

# Ethan Shaw

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Based in: Boise, ID and Salt Lake City, UT  
NON- UNION

## Directing:

<b>Production:</b>	<b>Role(s):</b>	<b>Type:</b>	<b>Co., Director/Supervisor:</b>
Spr. Music. Thea. Scenes	Co-Director	Musical Theatre	USU Opera, Dallas Aksoy
<i>Rape of Lucretia</i>	Assistant Director	Opera	USU Opera, Vanessa Ballam
<i>Porkchop</i>	Director	20-minute Play	USU Theatre, Stefan Espinosa
<i>My Darling Clementine</i>	Director, Screenwriter	Short Film	USU Theatre, Paul T. Mitri
<i>Ghostlight: A Fargedy</i>	Director, Producer, Playwright	One-Person Play	Lyric Rep. Co., Richie Call
<i>2201: Xibalba, a... Farce</i>	Director	Staged Reading	USU Theatre, Michael Shipley

## Play/Screen Writing:

<b>Production:</b>	<b>Genre:</b>	<b>Type:</b>	<b>Co., Director/Commissioner:</b>
<i>Love-in-Idleness</i>	Horror	20-min. stage play	USU Theatre
<i>(Teen) Cats!...</i>	Farce	10-min. stage play	USU Theatre
<i>My Darling Clementine</i>	Western/Farce	Short Film	USU Theatre, Paul T. Mitri
<i>Ghostlight: A Fargedy</i>	Farce/Tragedy	100-min. one-man stage play	USU, Richie Call
<i>Plenty of Fish in the Sea</i>	Farce	20-minute stage play	Twin Falls Rep. Co.

## Teaching:

<b>Production/Class:</b>	<b>Type, Ages Taught:</b>	<b>Role(s):</b>	<b>Company, Supervisor:</b>
<i>Romeo &amp; Juliet</i> Project	Educational/MCs, 14-18	TA	Tennessee Shakes. Co., Sarah Hankins
<i>Macbeth</i> Initiative	Educational/MC, 17-18	TA	Tennessee Shakes. Co., Sarah Hankins
<i>Anastasia KIDS</i>	Educational/Production, 4-7	TA	Okla. Shakes. Fest, Riley Risso Coker
Text as Action	Masterclass (Rhetoric), 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Musical Theatre Intensive	Camp, 10-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Adv. Shakespeare Intensive	Camp, 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Beg. Shakespeare Intensive	Camp, 5-12	TA	Kingsmen Shakes. Co., Caitlin Arndt
Behind the Scenes Camp	Camp, 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (movement), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (dramaturgy), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (improv), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (pantomime), 12-18	TA	USU Theatre, Rachel Tillotson
Apollo Theatre Co. Showcase	Showcase, 12-18	Asst. Choreo.	Apollo Thea. Co., Sarah Doman-Isham

## Training/Experience & Skills:

**BFA in Acting**, Minor in Music, Minor in Chemistry, University Honors Utah State University

Leslie Brott, Richie Call, Michael Shipley, Paul Mitri, Jason Spelbring, Stefan Espinosa, Vanessa Ballam

**Prof. Apprenticeships:** Kingsmen Shakes. Co.; Theatre at Monmouth; Tennessee Shakes. Co.; Texas Shakes. Fest.

**Theatrical and Musical Improv Workshop** Brian Lohman

**Speech:** *Adv.:* Accents, Accent acquisition, IPA, vocal combat technique; *Int.:* Fitzmaurice, Knight-Thomp.; *DC 9 Shows*

**Singing:** *Int./Adv.:* Musical Thea., Classical, Jazz/Croon, Folk, Rock, Country, Choral, etc.; 7.5 years private lessons

**Movement/Dance:** *Int.:* Clown., Ballet, Social, Period/Ballroom; **Beg.:** Aikido, Tumbling, Jazz, Tap, Latin

**Stage Combat:** *Int.:* unarm., Q-staff, rapier, dagger, broadsword, found weapons; *FC 7 Shows, FChor. 2 Shows*

TA=Teaching Artist

MC=Masterclass

FC=Fight Captain

**Education:**

BFA Acting, Cum Laude, Music Minor, and Chemistry Minor, Honors Student, Utah State University (2025)

Associates of Arts, Magna Cum Lauda (3.94 GPA), College of Southern Idaho (2019)

Valedictorian (4.0 GPA), Kimberly High School (2020)

Applied Theatre Workshop with Ali Godfrey

*Generation Arts* (London)

Theatrical and Musical Improv Workshop

Brian Lohman