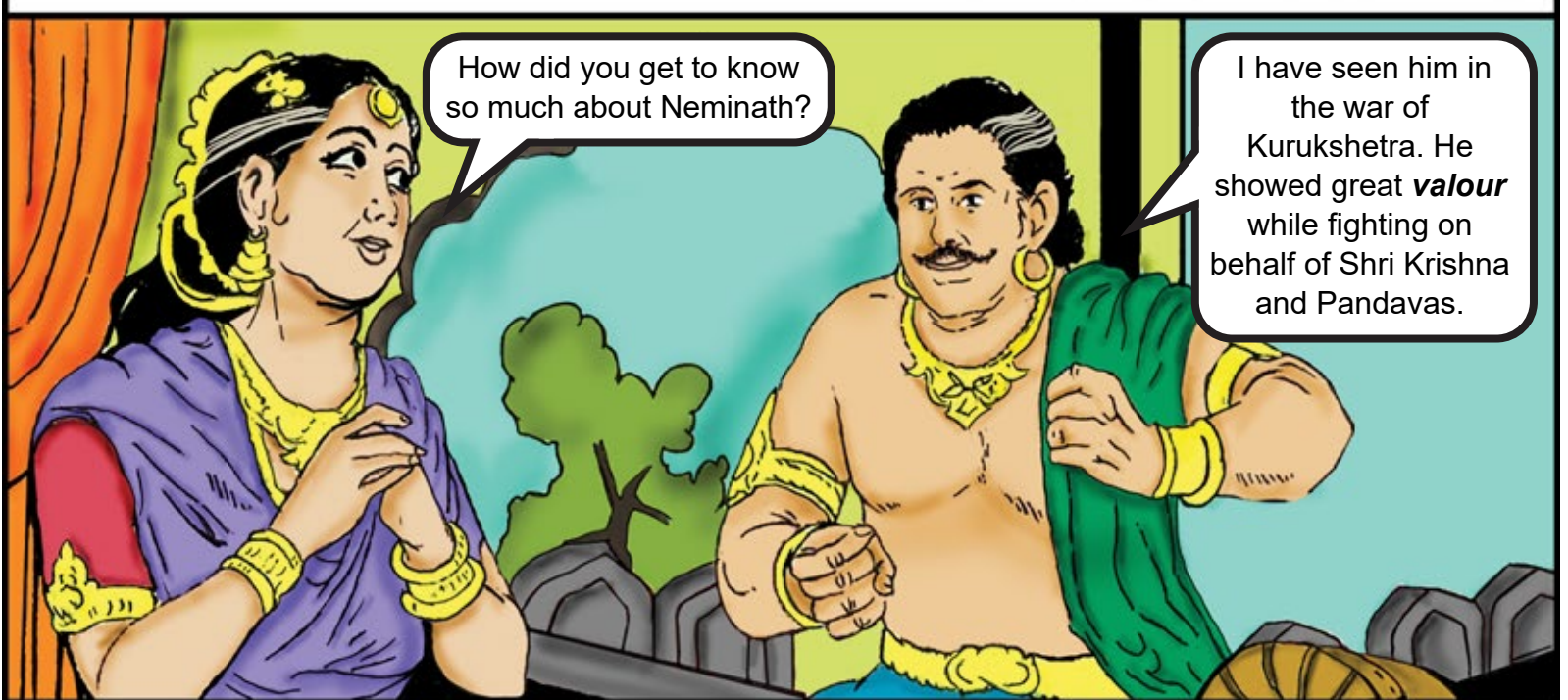
I do not feel like accepting any of the proposals. I wish to marry her to Prince Neminath - The son of King Samudravijay and Queen Shivadevi from Iravati City.

But... But what?

Groom - The male partner in marriage is known as the groom.

Affable - Friendly.

Proposals - An act of formally asking somebody to marry you.

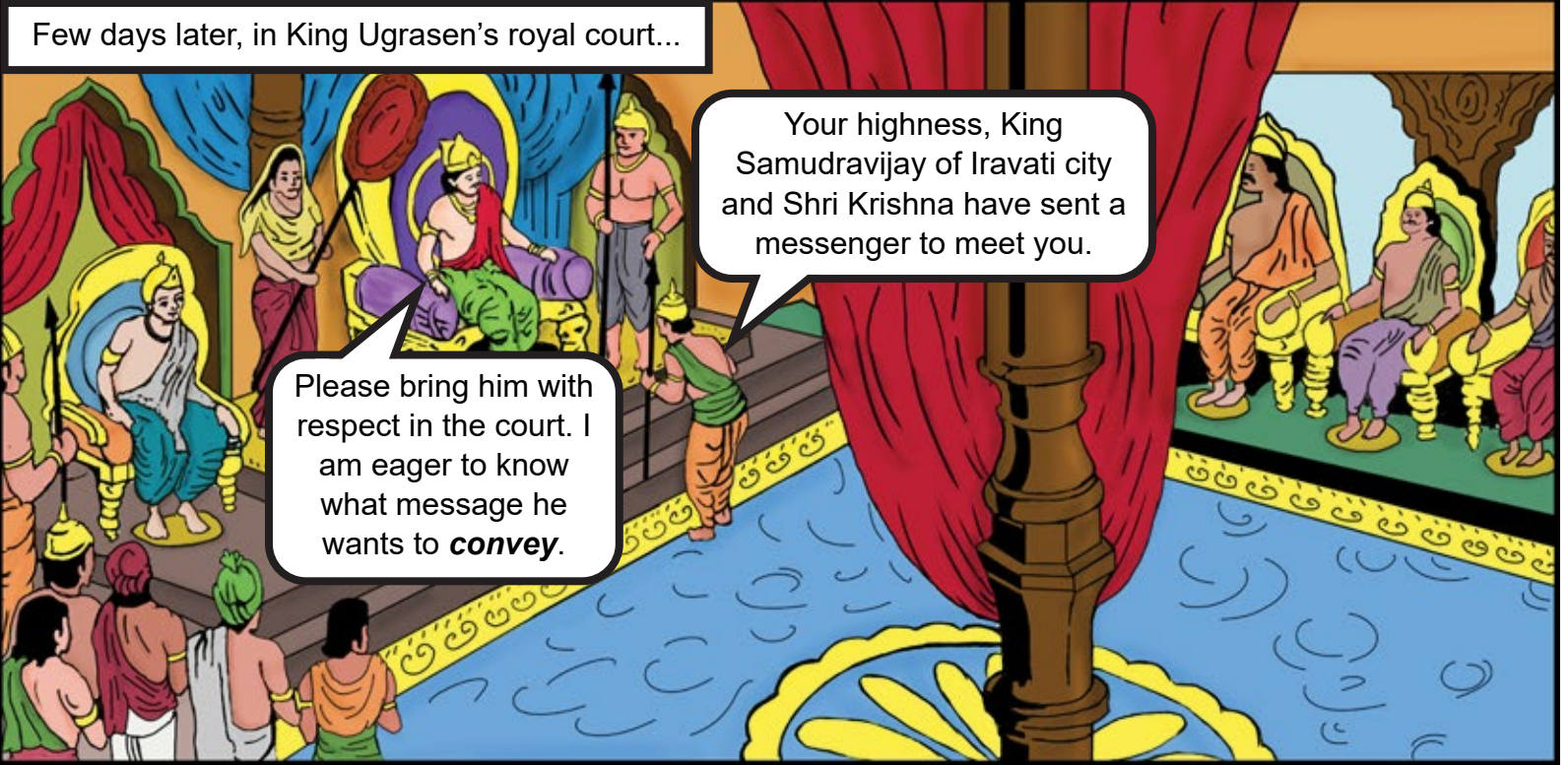


Beloved - Dearly loved.

Valour - Great courage and lack of fear.

