

MIQUEL  
LACASTA  
CODORNÍU

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PhD ARCHITECT - URBAN PLANNER

**25 YEARS**  
T E A C H I N G



## ABSTRACT

Architect with 30 years' experience in the design and execution of large-scale urban and architectural projects in Europe, with a focus on sustainability and innovation. Co-founder of Archikubik, he has led more than 120 international projects, obtaining recognition such as the Spanish Town Planning Award, the German Design Award and the FAD International Award.

With a solid academic career spanning 25 years, he has trained new generations of architects at the International University of Catalonia and has participated in conferences and global publications. He is also the editor of the blog [axonometrica.blog](https://axonometrica.blog), where he has published more than 300 articles on architectural theory.

Passionate about research and the evolution of cities, he combines his experience in leading multidisciplinary teams, developing innovative urban strategies and effective communication to add value to each project.

Specialities: Architectural and urban design | International project management | Sustainability | Energy efficiency | Teaching and research | Conferences



### Academic Career

Full Professor at the School of Architecture of the International University of Catalonia, Barcelona, Spain | 1999 -2024

Since its foundation he has taught subjects in Drawing, Form Analysis and Architectural Projects. For more than 10 years he has led the final degree project with a teaching methodology based on innovation and the publication of the results. Together with Juan Trias de Bes and the group of students, they were awarded the Research Prize at the 13th BEAU, the Spanish Architecture and Urban Planning Biennial.

Special Doctoral Thesis Award, School of Architecture UIC 2012 with the thesis: 'Geometry and Complexity, the emergence of a paradigm between 1960 and 1973'.

Development of academic programmes that integrate professional practice with technological innovation.

Mentoring of more than 500 students, including winners of international competitions and awards.

Leads international workshops on architectural projects.

Accredited as Doctor Lector by the AQU, Agency for the Quality of the University System of Catalonia.

### Doctoral Thesis Jury

- ESPAI NÚVOL: AN ANALYSIS OF THE ARCHITECTURE OF RCR ARQUITECTES THROUGH THEIR SEVEN ATMOSPHERES. Doctoral student: Jaume Prat Ortells. Supervisors: Dr Jaime Coll and Dr Enric Massip. Date of defence: 19 April 2024, ETSAB-UPC
- MASS HOUSING IN SHANGHAI (1840 – 2012). Doctoral student: José Angel Remón Esteban. Supervisor: Dr Eduard Brú. Date of defence: 14 March 2013, ETSAB-UPC
- TEXT I TECTÒNICA. Doctoral student: Ernest Ferré Ricart. Supervisor: Dr Alberto Estévez Date of defence: 13 July 2012, ESARQ-UIC
- J.R. SOTO. THE CONSTRUCTION OF A DEMATERIALISED ENVIRONMENT. Doctoral student: Elisabeth García. Supervisor: Dr Juan José Lahuerta. Date of defence: 16 December 2011 ETSAB-UPC

### Mentions.

- Galisteo Garrido, María, (2021) Assaig d'intencions d'una estudiant d'arquitectura el 2021. Final Degree Project, ETSAB – UPC, Sant Cugat del Vallés, Spain
- García Amen, Fernando (2020) Lo humano y lo no humano. Una perspectiva aceleracionista sobre la generación del proyecto en la era posdigital. Arquisur Magazine, Volume 10, Faculty of Architecture, Design and Urban Planning, University of the Republic, Montevideo, Uruguay
- López Aniorte, Ignacio (2019) Structure, lightness and technology in the work of R. Le Ricolais. Final Degree Project, UPS University of Alicante, Alicante, Spain
- Rossi, Ludovica (2019) Design in Active Flexion with Recycled Tyres. Analysis of the bio-inspired morphology of the cactus structure. Doctoral Thesis, ETSAB – UPC, Barcelona, Spain
- Latasa Zaballos, Itxaro; Gainza Barrencua, Joseba. (2019) Architecture and landscape: an environment for transversal, creative and strategic learning. In: García Escudero, D.; Bardí Milà, B, eds. 'VII Conference on Teaching Innovation in Architecture (JIDA'19), Madrid School of Architecture, 14 and 15 November 2019'. Madrid, Spain
- Blancafort Sansó, Jaume (2017) Participation and collective creation in the architecture of Lawrence Halprin. The Take Part methodology in the participatory processes of the urban project. Doctoral Thesis, University of Alicante, Spain
- Naranjo Escudero, Enrique (2017) The dual city in Latin America. Architectural strategies to blur the boundaries of fragmented metropolises. The case of Santiago de Chile. Doctoral Thesis, School of Architecture, University of Seville, Seville, Spain
- Brito, María, (2016) Imagining: drawing and writing: pedagogical journeys around designing with Javier Seguí. Doctoral Thesis, Polytechnic University of Madrid, Spain
- Blancafort, Jaume; Reus, Patricia (2015) Participation and teaching synergies as a way of valuing the territory and its architectural heritage. 4th National Congress of Ethnography of the Campo de Cartagena, The Housing and Traditional Architecture of the Campo de Cartagena, Cartagena, Spain
- Arredondo Garrido, David (2013) Agriculture in the City. From Utopia to Sense of Place. Doctoral Thesis, University of Granada, Granada, Spain



**Co-founder and partner of Archikubik, Barcelona, Spain | January 1995 – March 2025**

Leads the integral development of projects, from design and conceptualisation to the control of the execution of the works.

Coordinates the design team with engineers and environmental experts, as well as with construction companies in the construction phase.

Implements innovative solutions in urban design and highly efficient buildings.

Manages relationships with clients, authorities and international collaborators.

He has led more than 120 projects and competitions in different countries, especially in France and Spain.

He has given more than 45 lectures on 4 continents and his work has been exhibited in multiple exhibitions, including the Venice Biennale.

His career has been widely published in the press and specialised magazines and he has participated in different television and radio programmes.

**Project manager at Brullet De Luna Associats, Barcelona, Spain | 1989 – 1995**

Developed all phases of architectural project design in Spain and Germany, as well as the content and staging of exhibitions and content for the firm's publications.

Notable projects: Extension and refurbishment of the Hospital del Mar (Olympic Hospital in Barcelona 1992), the Hëdwishoe hospital in Berlin, the refurbishment of Barcelona City Hall (original building, 'nou' building and 'novisim' building), the Boquería Market project and the Vaixell Burriac school in Vilassar de Dalt, among others.

**Editor**

He has written Paseos por el Voladizo and co-authored 9 other books.

Since 2012 he has been the editor of the blog on the theory of axonometric architecture axonométrica. blog, ISSN 2603-6401, which has had 386,000 visits and has published 302 posts.

The list of contributors includes Iñaki Ábalos, Manuel Gausa, David García-Asenjo, Pedro Torrijos and Josep Ferrando, among others.

He has written and published 277 articles on the blog.

**Author**

- Paseos por el Voladizo, Ediciones Asimétricas, ISBN 978-84-17905-25-5, Madrid, January 2020
- El paisaje de lo cercano, Joyas de la Humanidad, Ed Planeta, ISBN: 978-8483351161, Barcelona, September 2013
- El desafío de los límites, Joyas de la Humanidad, Ed Planeta, ISBN: 978-8483351130, Barcelona, September 2013

**Co-Author**

- Extended Limits, Ed UIC Barcelona School of Architecture y Bismar Ediciones ISBN 978-84-124111-8-8, Barcelona, July, 2023
- L'H: HUB of HUBS: Social Challenges and Urban Reprogramming, Ed Bismar Editores ISBN, 978-84-124111-1-9, Barcelona, June, 2021
- Hybrid Urbanism: Designing Complex Territories As Social Condensers, Ed QUT Ediciones, ISBN 978-84-09-21636-9, Barcelona, June 2020
- 100 Reflexiones En Tiempos De Pandemia, Ed Fundación Tejido Urbano, ISBN 978-987-3779-40-4, Buenos Aires, January 2020
- Full Contact. Barcelona - Llobregat City, Ed UIC Barcelona School of Architecture, ISBN: 978-84-946466-2-1, Barcelona, June 2017
- R\_Urban Hubs: Questioning the boundaries of 21st -century Barcelona, Ed Vibok, ISBN-10: 84-941464-6-7, Sevilla, June 2016
- Cutting-edge Landscapes, Ed Vibok, ISBN: 84-941464-4-0, Sevilla, June 2015
- Interactive Geographies. Productive Landscapes in the Metropolitan Area of Barcelona, Ed Vibok, ISBN: 978-84-941464-3-5, Sevilla, July 2014
- Diagonal Verda BCN, Ed Vibok, ISBN 978-84-941464-1-1, Sevilla, July 2013

## AWARDS

- FCARM 2024 Medal, Federation of Colleges of Architects of the Republic of Mexico, Mérida, Mexico
- Selected at the 16th Spanish Architecture and Town Planning Biennial 2023, CSCAE Rouget de Lisle Eco-neighbourhood, Vitry-sur-Seine, France
- Spanish Town Planning Award 2021, CSCAE Higher Council of the College of Architects of Spain for the project: Agrociedad Gagarine Truillot, Ivry-sur Seine, France
- Finalist in the 2021 EPL trophies, 'City of Tomorrow - Smart City' category, ZAC Rouget-de-Lisle, Vitry-sur-Seine, France
- Winner of Reinventing Paris 3, 2021, Scène des Loges, Paris XV, France
- Quartiers Fertiles 2021 Award, ANRU, Agrociedad Gagarine Truillot, Ivry-sur-Seine, France
- Awarded the EcoQuartier 2020 Label - stage 2, Agrociedad Gagarine Truillot, Ivry-sur-Seine, France
- 2019 European Award for Business Management and Innovation, awarded by the European Association of Economy and Competitiveness (Aedeec), Madrid, Spain
- Shortlisted for the 2018 Catalunya Construcció Awards, in the Heritage Rehabilitation category, King Martí Warehouse, Barcelona, Spain
- Shortlisted for the 2018 FAD International Awards, Le Sud au Nord, Evry, France
- German Design Award 2018 in the Excellent Communications Design Urban Space and Infrastructure category, Gare Saint Roch car park, Montpellier, France
- Best Projet 2017 award by Archilovers. King Martí warehouse, Barcelona, Spain
- Awarded the EcoQuartier Label 2017 – stage 2. ZAC Rouget de Lisle, Vitry-sur-Seine, France
- Selected for the 2017 FAD Awards in the City and Landscape category. King Martí's Warehouse, Barcelona, Spain
- Nominated for the 15th European Union Prize for Contemporary Architecture Mies van der Rohe Award 2017, Gare Saint Roch car park, Montpellier, France
- Research Prize at the 13th BEAU, Spanish Architecture and Urban Planning Biennial 2016
- Selected Spanish Pavilion at the 2016 Venice Biennale. Depósito del Rey Martí, Barcelona, Spain
- Selected Catalan Pavilion at the 2016 Venice Biennale. Gare Saint Roch car park, Montpellier, France
- Mention at the 14th ASCER Ceramics Awards 2015. Gare Saint Roch car park, Montpellier, France
- Selected for the Hispalyt Ceramics Awards 2015. Gare Saint Roch car park, Montpellier, France
- FAD Award 2015 in the International category. 253 homes in Ivry-sur-Seine, France
- Futurs Possibles Award 2014. ZAC Rouget de Lisle, Vitry-sur-Seine, France
- Selected FAD Awards in the Ephemeral Architecture category, Diagonal Verda DHUB, 2012
- A+ Award for Architecture of Educational Buildings, 2010. Súnion School, Barcelona, Spain
- Corian Design Award, 2006
- Shortlisted for the FAD Awards 2001 in the Ephemeral Space category. Met 2.0, Barcelona, Spain
- Shortlisted for the FAD Awards 2001 in the Interior Design category. Flex-house. Barcelona, Spain

