

Ethan Shaw

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Range: C#2-Ab4 (Chest), A3-C6 (head mix)

Non-union Height: 6'4" Weight: 165 lbs.

Based in Seattle, WA; Boise, ID; and Salt Lake City, UT

Brown Hair Blue Eye

Representation: Big Fish NW Talent (Seattle, WA)

Acting

Theatre Experience:

Production:

Roles:

Director:

Company/Producer:

2026

<i>Cabaret*</i>	Bobby, Kit Kat Dancer	John Kish	Greenhouse Cab. (OR)
<i>1776*</i>	R. Sherman, J. Adams/S. Hopkins U/S	Sasha Hildebrand	Texas Shakespeare Fest.
<i>The Reluctant Dragon*</i>	Dragon	Jason Richards	Texas Shakespeare Fest.
<i>Hamlet*</i>	Francisco, Player 1, Claud./Ghost U/S	Matthew Simpson	Texas Shakespeare Fest.
<i>Midsummer Night's Dream*</i>	Theseus/Peter Quince U/S	Jesse Jou	Texas Shakespeare Fest.
<i>Emma*</i>	Mr. Weston U/S	Yesenia G. Herrington	Texas Shakespeare Fest.
<i>My Father's Dragon</i>	Mother/Others; <i>DC, Pianist, Foley</i>	James Hoban	Thea. Monmouth (ME)
<i>Romeo & Juliet</i>	Romeo, Gregory	Sarah Hankins	Tennessee Shakes. Co.
<i>Under an Irish Moon:</i>		Stephanie Shine	Tennessee Shakes. Co.
<i>Workhouse Ward</i>	Mike McInerney; <i>DC</i>		
<i>Kathleen ni Houlihan</i>	Michael; <i>DC</i>		
<i>The Gaol Gate</i>	Denis Cahel/Singer; <i>DC</i>		
<i>Taming of the Shrew</i>	Vincentio, Curtis	Dan McCleary	Tennessee Shakes. Co.

2025

<i>A Child's Christmas in Wales</i>	Dylan Thomas	Stephanie Shine	Tennessee Shakes. Co.
<i>H&W: Adv. ... Blue Carbuncle</i>	Fem. Ens.; <i>Sax./Caroler, DC</i>	Stephanie Shine	Tennessee Shakes. Co.
<i>Blithe Spirit (SR)</i>	Charles	Dan McCleary	Tennessee Shakes. Co.
<i>Tartuffe (SR)</i>	Cleante	Dan McCleary	Tennessee Shakes. Co.
<i>Three Sisters (SR)</i>	Andrey	Dan McCleary	Tennessee Shakes. Co.
<i>Macbeth</i>	Bnq., Port., 1 Mdr., Y. Siw.; <i>FC</i>	Sarah Hankins	Tennessee Shakes. Co.
<i>Much Ado About Nothing</i>	Claudio, Watch Member	Stephanie Shine	Tennessee Shakes. Co.
<i>Cymbeline</i>	Lucius, Mess.; male U/S; <i>FC</i>	Kristin Clippard	Thea. Monmouth (ME)
<i>Cmplt. Wrks. Of Jane Austen ...</i>	Trevor U/S; <i>DC</i>	Adam P. Blaise	Thea. Monmouth (ME)
<i>Ms. Holmes/Miss Watson ... 2B</i>	Moriarty/Lestrade U/S; <i>FC, DC</i>	Dawn McAndrews	Thea. Monmouth (ME)
<i>Twelfth Night</i>	Male-track U/S; <i>FC</i>	Zane Alcorn	Thea. Monmouth (ME)
<i>King Lear</i>	Duke of Cornwall	Riley Risso Coker	Oklahoma Shakes. Fest.
<i>Company Cabaret</i>	Georg (<i>She Loves Me</i>)	Jeremy Blackwood	Oklahoma Shakes. Fest.
<i>A Christmas Carol</i>	Peter Cratchit, Dick	Justin Borak	Oklahoma Shakes. Fest.
<i>L'enfant et les sortilèges</i>	Le Thiere, Ensemble	Dallas Aksoy	Utah State Opera
<i>Good, Better, Best, Bested (SR)</i>	Walter	Michael Shipley	Utah State Theatre
<i>Curious Incident of the Dog ...</i>	Roger, Voice 2	Jayne Gold	Utah State Theatre

