

Kiyo Gutiérrez Trapero
Guadalajara-Los Angeles, CA. 323 5476909
www.kiyogutierrez.com

EDUCATIONAL EXPERIENCE

- 2023-2025 **MFA in Art**, University Southern California, Roski School of Art and Design, USA
- 2011- 2017 **BA in History**, Universidad de Guadalajara, Guadalajara, Mexico.
- Published Research in prehispanic textiles production (Latin American Antiquity)
- 2014 **Study Abroad Program**, Universität zu Köln, Cologne, Germany

AWARDS, SCHOLARSHIPS AND RESIDENCIES

- 2024 Macomber Travel Grant Award to make a public presentation on findings
- 2023-2025 Fulbright-García Robles to pursuit graduate studies in the United States
- 2023 Nominated for the Gilder/Coigney International Theatre Award
- 2020-2023 Franklin Furnace Fund to produce a performance piece in New York City
- 2021-2023 Fellows Residency Program of the Georgetown University Laboratory for Global Performance and Politics to produce art pieces and attend two international residencies.
- 2022-2023 *Con un hilo de agua inmóvil* Art Residency to produce a piece in collaboration with the Conservation Metropolitan Center of Urban Wildlife
- 2021 Emerge NYC Virtual Residency Program to develop a creative voice in art and activism.
- 2021 ISAP (International Student and Training Partnerships)-DAAD Scholarship to study a BA semester in Germany.
- 2014 SEP-CNBES International Mobility Scholarship

SOLO EXHIBITIONS

- April 2025 bocas indomables/untamable mouths; MFA Solo Thesis exhibition, Roski Graduate Gallery, Los Angeles, CA

GROUP EXHIBITIONS / SELECTED GROUP EXHIBITIONS

- Oct 2024 Mostra América Latina, Casa Franca Brasil, Rio de Janeiro
- Oct 2024 *Politics of Perspective*, Duos Gallery Space, Los Angeles
- Oct 2024 *Unraveling: Defiant Ecologies*, VAMA Gallery, Los Angeles Community College
- Oct 2024 *Social Sediment*, Broad Art Center, UCLA, Los Angeles
- July 2024 *Personal Structures*, Miami New Media Festival at Palazzo Bembo, Venice, Italy; curated by Andreína Fuentes, Gerardo Zavarce and Milagros González
- July 2023 ActionHere/BeingThere, Video Exhibiotn at Understudy Gallery, Denver, U.S.A, curated by Quinn Dukes
- Dec 2022 *Constelaciones*, Armen Daguer Gallery, Guadalajara; curated by Rodrigo Santoscoy)

- June 2022 *Affordances*, MUSA Museo Universitario de las Artes, Guadalajara, México, (curated by Ana Laura Camacho)
- Oct 2021 *Enterrar los pies en el paisaje*, Cabañas Museum and Kadist Collection, Guadalajara, Mexico, (curated by Lorena Peña Brito)
- Oct 2021 *Ensayos para un museo sin sitio*, Espacio Cabeza Gallery, Guadalajara, Mexico, (curated by Marco Valtierra, curator, Espacio Cabeza Gallery)
- April 2021 *Puntos de inflexión*, Armen Daguer Gallery, Guadalajara, Mexico, (curated by Marco Valtierra, curator, Espacio Cabeza Gallery)
- March 2021 *Extima*, Cabañas Museum, Guadalajara, México, (curated by Laura Bordes, director of Education, Museo Cabañas).
- Feb 2021 *El Epistolario del mañana*, Otro Espacio, Guadalajara, Mexico, (curated by Hiram Constantino, curator, Otro Espacio).
- Nov 2020 *Epiestía*, Espacio Cabeza Gallery, Guadalajara, México, (curated by Marco Valtierra)
- Nov 2020 *El libro Vivo sobre la Salud*, PAOS, Guadalajara, México, (curated by Lorena Peña Brito, co-director PAOS organization).
- Feb 2020 *Salón ACME 8 Art Fair*, México City, (jurors: Michel Blancsubé, Paula Duarte, Magnolia de la Garza, Santiago Merino, Elizabeth Neilson and Eduardo Sarabia).
- Feb 2020 *Un nido en el Huracán*. Independencia Centro Gallery, Guadalajara, Mexico.
- May 2019 *Recuerdos simples para mostrar emociones*. Casa Pajarito Gallery, Mexico.
- Feb 2019 *Salón ACME no. 7 Art Fair*, Mexico City, (jurors: Magali Arriola, Óscar Benassini, Paula Duarte, Santiago Merino, Karla Niño de Rivera, Víctor Palacios, Francisco Ugarte, Jovanna Venegas).
- Feb 2019 *Mujeres: visiones del Futuro*, Casa Viva Gallery, Mexico City, (curated by Alejandro Chellet).
- Oct 2018 *Bienal Internacional de Performance PerfoArtNet*, Bogotá, Colombia.

