



## Ouaga Côté Court - 4th edition(2025)

Presentation of the film selection committee

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## 1 **Géry BARBOT**

Franco-Burkinabe, **Géry Barbot** is a photographer trained at the School of Fine Arts in Dunkirk, author of several exhibitions in the late 1990s. With the advent of digital technology, he turned his attention to cinema and managed arthouse cinemas in France for five years between 2003 and 2008. Since 2010, he has been involved in local cultural and educational life in Ouagadougou. He works in particular with the director Issiaka Konaté and in theater with the director Fargass Assandé. In cinema, he directed his first feature film, *Eva* (2015), which was selected for more than 20 international festivals. He runs AZA Communication, an audiovisual production agency.



## 2 **Julie BARON**

Julie Baron lived in Burkina Faso from 2020 to 2023 and previously in other countries in different parts of the world (Mexico, India, Niger), which has greatly enriched her life. She has been working for the French Development Agency for around 15 years, alongside her involvement in local associations (ecology, migration). In recent years, she has been involved in cultural development projects, both professionally and through associations. She believes in art as a tool for social connection, personal development, and societal reflection.



## 3 **Aboubacar Demba CISSOKHO**

Aboubacar Demba Cissokho is a Senegalese cultural journalist and film critic. He obtained a higher diploma in journalism in 2000 from the Center for Information Science and Technology Studies at Cheikh Anta Diop University and has been working since 2001 at the Senegalese Press Agency (APS) in Dakar, where he lives. He publishes columns, notebooks, analyses, and reviews on topics related to the arts, culture, history, memory, and heritage. He covers national cultural news and, in his writings, critiques the artistic production of creators from Africa and elsewhere at festivals, literary and film events, and other biennials.



## 4 Agnès DELAUNAY

**Agnès Delaunay** is a film producer through her recently founded Paris-based company Marigold Productions, whose main objective is to promote filmmakers with a rich and unique universe.

After studying for a Master's degree in Media at ESCP Europe and working at Gaumont and WY Productions, Agnès Delaunay is committed to honoring the diverse talents and facets of independent cinema, reflecting her own experiences on several continents.

She has already produced two short films (PATER NOSTER by Mikolaj Kopec and CAMILLE & LARRY by Elie Parienté-Gardez in 2022) and is currently working on several projects in development.



## 5 Ghyslaine DE SOUZA



Ghyslaine de Souza is French-Senegalese with Beninese roots. She is a translator and lives in Brooklyn. Passionate about the arts in all their forms, she has a particular fondness for dance and cinema. As a translation student in France, she dreamed of subtitling Souleymane Cissé's films, and this dream nourished her perspective and attachment to cinema as an art of language and encounter. Her curious mind is in tune with the diversity of worlds and sensibilities that short films offer.

## 6 Daniel DIANOU

**Daniel Dianou** is a Burkinabe filmmaker whose career began in 2005 through collaborations with directors Abderrahmane SISSAKO and Mweze Dieudonne NGANGURA. After several training courses in France, he worked in several production companies (Bila Productions, Films Selmon, Films 21), participated in numerous film festivals, before training in filmmaking at Gaston Kaboré's IMAGINE institute in Burkina Faso.



## 7 Alioune DIOP



A cultural journalist of Senegalese origin, **Alioune Diop** has worked for numerous newspapers and radio stations in his country and internationally (La Star 1993–1995; Feu vert 1996–1998; Diapason and Radio 7 FM 1999–2005; Radio Sénégal Internationale 2005–2021; Guediawaye FM since 2021. He has collaborated on numerous cultural events in Africa: the Dakar Contemporary Arts Biennale in 2014 and 2016; the Atlantic Music Expo in Praia in 2015; Masa in Abidjan in 2016; and Visa for Music in Rabat in 2017 and 2018.

## 8 Jean-Claude FRISQUE

After graduating from the Institut des Arts de Diffusion (IAD) in Belgium in 1983 as a television producer, **Jean-Claude Frisque** worked for more than 15 years as a producer in the private television production sector in Belgium (Keynews TV, RTL-TV, Canal + Belgium, etc.). From 1997 to 2001, he participated in the creation of the Canal + Group's Chaîne Demain in France. In 2002, he moved to Burkina Faso and created Manivelle Productions, a communications agency specializing in audiovisual media (commercials, institutional films, documentaries, television programs). In 2003, he launched Télé Yaka, a mobile community television station in Koudougou. He is also a multidisciplinary photographer (fashion, reportage, landscapes, studio, etc.) and now lives in Tunisia.