2024

<i>Three Drunk Poets in Search ...</i>	Will	Sarah Polizzotto	Utah State Theatre
<i>Ghostlight (One-person show)</i>	Player; <i>FC</i>	Ethan Shaw	Lyric Rep. Co. (UT)
<i>The Toxic Avenger</i>	Professor Ken; <i>DC, FC/FCchor.</i>	Dallas Aksoy	Utah State Opera
<i>2201: Xibalba: A Space Farce</i>	Commander	Ethan Shaw	Utah State Theatre
<i>Edward III (SR)</i>	Prin. Ed., Bohemia, 3 rd Man	Jason D. Rennie	Kingsmen Shakes. (CA)
<i>Romeo & Juliet</i>	Paris, Apoth., Abra., Rom. U/S	Elizabeth Swain	Kingsmen Shakes. (CA)

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<i>Much Ado About Nothing</i>	Balthasar, Don Pedro U/S	Kevin P. Kern	Kingsmen Shakes. (CA)
<i>The Tempest</i>	Caliban	Paul Mitri	Utah State Theatre
<i>Floyd Collins</i>	Ed Bishop; DC	Jason Spelbring	Utah State Theatre
<u>2023</u>			
<i>It's a Wonderful Life</i>	Ft. Dancer, Pop U/S, Ens.	Tarah Flannagan	Utah State Theatre
<i>It Started on a Stage</i> (Radio)	Student #1	Jordan Lockwood	Utah State University
<i>Animals</i> (SR)	SD Read, Harrison the Hamster	Jordan Lockwood	Utah State Theatre
<i>We Are Pussy Riot</i>	Vladimir Putin, Pyotr; DC	Amanda Dawson	Utah State Theatre
<i>A Midsummer Night's Dream</i>	Demitrius; FChor.	Meg Clawson	Brigham City Arts Co.
<i>Sweeney Todd</i>	Antony, Todd U/S; FC	Michael Shipley	Utah State Opera
<i>This is Not a Drill</i> (SR)	Nick	Dylan Seely	Utah State Theatre
<i>Life Sucks</i> (SR)	Professor	Michael Shipley	Utah State Theatre
<i>Puffs</i>	Cedric, Mr. Voldy	Brittania Howe	Utah State Theatre
<u>2022</u>			
<i>A Christmas Carol</i>	Topper, Caroler 4, others	Richie Call	Lyric Rep. Co. (UT)
<i>Love & Information</i>	Ensemble; Pianist	Michael Shipley	Utah State Theatre
<i>Mary Poppins</i>	Von Hussler, Ensemble (Tap)	Kody & John Rash	Four Seasons (UT)
<i>SpongeBob: the Musical</i>	Ensemble	Whitney Metz	Cache Theatre Co.
<i>Shrek: the Musical</i>	Pinocchio	Heather Gleeson	Old Barn Theatre (UT)
<u>2021</u>			
<i>Julius Caesar</i>	Various U/S roles	Michael Shipley	Utah State Theatre
<u>2020</u>			
<i>Guys and Dolls Jr. (COVID)</i>	Sky Masterson	Emily Johnson	Ovation P.A.C.
<i>Into the Woods (COVID)</i>	Baker	James Haycock	Bruin High Players
<i>Frozen Jr.</i>	Kristoff	Emily Johnson	Ovation P.A.C.
<u>2019</u>			
<i>Little Shop of Horrors</i>	Dentist Patient, Ensemble	Sosana Carpenter	Twin Falls Rep. Co.
<i>Plenty of Fish in the Sea</i>	Ethan	Ethan Shaw	Twin Falls Rep. Co.
<i>Les Misérables</i>	Marius	Jared Johnson	Twin Falls Rep. Co.
<u>2018</u>			
<i>Beauty & the Beast</i>	Lumiere	Matthew Belliston	Kimberly High Players
<u>2017</u>			
<i>Bye-Bye Birdie</i>	Albert	Robert Alverson	Kimberly High Players
<u>2016</u>			
<i>Shrek: the Musical</i>	Shrek	Robert Alverson	Kimberly High Players
<u>2015</u>			
<i>Aladdin</i>	The Mysterious One		Missoula Children's Th.
<u>2014</u>			
<i>The Wizard of Oz</i>	Magician #1, Crow #1		Missoula Children's Th.
<u>2013</u>			
<i>Blackbeard the Pirate</i>	Sand Crab		Missoula Children's Th.