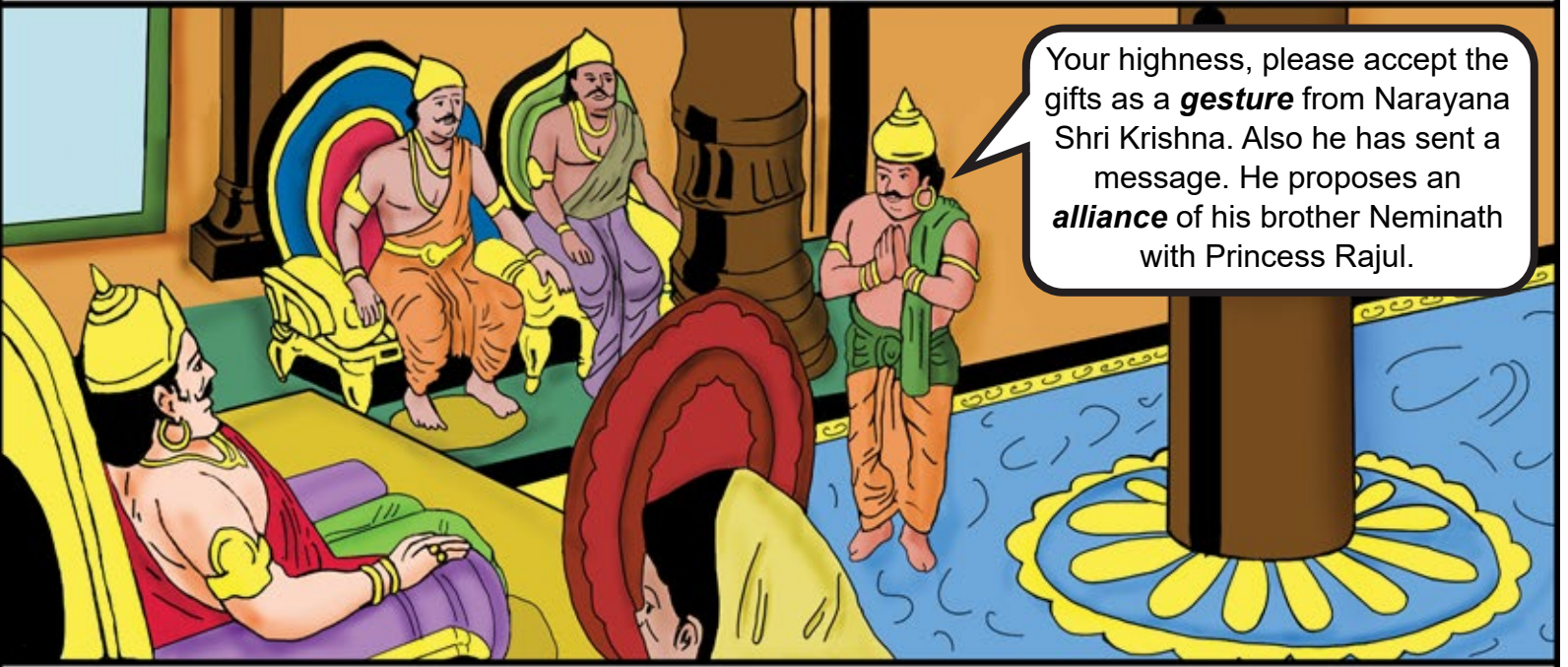
Aspect - Quality. Ability.

Few days later, in King Ugrasen's royal court...




Your highness, King Samudravijay of Iravati city and Shri Krishna have sent a messenger to meet you.

Please bring him with respect in the court. I am eager to know what message he wants to **convey**.




Your highness, please accept the gifts as a **gesture** from Narayana Shri Krishna. Also he has sent a message. He proposes an **alliance** of his brother Neminath with Princess Rajul.



Does this proposal have the approval of King Samudravijay?

Yes, my lord.



Please convey my best regards to King Samudravijay and Shri Krishna. We are glad to accept this alliance.

King Ugrasen and Queen were **elated** that their wish of marrying Rajul with Neminath was coming true. Grand marriage preparations were started.

Convey - To express.

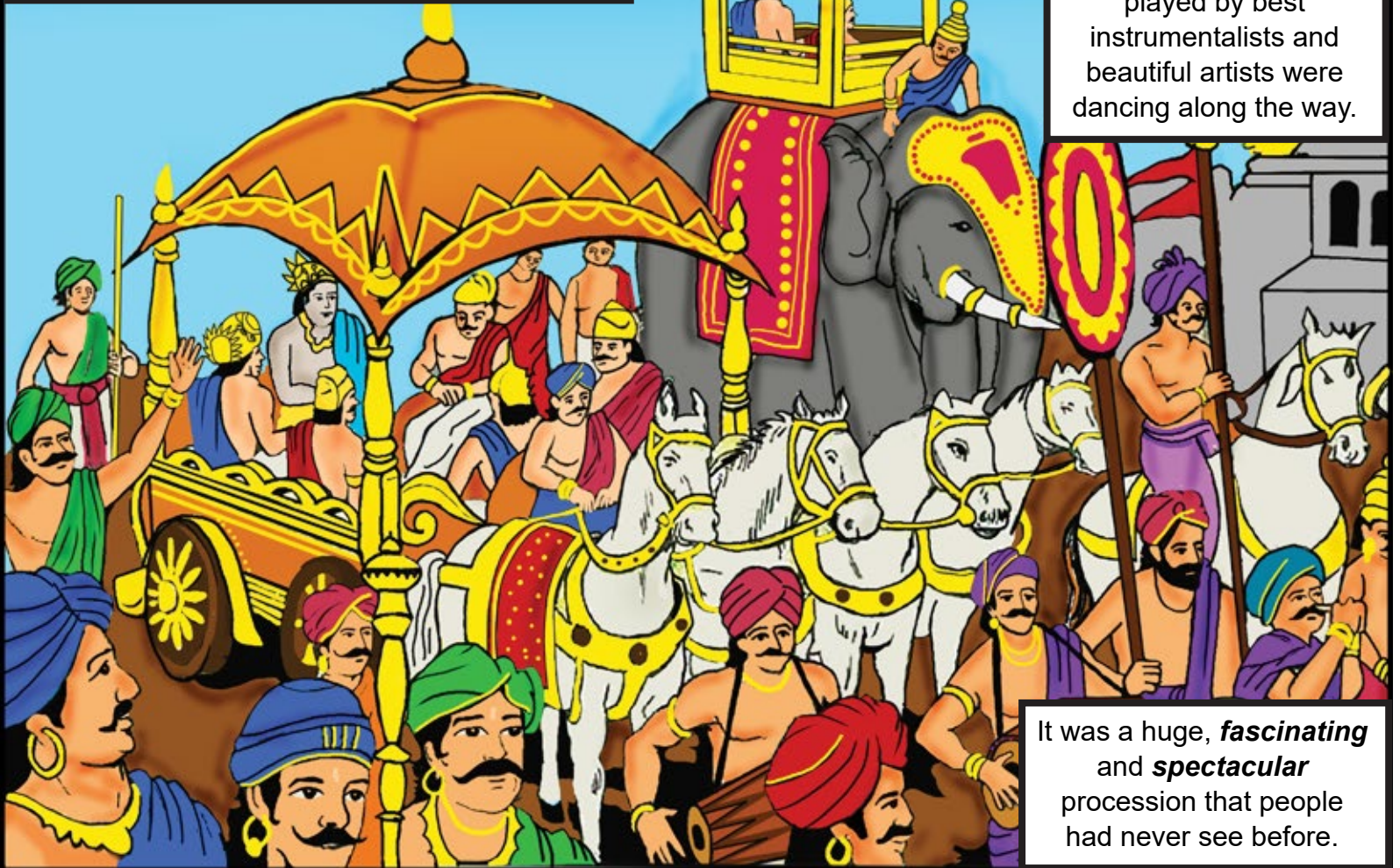
Gesture - Something that you do that shows other people what you think or feel.

Alliance - An Agreement between two people who decide to share their lives together.

Elated - Very happy and excited.

On the day of marriage... A magnificent wedding **procession** from the groom's side started towards Junagarh. Shri Krishna and the Pandavas were seated in a decorated **chariot**.

There were many rows of elephants and horses in the procession. Auspicious music was played by best instrumentalists and beautiful artists were dancing along the way.



It was a huge, **fascinating** and **spectacular** procession that people had never see before.

Rajul's friends saw the procession from the gallery. Seeing Prince Neminath sitting in an **embellished** chariot...

Rajul is lucky to have such a handsome groom as her husband.