PERFORMANCE PRESENTATIONS / INTERNATIONAL FESTIVALS

- Oct 2024 *whore/parasite*, Irrational Exhibits Festival, Los Angeles, CA
- Dec 2023 *boca errante/wandering mouth*, Los Angeles, CA.
- Oct 2023 *transfusión*, XXVI Festival Internacional de Danza Jalisco, Lake Chapala, Mexico.
- May 2023 *River Healers*, Wards Island Bridge, New York, USA.
- March 2023 *México feminicida y Transfeminicida*, Roundabout of the Disappeared Guadalajara, Mexico.
- March 2022 *Cenizas*, O.Y.E. Oficio y Experimentación Space, Guadalajara, Mexico.
- March 2022 *México Feminicida*, Guadalajara, Mexico.
- Oct 2021 *Derrame/Spill*, Cabañas Museum, Guadalajara, Mexico.
- March 2021 *México feminicida y transfeminicida*, Cabañas Museum, Guadalajara, Mexico.
- Nov 2020 *Dulce hogar*, Espacio Cabeza, Guadalajara, Mexico.
- March 2020 *México feminicida*, Plaza de Armas, Guadalajara, Mexico.
- Feb 2020 *A flote*, in situ performance, Pacific Ocean, Jalisco, Mexico.
- Jan 2020 *Surco*, Guadalajara University Museum of the Arts, Mexico.
- Dec 2019 *Derrame/Spill*, Satellite Art Show, Miami, USA.
- August 2019 *Río Grande Santiago*, in situ performance, Santiago River, Guadalajara, Mexico.
- August 2019 *Saqueo*, V Festival Corpórea, Zacatecas, Mexico.

June 2019	<i>Efervescencia</i> , Hemispheric Institute of Performance and Politics NY Encounter, Mexico City.
April 2019	<i>Gesto apologético al Río Atemajac</i> , in situ performance, Atemajac River in Zapopan, Mexico.
Feb 2019	<i>Saqueo</i> , Salon Acme Fair, Mexico City.
Nov 2018	<i>Un Muro que parte el cuerpo en dos</i> , República Plaza, Guadalajara, Mexico.
Sept 2018	<i>Ausencias II</i> , Performancia International Festival, Saltillo, Mexico.
August 2018	<i>Manos a la tierra</i> , 9 Encuentro de Performance para la (v)ida María Teresa Hincapié, Armenia, Colombia.
June 2018	<i>El arte de sostenerse con el salario mínimo</i> , downtown Guadalajara, Mexico.
March 2018	<i>Yendo al mercado</i> , Guadalajara, Mexico.

PROFESSIONAL EXPERIENCE

- 2017-present **Mexican and Mesoamerican Studies Department**, University of Guadalajara; *Academic Technician*, “Otto Schöndube” Archaeology Laboratory.
- Coordination and preservation of the archaeological material collection of the Sayula Bassin Project.
 - Drawing and photography of archaeological material.
 - Designed and implemented a method to better organize the Sayula Bassin ceramic collection.
 - Produced and co-curated the Inaugural exhibition of the Archaeology Laboratory
 - Participated in the creation of the *Mesoamerican Studies* graduate Program with the Department’s Committee. Developed three syllabi for the Program.
 - Co-coordinated the relocation of the University Archaeological Collection to a new facility.
- 2013, 2015-2017 **Mexican and Mesoamerican Studies Department, University of Guadalajara.** *Volunteer and Intern*, Archaeology Laboratory.
- Conducted prehispanic pottery pre-analysis of the site “La Picota” of the Sayula Archaeological Bassin Project.
 - Examined more than 15 000 sherds. Tasks involved counting, classifying according to morphology, decoration, and temporality and drawing and photography of the material.
 - Assisted Dr. Ramírez Urrea with the edition of her Ph.D dissertation.