Film Experience:

<i>Project:</i>	<i>Role Type:</i>	<i>Director:</i>	<i>Producer:</i>
<u>2024</u>			
No Company Ep. 2: My Darling Clem	Supporting	Paul T. Mitri/Ethan Shaw	Utah State Theatre
No Company Ep. 1: Wake Up	Lead	Paul T. Mitri/Ryan Adams	Utah State Theatre

2023

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Training/Experience & Skills:

BFA in Acting, Minor in Music, Minor in Chemistry, University Honors Utah State University

Leslie Brott, Richie Call, Michael Shipley, Paul Mitri, Jason Spelbring, Stefan Espinosa, Vanessa Ballam

Prof. Apprenticeships: Kingsmen Shakes. Co.; Theatre at Monmouth; Tennessee Shakes. Co.; Texas Shakes. Fest.

Theatrical and Musical Improv Workshop Brian Lohman

Speech: *Adv.:* Accents, Accent acquisition, IPA, vocal combat technique; *Int.:* Fitzmaurice, Knight-Thomp.; *DC 9 Shows*

Singing: *Int./Adv.:* Musical Thea., Classical, Jazz/Croon, Folk, Rock, Country, Choral, etc.; 7.5 years private lessons

Movement/Dance: *Int.:* Clown., Ballet, Social, Period/Ballroom; **Beg.:** Aikido, Tumbling, Jazz, Tap, Latin

Stage Combat: *Int.:* unarm., Q-staff, rapier, dagger, broadsword, found weapons; *FC 7 Shows, FChor. 2 Shows*

Theatrical and Musical Improv Workshop (2021 & 2022) Brian Lohman

Applied Theatre/Devising Workshop (2024) Ali Godfrey, *Generation Arts* (London)

Special Skills:

“The Long One”	Beg. German, Latin, and Tagalog	Beg. clarinet, oboe, and harmonica
Chewbacca Noise/Can roll Rs	Adv. Saxoph. (improv, jazz, class.)	Adv. baseball-related abilities
Lots of Stage Combat exp.	Int. piano (jazz and classical)	Baby Crying and Animal Noises
Large accent/impression repertoire	Int. Music Composition	Pro Regular/Hand Whistling
Bilingual - Spanish, English	Int. Beatboxing	Certified Pharmacy Technician

Production

Directing:

Theatre:

Production:

<u>2025</u>	Role(s):	Type:	Co., Director/Supervisor:
Spr. Music. Thea. Scenes	Co-Director	Musical Theatre	USU Opera, Dallas Aksoy
<i>Rape of Lucretia</i>	Assistant Director	Opera	USU Opera, Vanessa Ballam

<u>2024</u>	Role(s):	Type:	Co., Director/Supervisor:
<i>Porkchop</i>	Director	20-minute Play	USU Theatre, Stefa Espinosa
<i>My Darling Clem</i>	Director, Screenwriter	Short Film	USU Theatre, Paul T. Mitri
<i>Ghostlight: A Fargedy</i>	Director, Producer, Playwright	One-Person Play	Lyric Rep. Co., Richie Call
<i>2201: Xibalba, a... Farce</i>	Director	Staged Reading	USU Theatre, Michael Shipley

Film:

Project:

<u>2024</u>	Role(s):	Supervisor:	Producer:
No Company Ep. 3: My Darling Clem	Director	Paul T. Mitri	Utah State Theatre
No Company Ep. 1: Wake Up	Director	Paul T. Mitri	Utah State Theatre

Writing:

Play/Screen Writing:

Production:

<u>2025</u>	Genre:	Type:	Co., Director/Commissioner:
<i>Love-in-Idleness</i>	Horror	20-min. stage play	USU Theatre
<i>(Teen) Cats!...</i>	Farce	10-min. stage play	USU Theatre
<i>My Darling Clem</i>	Western/Farce	Short Film	USU Theatre, Paul T. Mitri
<i>Ghostlight: A Fargedy</i>	Farce/Tragedy	100-min. one-man stage play	USU, Richie Call
<i>Plenty of Fish in the Sea</i>	Farce	20-minute stage play	Twin Falls Rep. Co.