I have not seen such a **magnificent** procession in my life!

Procession - A number of people, vehicles, etc. that move slowly in a line, especially as part of a ceremony.

Chariot - An open vehicle with two wheels that was pulled by a horse or horses in ancient times, especially for the royal family.

Fascinating - Charming.

Spectacular - Beautiful in a dramatic and eye-catching way.

Embellished - Made more beautiful by adding decoration to it.

Magnificent - Extremely impressive and attractive.

The procession enters the main road of Junagarh...

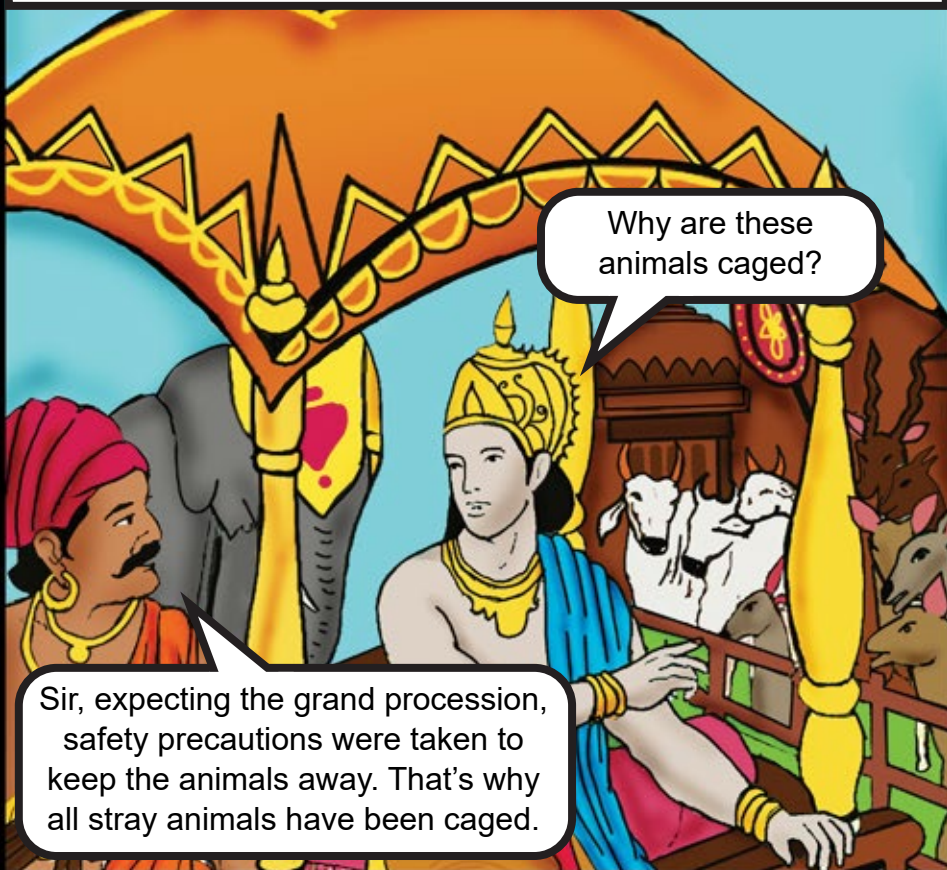
Rajul looked stunning. Her **divine** beauty was enhanced by the precious ornaments she **adorned**.



All her friends were celebrating and singing. Rajul was eagerly waiting with a **garland** for Neminath. She could not wait to see Neminath!

As the procession came closer to Rajul's palace, Neminath heard some **distress** calls and helpless screams of animals. He saw animals being held **captive** in temporary cattle sheds.

When Neminath saw this, he became uneasy and concerned.



Why are these animals caged?

Sir, expecting the grand procession, safety precautions were taken to keep the animals away. That's why all stray animals have been caged.

I can also hear many young ones crying in distress! They seem to have got separated from their mothers.

Animals returning from jungle have been stopped from reuniting with their offsprings.

They will be released once this long procession comes to an end!

Divine - Supreme excellence or worth.

Adorn - To add something in order to make a thing or person more attractive or beautiful.

Garland - A garland is a circular arrangement of flowers, worn or

hung for decoration.

Distress - The state of being very upset or of suffering great pain or difficulty.

Captive - Confined, Prisoned, Kept in a cage (for animals).

Neminath starts feeling **desolate** and regretful. He could not stand the sound of crying caged animals.

Take me there right away! I cannot bear this cruelty happening for the sake of my marriage.

Charioteer takes Neminath to the cage.

Neminath immediately gets down the chariot and walks towards the door of the cattle shed.

I am deeply saddened by the pain that my wedding procession has caused all of you.

We both are souls and can feel pain equally. Freedom is dear to all.



Desolate - Very unhappy.

Charioteer - One who drives a chariot.

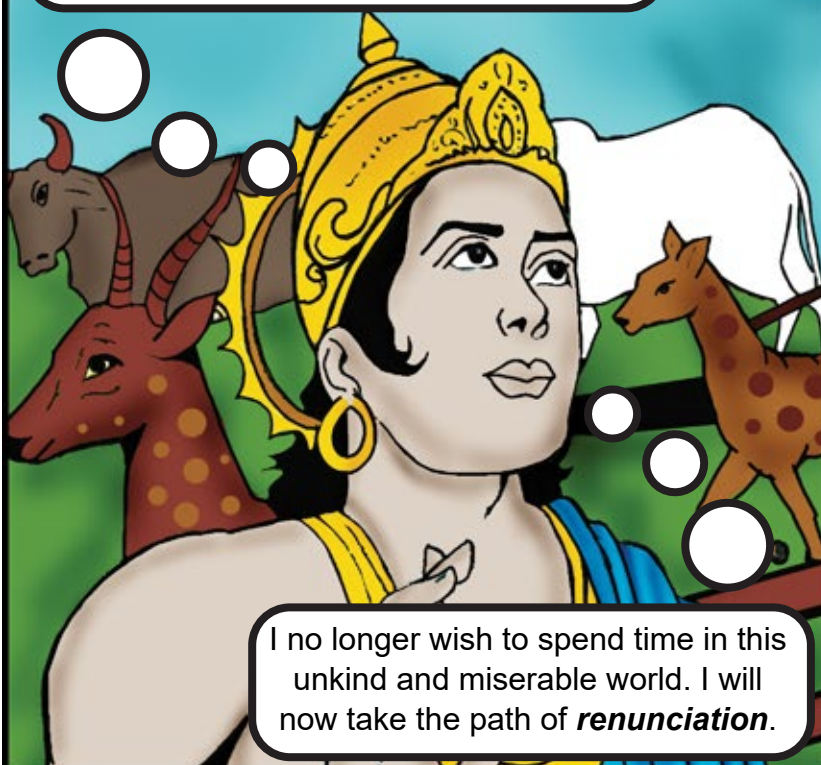
Neminath opens the cattle shed door, releasing all of the animals at once. All animals rush out to reunite with their loved ones.

Neminath's heart takes a **sigh of relief** at this sight. A heavenly smile appears on his face.

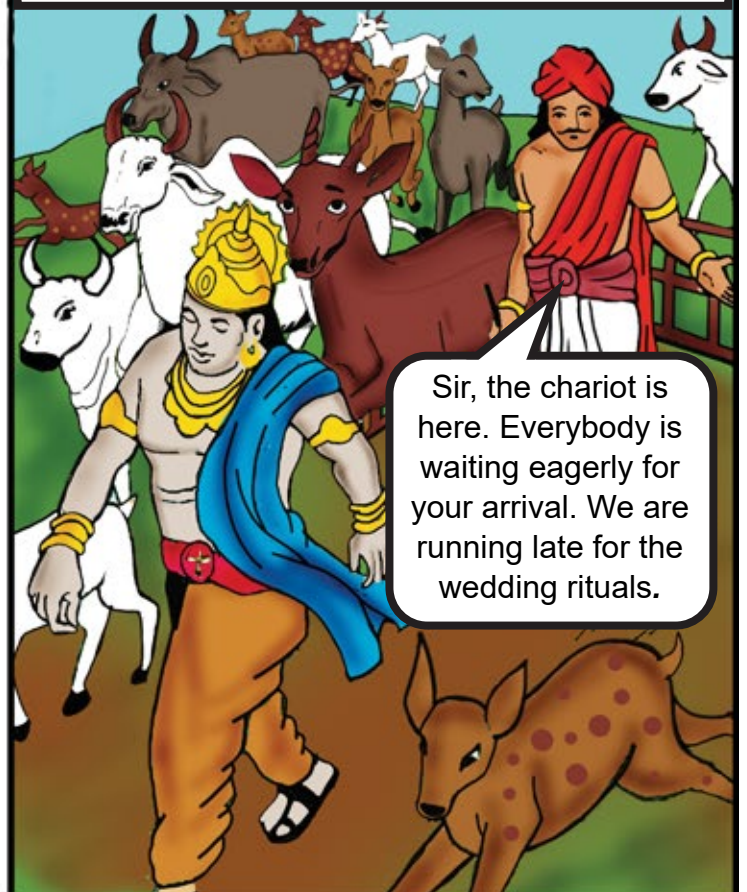


His smile gradually turns into **intense** thoughts of **introspection**. He starts feeling **detached** from world.

