

Ethan Shaw

Phone: (208)-749-1373

Email: ethan@ethanshawactor.com

Website: ethanshawactor.com

Based in: Boise, ID and Salt Lake City, UT

NON- UNION

Directing:

Production:	Role(s):	Type:	Co., Director/Supervisor:
Spr. Music. Thea. Scenes	Co-Director	Musical Theatre	USU Opera, Dallas Aksoy
<i>Rape of Lucretia</i>	Assistant Director	Opera	USU Opera, Vanessa Ballam
<i>Porkchop</i>	Director	20-minute Play	USU Theatre, Stefan Espinosa
<i>My Darling Clementine</i>	Director, Screenwriter	Short Film	USU Theatre, Paul T. Mitri
<i>Ghostlight: A Fargedy</i>	Director, Producer, Playwright	One-Person Play	Lyric Rep. Co., Richie Call
<i>Stop, Kiss Scene</i>	Director	Classwork	USU Theatre, Stefan Espinosa
<i>2201: Xibalba, a... Farce</i>	Director	Staged Reading	USU Theatre, Michael Shipley

Directorial/Teaching:

Production/Class:	Type, Ages Taught:	Role(s):	Company, Supervisor:
Acting Coach	Directorial, All	Coach	Ethan Shaw
<i>Romeo & Juliet</i> Project	Educational/MCs, 14-18	TA	Tennessee Shakes. Co., Sarah Hankins
<i>Macbeth</i> Initiative	Educational/MC, 17-18	TA	Tennessee Shakes. Co., Sarah Hankins
<i>Anastasia KIDS</i>	Educational/Production, 4-7	TA	Okla. Shakes. Fest, Riley Risso Coker
Text as Action	Masterclass (Rhetoric), 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Musical Theatre Intensive	Camp, 10-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Adv. Shakespeare Intensive	Camp, 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Beg. Shakespeare Intensive	Camp, 5-12	TA	Kingsmen Shakes. Co., Caitlin Arndt
Behind the Scenes Camp	Camp, 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (movement), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (dramaturgy), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (improv), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	MC (pantomime), 12-18	TA	USU Theatre, Rachel Tillotson
Apollo Theatre Co. Showcase	Showcase, 12-18	Asst. Choreo.	Apollo Thea. Co., Sarah Doman-Isham

Training/Experience & Skills:

BFA in Acting, Minor in Music, Minor in Chemistry, University Honors Utah State University

Leslie Brott, Richie Call, Michael Shipley, Paul Mitri, Jason Spelbring, Stefan Espinosa, Vanessa Ballam

Prof. Apprenticeships: Kingsmen Shakes. Co.; Theatre at Monmouth; Tennessee Shakes. Co.; Texas Shakes. Fest.

Theatrical and Musical Improv Workshop Brian Lohman

Speech: *Adv.:* Accents, Accent acquisition, IPA, vocal combat technique; *Int.:* Fitzmaurice, Knight-Thomp.; *DC 9 Shows*

Singing: *Int./Adv.:* Musical Thea., Classical, Jazz/Croon, Folk, Rock, Country, Choral, etc.; 7.5 years private lessons

Movement/Dance: *Int.:* Clown., Ballet, Social, Period/Ballroom; **Beg.:** Aikido, Tumbling, Jazz, Tap, Latin

Stage Combat: *Int.:* unarm., Q-staff, rapier, dagger, broadsword, found weapons; *FC 7 Shows, FChor. 2 Shows*

Education:

BFA Acting, Cum Laude, Music Minor, and Chemistry Minor, Honors Student, Utah State University (2025)

Associates of Arts, Magna Cum Lauda (3.94 GPA), College of Southern Idaho (2019)

Valedictorian (4.0 GPA), Kimberly High School (2020)

Applied Theatre Workshop with Ali Godfrey

Generation Arts (London)

Theatrical and Musical Improv Workshop

Brian Lohman

TA=Teaching Artist

MC=Masterclass

FC=Fight Captain