Ethan Shaw

Phone: (208)-749-1373

Email: ethan.shaw@usu.edu

Website: ethanshawactor.com

Range: C#2-Ab4 (Chest), A3-C6 (head mix)

Non-union Height: 6’4’’ Weight: 165 lbs.

Based in Seattle, WA; Boise, ID; and Salt Lake City, UT

Brown Hair Blue Eye

Representation: Big Fish NW Talent (Seattle, WA)

**Theatre Experience:**

***Production:*** **Roles**: **Director**: **Company/Producer:**

***2026***

*Romeo & Juliet\** Signed, casting TBDSarah HankinsTennessee Shakes. Co.

*Under an Irish Moon* Signed, casting TBDStephanie Shine Tennessee Shakes. Co.

*Taming of the Shrew\** Vincentio, Curtis, Crooner Dan McClearyTennessee Shakes. Co.

***2025***

*A Child’s Christmas in Wales\* Signed, casting TBD* Stephanie Shine Tennessee Shakes. Co.

*H&W: Adv.… Blue Carbuncle\* Signed, casting TBD* Stephanie Shine Tennessee Shakes. Co.

*Blithe Spirit* (SR)\*CharlesDan McCleary Tennessee Shakes. Co.

*Tartuffe* (SR)\*Cleante Dan McCleary Tennessee Shakes. Co.

*Three Sisters* (SR)\*Andrey Dan McCleary Tennessee Shakes. Co.

*Macbeth\** Banq., Porter, 1 Mdr., Yng. Siw.Dan McClearyTennessee Shakes. Co.

*Much Ado About Nothing\** Claudio, Watch MemberStephanie ShineTennessee Shakes. Co.

*Cymbeline* Lucius, Mess.; male U/S; FCKristin Clippard Thea. Monmouth (ME)

*Cmplt. Wrks. Of Jane Austen…* Trevor U/S; DC Adam P. Blaise Thea. Monmouth (ME)

*Ms. Holmes/Miss Watson… 2B* Moriarty/Lestrade U/S; FC, DC Dawn McAndrews Thea. Monmouth (ME)

*Twelfth Night* Male-track U/S; FC Zane Alcorn Thea. Monmouth (ME)

*King Lear* Duke of Cornwall Riley Risso Coker Oklahoma Shakes. Fest.

*Company Cabaret* Georg (*She Loves Me*) Jeremy Blackwood Oklahoma Shakes. Fest.

*A Christmas Carol* Peter Cratchit, Dick Justin Borak Oklahoma Shakes. Fest.

*L’enfant et les sortilèges* Le Thiere, Ensemble Dallas Aksoy Utah State Opera

*Good, Better, Best, Bested* (SR) Walter Michael Shipley Utah State Theatre

*Curious Incident of the Dog…* Roger, Voice 2 Jayne Gold Utah State Theatre

***2024***

*Three Drunk Poets in Search…* Will Sarah Polizzotto Utah State Theatre

*Ghostlight* (One-person show)Player, FC Ethan Shaw Lyric Rep. Co. (UT)

*The Toxic Avenger* Professor Ken, DC, FC/FChor*.* Dallas Aksoy Utah State Opera

*2201: Xibalba: A Space Farce* CommanderEthan Shaw Utah State Theatre

*Edward III* (SR) Prince Edward, 3rd Poor Man Jason D. Rennie Kingsmen Shakes. (CA)

*Romeo & Juliet* Paris, Apoth., Abra., Rom. U/S Elizabeth Swain Kingsmen Shakes. (CA)

*Much Ado About Nothing* Balthasar, Don Pedro U/S Kevin P. Kern Kingsmen Shakes. (CA)

*The Tempest* Caliban Paul Mitri Utah State Theatre

*Floyd Collins* Ed Bishop, *DC* Jason Spelbring Utah State Theatre

*Ugly Company* Miniseries Extra (Film) Paul T. Mitri Utah State Theatre

***2023***

*It’s a Wonderful Life* Ft. Dancer, Pop U/S, Ens. Tarah Flannagan Utah State Theatre

*It Started on a Stage* (Radio) Student #1 Jordan Lockwood Utah State University

*Animals* (NW, SR) SD Reader, Harrison Jordan Lockwood Utah State Theatre

*We Are Pussy Riot* Putin, Pyotr Amanda Dawson Utah State Theatre

*A Midsummer Night’s Dream* Demitrius, FChor*.* Meg Clawson Brigham City Arts Co.