This world is full of selfishness. So many animals were caged so that a wedding procession can continue uninterrupted!



Neminath begins walking in the opposite direction of the procession. This leaves the charioteer and everyone around confused.



Sigh of relief - A feeling of happiness that something unpleasant has not happened. **Intense** - Strong.

Introspection - The process of thinking deeply and carefully to examine your own ideas, feelings.

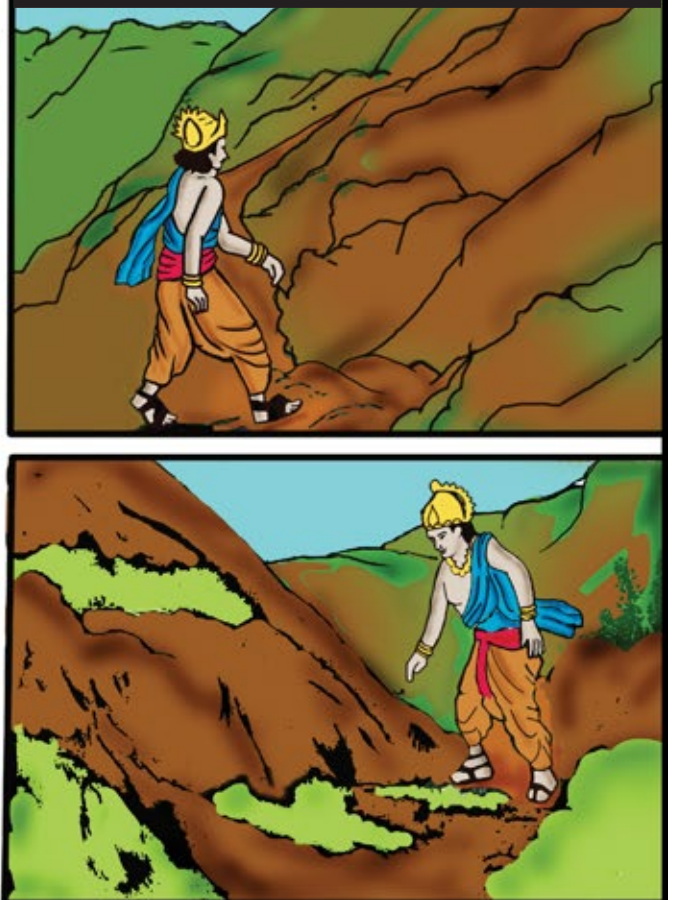
Detached - Not being or not feeling personally involved in something; without emotion.

Renunciation - An act or instance of relinquishing, abandoning, repudiating, or sacrificing something.

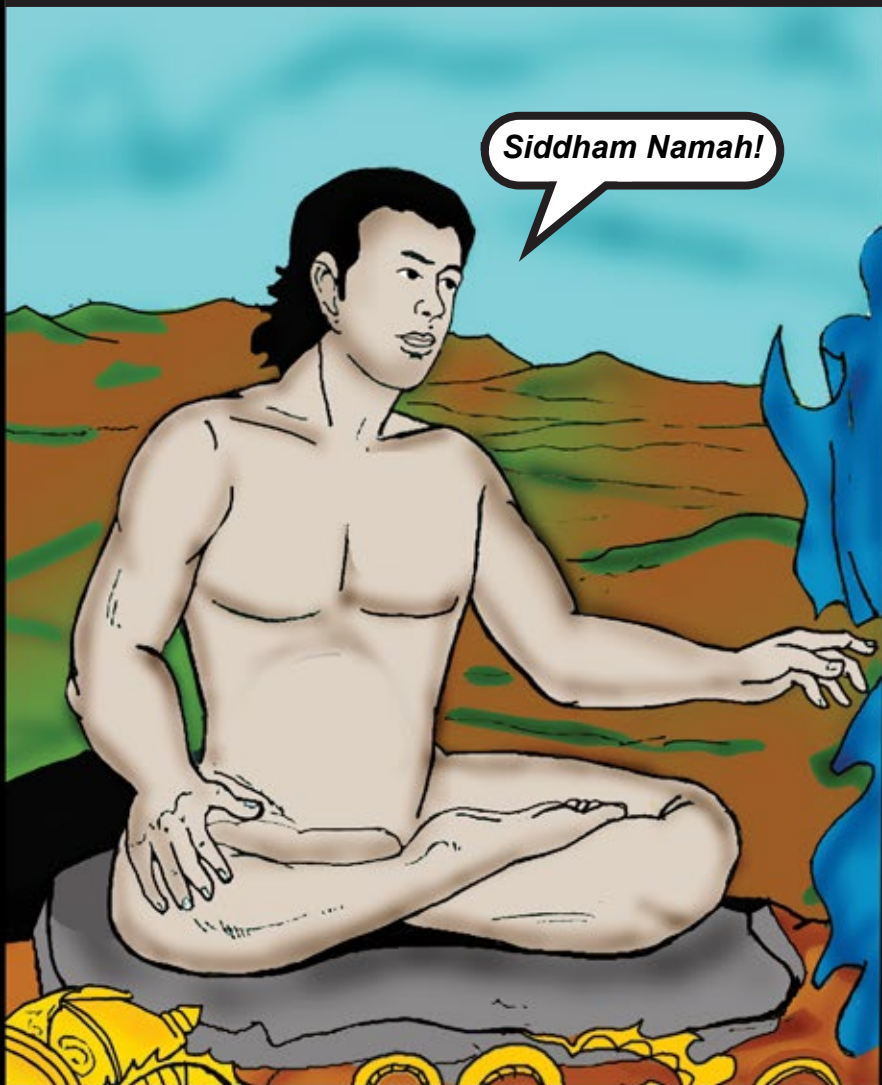
Prince Neminath was so determined that he did not look back. He said to the charioteer...



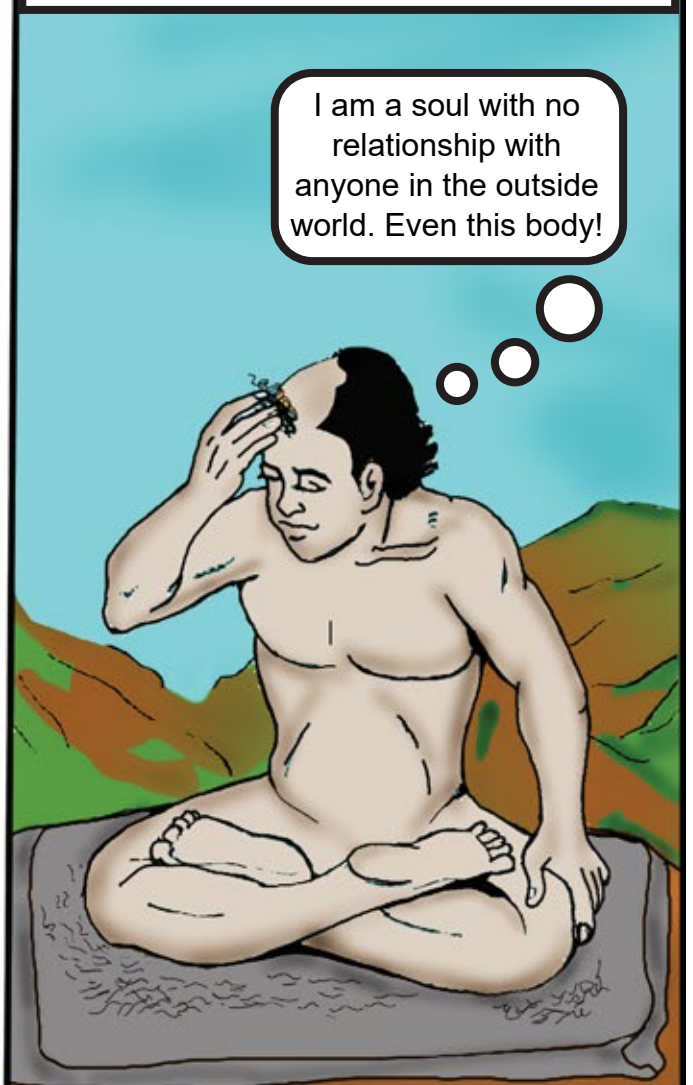
Prince Neminath continues walking towards the Girnar mountains.



