

# Ethan Shaw

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Range: C#2-Ab4 (Chest), A3-C6 (head mix)

Non-union Height: 6'4" Weight: 165 lbs.

Based in Seattle, WA; Boise, ID; and Salt Lake City, UT

Brown Hair Blue Eye

Representation: Big Fish NW Talent (Seattle, WA)

## Theatre Experience:

<b>Production:</b>	<b>Roles:</b>	<b>Director:</b>	<b>Company/Producer:</b>
<b><u>2026</u></b>			
<i>1776*</i>	R. Sherman J. Adams/S. Hopkins U/S	Sasha Hildebrand	Texas Shakespeare Fest.
<i>The Reluctant Dragon*</i>	Dragon	Jason Richards	Texas Shakespeare Fest.
<i>Hamlet*</i>	Francisco, Player King, Claudius/Ghost U/S	Matthew Simpson	Texas Shakespeare Fest.
<i>Midsummer Night's Dream*</i>	Theseus/Peter Quince U/S	Jesse Jou	Texas Shakespeare Fest.
<i>Emma*</i>	Mr. Weston U/S	Yesenia García Herrington	Texas Shakespeare Fest.
<i>My Father's Dragon*</i>	<i>Whale, Tiger, Boar, Sailor</i>	James Hoban	Thea. Monmouth (ME)
<i>Romeo &amp; Juliet</i>	Romeo, Gregory	Sarah Hankins	Tennessee Shakes. Co.
<i>Under an Irish Moon:</i>		Stephanie Shine	Tennessee Shakes. Co.
<i>Workhouse Ward</i>	Mike McInerney; DC		
<i>Kathleen ni Houlihan</i>	Michael; DC		
<i>The Gaol Gate</i>	Denis Cahel/Singer; DC		
<i>Taming of the Shrew</i>	Vincentio, Curtis	Dan McCleary	Tennessee Shakes. Co.
<b><u>2025</u></b>			
<i>A Child's Christmas in Wales</i>	Dylan Thomas	Stephanie Shine	Tennessee Shakes. Co.
<i>H&amp;W: Adv. ... Blue Carbuncle</i>	Fem. Ens.; <i>Sax./Caroler, DC</i>	Stephanie Shine	Tennessee Shakes. Co.
<i>Blithe Spirit (SR)</i>	Charles	Dan McCleary	Tennessee Shakes. Co.
<i>Tartuffe (SR)</i>	Cleante	Dan McCleary	Tennessee Shakes. Co.
<i>Three Sisters (SR)</i>	Andrey	Dan McCleary	Tennessee Shakes. Co.
<i>Macbeth</i>	Bnq., Port., 1 Mdr., Y. Siw.; FC	Sarah Hankins	Tennessee Shakes. Co.
<i>Much Ado About Nothing</i>	Claudio, Watch Member	Stephanie Shine	Tennessee Shakes. Co.
<i>Cymbeline</i>	Lucius, Mess.; male U/S; FC	Kristin Clippard	Thea. Monmouth (ME)
<i>Cmplt. Wrks. Of Jane Austen...</i>	Trevor U/S; DC	Adam P. Blaise	Thea. Monmouth (ME)
<i>Ms. Holmes/Miss Watson... 2B</i>	Moriarty/Lestrade U/S; FC, DC	Dawn McAndrews	Thea. Monmouth (ME)
<i>Twelfth Night</i>	Male-track U/S; FC	Zane Alcorn	Thea. Monmouth (ME)
<i>King Lear</i>	Duke of Cornwall	Riley Risso Coker	Oklahoma Shakes. Fest.
<i>Company Cabaret</i>	Georg ( <i>She Loves Me</i> )	Jeremy Blackwood	Oklahoma Shakes. Fest.
<i>A Christmas Carol</i>	Peter Cratchit, Dick	Justin Borak	Oklahoma Shakes. Fest.
<i>L'enfant et les sortilèges</i>	Le Thiere, Ensemble	Dallas Aksoy	Utah State Opera
<i>Good, Better, Best, Bested (SR)</i>	Walter	Michael Shipley	Utah State Theatre
<i>Curious Incident of the Dog...</i>	Roger, Voice 2	Jayne Gold	Utah State Theatre
<b><u>2024</u></b>			
<i>Three Drunk Poets in Search...</i>	Will	Sarah Polizzotto	Utah State Theatre
<i>Ghostlight (One-person show)</i>	Player; FC	Ethan Shaw	Lyric Rep. Co. (UT)
<i>No Company Miniseries Ep. 3</i>	Rugged (Film)	Paul T. Mitri, Ethan Shaw	Utah State Theatre