Teaching:

Production/Class:

<u>2026</u>	Type, Ages Taught:	Role(s):	Co., Supervisor:
<i>Romeo & Juliet</i> Project	Educational, 14-18	TA	Tennessee Shakes. Co., Sarah Hankins

<u>2025</u>	Type, Ages Taught:	Role(s):	Co., Supervisor:
<i>Macbeth</i> Initiative	Educational, 17-18	TA	Tennessee Shakes. Co., Sarah Hankins
<i>Anastasia KIDS</i>	Educational/Production, 4-7	TA	Okla. Shakes. Fest, Riley Risso Coker

<u>2024</u>	Type, Ages Taught:	Role(s):	Co., Supervisor:
Text as Action	Masterclass (Rhetoric), 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Musical Theatre Intensive	Camp, 10-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Adv. Shakes. Intensive	Camp, 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Beg. Shakes. Intensive	Camp, 5-12	TA	Kingsmen Shakes. Co., Caitlin Arndt

<u>2024</u>	Type, Ages Taught:	Role(s):	Co., Supervisor:
Behind the Scenes Camp	Camp, 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	Masterclass (movement), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp	Masterclass (dramaturgy), 12-18	TA	USU Theatre, Rachel Tillotson

<u>2024</u>	Type, Ages Taught:	Role(s):	Co., Supervisor:
Behind the Scenes Camp	Masterclass (improv), 12-18	TA	USU Theatre, Rachel Tillotson

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Behind the Scenes Camp Musical Thea. Showcase	Masterclass (pantomime), 12-18 Showcase, 12-18	TA Asst. Choreo.	USU Theatre, Rachel Tillotson Apollo Thea. Co., Sarah Doman-Isham
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Technical:

Theatre

Production:

<u>2025</u>	Assignment(s):	Supervisor:	Company:
<i>Cymbeline</i>	Production Assistant, FC	Adam P. Blaise	Thea. Monmouth (ME)
<i>Cmplt. Wrks. Of Jane Austen...</i>	Production Assistant, DC	Adam P. Blaise	Thea. Monmouth (ME)
<i>Ms. Holmes/Miss Watson... 2B</i>	Production Assistant, DC, FC	Adam P. Blaise	Thea. Monmouth (ME)
<i>Twelfth Night</i>	Production Assistant, FC	Adam P. Blaise	Thea. Monmouth (ME)
<i>Lear</i>	Carpenter	Derek Coker	Oklahoma Shakes. Fest.
<u>2024</u>			
<i>Romeo and Juliet</i>	Set Painter, Light Crew	Naomi Miyahara	Kingsmen Shakes. (CA)
<i>Much Ado About Nothing</i>	Set Painter, Light Crew	Naomi Miyahara	Kingsmen Shakes. (CA)
<i>Tempest</i>	Lighting Crew	Joshua Legate	Utah State Theatre
<i>Floyd Collins</i>	Lighting Crew, DC	Joshua Legate	Utah State Theatre
<u>2023</u>			
<i>It's a Wonderful Life</i>	Carpenter	Amy Critchfield	Utah State Theatre
<i>Waiting for Lefty</i>	Carpenter	Amy Critchfield	Utah State Theatre
<i>We Are Pussy Riot</i>	Carpenter	Amy Critchfield	Utah State Theatre
<i>Pinocchio Teatrle</i>	Run Crew/LB Op	Joshua Legate	Utah State Theatre
<u>2022</u>			
<i>A Christmas Carol</i>	Sticher	Lydia Semler	
<i>Spring Awakening</i>	Sticher	Lydia Semler	Utah State Theatre
<i>9 to 5: the Musical</i>	Paint/Props Crew	Dennis Hassan	Utah State Theatre
<i>Getting Near to Baby</i>	Paint/Props Crew	Dennis Hassan	Utah State Theatre
<i>The Moors</i>	Paint/Props Crew	Dennis Hassan	Utah State Theatre
<u>2021</u>			
<i>A Christmas Carol</i>	Spotlight Operator	Kelsey Koga	Utah State Theatre
<i>Miss Bennet: Christmas at P...</i>	Sticher	Lydia Semler	Utah State Theatre

Film:

Project:

<u>2024</u>	Role(s):	Supervisor:	Producer:
No Company Ep. 2: My Darling Clem	Props Artisan	Paul T. Mitri	Utah State Theatre
No Company Ep. 1: Cards on the Table	Camera Assistant	Paul T. Mitri	Utah State Theatre

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Non-Theatre Work

Certified Pharmacy Technician (CPhT)- Certification valid through 06/05/2024

- Registration and Licensure valid in Utah (DOPL) through 09/30/2025
- Registration and Licensure valid in Idaho (IBOP) through 11/30/2023
- National Certification through the National Health Association through 06/05/24