*Sweeney Todd* Antony, Todd U/S, *FC* Michael Shipley Utah State Opera

*This is Not a Drill* (SR, NW) Nick Dylan Seely Utah State Theatre

*Life Sucks* (SR) Professor Michael Shipley Utah State Theatre

*Puffs* Cedric, Mr. Voldy Brittania Howe Utah State Theatre

***2022***

*A Christmas Carol* Topper, Caroler 4, others Richie Call Lyric Rep. Co. (UT)

*Love & Information*  Ensemble, Pianist Michael Shipley Utah State Theatre

*Mary Poppins* Von Hussler, Ensemble (Tap) Kody & Johnathan Rash Four Seasons (UT)

*SpongeBob: the Musical* Ensemble Whitney Metz Cache Theatre Co.

*Shrek: the Musical* Pinocchio Heather Gleeson Old Barn Theatre (UT)

***2021***

*Julius Caesar* Various U/S roles Michael Shipley Utah State Theatre

***2020***

*Guys and Dolls Jr. (COVID)* Sky Masterson Emily Johnson Ovation P.A.C.

*Into the Woods (COVID)* Baker James Haycock Bruin High Players

*Frozen Jr.* Kristoff Emily Johnson Ovation P.A.C.

***2019***

*Little Shop of Horrors* Dentist Patient, Ensemble Sosana Carpenter Twin Falls Rep. Co.

*Plenty of Fish in the Sea* Ethan Ethan Shaw Twin Falls Rep. Co.

*Les Misérables*  Marius Jared Johnson Twin Falls Rep. Co.

***2018***

*Beauty & the Beast* Lumiere Matthew Belliston Kimberly High Players

***2017***

*Bye-Bye Birdie*  Albert Robert Alverson Kimberly High Players

***2016***

*Shrek: the Musical* Shrek Robert Alverson Kimberly High Players

***2015***

*Aladdin* The Mysterious One Missoula Children’s Th.

***2014***

*The Wizard of Oz* Magician #1, Crow #1 Missoula Children’s Th.

***2013***

*Blackbeard the Pirate* Sand Crab Missoula Children’s Th.

**Training:**

BFA in Acting, Minor in Music, Minor in Chemistry at Utah State University; Graduation: May ‘25

Voice (Speech): Accents and dialects (extensive), IPA, vocal combat technique

Voice (Singing): Musical Thea., Classical, Jazz/Croon, Folk, Rock, Country, Choral, etc. 7.5 years private lessons

Movement/Dance-semesters: Aikido-1, Tumbling-1, Clown. 2-, Ballet-2, Jazz-1, Tap-1, Latin-1, Soc./Ballroom-2

Stage Combat: Unarm., Quarterstaff, Broadsword, found weapons (uncertified), FC 7 Shows, FChor. 2 Shows

Professional Acting Apprenticeships: Kingsmen Shakespeare Company (2 months), Theatre at Monmouth (2 months)

*Tennessee Shakespearean Company (7 months)\**

Applied Theatre Workshop with Ali Godfrey from *Generation Arts* (London) (‘24)

**Directing:**

***Production:*** **Role(s)**: **Type**: **Co., Director/Supervisor:**

Spr. Music. Thea. Scenes (‘25) Co-Director Musical Theatre USU Opera, Dallas Aksoy