## 9 Kira Claude GUINGANE

After completing professional training in hospitality and then service quality management in France, **Kira Claude Guingané** returned to Ouagadougou to study cultural administration at Joseph Ki-Zerbo University in Ouagadougou. Passionate about theater and art in general, he succeeded Jean-Pierre GUINGANE as director of the Espace Culturel Gambidi (E.C.G) in June 2011. Very active in Burkina Faso, he directs the Ouagadougou International Theater and Puppetry Festival (FITMO), as well as the Jean-Pierre Guingané Higher School of Theater, Radio Gambidi, and the Théâtre de la Fraternité.



## 10 Bangbi Francis Frédéric KABORE



A filmmaker by profession and a sound engineer who graduated from the École Supérieure d'Études Cinématographiques de l'Académie Internationale des Arts (Paris), **Frédéric Kaboré** has been working on film sets and spending a lot of time in the studio as an editor and sound mixer for some thirty years. He is a novelist and director of animated films and documentaries. He holds a doctorate in language sciences, specializing in the language of sound in cinema, and has been a lecturer, researcher, and director general of the Institut Supérieur de l'Image et du Son/Studio-École in Ouagadougou, Burkina Faso, since October 2020.

## 11 Dimitri KABORE

A journalist and art critic trained at Joseph Ki-Zerbo University in Ouagadougou, **Dimitri Kaboré** is passionate about current affairs, diplomacy, and culture in all its forms. Former editor-in-chief of a press group, he was the communications manager for the 10<sup>th</sup> edition of "Danse l'Afrique Danse" in Ouagadougou in 2016. He has been press officer for several festivals in Burkina Faso and is also a cinema lover. He is currently press and information assistant at a diplomatic institution in Ouagadougou.



## 12 Salimata KABORÉ



Communications consultant, painter, and art therapist, Salimata Kaboré is the founder of the Association Initiatives Sociales in Ouagadougou.

She lives in Belgium and is very active in the arts and culture sector in Africa and Europe.

### 13 Garance KAFANDO



Garance KAFANDO is an agronomist and sociologist. Originally from France, Garance has been living in Burkina Faso for over 20 years and works on rural development and social cohesion projects.

A knowledgeable film buff and lover of theater and the arts, she attends all the festivals offered by the Ouagadougou cultural scene.

### 14 Justin Palakiyem KPATCHAA

Togolese filmmaker **Justin Kpatchaa** directed "Et si Dieu avait tort ?" (Fespaco 2015), "Moi, moche et vivant" (Best Documentary Award, Emergence and Clap Ivoire festivals 2016), "Ayelebevi " (Festilag Young Audience Award, Best Female Performance Rebi@p 2019). Working in Togo with Marbos Production, Justin Kpatchaa was assistant director in France on various series ("En place" by Jean-Pascal Zadi, "Chapeaux" and "L'art du crime, season 6"). He is currently developing several short films and his first feature-length documentary, Être aimé, which was selected in 2020 at Durban FilmMart, Sentoo, and FIDADOC.



### 15 Marine BARBOT



Marine Barbot is a production assistant with a Master's degree in film production from the University of Montpellier. Through her experience at Kazak Productions, Do The Film, and Temple Caché, she has contributed to the development of screenplays, financing proposals, shoot preparation, and post-production management, demonstrating her knowledge of the challenges of contemporary filmmaking. Since 2022, she has been contributing to the magazine L'Invisible, where she writes articles and critical reviews, thus nurturing her analytical eye and her love of cinema. Passionate about audiovisual creation in all its forms, Marine is involved in a variety of projects, from short films to feature films, supporting unique works in their development, financing, and distribution.

## 16 Mayang Didiani MAHOULI



Mayang MAHOULI is a film editor and sound engineer. Originally from Chad, she holds a degree in Film Studies and has worked as an assistant editor and then chief editor on various fiction projects, including both short and feature films. Over the years, she has refined her narrative vision and sensitivity through collaborations with directors from a variety of backgrounds. She has also participated in numerous institutional projects for public and private organizations. Versatile and rigorous, she also works as a script supervisor, enriching her overall understanding of the film production chain, from set preparation to post-production.

## 17 Francis Kwaku MENSAH



Francis Kwaku Mensah is a German-Ghanaian businessman active in the fields of aeronautics, renewable energy, and international trade.

A polyglot, he has worked and lived in Ghana, Burkina Faso, Great Britain, and Germany, where he has been based for over 30 years. Passionate about music and cinema, he has produced African musicians on the European continent and continues to support numerous cultural initiatives in Africa.

## 18 John Franck ONDO

John Franck Ondo is a screenwriter who graduated from Ciné Cours in Canada and is the General Manager of the Eagle Films label. He has written several films (short films, feature films, and TV series), the most famous of which are "*Le plan*" (2012), "*Effet Boomerang*" (2014), "*Si loin... Si près*" (2019), "*Parents mode d'emploi Afrique et Le chic, le choc, l'échec*" (2023) and "*O Balango*" (2024). In January 2022, he received an honorary award for his commitment to the development of the 7<sup>th</sup> art at the 1<sup>st</sup> edition of the Gabonese Film Festival. In 2024, he was a member of the jury at the 5<sup>th</sup> Ivorian Night of the 7<sup>th</sup> Art in Abidjan. Since 2019, he has been Secretary General of the International Federation of Screenwriters and the Diaspora (FISA). Alongside his passion for cinema, he has a degree in Human Resources Management and is an executive in public administration.