NW=New Work; SR=Staged Reading; FC=Fight Captain; TA= Teaching Artist; DC=Dialect Coach

<i>No Company</i> Miniseries Ep. 2	Insomniac (Film)	Paul T. Mitri, Marin R., Mia G.	Utah State Theatre
<i>The Toxic Avenger</i>	Professor Ken; DC, FC/FChor.	Dallas Aksoy	Utah State Opera
<i>2201: Xibalba: A Space Farce</i>	Commander	Ethan Shaw	Utah State Theatre
<i>Edward III</i> (SR)	Prin. Ed., Bohemia, 3 <sup>rd</sup> Man	Jason D. Rennie	Kingsmen Shakes. (CA)
<i>Romeo &amp; Juliet</i>	Paris, Apoth., Abra., Rom. U/S	Elizabeth Swain	Kingsmen Shakes. (CA)
<i>Much Ado About Nothing</i>	Balthasar, Don Pedro U/S	Kevin P. Kern	Kingsmen Shakes. (CA)
<i>The Tempest</i>	Caliban	Paul Mitri	Utah State Theatre
<i>Floyd Collins</i>	Ed Bishop; DC	Jason Spelbring	Utah State Theatre
<b><u>2023</u></b>			
<i>Ugly Company</i> Miniseries	Extra (Film)	Paul T. Mitri	Utah State Theatre
<i>It's a Wonderful Life</i>	Ft. Dancer, Pop U/S, Ens.	Tarah Flannagan	Utah State Theatre
<i>It Started on a Stage</i> (Radio)	Student #1	Jordan Lockwood	Utah State University
<i>Animals</i> (NW, SR)	SD Read, Harrison the Hamster	Jordan Lockwood	Utah State Theatre
<i>We Are Pussy Riot</i>	Vladimir Putin, Pyotr; DC	Amanda Dawson	Utah State Theatre
<i>A Midsummer Night's Dream</i>	Demitrius; FChor.	Meg Clawson	Brigham City Arts Co.
<i>Sweeney Todd</i>	Antony, Todd U/S; FC	Michael Shipley	Utah State Opera
<i>This is Not a Drill</i> (SR, NW)	Nick	Dylan Seely	Utah State Theatre
<i>Life Sucks</i> (SR)	Professor	Michael Shipley	Utah State Theatre
<i>Puffs</i>	Cedric, Mr. Voldy	Brittania Howe	Utah State Theatre
<b><u>2022</u></b>			
<i>A Christmas Carol</i>	Topper, Caroler 4, others	Richie Call	Lyric Rep. Co. (UT)
<i>Love &amp; Information</i>	Ensemble; Pianist	Michael Shipley	Utah State Theatre
<i>Mary Poppins</i>	Von Hussler, Ensemble (Tap)	Kody & Johnathan Rash	Four Seasons (UT)
<i>SpongeBob: the Musical</i>	Ensemble	Whitney Metz	Cache Theatre Co.
<i>Shrek: the Musical</i>	Pinocchio	Heather Gleeson	Old Barn Theatre (UT)
<b><u>2021</u></b>			
<i>Julius Caesar</i>	Various U/S roles	Michael Shipley	Utah State Theatre
<b><u>2020</u></b>			
<i>Guys and Dolls Jr. (COVID)</i>	Sky Masterson	Emily Johnson	Ovation P.A.C.
<i>Into the Woods (COVID)</i>	Baker	James Haycock	Bruin High Players
<i>Frozen Jr.</i>	Kristoff	Emily Johnson	Ovation P.A.C.
<b><u>2019</u></b>			
<i>Little Shop of Horrors</i>	Dentist Patient, Ensemble	Sosana Carpenter	Twin Falls Rep. Co.
<i>Plenty of Fish in the Sea</i>	Ethan	Ethan Shaw	Twin Falls Rep. Co.
<i>Les Misérables</i>	Marius	Jared Johnson	Twin Falls Rep. Co.
<b><u>2018</u></b>			
<i>Beauty &amp; the Beast</i>	Lumiere	Matthew Belliston	Kimberly High Players
<b><u>2017</u></b>			
<i>Bye-Bye Birdie</i>	Albert	Robert Alverson	Kimberly High Players
<b><u>2016</u></b>			
<i>Shrek: the Musical</i>	Shrek	Robert Alverson	Kimberly High Players
<b><u>2015</u></b>			
<i>Aladdin</i>	The Mysterious One		Missoula Children's Th.
<b><u>2014</u></b>			
<i>The Wizard of Oz</i>	Magician #1, Crow #1		Missoula Children's Th.
<b><u>2013</u></b>			