## CONFERENCES

- Keynote speaker conference 'The beauty of humanist urban planning, notes on the cities of tomorrow or the future of the future', at the general assembly of the Federation of Colleges of Architects of the Republic of Mexico (FCARM), Mérida, Mexico, May 2024
- Conference 'Building an Eco-Quartier in Paris', European Building Summit 2023, Barcelona, May 2023
- Conference 'If nature is the answer, what is the question?' at the conference 'Changing the Plan in the Face of Climate Change', AVNAU, Basque-Navarrese Association of Architects and Urban Planners, Bilbao, May 2023
- Conference 'The Gagarine Truillot Agrocit', ETSA, University of the Basque Country, San Sebastián, April 2023
- Keynote speaker conference 'Archikubik', National Congress of Advanced Architecture and Construction 4.0 REBUILD 2023, Madrid, March 2023
- Conference at the conference 'Las Ciudades y sus Tesis', UPV, Valencia, March 2023
- Conference 'Relational Spaces: A Strategic Universal' IPAV, Vila Nova de Gaia City Council, Porto, January 2023
- Conference 'Agrociudad Gagarine Truillot', UAAU Union of Associations of Urban Architects of Spain, COAA, Official Association of Architects of Malaga, November 2022
- Conference 'The Agrocit Gagarine Truillot', Nebrija University, Madrid, November 2022
- Conference 'Cyclical Landscapes', UIC, Barcelona, September 2022
- Conference 'ODOS', Architect@work, Barcelona, September 2021
- FAD Live! round table 'Tips: ways to internationalise', Barcelona, November 2020
- Conference 'Reflections on post-Covid urban planning', COACan, Santander, November 2020
- Conference 'Ciutats vives: From Greenwashing to the Green Deal', ETSAV, Sant Cugat del Vallès, February 2020
- Debate 'Unfinished: Ideas, Images and Projects from the Spanish Pavilion at the 15th Venice Architecture Biennale', Cooperativa d'Arquitectes Jordi Capell, Barcelona, January 2020
- Lecture 'What's alive as infrastructure', IAAC, Barcelona, December 2019
- Round table 'Réinventer, avec doigté : la ville de demain sera verte ou ne sera pas', 'La ville, nouveaux horizons', Le Point, Nice, November 2019
- Round table 'High-tech vs Low-tech: what are the blueprints for a sustainable city?', Batimat, Paris, November 2019
- Round table 'Ephemeral-combinations-reuse', BB Construmat, Barcelona, May 2019
- Lecture 'Archikubik', ESTAE, Cartagena, May 2019
- Lectures by Miquel Lacasta 'Ecological Innovation Paradigms', Seoul, Kookmin University, Soongsil University, Seoul, November 2018
- Lecture at the UIC Architecture seminar, 'The question of collective housing in contemporary Europe', Barcelona, November 2018
- Lecture at the ARQFestival, 'Residential Housing Architecture', Guadalajara, Mexico, October 2018
- Lecture at the Orgatec Architecture World Congress, 'Plural Innovations in Architecture', Cologne, October 2018
- Chair of FOROS 2018 Barcelona, UIC Barcelona School of Architecture, Barcelona, 2018
- Round table 'Context and materials: use and re-use', Barcelona, March 2017

## CONFERENCES

- Round table 'Converses d'Arquitectura: GRAN (L)', Trespa Design Centre Barcelona. May 2016
- Conference, 'Archikubik, or the architecture and urbanism of the heart', COAC Tarragona, March 2016
- Lecture 'L'Esthétique Architectonique du Blanc', Lafarge, Cosntruire Blanc, Oran, Algeria, September 2014
- Lecture 'About Smart Cities', Key Speaker at Kinnernet unconference, Avallon, France, June 2014
- Lecture 'Geographies, Landscapes, Tools' International School of Projects, Moscow, May 2014
- Conference 'Geographies, Landscapes, Tools' CCAU, Guadalajara, Mexico, September 2013
- Conference 'Geographies, Landscapes, Tools' University of Celaya, Celaya, Mexico, September 2013
- Conference 'Lecturas en Movimiento' School of Architecture of Granada ETSAGR, Granada, May 2013
- Conference 'Grandes Proyectos' Via arquitectura at the Hotel Zero, Barcelona, February 2013
- Conference 'Transescalaritats', ETSAB, UPC, Barcelona, November 2012
- Round table 'Jornada de debate Ideas Urbanas 2.0' COAC College of Architects of Catalonia, Barcelona, November 2012
- Conference 'Complex-cities', Laboratoire IBM Think Tank, Paris, February 2010
- Conference 'Complex-City. Architecture towards unlimited realities' Münster School of Architecture Münster, Germany, March 2009
- Conference 'From Barcelona Wow to Barcelona Now' WAF World Architecture Festival, Barcelona, February 2009
- 'Visibilità' conference, Faculty of Architecture of Alghero, Alghero, Italy, May 2008
- 'Who's afraid of the fierce height? Reflections on Dubai' conference, ESARQ-UIC, Barcelona, January 2008
- 'Welcome Architecture' conference, inaugural lecture for the 2006/2007 academic year, ESARQ-UIC, Barcelona 2006
- Conference 'Recent Projects' Elisava School Barcelona, November 2005
- Conference 'Recent Projects / Architectures and Actions', at eme3density 2nd architectural market, CCCB, Barcelona, March 2001
- Conference 'Transdisciplines, (in)disciplines: links, exchanges and transversalities' Metàpolis 2.0 advanced architecture festival, Barcelona, May 2000

## Books

- La Méditerranée encore à venir : learning from water, Ed Archives d'architecture modern, Paris, 2023
- Conserver, Adapter, Transmettre, Ed Editions du Pavillon de l'Arsenal, Paris, 2022
- 198 contributions pour penser la ville, Ed Editions Pavillon de l'Arsenal, Paris, 2020
- Unfinished = Spanish Pavilion: 15th International Architecture Exhibition: Biennale architettura 2016, Ed Arquia, Madrid, 2016
- Parking Saint Roch Montpellier: Archikubik, Ed Archibooks, Paris, 2016
- 22 couples&co. Mirror stories of Spanish architecture (2000-2015), Ed Asimétricas, Madrid, 2015
- Dipòsit del Rei Martí', Plans i Projectes per a Barcelona 2011-2015, Ed Ajuntament de Barcelona. Direcció Serveis Territorials, Barcelona, 2015
- Architecture Guide to Barcelona: 1860-2012, Ed ACTAR, Barcelona, 2013

## Magazines

- Special Dialogue with Architects, Proarquitectura, no. 194, 2025
- Guide to Architecture Studies, Proarquitectura, 23/24, 2023
- Interview with Marc Chalamanch, Carmen Santana and Miquel Lacasta, ARCHIKUBIK, Proarquitectura 164, 2022
- Another design is possible, Diseño Interior no. 335, 2021
- Gagarin blasted off! IMV no. 522, 2020
- Decarbonising construction dossier, CTB, no. 391, 2020
- Architecture after COVID-19: What will change?, Promateriales no. 143, 2020
- Gagarin's Last Voyage, Téléràma, no. 3644, 2019
- Inventing Urban Agriculture, Ivry ma Ville, no. 505, 2019
- Rey Martí Water Tank, AW Archiworld no. 277, 2018
- Rey Martí Reservoir, On Diseño nº376-377, 2018
- Rey Martí Reservoir, Arquitectura Viva nº194, 2017
- Saint-Roch Car Park, Spaces, nº 592, 2017
- Spain, A'A' L'architecture d'aujourd'hui nº 419, 2017
- France, land of asylum?, A'A' L'architecture d'aujourd'hui, nº412, 2016
- Saint Roch car park – Montpellier, Hinge Magazine Hong Kong, March 2016
- Saint Roch car park – Montpellier, A&C Publishing, March 2016
- Will cars soon be banned from Saint-Roch station?, La Gazette de Montpellier, May 2015
- Ville Ouverte, Ivry ma Ville, March 2015
- Saint-Roch car park in Montpellier, L'Association AMO Languedoc-Roussillon, March 2015
- Saint-Roch car park, Conarquitectura, 2015
- Guía de Estudios de Arquitectura 2015/2016, Promateriales de construcción y arquitectura actual, 2015
- 253-home residential complex in Ivry-sur-Seine, On diseño, 2015
- Façade. A ceramic veil adorns an urban car park, Le Moniteur no. 5814, 2015

- Saint-Roch car park, Montpellier, AMC no. 233, 2014
- Saint Roch car park, Construction-Reconversion, in Montpellier (34), D'Architecture no. 228, 2014
- The New Saint Roch, A'A' La Architecture d'Ajourd'hui no. 398, 2013
- The archikubik Paris-Evry-Montpellier experience, ArchiStorm, September 2013
- Saint-Roch car park, Montpellier, ON Diseño nº 333, 2013
- Saint-Roch car park, Montpellier, Vía Construcción nº 109, 2013
- Saint-Roch car park, Montpellier, Le Moniteur nº 5073, 2013
- Saint-Roch station: A 21st Century Car Park, MNV Montpellier Notre Ville, March 2013
- Saint-Roch car park, Montpellier, Promateriales nº 62, 2013
- Saint-Roch car park, Montpellier, La Gazette, December 2012
- Saint-Roch car park, Montpellier, Vía Construcción nº 107/108, 2012
- Archikubik: an urban architecture agency, CyberArchi, March 2010
- Archikubik interview, Vía Construcción nº 78, February 2010
- Bank of Albania, Architecture Supplement, Clarín newspaper, April 2008
- Colin's House, RD2 No. 59, Buenos Aires College of Architects, April 2008
- Bank of Albania, Edilizia e Territorio, supplement to the Il Sole 24ore newspaper, March 2008
- Archikubik interview, Outlook Magazine, China March 2007
- Colin's House, Arte y Cemento, no. 2064, 2007
- Colin's House, ON no. 272, April 2006
- Colin's House, Piso Ciudad al Ras, no. 7, Guadalajara, March 2005
- Flex House, 99Ideas Casa, no. 104, Italy 2005
- Jacobsen House, Vivia House, March 2005
- Jacobsen House, Architecture and Design, February 2004
- Producing Role, Colourfulnes, China, December 2003
- Hyperfair: The City in the City, Piso Ciudad al Ras, no. 1, Guadalajara, 2003
- Virtual Territory: Arquitectónica, Urban, Bio-Bio University, Chile, August 2002
- Archikubik: A Feminine Architecture, AB Magazine, January 2002
- Transhouse Loft in Barcelona, Interior Design, May 2002
- Local Architecture, INDE Magazine, December 2001
- A very flexible interior, El Mueble Arquitectura y Diseño nº17, 2001
- Flexible Housing, EP(S) El País Semanal, June 2001
- The Dismountable House, La Vanguardia Weekly Magazine, October 2001
- Raw Architecture, Rojo Magazine, nº 1, 2001
- Glass Horizon, Casa Viva, July-August 1999
- Human Architecture, Human Plan, August 1998
- Grans mals...i solucions, Avui Diumenge, October 1997
- Trencar estructures, Avui Diumenge, July 1997
- Caràcter polivalent, Avui Diumenge, March 1997

#### Television, Radio, Podcast

- Programme 'De Tapas por España' RTVE La 2, June 2024
- Programme 'El Condensador de Fluzo' RTVE La 2, March 2024
- Podcast 'El Punto Gordo' Spotify, October 2023
- Documentary 'Inspira' RTVE La 2, July 2021
- Programme 'Perspectiva' Catalunya Radio, June 2021
- Podcast 'La Ciudad, Año 20' Spotify, December 2020, (Finalist at the International Radio Biennial, Mexico, 2021, in the Radio Reportage category.)
- Programme 'Perspectiva' Catalunya Radio, November 2020
- Programme 'Transformar on vivim' Radio 4, October 2020
- Programme 'Escala Humana, otra manera de ver la arquitectura' RTVE La 2, October 2020

#### Press

- A social housing development in Cornellà, winner of the 2021 Spanish Architecture Prize, El Periódico, 14 July 2022
- Catalan proposals dominate the new awards for Spanish architects. La Vanguardia, 14 July 2022
- This is what the wooden houses that have won awards from Spanish architects look like, Diari Ara, 14 July 2022
- Four Catalan architecture studios honoured, El Punt Avui, 14 July 2022
- Urban farms in the heart of cities, Le Grand Parisien 94 Val de Marne, 23 April 2021
- Montpellier: with Rive Gauche and République, Port-Marianne continues its advance towards the A709, Midi Libre, 11 March 2021
- It feels strange: the last wall of the Gagarine estate has fallen in Ivry, Le Parisien, 24 September 2020
- Circular economy: developers lead by example, Les Echos, 16 September 2020
- The Gagarine housing estate gutted, Le Parisien, 29 August 2020
- The Gagarine housing estate reaches for the stars, Le Parisien, 6 June 2020
- Urban projects: citizen participation put to the test, Le Monde, 30 May 2020
- At the Gagarin housing estate, deconstructing without demolishing, Le Monde, 27 December 2019
- French Housing Project, Once a Symbol of the Future, Is Now a Tale of the Past, New York Times, 11 September 2019
- Adiós a la ciudad Gagarin, El País, 8 September 2019
- Súnion educational district, Diario 16, 10 April 2019
- BCN must reflect on sustainability, El Periódico, 2 September 2017
- When the user is the protagonist, La Vanguardia, 9 May 2016
- Car park with a view, La Vanguardia, 30 January 2016
- The Saint-Roch car park is a reversible building, Midi Libre, 25 June 2015
- The world is the architect's field of activity, El Periódico, 20 September 2011
- En estado presente, Cultural supplement Diario ABC, 12 February 2010
- La vivienda se adapta a los nuevos tiempos, El Barcelonés, 15 January 2010

