

EXCERPT OF

# The Modern Bounty

A screenplay by Ethan Shaw

*A No Company Production*

FADE IN

EXT. WS of a desert. Western vibes.

A rugged, rough-and-tumble-looking person lying on the ground.  
Cut to a WS of a bird flying through the sky. ECU on their eyes.

RUGGED (V.O.)

It was almost as if I couldn't remember a life before...

High -angle MS of RUGGED finding a nondescript brown paper package wrapped with twine crossways pinning a note down next to him. Medium over the shoulder shot of the note shot of them reading the note. It's an address. Beat. Looks up quickly.

RUGGED (V.O.)

But I knew what I had to do.

RUGGED running through the desert

EXT. Semi-arid desert. Day. LS RUGGED riding a horse towards the camera at an angle.

RUGGED (V.O.)

The task was simple...

EXT. Rainy city street. LS RUGGED crossing a street with their hood up.

RUGGED (V.O.)

Deliver the package.

INT. A fake plant.. ECU on RUGGED's eyes.

RUGGED (V.O.)

Nothing was more important.

EXT. City street. Day. Music stops. Low-angle wide two-shot of RUGGED at a hot dog stand buying a hot dog. Walks O.S eating.

EXT. Original desert. MS RUGGED swipes some dirt off the ground and tastes.

RUGGED (V.O.)

All the information was there...

EXT. Riverside. Day. Music resumes. MS RUGGED cupping some water with their bare hand and tasting.

RUGGED (V.O.)

Time...

EXT. Forest. MS RUGGED picking some grass and tasting.

RUGGED (V.O.)

Place...

EXT. Rainy street. CU RUGGED swiping finger on a wall. Tasting.

RUGGED (V.O.)

Date.

INT. An elevator. CU of ground and piece of lint. RUGGED picking up a piece of lint from the ground, standing and moving to taste. Camera stands up with RUGGED. NPC comes into view when RUGGED stands and RUGGED stops themselves from eating the lint. Ding. Runs O.S.\

RUGGED (V.O.)

"Or else..."

Cut to Black

Cut to:

EXT. Dead forest. Thriller vibes. CLEMSON running for their life on an angle away from the camera. (Because they thought they're sig other broke up???)

CLEMSON (V.O.)

It was almost as if I couldn't remember a life before...

EXT. WS CLEMSON running across a beach.

CLEMSON (V.O.)

I could never stay in one place for long.

EXT. Rainy city street. Low-angled CU with puddle O.C. CLEMSON's foot splashing in the puddle and running away.

CLEMSON (V.O.)

It was a hard life.

INT. A fake plant. CU on CLEMSON's eyes. Zoom out to MS to show they're behind a fake plant.

CLEMSON (V.O.)

Nomadic.

EXT. School track. Music stops. Low-angle WS of CLEMSON running across the screen down the track in short shorts and a colorful headband. SOMEONE sits on a bench O.C. and watches CLEMSON run past. CLEMSON runs O.S.

EXT. Rainy city street. MS CLEMSON crossing the street with their hood up.

CLEMSON (V.O.)

But I had been burned too many times.

EXT. Riverside. MS CLEMSON drinking some river water with a purifying straw.

CLEMSON (V.O.)

I knew the best thing was to keep moving.

EXT. Forest. MS CLEMSON picking some grass and watching it blow away in the wind.

CLEMSON (V.O.)

So I did.

EXT. Rainy street. CU CLEMSON swiping finger on a wall. Reaction shot of disgust. Pulling out hand sanitizer and washing.

CONTACT WRITER FOR FULL SCRIPT