RESEARCH EXPERIENCE

- 2021- present **Independent Artistic Research projects**
- *Mujer Apis*: established a beehive in Guadalajara, Mexico and collaborated with honeybees to create art pieces.
 - *México Feminicida*: ongoing performance and research project against gender violence, activated in different public spaces in Guadalajara,

- Mexico. Consists of collective gestures and documenting evidence on censorship and institutionalism.
- 2017-18 **Mexican and Mesoamerican Studies Department**, University of Guadalajara, Mexico
- Conducted multidisciplinary research on the prehispanic textile tools from the archaeological site La Picota of the Sayula Bassin Archaeological Project.
 - Analyzed archaeological whorls based on form to interpret the kind of materials that were threaded.
 - Evaluated historical, archaeological and ethnographical evidence to gain insight into the economic and symbolic meaning of textile production.
- 2016 **Department of Anthropology**, University of Washington, Seattle, USA; *Research assistant*
- Assisted Dr. Rodrigo Solinis-Casparius in archaeological excavations in Michoacán, Mex.
 - Assessed pre-ceramic analysis in Field Laboratory.

TEACHING EXPERIENCE

- 2023 *Noise, rage and the body*, Performance workshop in collaboration with Deborah Castillo and Torrivilla, Escuela de Artes Jalisco.
- 2022-23 Experimental creation workshop; ITESO Instituto Tecnológico y de Estudios Superiores de Occidente, Universidad Jesuita de Guadalajara, Mexico.

PUBLICATIONS AS AUTHOR

- The World, a broken jug. Notes for a Horizon-tality: Toward the Possibility of Becoming Together as an Assemblage. Debates for Colección Cisneros, curated by Sara Garzón. September 2020.
<https://www.coleccioncisneros.org/editorial/debate/contribution/world-broken-jug>
- Malacates, hilado y textiles durante el periodo posclásico: el caso del sitio de la Peña, Cuenca de Sayula, Jalisco, México. *Latin American Antiquity* 29(04):1-8. October 2018. DOI: 10.1017/laq.2018.47

CONFERENCES / TALKS

- *México feminicida y transfeminicida: un proyecto de performance por un presente libre de violencias*, Lecture presented at the University of Guadalajara during the program *Mujeres, feminismo: hacia una cultura de paz*, October 2024
- *Flourish, a youth learning journey of climate resilience and regeneration*, talk at on-line workshop, September 2022.
- *Our One Earth Panel*, panel participant at The Gathering, Georgetown University, Washington, 2022.
- *We hear you*, A Global Dialogue by Rattlestick Playwright Theater & New York Theater Salon, 2021.

BIBLIOGRAPHY (Reviews/articles/catalogues/interviews about my work)