## EXHIBITIONS

- 'Somia la Ciutat', Palau Robert, Barcelona, March 2023
- "Conserver Adapter Transmettre", Pavillon de l'Arsenal, Paris October-March 2023
- "99+ imaginaris", Model Festival d'Arquitectures de Barcelona, Barcelona May 2022
- 'Et demain, on fait quoi?', Pavillon de l'Arsenal, Paris June-September 2020
- 'Letter to the Mayor - Cartes a l'Alcaldessa', COAC, Barcelona, 2019
- 'Unfinished', Spanish Pavilion Venice Biennale, New York 2018-2019
- 'Unfinished', Spanish Pavilion Venice Biennale, Manila 2018
- 'Unfinished', Spanish Pavilion Venice Biennale, Tokyo 2018
- 'Unfinished', Spanish Pavilion Venice Biennale, Mexico City 2018
- 'Unfinished', Spanish Pavilion Venice Biennale, Berlin 2018
- 'Unfinished', Spanish Pavilion Venice Biennale, Beijing 2018
- 'Unfinished', Spanish Pavilion Venice Biennale, Santo Domingo, Dominican Republic 2017
- 'Unfinished', Spanish Pavilion Venice Biennale, Sydney, 2017
- 'De obra. Cerámica aplicada a la arquitectura' (On site. Ceramics applied to architecture), Barcelona Design Museum. Barcelona 2016-2017
- 'WOOD 2016 Architecture of Necessity' Virserum Art Museum, Stockholm 2016
- 'Unfinished (2016) (Golden Lion)' Spanish Pavilion Venice Biennale, Venice 2016
- 'AfterMath' Catalonia Pavilion Venice Biennale, Venice 2016
- 'Reinventer Paris' Pavillon de l'Arsenal, Paris 2016
- 'Mirror stories of Spanish architecture (2000-2015)' COA Seville, Valentín de Madariaga Foundation, Seville 2016
- 'Mirror stories of Spanish architecture (2000-2015)' Spanish Embassy in Berlin 2015
- 'Mirror stories of Spanish architecture (2000-2015)' School of Architecture of Seville, Hamburg 2015
- 'FAD Awards 2015' Disseny Hub, Barcelona 2015



## Education

PhD Architect, International University of Catalonia, 2011

M.Arch Master in Biodigital Architecture, School of Architecture, International University of Catalonia, 2009

Architect ETSAB – UPC, Polytechnic University of Catalonia, Architectural Projects, 1994

## Skills and Competences

Technical:

Architectural and Urban Design, International Project Management, Sustainability, Energy Efficiency. Indesign, Photoshop, Autocad

Soft:

Leadership, Public Speaking, Effective Communication, Mentoring, Complex Problem Solving, Teamwork, Strategic Analysis, Conference Speaker

Languages:

Spanish (native), English (advanced), French (advanced), Catalan (native)

**COORDINATION FINAL DEGREE WORKSHOP TFG. 2017 TO 2024**

## COORDINATION FINAL DEGREE WORKSHOP TFG. 2017 TO 2024

Together with the team of teachers, the coordination of the Final Degree Project consists of preparing the teaching programme for Projects 7, Projects 8 and the Final Degree Project, determining the place of action, contacting the public authorities (town halls, metropolitan area and/or the Generalitat de Catalunya) to study the needs of the territory that is the object of the Final Degree Project.

The main strategic lines are decided and the documentation provided by the subjects that have studied the place in previous years is studied.

The intermediate and final juries for P7 and P8 are prepared and the attendees are invited, the Honorary Patron of the year is decided who will act as guest professor for the final jury and the annual publication of the TFG is coordinated with the help of the editorial team.

Likewise, arrangements are made with organisations, museums or cultural centres with which an agreement is reached to carry out the academic act of the jury of the TFG, the subsequent round table and the time that the TFG will be exhibited.

The budget for the course is drawn up and monitored and sponsors are sought and negotiated.

Teaching team: Iñaki Baquero, Dr Álvaro Cuellar, Dr Ferran Grau, Dr Ernest Ferrer and Mamen Domingo

2023-2024

### SEWING EDGES. REGENERATING FABRICS

Honorary Patron of the Year: Dr Nacho Vicens

Jury Members:

Josep Bohigas and Josep Miàs

Jury and Exhibition: COAC Official College of Architects of Catalonia

2022-2023

### EXTENDED LIMITS

Honorary Patron: Carme Pinós

Jury and Exhibition: COAC Official Association of Architects of Catalonia

2021-2022

### ENTROPIC LANDSCAPES. THE OPPORTUNITY OF THE LIMITS

Honorary Patron: Carlota de Gispert

Jury and Exhibition: Espai Baronda, Esplugues del Llobregat

2020-2021

### L'H: HUB DE HUBS

Honorary Patron: Dr. Jacobo García-Germán

Jury and Exhibition: Espai L'Harmonia, L'Hospitalet del Llobregat

2019-2020

### HYBRID URBANISM

Honorary Patron: Dr. Iñaki Alday, Dean of Tulane School of Architecture

Jury and Exhibition: UIC Universitat Internacional de Catalunya, Barcelona

2018-2019

### 22@\_WHAT?

Honorary Patron: Dr. Ferrán Grau

Jury and Exhibition: Ca L'Alíer, Ajuntament of Barcelona, Barcelona

2017-2018

### BACEL-ON-A-LINE

Honorary Patron: Dr. Josep Bohigas

Jury and Exhibition: Reales Atarazans of Barcelona, Barcelona



Poster SEWING EDGES. REGENERATING FABRICS  
2023 - 2024



Group model installed in the COAC  
SEWING EDGES. REGENERATING FABRICS  
2023 - 2024





Jury of EXTENDED LIMITS at COAC with  
Carme Pinós 2022 - 2023



Jury of EXTENDED LIMITS at COAC with  
Carme Pinós 2022 - 2023



Jury of ENTROPIC LANDSCAPES at Espai Baronda with  
Carlota de Gispert, 2021 - 2022

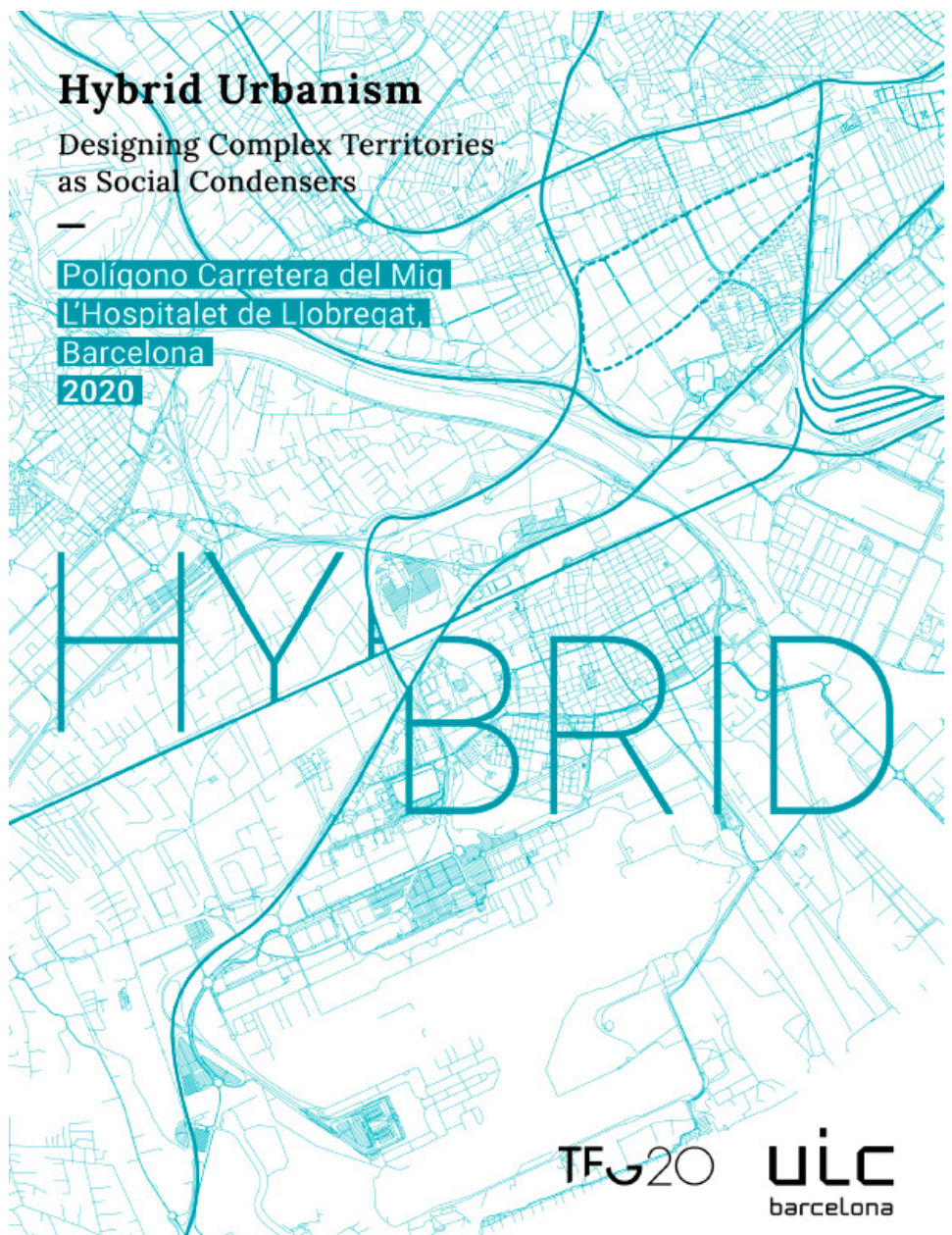


Jury of L'H: HUB DE HUBS at Espai L'Harmonia with  
Dr. Jacobo García-Germán 2020 - 2021





Jury of HYBRID URBANISM at School of Architecture UIC  
with Dr. Iñaki Alday 2019 - 2020







Jury of 22@\_WHAT? at Ca L'alier, Ayuntamiento de Barcelona con with Dr. Ferran Grau 2018 - 2019





Jury of BARCE/ON/A/LINE at Reales Atarazanas de  
Barcelona with Dr. Josep Bohigas 2017 - 2018



Round table post jury BARCE/ON/A/LINE at Reales  
Atarazanas de Barcelona with Itziar Gonzales, María  
Cisternas y Francesc Muñoz 2017 - 2018

**SUPERVISION, TEACHING AND COORDINATION OF FINAL DEGREE  
PROJECTS. 2012 TO 2017**



## SUPERVISION, TEACHING AND COORDINATION OF FINAL DEGREE PROJECTS. 2012 TO 2017

Together with the teaching staff, the final degree project teaching model is implemented, which consists of working on a territory in two phases. The urban phase, where students work on a Master Plan together in groups, creating a large working model, and a second phase where each student develops a programme researched and proposed by them.

The teaching objective is trans-scalar, that is to say that the student is capable of working from a scale of 1:10,000 to a scale of 1:5.

To this end, all the university departments, Urban Planning, Construction, Facilities, Sustainability and Accessibility, are involved in the workshop in an advisory capacity during the 11-month duration.

With the idea of exhibiting the work carried out to society, it is decided to hold the academic act of the final jury of the TFG outside the university. Each year, an agreement is reached with museums or cultural centres in the city to celebrate the jury sessions and leave the work exhibited for a specific period of time. The exhibition is also used to invite architects and experts to a round table to discuss the proposals. Finally, each year a catalogue of the exhibition is produced with writings by the teaching staff and a summary of each student's work.

For the correction of the TFG, a Honorary Patron of the graduating class is designated and invited to the jury sessions, and at the academic graduation ceremony he is invited to give a welcome speech to the students who have become architects.

This teaching model won the **Research Award at the 13th BEAU, the Spanish Architecture and Urban Planning Biennial, in 2016** and the exhibition DIAGONAL VERDA at the DHUB was **selected for the FAD AWARD for Ephemeral Architecture in 2012.**

Teaching staff: Iñaki Baquero, Dr Álvaro Cuellar, Dr Juan Trías de Bes, Jordi Badía, Rosa Rull, Marta García-Orte, María Barcina, Eva Damià

2016-2017

### FULL CONTACT

Honorary Patron: Dr.Carlos Quitans

Jury and Exhibition: Dipòsit del Rei Martí, Barcelona

2015-2016

### R-URBAN HUBS

Honorary Patron: Dr. Eva Prats

Jury and Exhibition: MUHBA Museu Historia de Barcelona

2014-2015

### CUTTING-EDGE LANDSCAPES

Honorary Patron:Dr. Juan Navarro Baldeweg

Jury and Exhibition: MNAC Museu Nacional d'Art de Catalunya

2013-2014

### INTERACTIVE GEOGRAPHIES

Honorary Patron:Dr. Carlos Pereda

Jury and Exhibition: MNAC Museu Nacional d'Art de Catalunya

2012-2013

### DIAGONAL VERDA

Honorary Patron:Dr. Jordi Garcés

Juryand Exhibition: DHUB Disseny Hub Barcelona

**FULL CONTACT. BARCELONA - LLOBREGAT CITY. REI MARTÍ WATER TANK 2016 - 2017**

SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. 2016 - 2017  
**FULL CONTACT. BARCELONA - LLOBREGAT CITY. REI MARTÍ WATER TANK**



Exhibition FULL CONTACT at Rei Martí Water Tank,  
Barcelona 2016 - 2017



SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. 2016 - 2017  
**FULL CONTACT. BARCELONA - LLOBREGAT CITY. REI MARTÍ WATER TANK**



Exhibition FULL CONTACT at Rei Martí Water Tank,  
Barcelona 2016 - 2017



SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. 2016 - 2017  
FULL CONTACT. BARCELONA - LLOBREGAT CITY. REI MARTÍ WATER TANK



Jury FULL CONTACT at Rei Martí Water Tank, Barcelona  
with Dr. Carlos Quintans 2016 - 2017



SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. 2016 - 2017  
FULL CONTACT. BARCELONA - LLOBREGAT CITY. REI MARTÍ WATER TANK



**FINAL PROJECTS 2016/2017**  
**ESARQ - SCHOOL OF ARCHITECTURE UIC BARCELONA**

Iñaki Baquero, Miquel Lacasta, Juan Trias de Bes, Alberto T. Estévez,  
Pere Vall, Álvaro Cuéllar & Marta García Orte, Maria Barcina

SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. 2016 - 2017  
FULL CONTACT. BARCELONA - LLOBREGAT CITY. REI MARTÍ WATER TANK



Round TableFULL CONTACT at Rei Martí Water Tank,  
Barcelona 2016 - 2017

R-URBAN HUBS. MUHBA BARCELONA HISTORY MUSEUM, 2015-2016



SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2015 - 2016  
R-URBAN HUBS MUHBA BARCELONA HISTORY MUSEUM



Exhibition R-URBAN HUBS en MUHBA  
Barcelona 2015 - 2016





Exhibition R-URBAN HUBS en MUHBA  
Barcelona 2015 - 2016







# R\_URBAN HUBS

QUESTIONING THE BOUNDARIES  
OF 21<sup>ST</sup>-CENTURY BARCELONA

FINAL PROJECTS 2015/2016  
UIC BARCELONA SCHOOL OF ARCHITECTURE

Miquel Lacasta, Rosa Rull, Alberto T. Estévez  
& Álvaro Cuéllar, Pere Vall





Round table R-URBAN HUBS at MUHBA Barcelona



CUTTING-EDGE LANDSCAPES. MNAC NATIONAL ART MUSEUM OF CATALONIA, 2014 - 2015

XIII Biental  
Española  
de Arquitectura  
y Urbanismo

# Alternativas

La Ministra de Fomento  
otorga el presente Diploma que acredita que la propuesta

XIII Biental  
Española  
de Arquitectura  
y Urbanismo



Ana María Pastor Julián  
Ministra de Fomento

Examinarse en el Museo Nacional  
de Arte de Cataluña

de los autores

2013-2014: Clara Valverde, Rodrigo Daniel Álvarez, Gemma Soler, Carlos Riba, Sharabeh Arfa-Zanganeh, Guillem Torres, Manel Quiñones, Joan-Marc Gracés, Virginia Arbona, Mariola Borrell, Juan Durà, Rosa Maria Bombardó, Xavier Climent, Jaime Llull, Jesús Subirana, Fernando Turró, Jon Ander López, Nerea Tabernero, Iban Gómez, Eduardo Casarrubias, Miquel Pujol, Sergi Cabanes, Ana Blanco, Ainoa Veas, David Creus, Francisca Cilimíngas, María Miranda, Sonia Orcero, Olalla Piñón, Carlos Plà Ignacio Vallhonrat, Gisela Riba, Sergi Pascual, Javier Olóndriz

2014-2015: Beatriz Par Bertan, Victòria Ferrer Coromina, Gabriel Arbat Casas, Ana Torrens Mir, Domènec Massuet Torrent, José Manuel Duato Stanton, Guillermo Roca Bonnin, Pedro Puche Andreu, Lara Pérez Verdes Laura Aragonés Ribera, Clàudia Gratacós Grau, Emma Vives Viña, Anna Perramon Domínguez, Jaume Nart Parés, Alberto Carlos Bodí Domenech, Cristina Ballester Rigo, Júlia Rocaspana Fernández, Àngel Canals López, Marc Vila Samaranch, Jorge López Llimargas, Francesc Roca Taxonera, María Cristina Coll Moranta, María Elena Gistau Bielsa, Erica Sanllehy González, Yari María Fumagalli Pau Sebastian Martínez, Jaume Puigbó Corro, Joan Barceló Canals, Oriol Bernal San, Neal Taylor Ymar

Méritos

Prof. Miquel Lacasta, Prof. Juan Trias de Bes, Prof. Marta García-Orte,  
Prof. María Barcina, Prof. Eva Damià, Carlos Pereda, Juan Navarro Baldeweg

Idea original y difusión

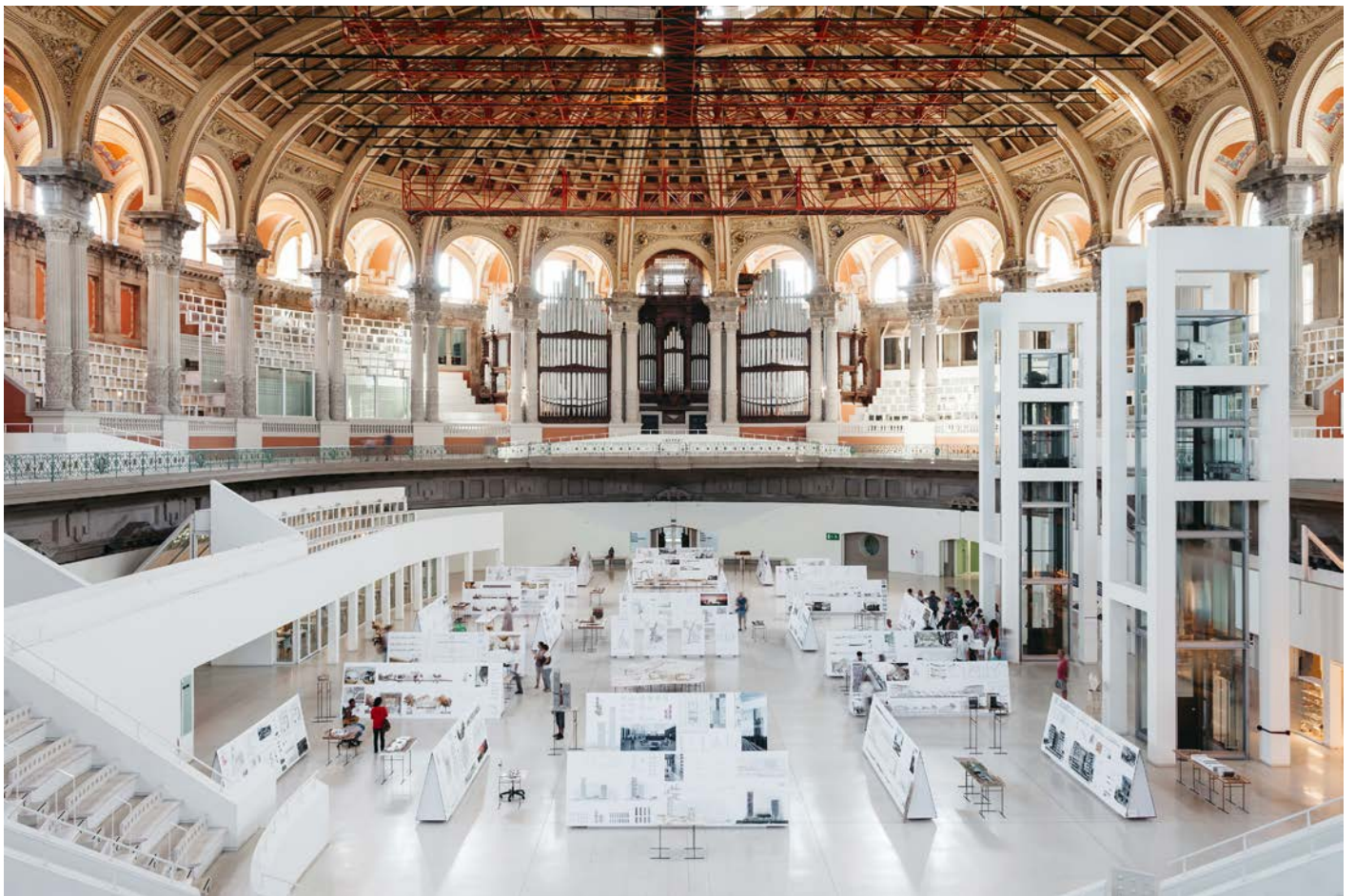
Pati Nuñez

Granada  
diecinueve de julio de 2016

ha obtenido el Premio en la categoría  
de Divulgación / Transferencia social de la  
Convocatoria de Investigación de la XIII Biental  
Española de Arquitectura y Urbanismo



SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2014 - 2015  
CUTTING-EDGE LANDSCAPES MNAC BARCELONA



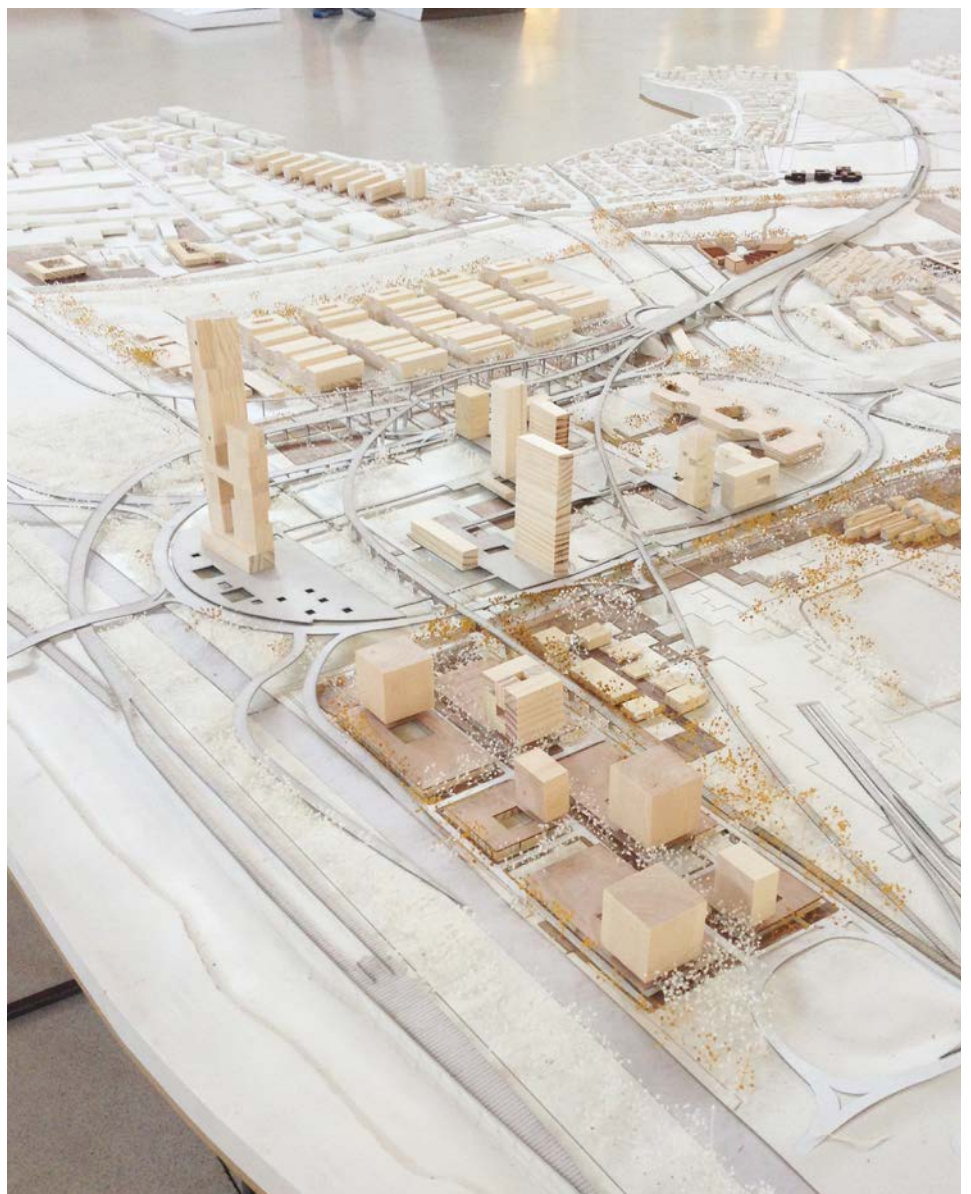
Exhibitio CUTTING EDGE LANDSCAPES MNAC  
Barcelona 2014 - 2015