## 19 Pierre-Louis MIEZI-PENGAÏ



Passionate about cinema, fashion, and music, Pierre-Louis Miezi-Pengaï is a multidisciplinary French artist of Central African origin. He took his first steps in advertising and then discovered cinema through various short films, before enrolling in a Parisian theater school, where he refined his technique and developed a real sensitivity for acting. Alongside his acting career, Pierre-Louis explored the world of fashion. He modeled and posed for several European brands, an opportunity that nurtured his sense of aesthetics and his artistic vision. He then decided to turn to music, a passion he transformed into a true life project, with a clear ambition: to turn his passions into a universal language and share a unique and inspiring creative identity with the public.

## 20 Solo OUEDRAOGO

Solo Ouedraogo is a Burkinabe filmmaker and entrepreneur based in New Jersey (United States) and Ouagadougou (Burkina Faso). Founder of Mossifis Productions, he works to build bridges between Africa and the diaspora through films rooted in African history, culture, and social realities. Trained and having worked as a film technician on major American productions (Netflix, Amazon, MGM, etc.), he gained solid experience before devoting himself to his own auteur projects.

His approach is distinguished by a realistic aesthetic, a deeply human sensibility, and a desire to give voice to Africa's forgotten heroes.



## 21 Anna ROMANO

**Anna Romano** is a director, playwright, and actress. An author and translator, she is also an actress and trainer and works between Italy, France, and Belgium, where she resides. Of Italian origin, she trained in dramaturgy with Renata Molinari, then collaborated with Marco Martinelli, Marco Baliani, Gabriele Vacis, Laura Curino, Thierry Salmon, Mohamed Driss, Judith Malina, Marcel l'AntunezRoca (Fura dels Baus), Francois Pesenti, Materic Mladen, Giorgio Barberio Corsetti, Cesare Lievi, Toni Servillo, Dall'Aglio, Barberio Corsetti, and Martone (Avignon, In 1995). In 1998, she met Matthias Langhoff, who trained her in directing, and Irène Tassembédo, with whom she discovered contemporary African dance and a new vision of physical theater. She is the artistic director of FORTeRESse Asbl, a European company that creates and disseminates artistic and educational projects for a target audience.



## 22 Madeleine SERGOORIS-BARRY



Belgian and Burkinabe, Madeleine Sergooris-Barry is a cultural journalist and art and film critic. Since the 1990s, she has been following African film production as a correspondent for Belgian Dutch-language radio and television (BRT) at FESPACO, the Carthage Film Festival, and many other African film festivals. This is how she discovered Burkina Faso and West Africa through radio and television reports on various cultural and social topics. In 1998, in Ouagadougou, she co-directed documentary films on child exploitation, commissioned by the Burkina Ministry of Employment, which were presented at FESPACO in 1999 and 2001. In 2016, she

moved to Ouagadougou, where she nurtures her passion for the visual arts and cinema through the Wekré Collective as an art critic trainer and member of ASCRIC.

## 23 Arnold SETOHOU

Arnold Sétohou holds a Master's degree in Audiovisual and Film Production Management and is the manager of the production company New Direction Films, based in Benin. He has worked as a production manager, line producer, and executive producer on national and international productions. In 2022, alongside Barry Pearson (USA), he launched the INDIG FILMS project, a private online streaming platform dedicated exclusively to supporting independent indigenous filmmakers from around the world. In 2023, MAMI WATA, directed by CJ Fiery Obasi and co-produced by Arnold Setohou as associate producer, was a triple winner at FESPACO 2023, premiered at the Sundance Film Festival, and shortlisted for the 2024 Oscars, representing Nigeria. Arnold Setohou aims to be one of the dynamic players in the African film industry.

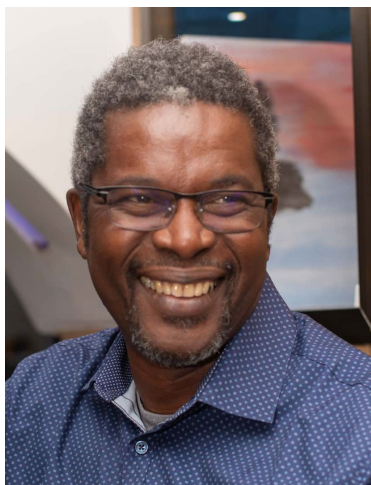


## 24 Bachir TASSEMBEDO

**Bachir TASSEMBEDO** is a dancer and actor from Burkina Faso. He began his career in dance before moving into theater and film acting. He co-directs one of the leading theater companies in Burkina Faso (Compagnie Marbayassa), with which he has participated in nine editions of the Avignon Festival. He has toured extensively in Europe, the Caribbean (Martinique, Guadeloupe), and French Guiana, as well as in Africa (Benin, Mali, Ghana, Cameroon, Morocco, and Algeria). Creative, observant, and enterprising, in most of the countries he has visited, in addition to performing, he shares his experience through contemporary dance and acting workshops.