After reaching the summit of mount Girnar, Neminath leaves behind all his ornaments and clothes.



Neminath **extirpates** his hair with his own hands (**Keshlonch**).



Eternal - Without beginning or end.

Siddham Namah - When Tirthankara takes **Muni Diksha** they say these words and remain silent till they achieve Kevalgyan.

Muni Diksha - When a person renounces worldly life and all

worldly attachments and is initiated into monkhood or nunhood, the man is called Muni.

Extirpates - Completely remove.

Keshlonch - Removing all hair on head by your own hands.

In no time, the news spread that Prince Neminath had returned midway from his wedding procession. Grief spreads everywhere.

Inside Rajul's palace...

Why are you crying? You have plenty of proposals awaiting for you across Bharat. We will find a better groom for you.

Mother! What are you saying?

Garlands and wedding rituals are more of a social arrangement. Deep in my heart, I have already accepted Prince Neminath as my husband.

Rajul! Be practical! Stop this **craziness**! Recollect your **senses**.

No mother! I will not marry anyone other than Prince Neminath.

Crazy - Very Silly or foolish.

Senses - The ability to think or act in a reasonable or sensible way; good judgement.



Sensitive - Showing that you are conscious of and able to understand people's feelings, problems.

Undoubtedly - Certainly.

Plight - A bad or difficult state.

Divinely beautiful Rajul, **adoring** sixteen **embellishments**, starts climbing the mighty mount Girnar.

Where are you Neminathji?



After walking for hours, **enroute** to the **summit** of mount Girnar, Rajul sees **relinquished** jewellery and clothes of Prince Neminath.

Looks like he is somewhere close by. I just can't wait to see him!

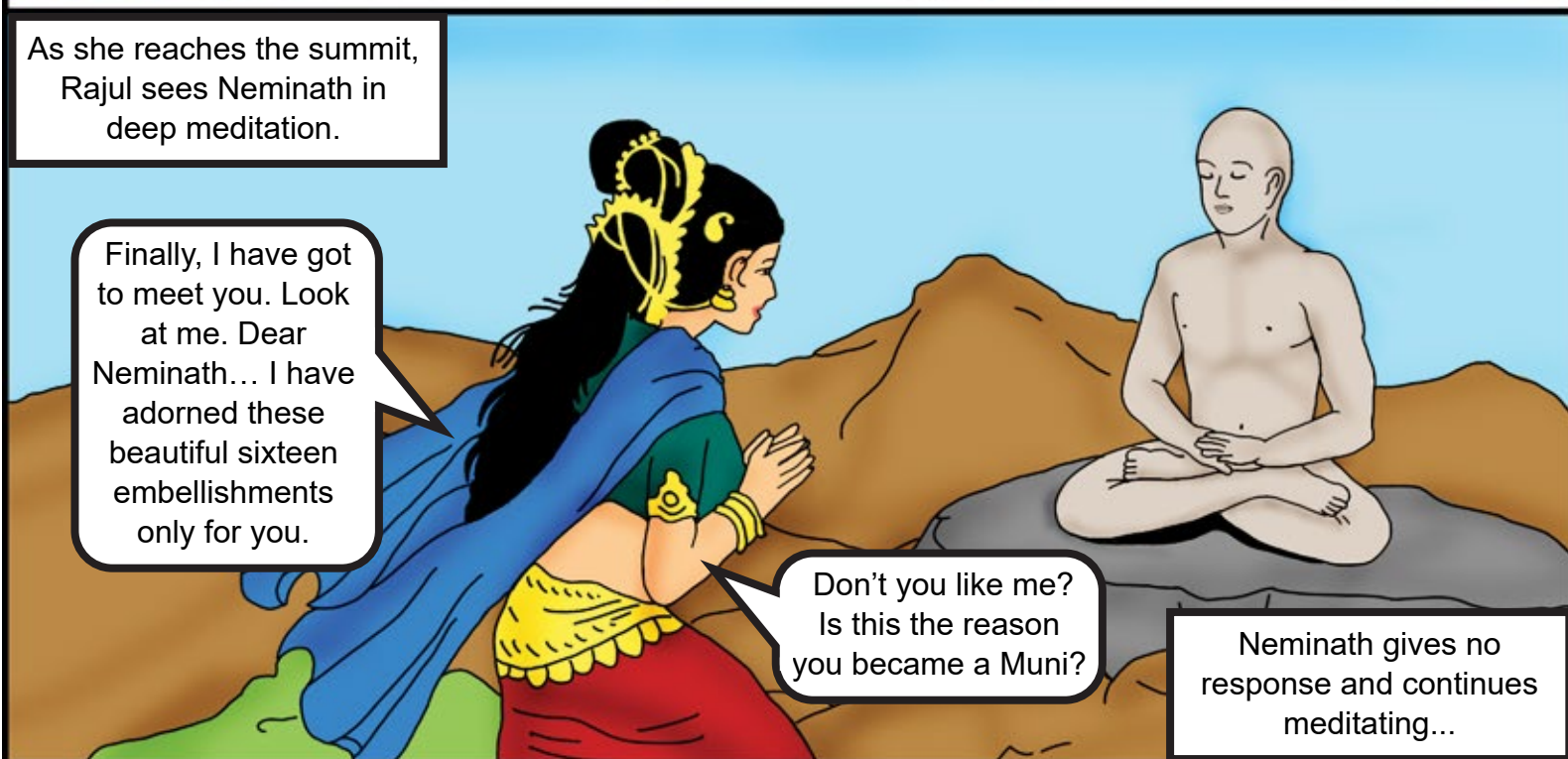


As she reaches the summit, Rajul sees Neminath in deep meditation.

Finally, I have got to meet you. Look at me. Dear Neminath... I have adorned these beautiful sixteen embellishments only for you.

Don't you like me?
Is this the reason
you became a Muni?

Neminath gives no response and continues meditating...



Adoring - Feeling or showing great affection and devotion.
Embellishments - To make something more beautiful by adding decoration to it.
Enroute - On the way.

Summit - The top of a mountain.
Relinquished - To stop having or leaving something.

Seeing no response from Neminath, an annoyed Rajul annoyingly says...

Why did you even agree to marry me, if you were going to end up leaving me like this?

From the time you left me, I've been feeling miserable, empty and heartbroken.

Neminath is unmoved like a mountain.

Distraught, Rajul gets **perplexed** and **amazed**, seeing Neminath unmoved and silent. Gradually her anger starts to **wane**. Rajul with a tearful face...

Neminath, like you showed compassion for animals, at least show some compassion towards me. Please come back and marry me.

Few moments passed... Rajul is gradually pacified. Rajul feels like the calm state of Neminath is giving her a ***silent sermon...**

Princess, beauty is temporary and the body is mortal. Beauty will vanish in no time and the body will ultimately **perish**. Before this body perishes, it is wise to leave your attachment towards this body.

Like all Tirthankars, to-be Tirthankar - Neminath had gone silent after taking Muni Diksha.

Distraught - Extremely sad and upset.

Perplexed - Completely baffled.