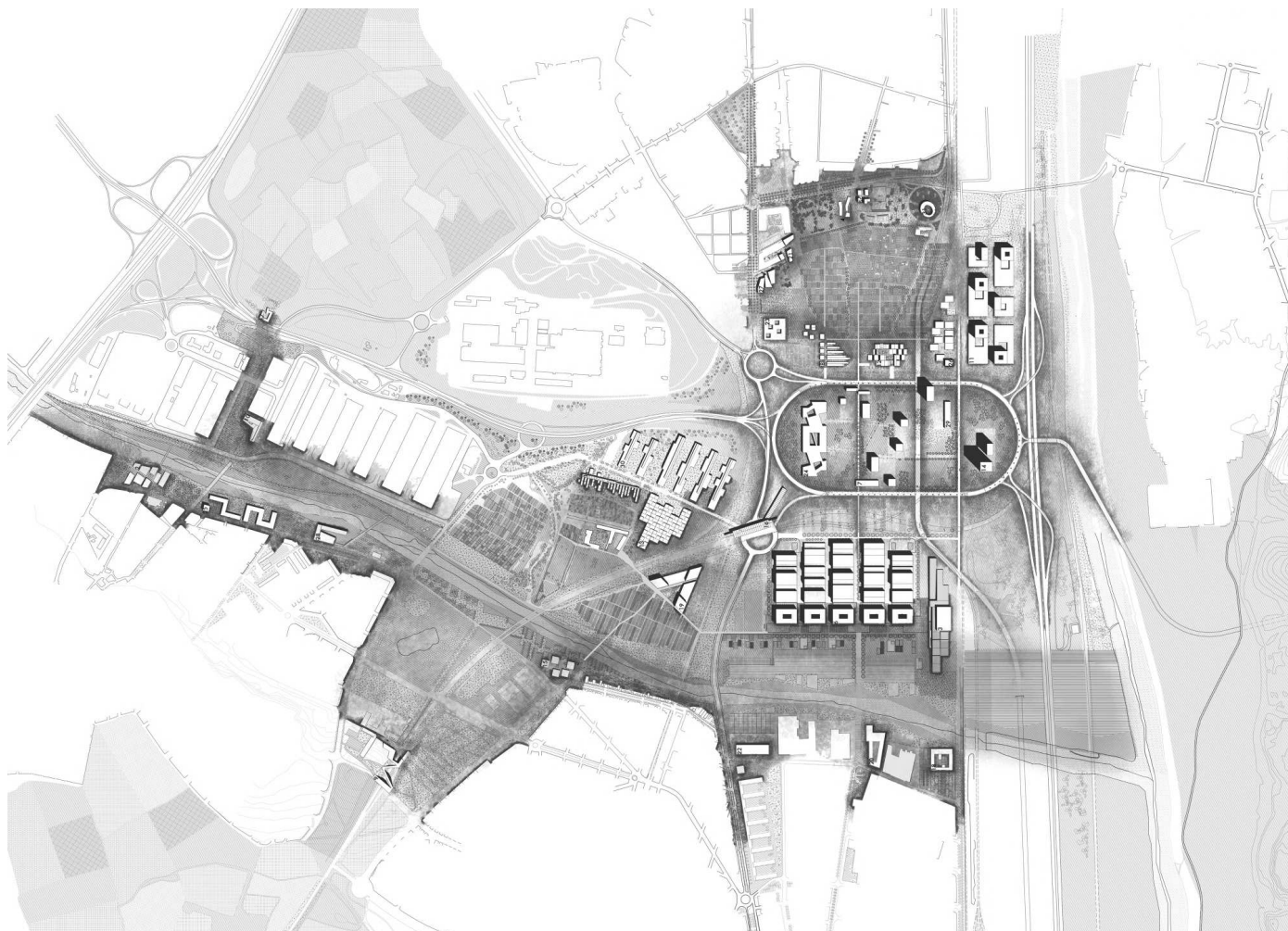
SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2014 - 2015  
CUTTING-EDGE LANDSCAPES MNAC BARCELONA



Exhibition CUTTING EDGE LANDSCAPES MNAC  
Barcelona 2014 - 2015







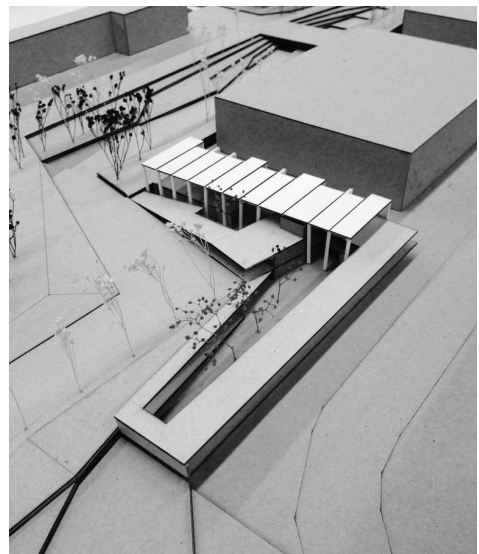
A CALL FOR DISENTROPY / 02

## Centre for Experimental Robotics *Natural Connector with Parc dels Gallecs*

VICTÒRIA FERRER COROMINA

The project is located at the CIM Vallès, an industrial site between Santa Perpètua de Mogoda and Parc dels Gallecs. The construction of the CIM and the expressway disrupted the direct connection between the park and the town. At present, a pedestrian street runs between the units. The aim is to salvage this connection and make it more use-friendly. This would take the form of a green pedestrian corridor, like a sunken topography, that respects the connection with the CIM and rises to pass over the expressway.

The building is a centre for experimental robotics; visitors can walk around the building and observe experimentation with robots. Two entrances are envisaged: one for visitors via the park and another for users from the CIM on the lower level. The principal volume responds to the large units of the CIM, and a second element creates two large patios. It is the reflection of a duality between dynamic and static in response to the two realities of the park and the CIM. The interior layout, the dynamic element, is concrete throughout. The lighter-weight static volume takes the form of metal ribs in the roof, suspended from the north façade of the building, that support a lightweight brickwork lattice.



**INTERACTIVE GEOGRAPHIES. MNAC NATIONAL ART MUSEUM OF CATALONIA, 2013 - 2014**





Exhibition INTERACTIVE GEOGRAPHIES, MNAC  
Barcelona 2013 - 2014



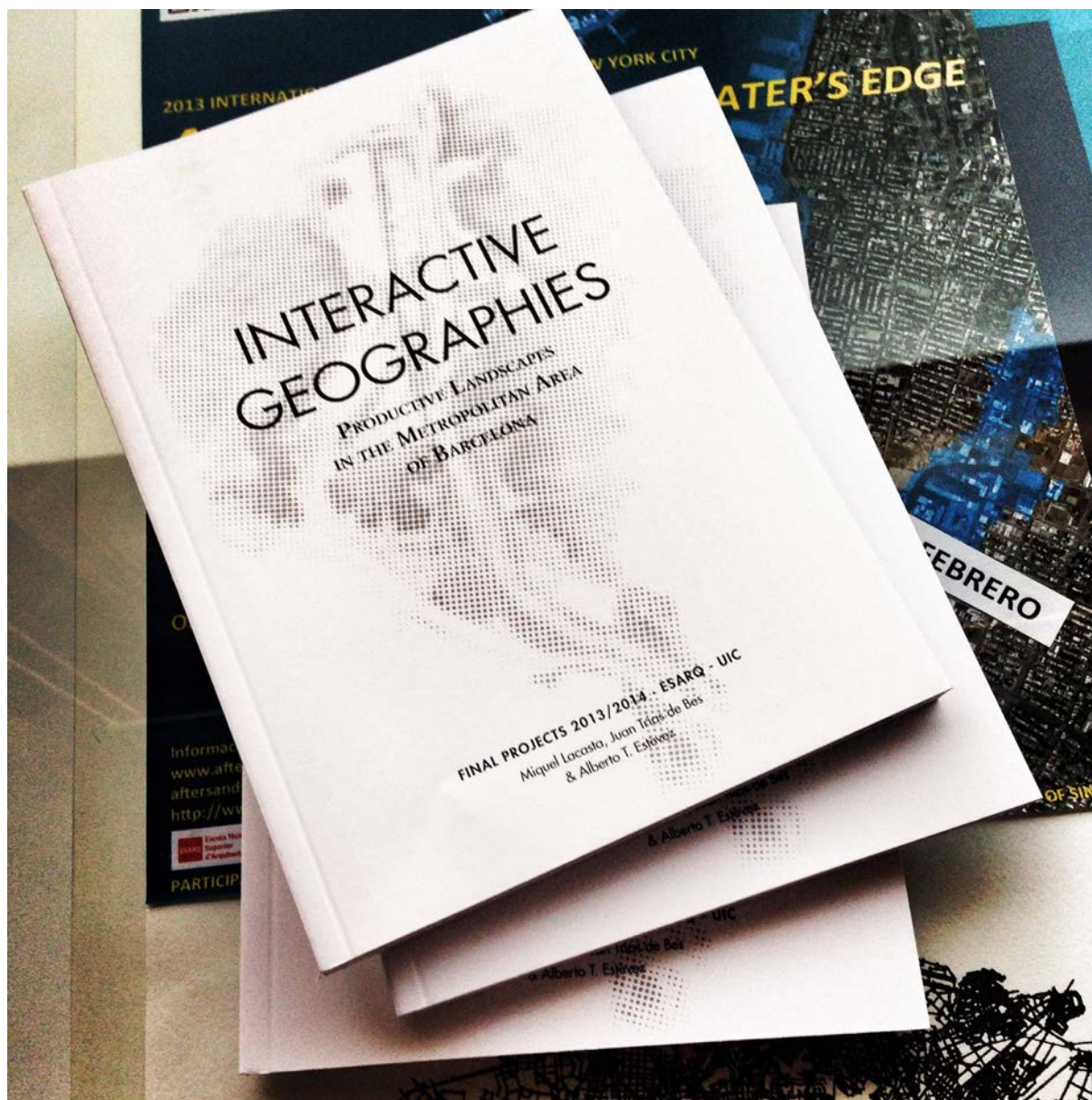
SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2013 - 2014  
INTERACTIVE GEOGRAPHIES MNAC BARCELONA



Exhibition INTERACTIVE GEOGRAPHIES, MNAC  
Barcelona 2013 - 2014













Round table INTERACTIVE GEOGRAPHIES, MNAC  
Barcelona 2013 - 2014



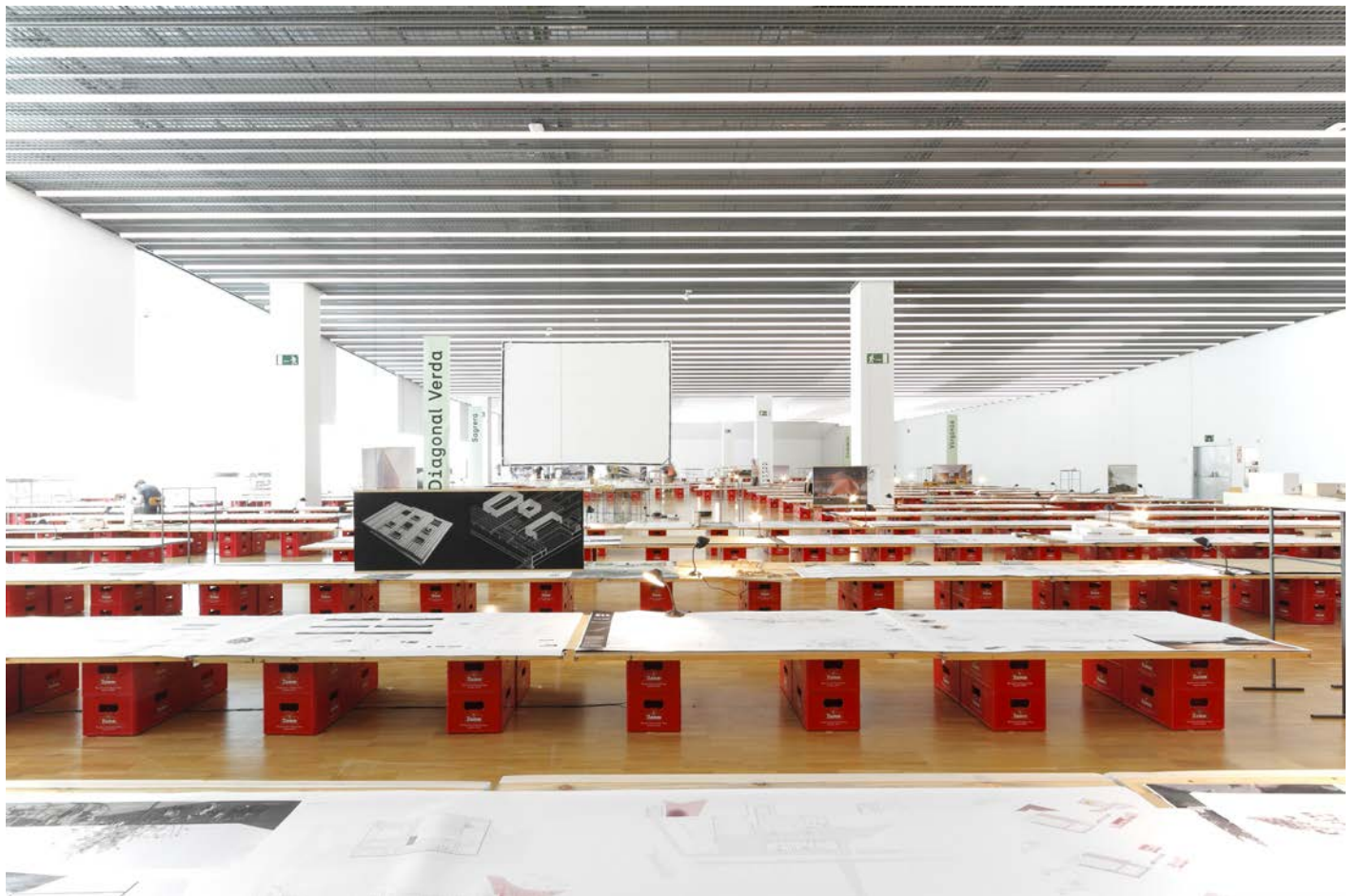
**GREEN DIAGONAL. DHUB, DISSENY HUB BARCELONA, 2012 - 2013**

SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2012 - 2013  
GREEN DIAGONAL. DHUB, BARCELONA



Exposición DIAGONAL VERDA. DHUB Barcelona  
2012 - 2013

SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2012 - 2013  
GREEN DIAGONAL. DHUB, BARCELONA



Exhibition DIAGONAL VERDA. DHUB Barcelona  
2012 - 2013



SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2012 - 2013  
GREEN DIAGONAL. DHUB, BARCELONA



Exhibition DIAGONAL VERDA. DHUB Barcelona  
2012 - 2013

La Diagonal Verda es un concepto que parte del futuro Parc del Camí Comtal, tomando consciencia de su gran escala y geometría respecto a la ciudad y lo prolonga aprovechando vacíos y espacios verdes existentes como el Parc de la Ciutadella, para construir un gran eje verde que atraviesa completamente la ciudad y conecta la montaña de Collserola con el mar.

