Ethan Shaw

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Vocal Range: C#2-Ab4 (Chest), A3-C6 (head mix)

**NON- UNION**

 Height: 6’4’’ Weight: 170 lbs.

Based in Seattle, WA; Boise, ID; and Salt Lake City, UT

Brown Hair Blue Eyes

**Theatre Experience:**

***Production:*** ***Roles***: **Director**: **Company/Producer:**

*Taming of the Shrew\* Signed, casting TBD* Dan McClearyTennessee Shakes. Co.

*Three Sisters\** AndreyDan McCleary Tennessee Shakes. Co.

*Much Ado About Nothing* Claudio/Watch MemberStephanie ShineTennessee Shakes. Co.

*Ms. Holmes/Miss Watson… 2B* Moriarty/Lestrade/Monk U/S; FC, DC Dawn McAndrews Thea. Monmouth (ME)

*King Lear* Duke of Cornwall Riley Risso Coker Oklahoma Shakes. Fest.

*L’enfant et les sortilèges* Le Thiere, Ensemble Dallas Aksoy Utah State Opera

*Ghostlight* (One-person show)Player Ethan Shaw Lyric Rep. Co. (UT)

*The Toxic Avenger* Professor Ken, DC, *FC/FChor.* Dallas Aksoy Utah State Opera

*Romeo & Juliet* Paris, Apoth., Abraham, Romeo U/S Elizabeth Swain Kingsmen Shakes. (CA)

*The Tempest* Caliban Paul Mitri Utah State Theatre

*Floyd Collins* Ed Bishop, *DC* Jason Spelbring Utah State Theatre

*It’s a Wonderful Life* Ft. Dancer (Tap), Pop U/S, Ens. Tarah Flannagan Utah State Theatre

*We Are Pussy Riot* Putin, Pyotr Amanda Dawson Utah State Theatre

*Sweeney Todd* Antony, Todd U/S, *FC* Michael Shipley Utah State Opera

*Puffs* Cedric, Mr. Voldy Brittania Howe Utah State Theatre

*A Christmas Carol* Topper, Caroler 4, Solicitor 2 Richie Call Lyric Rep. Co. (UT)

*Mary Poppins* Von Hussler, Ensemble (Tap) Kody & John Rash Four Seasons (UT)

*SpongeBob: the Musical* Ensemble Whitney Metz Cache Theatre Co. (UT)

*Shrek: the Musical* Pinocchio Heather Gleeson Old Barn Theatre (UT)

*Into the Woods*  Baker James Haycock Bruin Players (ID)

*Little Shop of Horrors* Dentist Patient, Ensemble Sosana Carpenter Magic Valley Rep. (ID)

*Les Misérables*  Marius Jared Johnson Magic Valley Rep. (ID)

**Training/Experience & Skills:**

BFA in Acting, Minor in Music, Minor in Chemistry, University Honors Utah State University

Voice (Speech): Accents and dialects (various), IPA, vocal combat technique

Voice (Singing): Musical Thea., Classical, Jazz/Croon, Folk, Rock, Country, Choral, etc. 7.5 years private lessons

Movement/Dance-semesters: Aikido-1, Tumbling-1, Clown. 2-, Ballet-2, Jazz-1, Tap-1, Latin-1, Soc./Ballroom-2

Stage Combat: Unarm., Quarterstaff, Broadsword, found weapons (uncertified), FC 7 Shows, FChor. 2 Shows

Prof. Apprenticeships: Kingsmen Shakes. Co. (2 mo.); Theatre at Monmouth (2 mo.); *Tennessee Shakes. Co. (7 mo.)\**

Theatrical and Musical Improv Workshop Brian Lohman

**Special Skills:**

Bilingual - Spanish, English

Beg. German, Latin, and Tagalog

Adv. saxophone (improv, jazz, and classical)

Int. piano (jazz and classical)

Beg. clarinet, oboe, and harmonica

Int. Music Composition

Adv. baseball-related abilities

Baby Crying and Animal Noises

Proficient stick shift driver

Current Passport/ Driver’s License

Uvular Trilling

Adv. Regular/Hand Whistling

Large accent/impression repertoire

Int. Beatboxing