Pharmacy at Walmart

- North Logan, UT Walmart #1888 (2021-Present)
- Twin Falls, ID Walmart #3879 (2020)

Kurt's Pharmacy, Twin Falls, ID (2020-2021)

Fiesta Ole

- Cashier, Line Cook (2017-2020)

Tubbs Berry Farm, Manual laborer (2016)

Awards/Recognition/Leadership:

Robert and LaRae Williams Scholarship (2025)

University Honors Program Dare to Know Book Scholarship (2025)

Ned and Gail Weinshenker Scholarship (2025)

Summer Arts Research Grant (SARG) recipient (2024)

Acting Program Student Representative (2023-'24)

ARTS Seely-Hinckley Scholars Undergraduate Scholarship (2023-'24)

Hansen Opportunity Scholarship (2023-'24 and 2024-'25)

George B. and Marie Eccles Caine Theatre Arts Scholarship (2023-'24)

Caine College Ambassador Scholarship (2023-'24 and 2024-'25)

Kimberly High School Music Hall of Fame Inductee for Theatre (2020)

Eagle Scout and Member of the Order of the Arrow, Boy Scouts of America (2015)

Education:

BFA Acting Major, Music Minor, and Chemistry Minor, Honors Student, Utah State University (2025), Cum Laude

Magna Cum, Lauda (3.94 GPA) Associates of Arts, College of Southern Idaho (2019)

Valedictorian (4.0 GPA), Kimberly High School (2020)

Professional Acting Apprenticeship

Theatre at Monmouth (9 weeks)

Tennessee Shakespearean Company (7 months)

Kingsmen Shakespeare Company (10 weeks)

Applied Theatre Workshop with Ali Godfrey

Generation Arts (London)

Theatrical and Musical Improv Workshop

Brian Lohman

Relevant Course Work:

Utah State University

Acting:

THEA 5010: Acting Showcase

THEA 4020: Acting X: Modern Masters II: American Playwrights

THEA 4010: Acting IX: Modern Masters I: Non-American Playwrights

THEA 4000: Acting VIII: Acting for the Camera

THEA 3030: Acting VII: Contemporary Playwrights

THEA 3010: Acting VI: Classical (Restoration) Comedy

THEA 3000: Acting V: Acting for Musical Theatre

THEA 2010: Acting IV: Shakespeare

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THEA 2000: Acting III: Scene Study – Text as Action

THEA 1010: Acting II: Audition Preparation

THEA 1000: Acting I: Introduction to Acting

Movement/Dance/Combat:

THEA 4200: Period and Social Dance

THEA 3210: Tap

THEA 3200: Stage Combat

THEA 2210: Jazz

THEA 2200: Ballet

PE 1720: Social and Ballroom Dance

PE 1705: Ballet (Intermediate)

PE 1700: Latin Dance

PE 1440: Aikido

THEA 1210: Movement for Actors

Voice/Speech:

THEA 3100: Voice for Actors IV: Vocal Challenges/Voiceover/Microphone Technique

THEA 2110: Voice for Actors III: Dialects and Accents

THEA 2100: Voice for Actors II: Speech and IPA

THEA 1113: Voice for Actors I

MUSC 1630: Individual Voice Instruction (1 semester with Venicia Wilson, 1 with Abbigayle Dennis, 2 with Jacquelyn Abbot)

Other:

MUSC 5600: Opera Production (3 semesters: 2 acting and one acting/directing)

THEA 5720: Contemporary BIPOC Playwrights

THEA 4670: Playwrighting

THEA 3720: Theatre History and Literature II

THEA 3710: Theatre History and Literature I

THEA 2610: Directing

THEA 2555: Production Practicum (5 times: 1 Run Crew, 1 Scenic, 1 Paint/Props, 1 Lighting, 1 Costume)

MUSC 2460: Jazz Piano Private Instruction

THEA 1713: Playscript Analysis

THEA 1513: Stagecraft

THEA 1223: Stage Makeup

Special Skills:

“The Long One”

Chewbacca Noise/Can roll Rs

Lots of Stage Combat exp.

Large accent/impression repertoire

Bilingual - Spanish, English

Beg. German, Latin, and Tagalog

Adv. Saxoph. (improv, jazz, class.)

Int. piano (jazz and classical)

Int. Music Composition

Int. Beatboxing

Beg. clarinet, oboe, and harmonica

Adv. baseball-related abilities

Baby Crying and Animal Noises

Pro Regular/Hand Whistling

Certified Pharmacy Technician

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