Esta idea, de una gran potencia, aporta una nueva manera de entender Barcelona estructurándola a partir de la gran X generada por el cruce con el otro gran eje cívico de la ciudad, la Diagonal.

La presente publicación recoge el trabajo realizado durante el curso 2012-13 en la ESARQ-UIC en los talleres de proyectos de los alumnos del último curso de los profesores Jordi Badia y Miquel Lacasta, y analiza cómo este concepto cambia las reglas del juego de un lugar que todavía no existe, profundizando en el papel que juega la arquitectura en relación con la construcción de la ciudad.

Diagonal Verda Ben / Redefiniendo Barcelona con una segunda Diagonal

DIAGONAL  
VERDA  
BC \  
ESARQ - UIC



Redefiniendo Barcelona  
con una segunda Diagonal

SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2012 - 2013  
GREEN DIAGONAL. DHUB, BARCELONA



Jury DIAGONAL VERDA. DHUB Barcelona with  
Dr. Jordi Garcés 2012 - 2013



SUPERVISION, TEACHING AND COORDINATION OF FINAL  
DEGREE PROJECTS. TFG. 2012 - 2013  
GREEN DIAGONAL. DHUB, BARCELONA



Round table DIAGONAL VERDA. DHUB  
Barcelona 2012 - 2013

PREMIS  
FAD

Història

Edició en curs

Edicions anteriors

Contacte

Patrocinadors

Cat / Esp

ACTUALITAT | BASES | BASES INT. | JURAT

2012

CATEGORIA

PREMI



### EXPOSICIÓ DIAGONAL VERDA, DHUB

Plaça de les Glòries Catalanes, 37-38, PB  
Barcelona (Barcelona)

**Seleccionat FAD Intervencions Efímeres 2014**



#### AUTORS:

Jordi Badia, Eva Damià,  
Jaime Batlle, Miquel Lacasta,  
Marta García Orte

**PROMOTOR / PROPIETARI:**  
ESARQ - UIIC

#### FOTÒGRAF:

Aitor Estévez

#### COL-LABORADORS:

Albert Romagosa i Albert  
Garrigó, Alejandro Vallet, Lluís  
Torres, Eva Sanllehi, Patricio  
Sánchez, Pascual Roche,  
Daniel Riverola, Sebastià Moll,  
Mateu Miró, Carlos González,  
María Elorriaga, Iarratz  
Dominguez, Marcos Casaña,  
Marta Bartolí, Estela Arbesú,  
Jennifer Álvarez, Carlos Vives,  
Francisco Manuel Salamanca,  
Magdalena Martorell, María  
Del Mar Hortal, Carolina  
Garcinuño, José Vicente  
García, Sergi Gaibar, Alex  
Fernández, Roser Esteirich,  
Alejandro Corral, Teresa  
Aurelia Ciotet, Jordi Barri,  
Iñigo Arrién

<>

**TEACHER, GRAPHIC REPRESENTATION TECHNIQUES DEPARTMENT 1999 - 2012**



## GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

In the area of graphic expression, he has worked as a teacher of Drawing (1999 to 2001) and Form Analysis (1999 to 2012)

He also directed and coordinated the horizontal workshop (2008 to 2010) with Manuel Arenas.

He co-directed the exhibition Extreme Sequences 1-5 together with Manuel Arenas, Jordi Badia, Flores+Prats and Antonio Sanmartín at the COAC (Association of Architects of Catalonia).

The subject of Analysis of Forms proposes an experimental teaching programme of confrontation with geometry. It is based on the making of models that explore the basic notions of plane, vector and volume, emphasising scale, proportions, shadows, colour and geometric complexity.

The student must make 3 families of models and explain the rules he has followed to make them.

Blueprint models:

- 1.- Model made of 5mm white foam board based on 10 15x15 cm blueprints
- 2.- Model made of 5mm black foam board based on 10 15x15 cm blueprints
- 3.- Combination of 5 layers of white foam board and 5 layers of black foam board, 15x15 cm.

Vector models

- 4.- Model, 30x30x30 cm, made from wooden rods, 2x2 mm in section
- 5.- 30x30x30 cm model made with 2 mm metal rods
- 6.- Combination of wooden and metal rods to make a 30x30x30 cm model

Volume Model

- 7.- Make the formwork for a 30x30x30 cm plaster model.
- 8.- Make the formwork and then pour a 30x30x30 cm plaster model.
- 9.- Make a 30x30x30 cm plaster model.

The final objective of the subject was the exhibition of approximately 540 models (60 students on average) and to proceed to a correction with guests that allows for an understanding of the geometric complexity.

In the Horizontal Workshop editions, within the framework of the UIC Vertical Workshop, newly enrolled students 'recycled' the previous year's models and were asked to group a minimum of 10 models together. The objective was twofold: on the one hand, the student became familiar with the models they would make in the subject of form analysis and, on the other hand, they began to understand basic concepts such as weight, slenderness and overhang.

The Horizontal Workshop 2009 included a session with Luís Moreno Mansilla and Emilio Tuñón on the jury

Team of teachers: Manuel Arenas, Marc Binefa, Jonathan Arnabat, Aitor Fuentes

EXHIBITION: EXTREME SEQUENCES 1-5, COAC, BARCELONA 2012

# Seqüències Extremes

**ESARQ-UIC:** Arquitectura,  
compromís i innovació docent

Del 24 de gener al 18 de febrer



¿Què vol dir compromís i innovació  
en la docència de l'arquitectura?

23 de gener a les 19 hores

Taula rodona d'inauguració

Moderador:

Vicenç Sarrablo, director de l'ESARQ-UIC.

Participants:

Manuel Arenas, Jordi Badia, Flores+Prats,  
Miquel Lacasta i Antonio Sanmartín.

Col·legi d'Arquitectes de Catalunya. Plaça Nova 5, Barcelona

Col·laboren:

COAC BARCELONA

iGuzzini

CEDRIA

Gabarró

EPSON



Escola Tècnica  
Superior  
d'Arquitectura

Universitat  
Internacional  
de Catalunya



GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

EXTREME SEQUENCES 1-5 - COAC, BARCELONA, 2012



Extreme Sequences Exhibition, COAC, 2012

GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

EXTREME SEQUENCES 1-5 - COAC, BARCELONA, 2012



Extreme Sequences Exhibition, COAC, 2012



GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

EXTREME SEQUENCES 1-5 - COAC, BARCELONA, 2012



Extreme Sequences Exhibition, COAC, 2012





Extreme Sequences Exhibition, COAC, 2012

GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

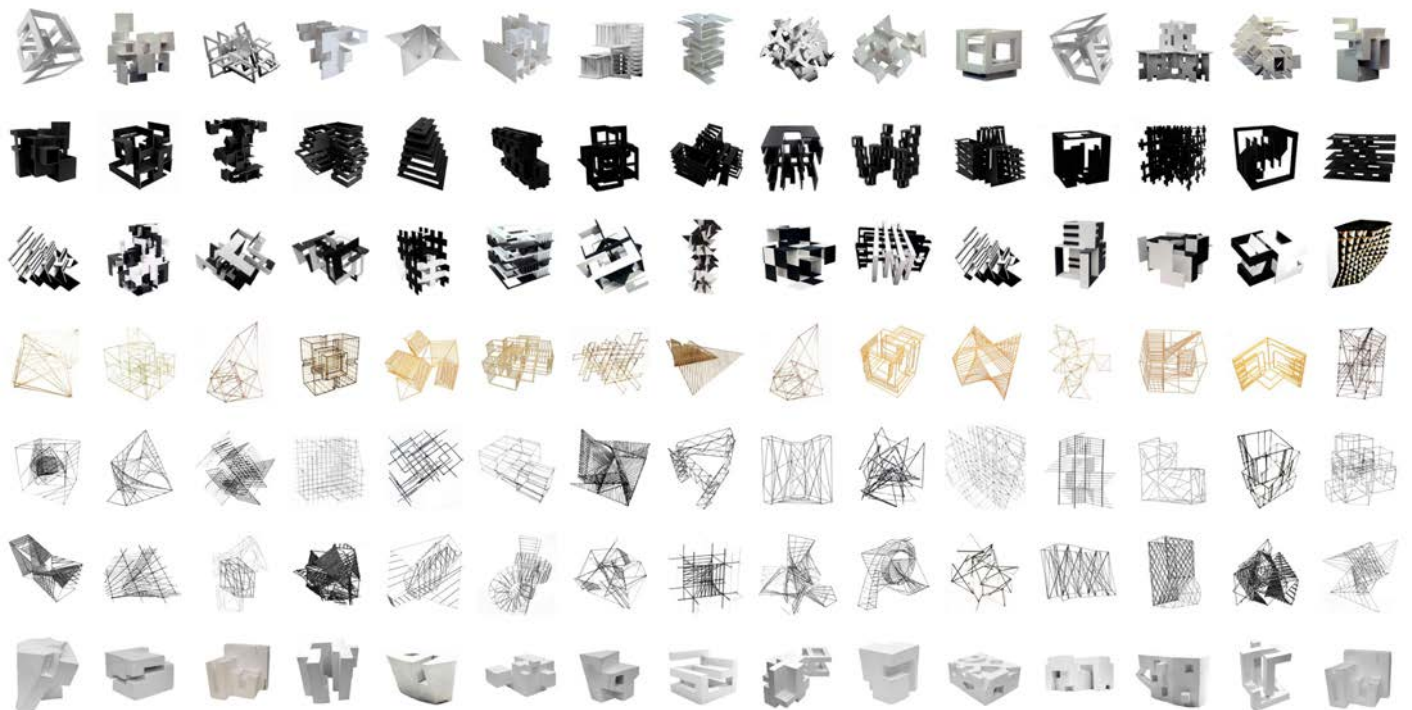
EXTREME SEQUENCES 1-5 - COAC, BARCELONA, 2012



Extreme Sequences roundtable, COAC, 2012

**ANALYSIS OF FORMS (1999-2012)**





# LABORATORI DE FORMES

ÀREA D'EXPRESSIÓ GRÀFICA

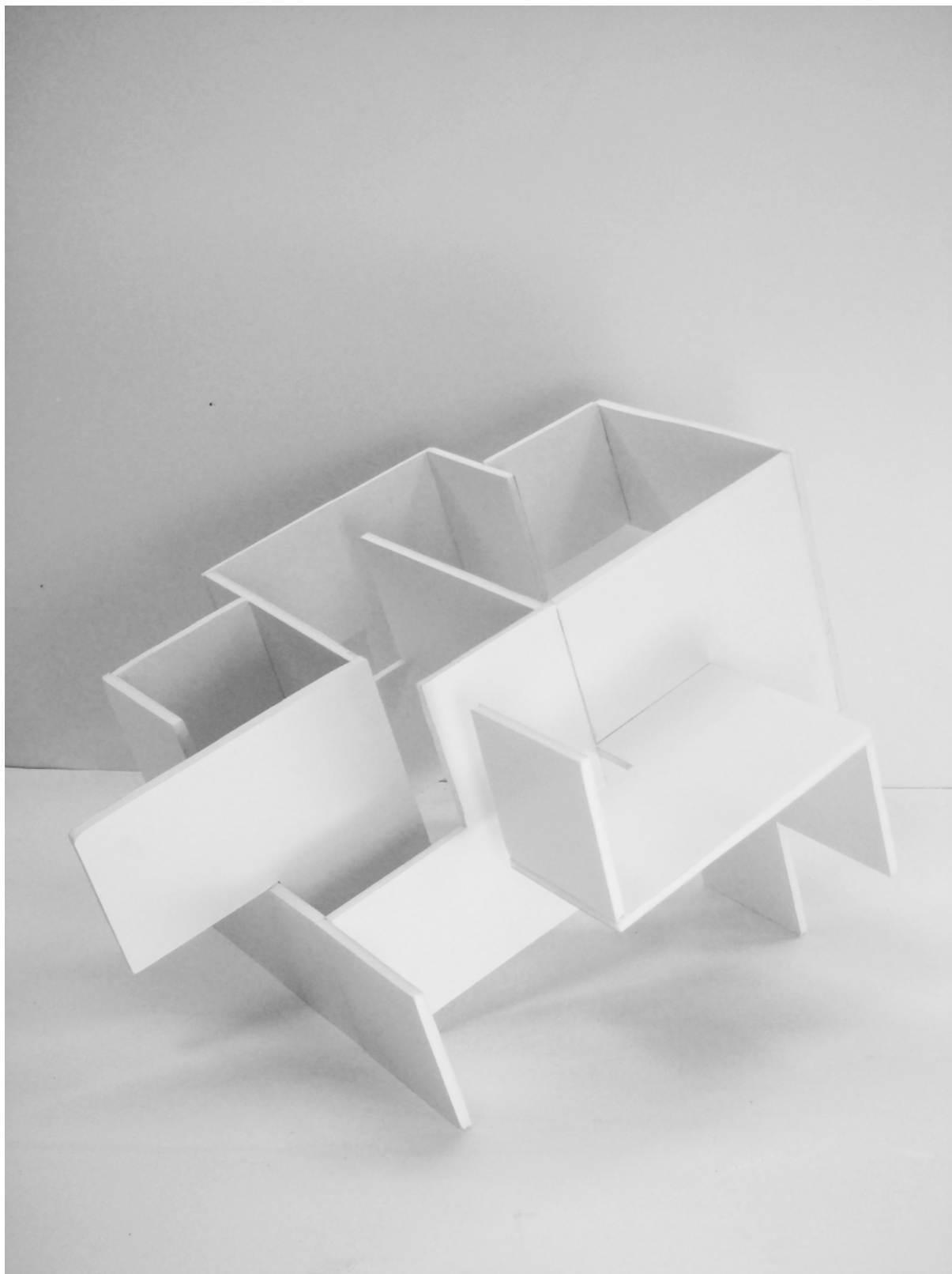
Professors Manuel Arenas, Miquel Lacasta, Aitor Fuentes Alumnos cursos 2007/2008/2009