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**Training:**

BFA in Acting, Minor in Music, Minor in Chemistry at Utah State University; Graduation: May '25

Voice (Speech): Accents and dialects (extensive), IPA, vocal combat technique

Voice (Singing): Musical Thea., Classical, Jazz/Croon, Folk, Rock, Country, Choral, etc. 7.5 years private lessons

Movement/Dance: **Int.:** Clown., Ballet, Jazz; **Beg.:** Aikido, Tumbling; Tap, Latin, Social/Ballroom

Stage Combat: Unarm., Quarterstaff, Broadsword, found weapons (uncertified), FC 7 Shows, FChor. 2 Shows

**Professional Acting Apprenticeships:**

Kingsmen Shakespeare Company (2 months), Theatre at Monmouth (2 months)

Tennessee Shakespearean Company (7 months)\*

**Masterclasses:**

Applied Theatre Workshop with Ali Godfrey

Generation Arts (London)

Theatrical and Musical Improv Workshop

Brian Lohman

**Directing:**

<b><i>Production:</i></b>	<b><i>Role(s):</i></b>	<b><i>Type:</i></b>	<b><i>Co., Director/Supervisor:</i></b>
Spr. Music. Thea. Scenes ('25)	Co-Director	Musical Theatre	USU Opera, Dallas Aksoy
<i>Rape of Lucretia</i> ('25)	Assistant Director	Opera	USU Opera, Vanessa Ballam
<i>Porkchop</i> ('24)	Director	20-minute Play	USU Theatre, Stefa Espinosa
<i>My Darling Clementine</i> ('24)	Director, Screenwriter	Short Film	USU Theatre, Paul T. Mitri
<i>Ghostlight: A Fargedy</i> ('24)	Director, Producer, Playwright	One-Person Play	Lyric Rep. Co., Richie Call
<i>2201: Xibalba, a... Farce</i> ('24)	Director	Staged Reading	USU Theatre, Michael Shipley

**Writing:****Play/Screen Writing:**

<b><i>Production:</i></b>	<b><i>Genre:</i></b>	<b><i>Type:</i></b>	<b><i>Co., Director/Commissioner:</i></b>
<i>Love-in-Idleness</i> ('25)	Horror	20-min. stage play	USU Theatre
<i>(Teen) Cats!...</i> ('25)	Farce	10-min. stage play	USU Theatre
<i>My Darling Clementine</i> ('24)	Western/Farce	Short Film	USU Theatre, Paul T. Mitri
<i>Ghostlight: A Fargedy</i> ('24)	Farce/Tragedy	100-min. one-man stage play	USU, Richie Call
<i>Plenty of Fish in the Sea</i> ('19)	Farce	20-minute stage play	Twin Falls Rep. Co.

**Teaching:****Teaching:**

<b><i>Production/Class:</i></b>	<b><i>Type, Ages Taught:</i></b>	<b><i>Role(s):</i></b>	<b><i>Co., Supervisor:</i></b>
<i>Romeo &amp; Juliet</i> Project ('26)	Educational, 14-18	TA	Tennessee Shakes. Co., Sarah Hankins
<i>Macbeth</i> Initiative ('25)	Educational, 17-18	TA	Tennessee Shakes. Co., Sarah Hankins
<i>Anastasia KIDS</i> ('25)	Educational/Production, 4-7	TA	Okla. Shakes. Fest, Riley Risso Coker
Text as Action ('24)	Masterclass (Rhetoric), 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Musical Theatre Intensive ('24)	Camp, 10-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Adv. Shakes. Intensive ('24)	Camp, 12-18	TA	Kingsmen Shakes. Co., Caitlin Arndt
Beg. Shakes. Intensive ('24)	Camp, 5-12	TA	Kingsmen Shakes. Co., Caitlin Arndt
Behind the Scenes ('22-'23)	Camp, 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp ('23)	Masterclass (movement), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp ('23)	Masterclass (dramaturgy), 12-18	TA	USU Theatre, Rachel Tillotson
Behind the Scenes Camp ('22)	Masterclass (improv), 12-18	TA	USU Theatre, Rachel Tillotson

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Behind the Scenes Camp ('22) Masterclass (pantomime), 12-18TA USU Theatre, Rachel Tillotson  
Musical Thea. Showcase ('23) Showcase, 12-18 Asst. Choreo. Apollo Thea. Co., Sarah Doman-Isham

### **Non-Theatre Work:**

#### **Certified Pharmacy Technician (CPhT)- Certification valid through 06/05/2024**

- Registration and Licensure valid in Utah (DOPL) through 09/30/2025
- Registration and Licensure valid in Idaho (IBOP) through 11/30/2023
- National Certification through the National Health Association through 06/05/24

