Ethan Shaw

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Vocal Range: C#2-Ab4 (Chest), A3-C6 (head mix)

**NON- UNION**

Height: 6’4’’ Weight: 170 lbs.

Based in Seattle, WA; Boise, ID; and Salt Lake City, UT

Brown Hair Blue Eyes

**Theatre Experience:**

***Production:*** ***Roles***: **Director**: **Company/Producer:**

*Romeo & Juliet\** (Tour); ‘26 *Signed, casting TBD* Sarah HankinsTennessee Shakes. Co.

*Taming of the Shrew\**; ‘26 *Signed, casting TBD* Dan McClearyTennessee Shakes. Co.

*A Child’s Christmas in Wales\* Signed, casting TBD* Stephanie Shine Tennessee Shakes. Co.

*H&W: Adv.… Blue Carbuncle\* Signed, casting TBD* Stephanie Shine Tennessee Shakes. Co.

*Blithe Spirit*\* CharlesDan McCleary Tennessee Shakes. Co.

*Three Sisters\**; ‘25AndreyDan McCleary Tennessee Shakes. Co.

*Macbeth\** (Tour); ‘25Banquo, Porter, 1st Murd., Yng. SiwardSarah HankinsTennessee Shakes. Co.

*Much Ado About Nothing*; ‘25Claudio, Watch MemberStephanie ShineTennessee Shakes. Co.

*Cymbeline*; ‘25 Lucius, Posth./Iachimo/Cloten U/S; FC Kristin Clippard Thea. Monmouth (ME)

*Cmplt. Wrks… J. Austen…*; ‘25Trevor U/S; DC Adam P. Blaise Thea. Monmouth (ME)

*Ms. Hol./Ms. Wat.… 2B*; ‘25Moriarty/Lestrade/Monk U/S; FC, DC Dawn McAndrews Thea. Monmouth (ME)

*Twelfth Night* Male-track U/S; FC Zane Alcorn Thea. Monmouth (ME)

*A Christmas Carol* Peter Cratchit, Dick Justin Borak Oklahoma Shakes. Fest.

*King Lear*; ‘25Duke of Cornwall Riley Risso Coker Oklahoma Shakes. Fest.

*Edward III* (SR) Prince Edward, 3rd Poor Man Jason D. Rennie Kingsmen Shakes. (CA)

*Romeo & Juliet*; ‘24Paris, Apoth., Abraham, Romeo U/S Elizabeth Swain Kingsmen Shakes. (CA)

*Much Ado About Nothing* Balthasar, Don Pedro U/S Kevin P. Kern Kingsmen Shakes. (CA)

*The Tempest*; ‘24Caliban Paul Mitri Utah State Theatre

*A Midsummer Night’s…*; ‘23Demitrius Meg Clawson Brig. City Art. Co. (UT)

*A Christmas Carol*; ‘22Topper, Caroler 4, Solicitor 2 Richie Call Lyric Rep. Co. (UT)

**Training/Experience & Skills:**

BFA in Acting, Minor in Music, Minor in Chemistry, University Honors Utah State University

Voice (Speech): Accents and dialects (extensive), IPA, vocal combat technique

Voice (Singing): Musical Thea., Classical, Jazz/Croon, Folk, Rock, Country, Choral, etc. 7.5 years private lessons

Movement/Dance-semesters: Aikido-1, Tumbling-1, Clown. 2-, Ballet-2, Jazz-1, Tap-1, Latin-1, Soc./Ballroom-2

Stage Combat: Unarm., Quarterstaff, Broadsword, found weapons (uncertified), FC 7 Shows, FChor. 2 Shows

Professional Acting Apprenticeships: Kingsmen Shakespeare Company (2 months), Theatre at Monmouth (2 months)

*Tennessee Shakespearean Company (7 months)\**

Applied Theatre Workshop with Ali Godfrey Generation Arts (London)

Theatrical and Musical Improv Workshop Brian Lohman

**Special Skills:**

Bilingual - Spanish, English

Beg. German, Latin, and Tagalog

Adv. saxophone (improv, jazz, and classical) and Music experience

Int. piano (jazz and classical)

Beg. clarinet, oboe, and harmonica

Int. Music Composition

Adv. baseball-related abilities

Baby Crying and Animal Noises

Proficient stick shift driver

Current Passport/ Driver’s License

Uvular Trilling

Adv. Regular/Hand Whistling

Large accent/impression repertoire

Int. Beatboxing