*Rape of Lucretia* (‘25)Assistant Director Opera USU Opera, Vanessa Ballam

*Porkchop* (‘24)Director 20-minte Play USU Theatre, Stefa Espinosa

*My Darling Clementine* (‘24)Director, Screenwriter Short Film USU Theatre, Paul T. Mitri

*Ghostlight: A Fargedy* (‘24)Director, Producer, Playwright One-Person Play Lyric Rep. Co., Richie Call

*2201: Xibalba, a… Farce* (‘24)Director Staged Reading USU Theatre, Michael Shipley

**Writing:**

**Play/Screen Writing:**

***Production:*** **Genre:** **Type**: **Co., Director/Co**m**missioner:**

*Love-in-Idleness* (‘25)Horror20-min. stage play USU Theatre

*(Teen) Cats!...* (‘25)Farce 10-min. stage play USU Theatre

*My Darling Clementine* (‘24)Western/Farce Short Film USU Theatre, Paul T. Mitri

*Ghostlight: A Fargedy* (‘24)Farce/Tragedy 100-min. one-man stage play USU, Richie Call

*Plenty of Fish in the Sea* (‘19)Farce 20-minute stage play Twin Falls Rep. Co.

**Teaching:**

**Teaching:**

***Production/*Class:** **Type, Ages Ta**u**ght**: ***Role(s)***: **Co., Supervisor:**

*Romeo & Juliet* Project (‘26) Educational, 14-18 TA Tennessee Shakes. Co., Sarah Hankins

*Macbeth* Initiative (‘25) Educational, 17-18 TA Tennessee Shakes. Co., Sarah Hankins

*Anastasia KIDS* (‘25)Educational/Production, 4-7 TA Okla. Shakes. Fest, Riley Risso Coker

Text as Action (‘24) Masterclass (Rhetoric), 12-18 TA Kingsmen Shakes. Co., Caitlin Arndt

Musical Theatre Intensive (‘24) Camp, 10-18 TA Kingsmen Shakes. Co., Caitlin Arndt

Adv. Shakes. Intensive (‘24) Camp, 12-18 TA Kingsmen Shakes. Co., Caitlin Arndt

Beg. Shakes. Intensive (‘24) Camp, 5-12 TA Kingsmen Shakes. Co., Caitlin Arndt

Behind the Scenes (‘22-‘23) Camp, 12-18 TA USU Theatre, Rachel Tillotson

Behind the Scenes Camp (‘23) Masterclass (movement), 12-18 TA USU Theatre, Rachel Tillotson

Behind the Scenes Camp (‘23) Masterclass (dramaturgy), 12-18 TA USU Theatre, Rachel Tillotson

Behind the Scenes Camp (‘22) Masterclass (improv), 12-18 TA USU Theatre, Rachel Tillotson

Behind the Scenes Camp (‘22) Masterclass (pantomime), 12-18 TA USU Theatre, Rachel Tillotson

Musical Thea. Showcase (‘23) Showcase, 12-18 Asst. Choreo. Apollo Thea. Co., Sarah Doman-Isham

**Non-Theatre Work:**

**Certified Pharmacy Technician (CPhT)- Certification valid through 06/05/2024**

* Registration and Licensure valid in Utah (DOPL) through 09/30/2025
* Registration and Licensure valid in Idaho (IBOP) through 11/30/2023
* National Certification through the National Health Association through 06/05/24

Pharmacy at Walmart

* North Logan, UT Walmart #1888 (2021-Present)
* Twin Falls, ID Walmart #3879 (2020)

Kurt’s Pharmacy, Twin Falls, ID (2020-2021)

Fiesta Ole

* Cashier, Line Cook (2017-2020)

Tubbs Berry Farm, Manual laborer (2016)

**Awards/Recognition/Leadership:**

Robert and LaRae Williams Scholarship (2025)

University Honors Program Dare to Know Book Scholarship (2025)

Ned and Gail Weinshenker Scholarship (2025)