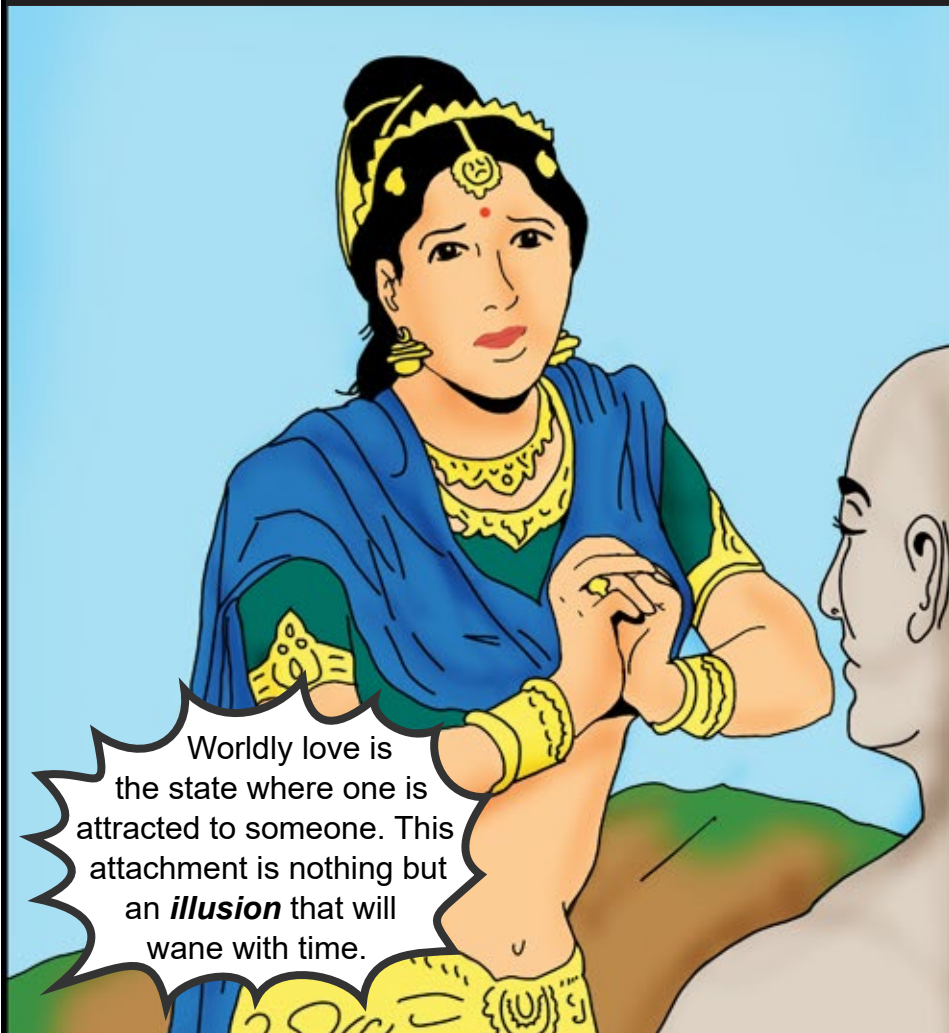
Amazed - Very surprised.

Wane - To become gradually weaker or less important.

***Silent sermon** - It's Rajul's inner voice that is giving a sermon to herself. To be Tirthankars do not speak after taking Muni Diksha. Sermon is a religious discourse.

Perish - To die or be destroyed.

Rajul gathers herself back and keeps adoring Muni Neminath.



Worldly love is the state where one is attracted to someone. This attachment is nothing but an **illusion** that will wane with time.

She got into humble realisation of what she was up to.
She understood that ...

... true eternal love is the freedom of the soul from all attachments.

Yes, my soul is going to be with me eternally. Rest attachments are **transient** and based on the **premise** of temporary selfish pleasures.



Gradually her heart **transitioned** to **dispassion** and renunciation.

Rajul once again looked at Muni Neminath and addressed him and said.



Namostu Muniraj! Namostu Muniraj!
Namostu Muniraj.

Now regretting her deeds, Rajul asks for forgiveness. She **confesses** and bows down to Muni Neminath and vows to follow his path.

Illusion - A false idea, belief or impression.

Transient - Lasting or continuing for a short period of time.

Premise - A statement taken to be true and used as a basis for argument or reasoning.

Transitioned - A gradual change from one state to another.

Dispassion - The state of being emotionally uninvolved.

Namostu Muniraj - Greeting and paying respect to Muniraj.

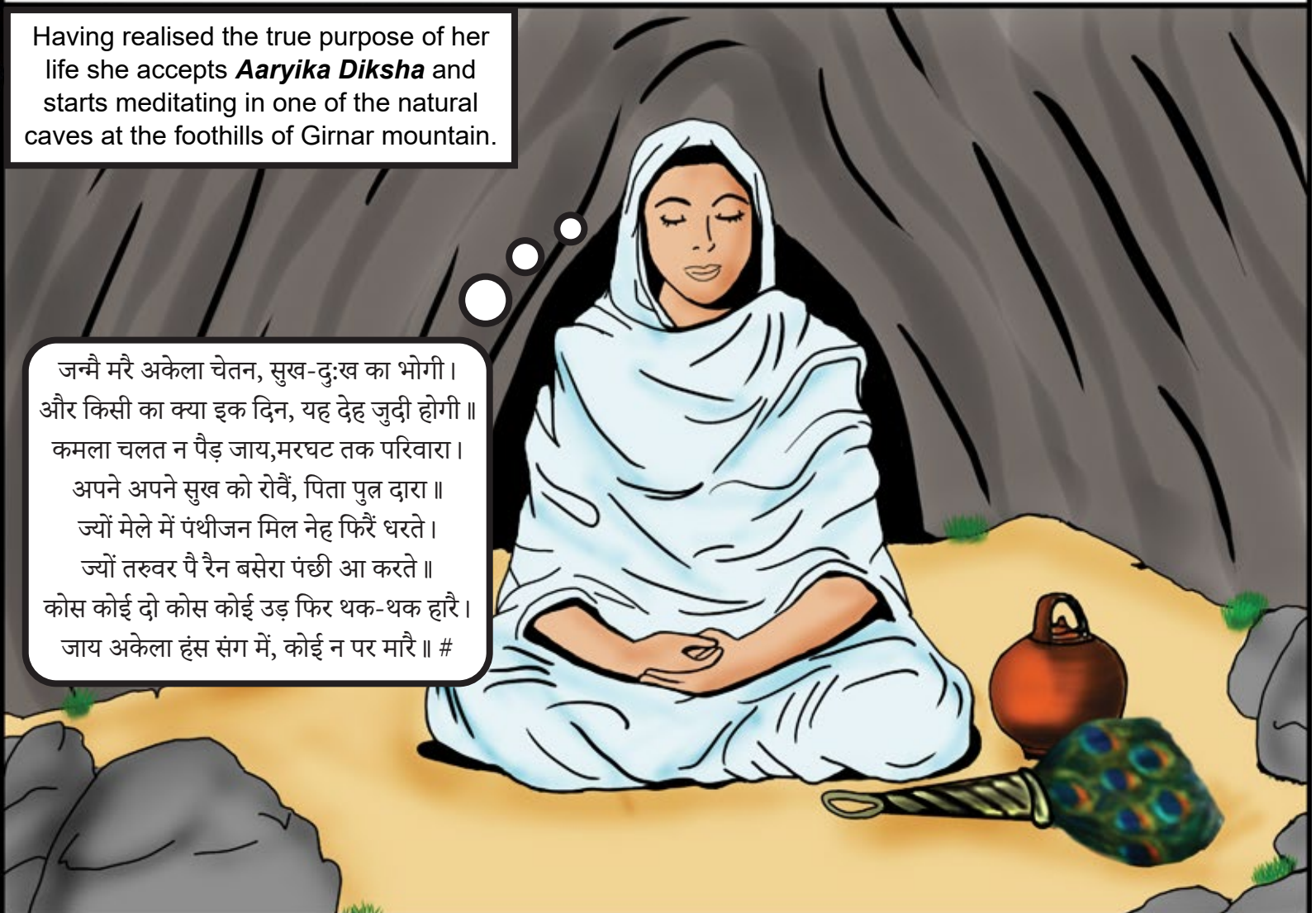
Confesses - Admit that you have done something bad or wrong.