- Yelena Guzmán, eds. *Emergency Index. An annual document of performance practice*, Vol. 10. (New York: Ugly Duckling Press, 2023), on Kiyo Gutiérrez's work: 104-105.
- Gaceta Universidad de Guadalajara. Egresada y egresados de la UDG se van becados a Estados Unidos. <https://www.gaceta.udg.mx/egresados-udeg-becarios-fulbright-garcia-robles/>
- Alejandra Carrillo, "Tras la libertad", *Mural Newspaper*, February 2024; page 6, Culture section.
- Mario Marlo, "México feminicida y transfeminicida": el cierre de un performance para combatir la violencia machista", *Zona Docs Periodismo de Resistencia*, March 2023; lable online at: <https://www.zonadocs.mx/2023/03/04/mexico-feminicida-y-transfeminicida-el-cierre-de-un-performance-para-combatir-la-violencia-machista/>
- Jesús Torrivilla, "El arte frente a la Nostalgia activista" (Art against activist nostalgia), *Letras Libres magazine*, November 2022; available online at: <https://letraslibres.com/arte/torrivilla-arte-frente-nostalgia-activista/>
- Ray Veiro, "Kiyo Gutiérrez: La performance es una matrix" (Kiyo Gutiérrez: Performance is a matrix), *Cuerpos contra Cuerpos, Hypermedia Magazine*, July 2022; available online at: <https://www.hypermediamagazine.com/arte/artes-visuales/cuerpos-contra-cuerpos/kiyo-gutierrez-artista-performance-ray-veiro/>
- Darwin Franco, "Exigir desde el cielo un alto a los feminicidios y transfeminicidios" (To demand from the sky a stop to femicides and transfemicides), *Zona Docs Periodismo de Resistencia*, March 2022; available online at: <https://www.zonadocs.mx/2022/03/09/exigir-desde-el-cielo-un-alto-a-los-feminicidios-y-transfeminicidios/>
- Eliza Palter, "Performing with Kiyo Gutiérrez", Open Mind series, *Tero Magazine*, August 2021; available online at: <https://oneresilientearth.org/performing-with-kiyo/>
- Alejandra Carrillo, "Kiyo aprende de polinizadores" (Kiyo learns from pollinators), *Mural Newspaper*, August 2021; available online at: <https://www.mural.com.mx/aprende-kiyo-de-polinizadores/ar2249616>
- Alejandra Carrillo, "Exponen mujeres lo íntimo al exterior" (Women exhibit the intimate outdoors). Exhibition announcement with photograph. *Mural Newspaper*, March 2021; available online at: <https://www.mural.com.mx/exponen-mujeres-lo-intimo-al-exterior/ar2136772>
- Sophia Cleary and Zoe Guttenplan, eds. *Emergency Index. An annual document of performance practice* (New York: Ugly Duckling Press, 2019), on Kiyo Gutiérrez's work: 62-63.
- José García, "Kiyo Gutiérrez genera arte que cuestiona" (Kiyo Gutiérrez generates an art that questions), *Mural newspaper*, May 2019; available online at: <https://lucsdelsiglo.com/2019/05/02/genera-kiyo-gutierrez-un-arte-que-cuestiona/>

SCREENINGS

- 2019-2021 *Un muro que parte el cuerpo en dos* (A wall that divides the body in two); Association of Academic Programs in Latin American & the Caribbean, New Media Art Festival, Miami, USA.
- Satellite Art Show and Performance Is Alive, Grace Exhibition Space, New York, USA

	Satellite Art Show with Performance Is Alive, Austin, USA.
June 2020	<i>Cinco soles</i> , Ciclo de Video-performance Confinamiento de Perfored, Mexico.
Nov 2019	<i>El arte de sostenerse con el salario mínimo</i> , Latitudes Festival Internacional de Performance Art, Santa Cruz de la Sierra, Bolivia.

COLLABORATIONS

June 2019	<i>El Beso ideológico</i> , Deborah Castillo's original piece, Ex-Teresa, XI Encuentro Hemispheric Institute of Performance and Politics of New York.
April 2019	<i>Un Muro que parte el cuerpo en dos</i> , Gamma Galería with Rafa Esparza and Timo Fahler, Guadalajara, México.

ARCHAEOLOGY PRESENTATIONS

Nov 2016	<i>Sayula Bassin Whorls. An Analysis</i> , XXVIII Alumni Colloquium.
Oct 2016	<i>Threading the Prehispanic Past. The Sayula Bassin Whorls</i> , Textim, 2 nd Mesoamerican Textile Encounter, Oaxaca, Mexico.

ART CERTIFICATIONS

2020-21	<i>Art Anthropology Certificate</i> imparted by Dr. Tovar
June 2020	<i>Body and action</i> imparted by Regina José Galindo
Jan 2018	<i>Body, dramaturgy and scene creation</i> imparted by Miguel Vaylon
Aug 2018	<i>Bodie's arts</i> imparted by La Pocha Nostra
March 2018	<i>The sound fountain</i> imparted by Bárbara Lázara
July 2017	<i>Feminist dramaturgy</i> imparted by Julia Croft
Oct 2017	<i>Methodology in conflict behavior for actors</i> imparted by Rafael Garzaniti