Pharmacy at Walmart

- North Logan, UT Walmart #1888 (2021-Present)
- Twin Falls, ID Walmart #3879 (2020)

Kurt's Pharmacy, Twin Falls, ID (2020-2021)

Fiesta Ole

- Cashier, Line Cook (2017-2020)

Tubbs Berry Farm, Manual laborer (2016)

### **Awards/Recognition/Leadership:**

Robert and LaRae Williams Scholarship (2025)

University Honors Program Dare to Know Book Scholarship (2025)

Ned and Gail Weinshenker Scholarship (2025)

Summer Arts Research Grant (SARG) recipient (2024)

Acting Program Student Representative (2023-'24)

ARTS Seely-Hinckley Scholars Undergraduate Scholarship (2023-'24)

Hansen Opportunity Scholarship (2023-'24 and 2024-'25)

George B. and Marie Eccles Caine Theatre Arts Scholarship (2023-'24)

Caine College Ambassador Scholarship (2023-'24 and 2024-'25)

Kimberly High School Music Hall of Fame Inductee for Theatre (2020)

Eagle Scout and Member of the Order of the Arrow, Boy Scouts of America (2015)

### **Education:**

BFA Acting Major, Music Minor, and Chemistry Minor, Honors Student, Utah State University (2025), Cum Laude

Magna Cum, Lauda (3.94 GPA) Associates of Arts, College of Southern Idaho (2019)

Valedictorian (4.0 GPA), Kimberly High School (2020)

Professional Acting Apprenticeship

Theatre at Monmouth (9 weeks)

Tennessee Shakespearean Company (7 months)

Kingsmen Shakespeare Company (10 weeks)

Applied Theatre Workshop with Ali Godfrey

*Generation Arts* (London)

Theatrical and Musical Improv Workshop

Brian Lohman

### **Relevant Course Work:**

Acting:

THEA 5010: Acting Showcase

THEA 4020: Acting X: Modern Masters II: American Playwrights

THEA 4010: Acting IX: Modern Masters I: Non-American Playwrights

THEA 4000: Acting VIII: Acting for the Camera

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THEA 3030: Acting VII: Contemporary Playwrights  
THEA 3010: Acting VI: Classical (Restoration) Comedy  
THEA 3000: Acting V: Acting for Musical Theatre  
THEA 2010: Acting IV: Shakespeare  
THEA 2000: Acting III: Scene Study – Text as Action  
THEA 1010: Acting II: Audition Preparation  
THEA 1000: Acting I: Introduction to Acting

**Movement/Dance/Combat:**

THEA 4200: Period and Social Dance  
THEA 3210: Tap  
THEA 3200: Stage Combat  
THEA 2210: Jazz  
THEA 2200: Ballet  
PE 1720: Social and Ballroom Dance  
PE 1705: Ballet (Intermediate)  
PE 1700: Latin Dance  
PE 1440: Aikido  
THEA 1210: Movement for Actors

**Voice/Speech:**

THEA 3100: Voice for Actors IV: Vocal Challenges/Voiceover/Microphone Technique  
THEA 2110: Voice for Actors III: Dialects and Accents  
THEA 2100: Voice for Actors II: Speech and IPA  
THEA 1113: Voice for Actors I

MUSC 1630: Individual Voice Instruction (1 semester with Venicia Wilson, 1 with Abbigayle Dennis, 2 with Jacquelyn Abbot)

**Other:**

MUSC 5600: Opera Production (3 semesters: 2 acting and one acting/directing)  
THEA 5720: Contemporary BIPOC Playwrights  
THEA 4670: Playwrighting  
THEA 3720: Theatre History and Literature II  
THEA 3710: Theatre History and Literature I  
THEA 2610: Directing  
THEA 2555: Production Practicum (5 times: 1 Run Crew, 1 Scenic, 1 Paint/Props, 1 Lighting, 1 Costume)  
MUSC 2460: Jazz Piano Private Instruction  
THEA 1713: Playscript Analysis  
THEA 1513: Stagecraft  
THEA 1223: Stage Makeup

**Special Skills:**

Bilingual - Spanish, English	Beg. clarinet, oboe, and harmonica	Current Passport/ Driver's License
Beg. German, Latin, and Tagalog	Int. Music Composition	Uvular Trilling
Adv. saxophone (improv, jazz, and classical) and Music experience	Adv. baseball-related abilities	Adv. Regular/Hand Whistling
Int. piano (jazz and classical)	Baby Crying and Animal Noises	Large accent/impression repertoire
	Proficient stick shift driver	Int. Beatboxing

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