Feeling blessed she returns back from mount Girnar. On the way down she immerses herself into **quietude**. She **contemplates**...



सुख-दुख दाता कोई न आन,
मोह-राग-रुष दुःख की खान ।
निज को निज पर को पर जान,
फिर दुःख का नहीं लेश निदान ॥ *

Having realised the true purpose of her life she accepts **Aaryika Diksha** and starts meditating in one of the natural caves at the foothills of Girnar mountain.



जन्मै मरै अकेला चेतन, सुख-दुःख का भोगी ।
और किसी का क्या इक दिन, यह देह जुदी होगी ॥
कमला चलत न पैड़ जाय, मरघट तक परिवारा ।
अपने अपने सुख को रोवै, पिता पुत्र दारा ॥
ज्यों मेले में पंथीजन मिल नेह फिरै धरते ।
ज्यों तरुवर पै रैन बसेरा पंछी आ करते ॥
कोस कोई दो कोस कोई उड़ फिर थक-थक हारै ।
जाय अकेला हंस संग में, कोई न पर मारै ॥ #

Quietude - A state of stillness, calmness, and quiet in a person.

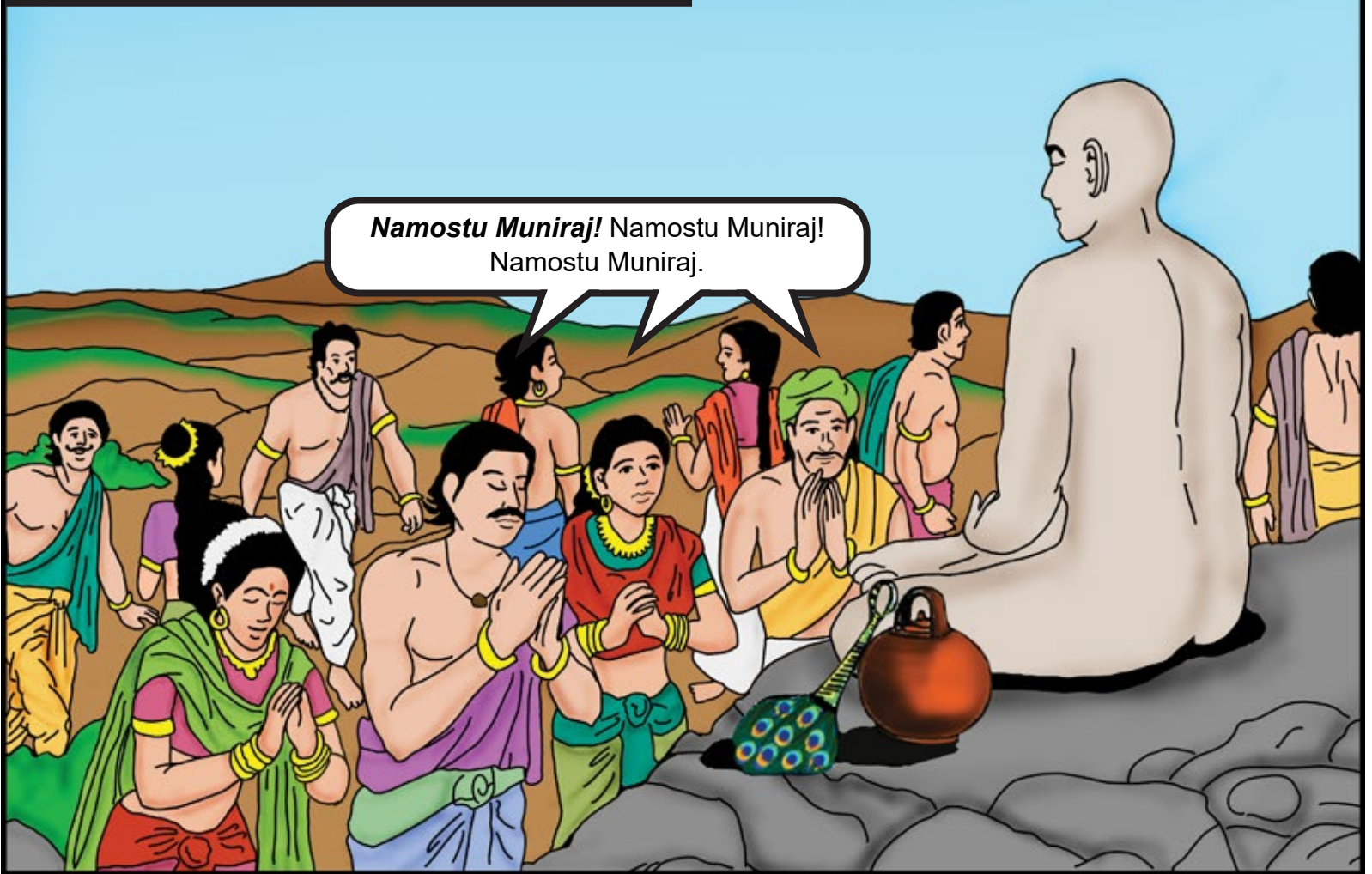
Contemplates - To think carefully about something or the possibility of doing something.

***Reference** - From *Atma Kirtan* by Shri Manoharlalji Varni 'Sahajanand'.

Aaryika Diksha - Renounce worldly life and worldly attachments and is initiate into nunhood, the woman is called Aaryika.

#Reference - From *Barah Bhavana* (4th, Ektva Bhavana) by Shri Mangatraiji.

Muniraj Neminath continues his meditation on mount Girnar. Men and women come with **devotion**.



Aaryika Rajulmati continues her meditation on the foothills of Girnar. Men and women come with devotion.



Devotion - The act of giving a lot of your time, energy, etc. to somebody.

Namostu Muniraj - Jain tradition of greeting and paying respect to Muniraj.

Vandami Mataji - Jain tradition of greeting and paying respect to Aaryika.

Inspired by Neminath, many men accept Muni Diksha following the path laid down by Muni Neminath.



Inspired by Rajul, many women accept Aaryika Diksha following the path laid down by Aaryika Rajul.



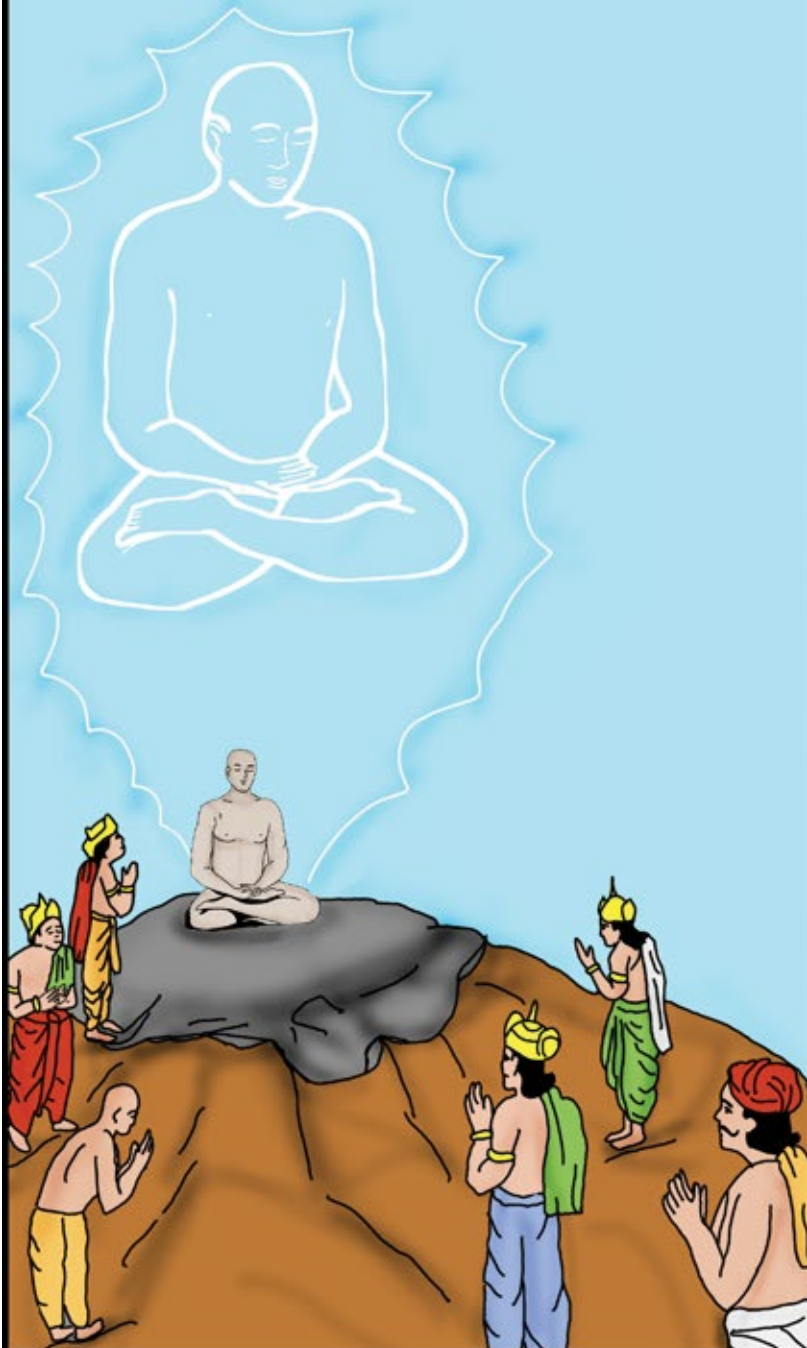
On **Ashwin Shukla Pratipada** Muni Neminath attains Keval Gyan.