Summer Arts Research Grant (SARG) recipient (2024)

Acting Program Student Representative (2023-’24)

ARTS Seely-Hinckley Scholars Undergraduate Scholarship (2023-’24)

Hansen Opportunity Scholarship (2023-’24 and 2024-’25)

George B. and Marie Eccles Caine Theatre Arts Scholarship (2023-’24)

Caine College Ambassador Scholarship (2023-’24 and 2024-’25)

Kimberly High School Music Hall of Fame Inductee for Theatre (2020)

Eagle Scout and Member of the Order of the Arrow, Boy Scouts of America (2015)

**Education:**

BFA Acting Major, Music Minor, and Chemistry Minor**,** Honors Student, Utah State University (2025), Cum Laude

Magna Cum, Lauda (3.94 GPA) Associates of Arts, College of Southern Idaho (2019)

Valedictorian (4.0 GPA), Kimberly High School (2020)

Professional Acting Apprenticeship Theatre at Monmouth (9 weeks)

Tennessee Shakespearean Company (7 months)

Kingsmen Shakespeare Company (10 weeks)

Applied Theatre Workshop with Ali Godfrey *Generation Arts* (London)

Theatrical and Musical Improv Workshop Brian Lohman

**Relevant Course Work:**

Acting:

 THEA 5010: Acting Showcase

THEA 4020: Acting X: Modern Masters II: American Playwrights

THEA 4010: Acting IX: Modern Masters I: Non-American Playwrights

THEA 4000: Acting VIII: Acting for the Camera

 THEA 3030: Acting VII: Contemporary Playwrights

THEA 3010: Acting VI: Classical (Restoration) Comedy

THEA 3000: Acting V: Acting for Musical Theatre

THEA 2010: Acting IV: Shakespeare

THEA 2000: Acting III: Scene Study – Text as Action

THEA 1010: Acting II: Audition Preparation

THEA 1000: Acting I: Introduction to Acting

Movement/Dance/Combat:

 THEA 4200: Period and Social Dance

THEA 3210: Tap

THEA 3200: Stage Combat

THEA 2210: Jazz

THEA 2200: Ballet

PE 1720: Social and Ballroom Dance

PE 1705: Ballet (Intermediate)

PE 1700: Latin Dance

PE 1440: Aikido

THEA 1210: Movement for Actors

Voice/Speech:

THEA 3100: Voice for Actors IV: Vocal Challenges/Voiceover/Microphone Technique

THEA 2110: Voice for Actors III: Dialects and Accents

THEA 2100: Voice for Actors II: Speech and IPA

THEA 1113: Voice for Actors I

MUSC 1630: Individual Voice Instruction (1 semester with Venicia Wilson, 1 with Abbigayle Dennis, 2 with Jacquelyn Abbot)

Other:

 MUSC 5600: Opera Production (3 semesters: 2 acting and one acting/directing)

 THEA 5720: Contemporary BIPOC Playwrights

THEA 4670: Playwrighting

THEA 3720: Theatre History and Literature II

THEA 3710: Theatre History and Literature I

THEA 2610: Directing

THEA 2555: Production Practicum (5 times: 1 Run Crew, 1 Scenic, 1 Paint/Props, 1 Lighting, 1 Costume)

MUSC 2460: Jazz Piano Private Instruction

THEA 1713: Playscript Analysis

THEA 1513: Stagecraft

THEA 1223: Stage Makeup

**Special Skills:**

Bilingual - Spanish, English

Beg. German, Latin, and Tagalog

Adv. saxophone (improv, jazz, and classical) and Music experience

Int. piano (jazz and classical)

Beg. clarinet, oboe, and harmonica

Int. Music Composition

Adv. baseball-related abilities

Baby Crying and Animal Noises

Proficient stick shift driver

Current Passport/ Driver’s License

Uvular Trilling

Adv. Regular/Hand Whistling

Large accent/impression repertoire

Int. Beatboxing