Aspecto del aula del Área de Expresión Gráfica, 1999-2012

GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

ANALYSIS OF FORMS 1999 - 2012 PLANS MODEL





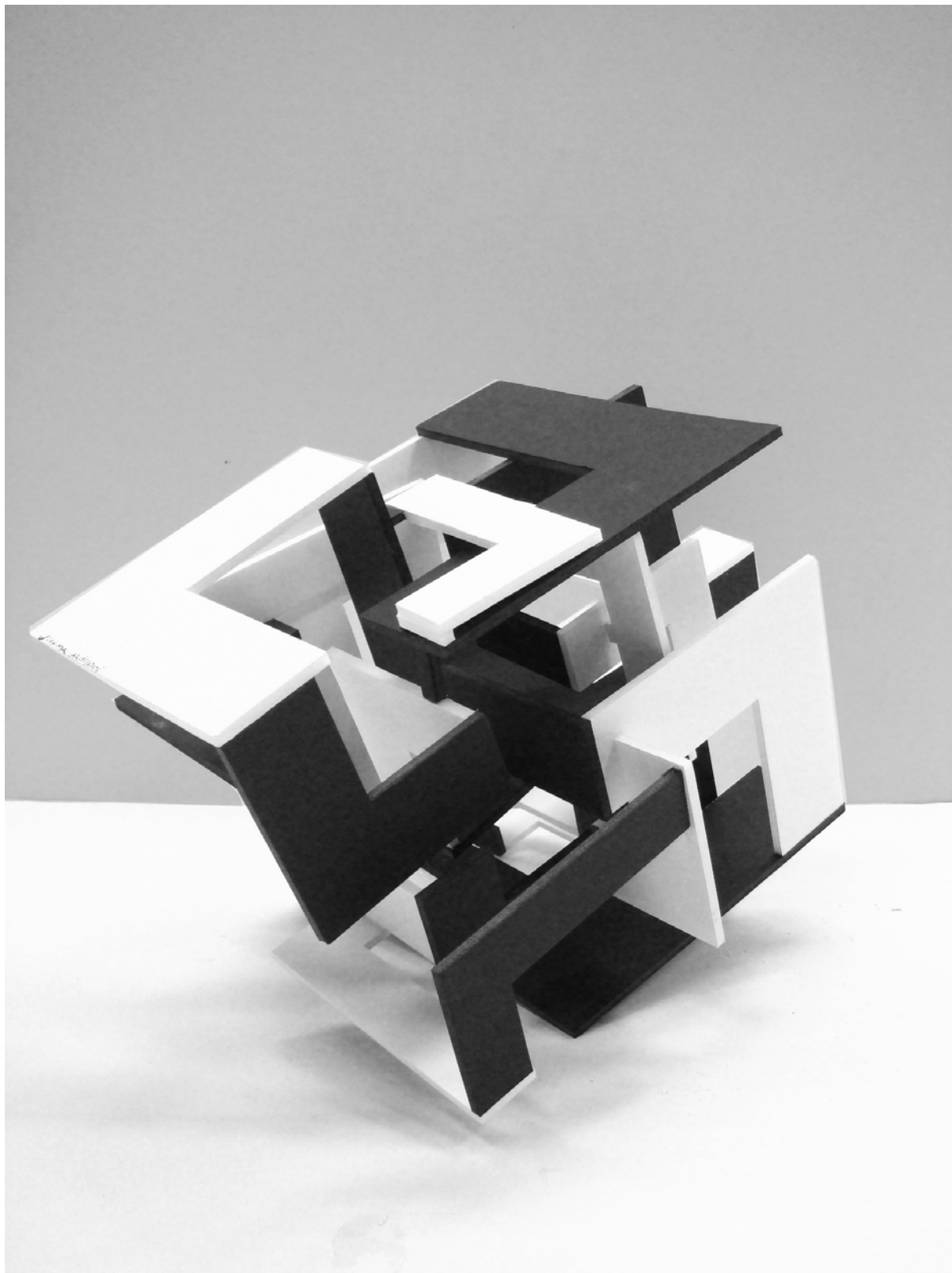
GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

ANALYSIS OF FORMS 1999 - 2012 PLANS MODEL



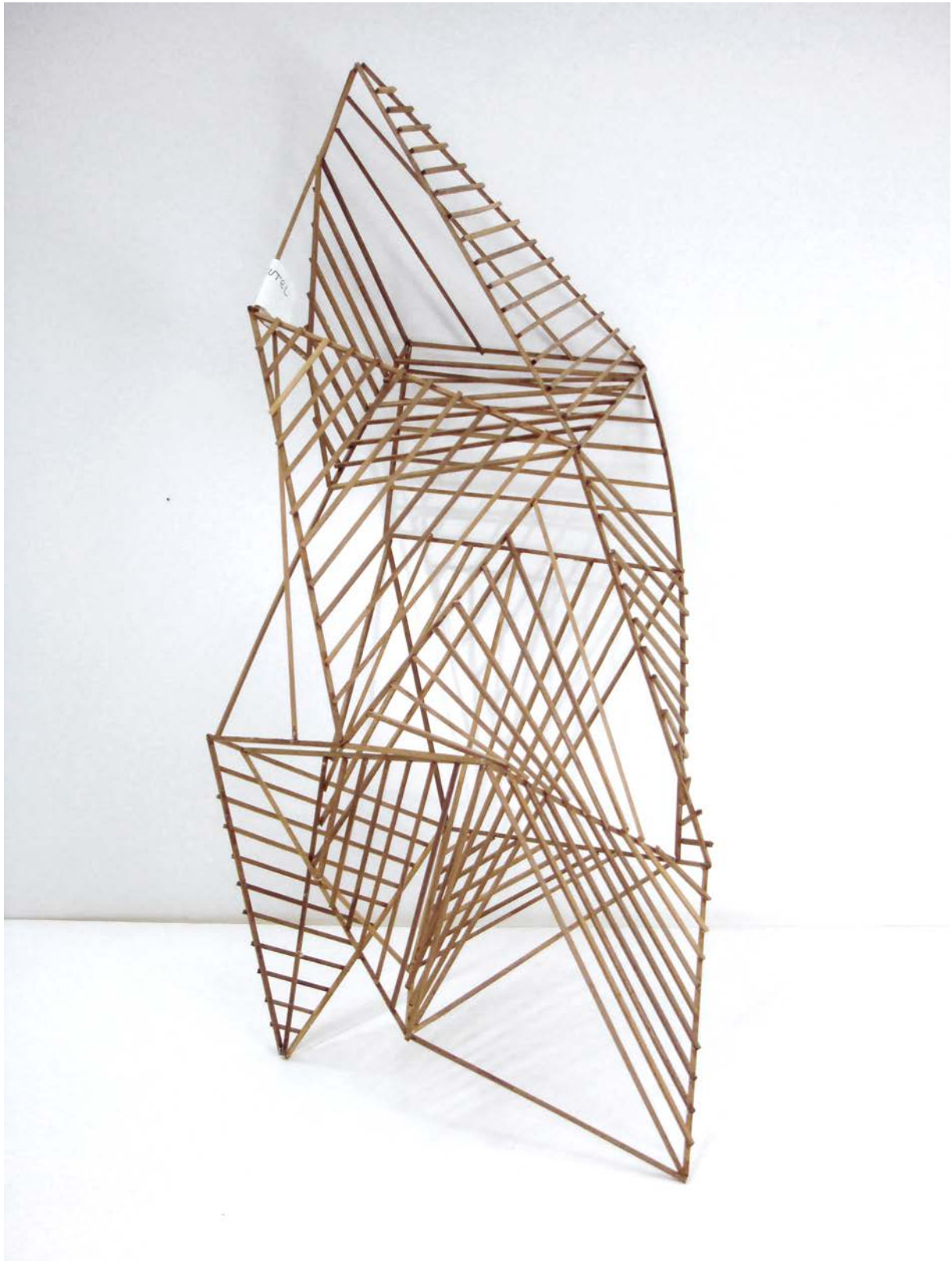
GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

ANALYSIS OF FORMS 1999 - 2012 PLANS MODEL



GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

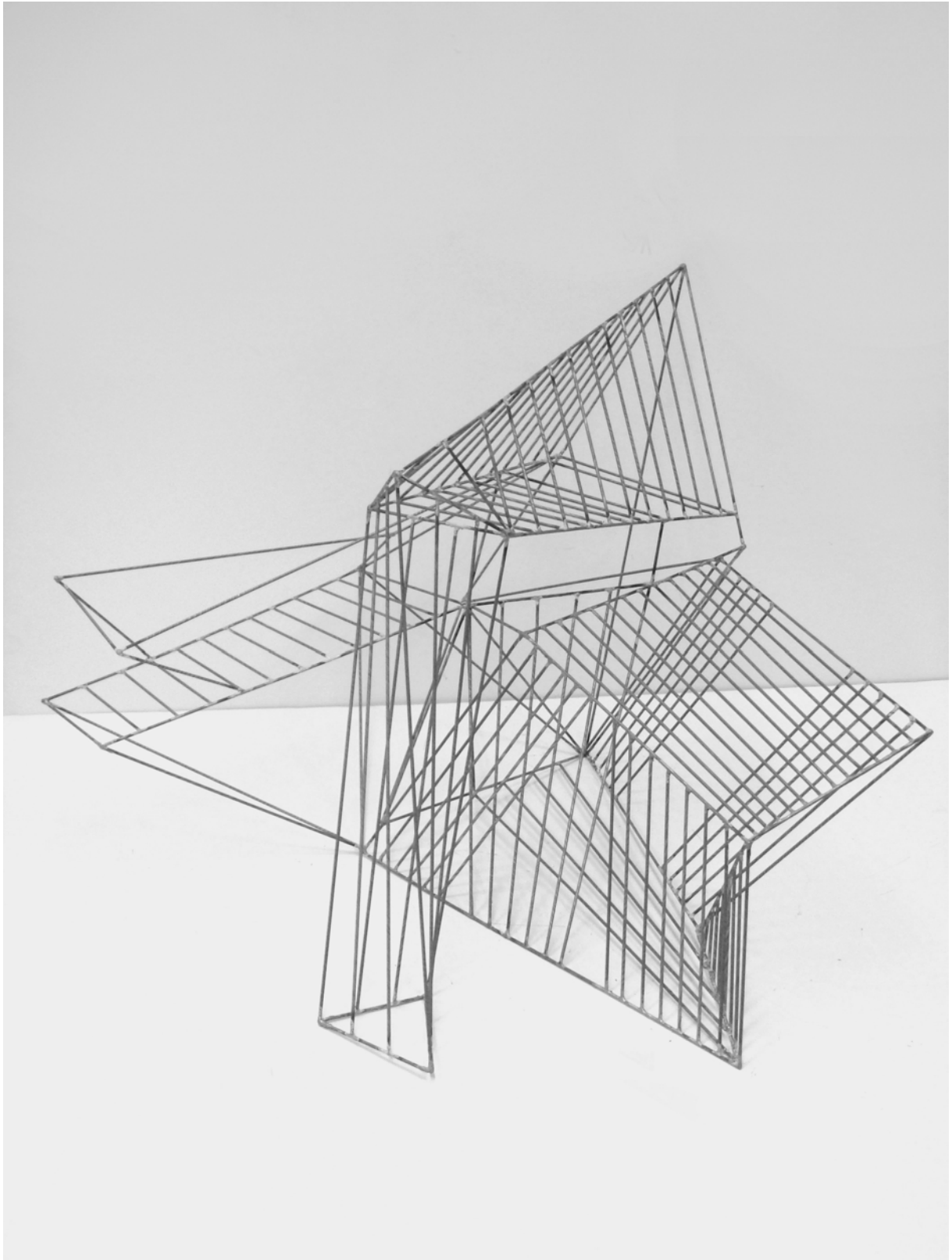
ANALYSIS OF FORMS 1999 - 2012 VECTORS MODEL





GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

ANALYSIS OF FORMS 1999 - 2012 VECTORS MODEL



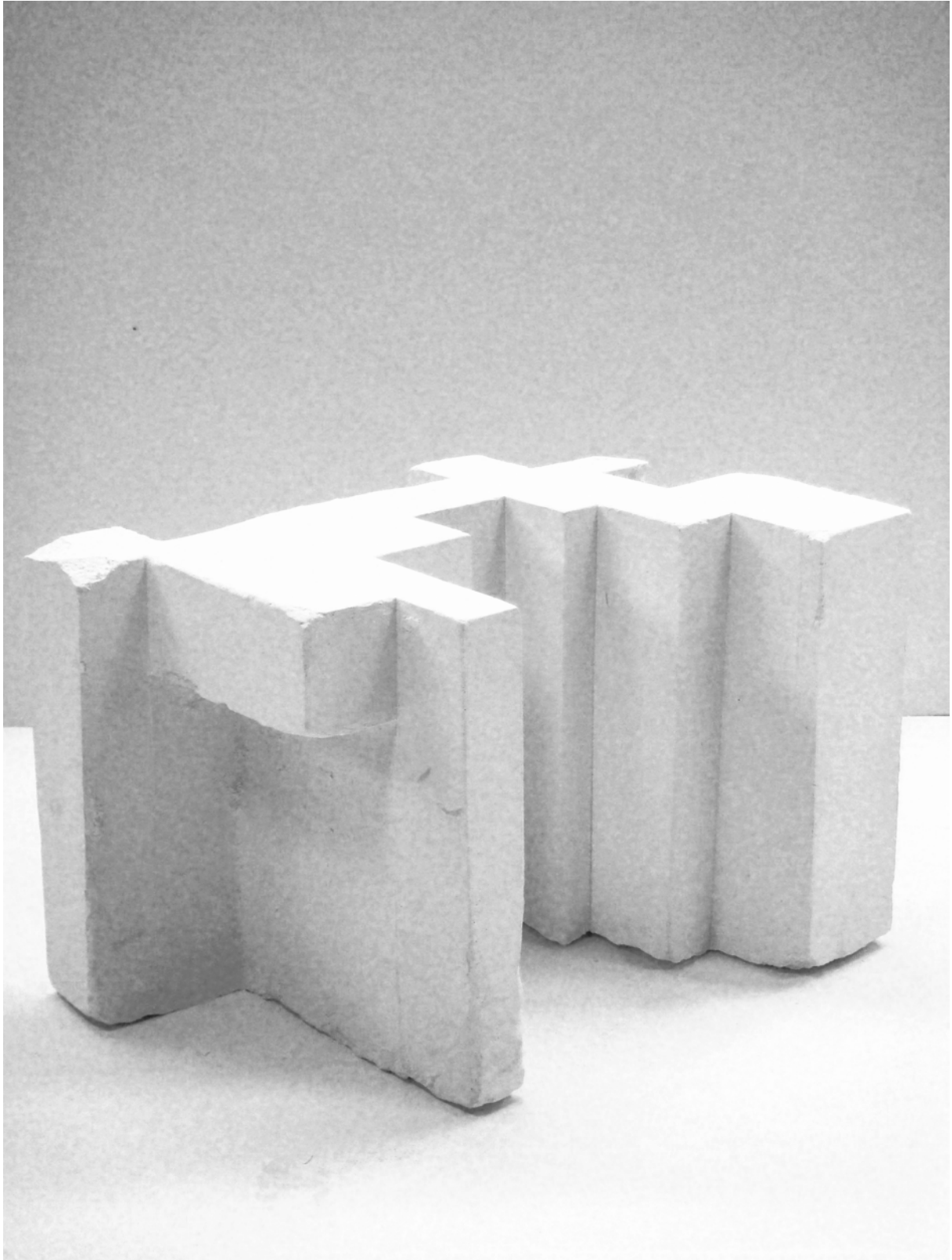
GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

ANALYSIS OF FORMS 1999 - 2012 VECTORS MODEL



GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

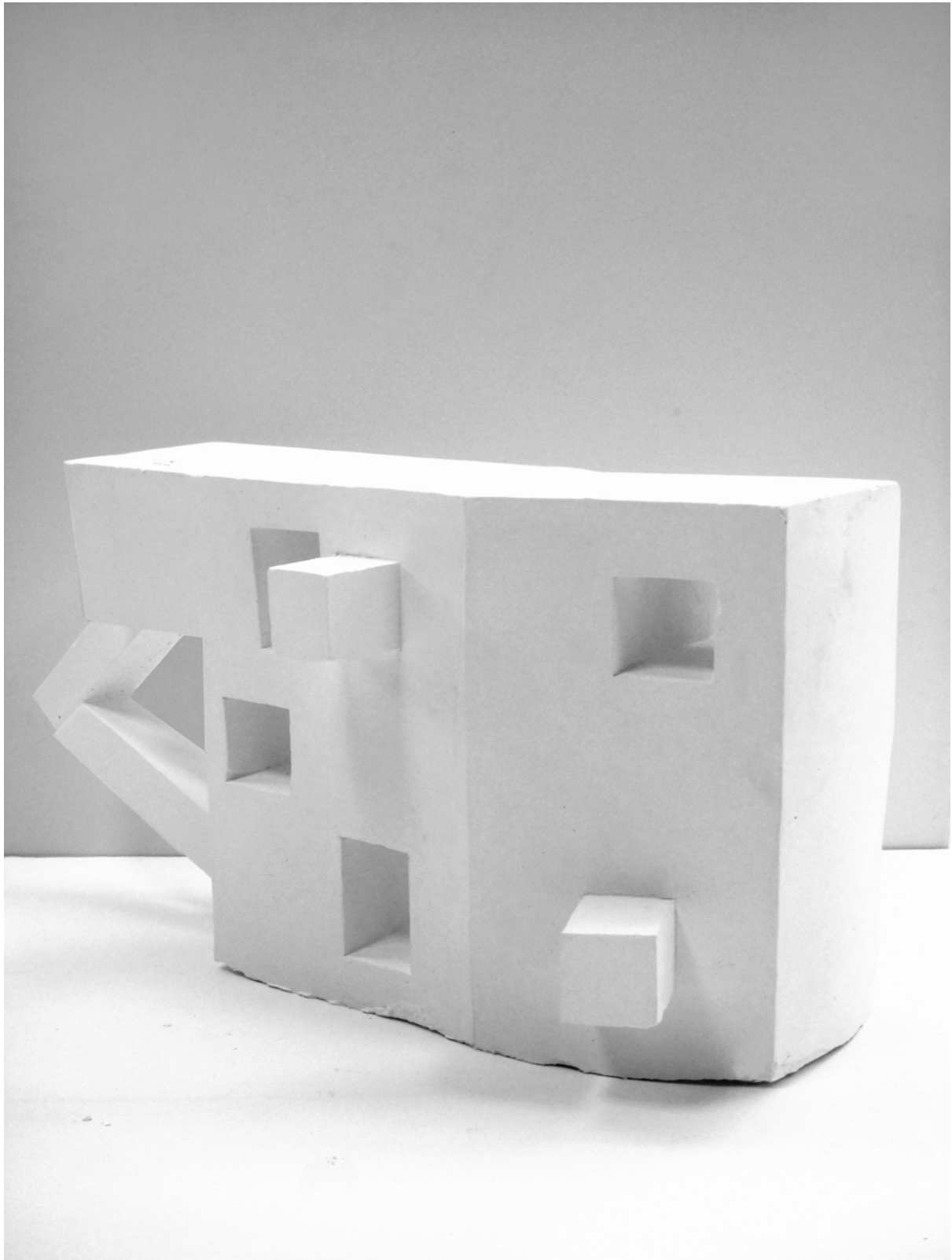
ANALYSIS OF FORMS 1999 - 2012 VOLUM MODEL





GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

ANALYSIS OF FORMS 1999 - 2012 VOLUM MODEL



GRAPHIC REPRESENTATION TECHNICAL AREA 1999 - 2012

ANALYSIS OF FORMS 1999 - 2012 VOLUM MODEL



## OTHER TEACHING



## OTHER TEACHING

### TEACHING AT THE UIC - International University of Catalonia

During his 25 years of teaching at the School of Architecture at the UIC, he has taught both in the area of graphic expression and in the design unit area.

He has also been involved in the preparation of the new curriculum and has directed the Foros lecture series, one of the specific teaching activities of the degree at the UIC

## DESIGN UNIT AREA

### 2018 FOROS: PLURAL INNOVATIONS

Director of the conference cycle

### 2011-2012 RE-ACTIVATION OF THE PLAZA DE LES GLORIES, BARCELONA

Unit Design 6

Professors: Joao Alvaro Rocha, Felipe Pich-Aguilera, Miquel Lacasta

### 2008-2009 REALITY

Unit Design 1 and 2

Professors: Manuel Arenas, Marc Binefa, Miquel Lacasta

Jury: Tomoko Sakamoto y Jonathan Segal

### 2007-2008 REALITY

Unit Design 1 and 2

Professors: Manuel Arenas, Elisabet Sadurní, Claudia Collmar, Isabel Casanelles, Miquel Lacasta

Jury: Ali Mangera, Ada Yvars

### 2006-2007 SYSTEM - HOUSING - METROPOLIS - DEGREE

Unit Design 1 and 2

Professors: Manuel Arenas, Elisabet Sadurní, Claudia Collmar, Isabel Casanelles, Alberto Estevez, Miquel Lacasta

Jury: Claeso - Koivisto - Rune

### 2006 - 2007 DEVELOPMENT OF THE NEW CURRICULUM FOR THE SCHOOL OF ARCHITECTURE - UIC

Together with the school management team, made up of Jaume Valor, Jorge García de la Cámara, Isabel Conxheiro and the design units coordinator Josep Cargol, work is being done on the new curriculum proposal and exploratory interviews are being organised with Eduar Brú, Federico Soriano, Felipe Pich-Aguilera, Marc Wigley, Beatriz Colominas and Pepe Morales.

### 2005-2006 WELCOME ARCHITECTURE

Unit Design 1 and 2

Professors: Manuel Arenas y Miquel Lacasta

Jury: Enric Batlle

## AREA OF GRAPHIC EXPRESSION

### 2001-2002 COMPETITIVE GRAPHICS

Optional Subject

### 2000-2001 y 1999-2000

Drawing 1

## OTHER TEACHING

### POSTGRADUATE

Lecturer responsible for modules on various Master's programmes

#### POSTGRADUATE AT ETSAB - UPC 2002/2014

From 2002 to 2014, that is to say in 13 editions, he has taught the 25-hour Informational Cities module on the Master's Degree in Architecture and the Environment.

#### POSTGRADUATE AT ELISAVA 2002/2005

Teaches the 20-hour FUTURE HABITAT module on the Master's in Public Space

#### POSTGRADUATE AT SALLE 2001

In 2001 he was in charge of the Informational Cities module of 24 hours in the Master's Degree in New Technologies CAD

### BACHELOR'S DEGREE IN INTERIOR DESIGN

#### LAI SCHOOL from 1998 to 2003

Unit Design IV professor

### WORKSHOPS

#### WORKSHOP TERRITORIO VIRTUAL / LÍMITE URBANO 2002

Director of the Workshop given at TEC de Monterrey, Guadalajara Campus, Mexico

#### WORKSHOP RAVALIZAR BARCELONA 2003

Director of the workshop given to students from the TEC de Monterrey in Barcelona

#### WORKSHOP RAVALIZAR BARCELONA 2004

Director of the workshop given to students from the TEC de Monterrey in Barcelona

#### WORKSHOP RAVALIZAR BARCELONA 2005

Director of the workshop given to students from the TEC de Monterrey in Barcelona

FOROS: PLURAL INNOVATIONS 2018



**UIC**  
barcelona

# Foros 2018

School of Architecture  
UIC Barcelona

26 FEBRUARY

**Alejandro Haiek**

5 MARCH

**Itziar González Virós**

19 MARCH

**Aleksandar Ivancic**

# PLURAL INNOVATIONS

9 APRIL

**Toni Cumella**

16 APRIL

**Eric Allodi**

7 MAY

**Jordi Pimas**

Now that we are well into the second decade of the 21st century, accustomed to a model of constant change and transformation that makes architecture applicable to all fields of science, it seems the time has come to again expand the field of architecture, take it beyond the realm of aesthetics this time, without losing track of it, and delve into the vast social sphere. Or better yet, expand architecture into a socio-aesthetic dimension, which, far from operating on the cadaver of an inactive past, propagates with force over an interactive reality in which the social subject adopts a new central role.

In other words, architecture should, conceptually speaking, breach not only its traditional disciplinary limits, but also the aspirational framework to which it is confined, be it in terms of aesthetics or technique, and revolve radically around its centre of gravity: the city and its inhabitants.

In this sense, the fundamental vector that pushes architecture to expand and spill over is innovation. That said, it is important to understand the concept of

innovation from an open, plural perspective, not from the small mental window of closed disciplines.

With this in mind, the idea behind Foros 2018 is to lay a first stone in the definition of the vector of innovation. Yet to do so, we must first establish the main principle behind the idea of innovation: plurality.

True innovation lies in throwing open the windows of a reality that is by definition parentless and crossbred, understanding the accelerated pace of contemporary times and moving the cursor of our ideas forward without losing sight of the way progress advances.

It is for these reasons that architecture can and should take plurality as its basis.

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