Aaryika Rajulmati becomes **Ganani** in Tirthankar Neminath's samavsharan.



On the day of **Ashaad Shukla Saptami** Tirthankar Neminath attains **Moksha**.

Everyone celebrates Tirthankar Neminath attaining Moksha.



Ashwin Shukla Pratipada - Ashwin denotes the 7th month of the Jain/ Indian Lunar Calendar. Shukla denotes the first fortnight of the month. Pratipada denotes the 1st day of the fortnight.

Ganani - The leader of the Aaryikas.

Ashaad Shukla Saptami - Ashaad denotes the 4th month of the Jain/ Indian Lunar Calendar. Shukla denotes the first fortnight of the month. Saptami denotes the 7th day of the fortnight.

Moksha - The eradication of Karma is Moksha (liberation).

Neminath and Rajul both had love and affection for each other in abundance. One incident and things turned attachment into detachment.

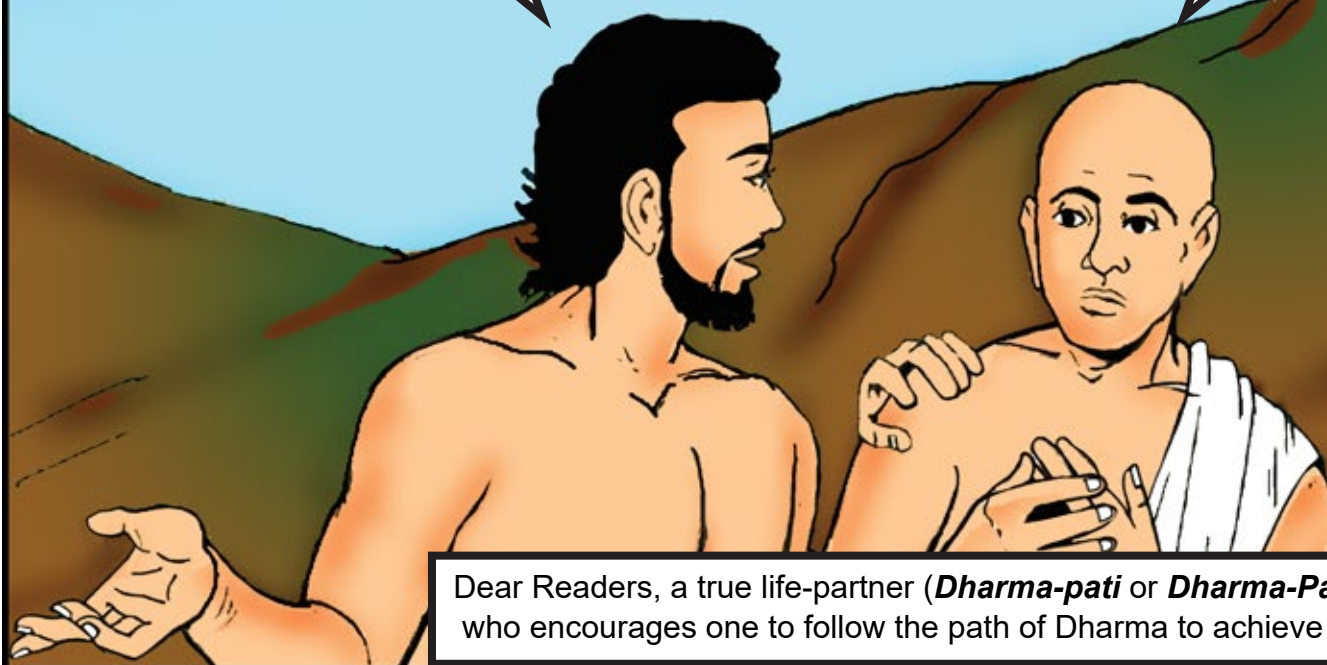
Neminath **without further ado**, followed the path of **salvation** and achieved the ultimate happiness by liberating the soul from the cycle of life and death.



Rajul continued her journey and will also attain salvation in the **afterlife**.

In today's life when we see people turning from friends to enemies, couples parting ways, families disintegrating; Rajul and Neminath show us how a strong relationship can thrive.

Yes, relations - whether friends or family - are to support, lead, help and encourage one another on the path of Dharma! Else, they are nothing more than means to fulfil selfish desires that eventually lead to our **downfall**.



Dear Readers, a true life-partner (**Dharma-pati** or **Dharma-Patni**) is someone who encourages one to follow the path of Dharma to achieve real happiness.

Without further ado - Without any fuss or delay; immediately.

Salvation - The state of liberation.

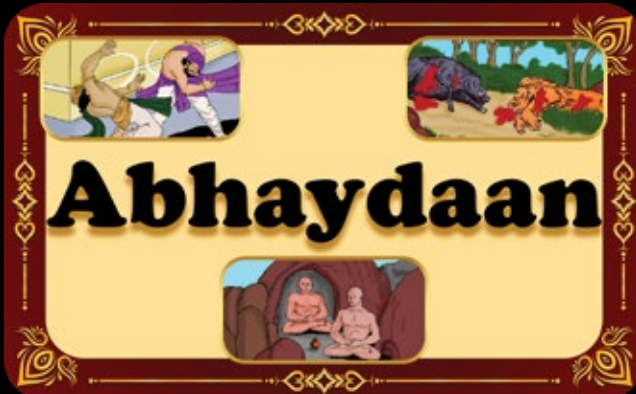
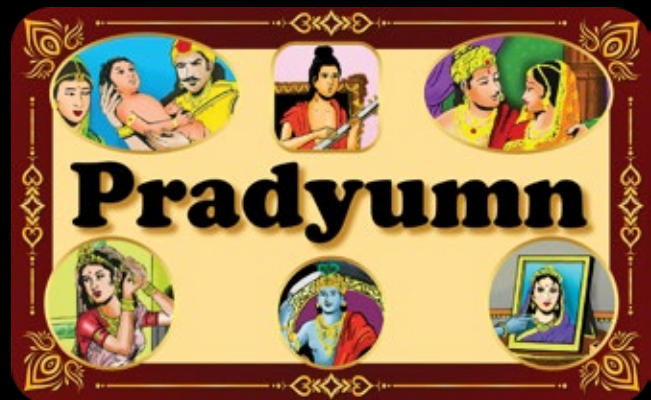
Afterlife - A life that exists after death.

Downfall - Something causing ruin, failure, etc.

Dharma-pati - A husband who is competent to be associated with her wife in religious services and rites.

Dharma-patni - A Wife who is competent to be associated with her husband in religious services and rites.

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