## 25 Cheick TALL



Cheick Tall has over 25 years of experience in communications and media, specializing in strategic communications and media positioning, planning and implementing communications activities (particularly related to behavioral change) linked to content creation, management, and distribution. He has held senior positions at Radio Canada, CPAC (Canadian Public Affairs Channel), Rogers Communications, and at the helm of Strategic Development at TFO, Ontario's French-language educational channel. Based in Burkina Faso since 2011, he worked for Development Media International, then launched TallMedia Group in 2014, an agency specializing in media and communications consulting services. Cheick dedicates his energies to activating these levers of change in the sector in

order to see the emergence of a true media and communications industry centered on our identity and values.

## 26 Hilaire THIOMBIANO

Hilaire Thiombiano is a Burkinabe screenwriter and director with a passion for images and storytelling. After earning a master's degree from the Institut Supérieur de l'Image et du Son (ISIS), he went on to perfect his skills in directing, technical editing, cinematography, and film editing. He has collaborated with major institutions (UEMOA, WHO, UNFPA, National Assembly of Burkina Faso) and worked on award-winning fiction and documentary projects, including "Une si longue nuit" (Félix Houphouët Boigny Award – FESPACO 2025). He has been first assistant on several feature films (07) and series (01), including "Sankara et moi" and "Femmes aux foyers." Founder of a production company, he is also a writing and acting coach, script doctor, and director committed to social, political, and cultural issues. His short film *Pas sans toi* (Not Without You) was selected for the Cannes Film Festival in 2016.



## 27 Nguissali TURPIN



Nguissali M. E. Turpin is passionate about art and culture. Professionally, she has spent the last fifteen years working to improve access to quality health information and services for the most vulnerable communities in Africa, as well as to empower women. Throughout her career, she has been involved in capacity building, promoting the role and work of civil society organizations in the health sector, and providing technical support to various structures. However, she has always maintained an active presence at the local level, working closely with communities, including through cultural activities.

## 28 Salam ZAMPALIGRE

**Salam Zampaligré** is a film enthusiast and member of the Collectif Génération Films. After studying communication, he turned to cinema and obtained a master's degree in filmmaking from the Institut Supérieur de l'Image et du Son (ISIS-Studio École) in Ouagadougou. He has completed internships in Germany (Deutsch Welle Akademie), France (FEMIS Summer University 2007 and CIFAP in 2012), and the Netherlands (Netherlands Film and Television Academie). He is the writer-director of several short films, fiction and documentaries. A pioneer of the FESPACO Film Club, he initiated the Djibril Diop Mambety Youth Award in 2001. His latest documentary film, "**Le Taxi, le cinéma et moi**" (*The Taxi, the Cinema and Me*), has won numerous awards around the world since 2022.



## 29 Khadija AIDARA



**Khadey Zidna**, better known as **Khadija Aidara**, is a Senegalese journalist of Mauritanian origin with a passion for art and culture. Working in audiovisual and cinematography with the Lydel Com Group, she has gained behind-the-scenes experience in production, casting, and filming. Since 2015, Khadija has been an assistant and then production manager on several films and infomercials for the private sector. She has also participated in various other projects (Akissi Delta's series "**Ma Grande Famille**" in 2018; Arnaud Desplechin's feature film "**Frère et Sœur**" in 2022; Galder Gaztelu-Urrutia's feature film "**Rich Flu**" in 2023); "**Le Mouton de Sada**" by Pape Bouname Lopy, (FESPACO, 2023). Khadija has taken part in numerous labs, workshops, and residencies in Burkina Faso (Ouaga Film Lab 2019), France (Cannes, 2022), Morocco (Marrakech 2019), and Switzerland (Lausanne, 2018).

## 30 Assétou KONE

**Assétou Koné** is a filmmaker and professional editor. Trained at the Conservatoire des Arts et Métiers Multimédia in Bamako and specializing in post-production (image editing) at the Centre Yennenga (Dakar), she is currently pursuing a Master's degree in audiovisual studies at SUP'IMAX in Dakar. As a professional editor, she has worked on international films and series, including DAO (Alain Gomis), Le Masque, Le Sacre de la Poétesse, Lakantane (Angèle Diabang), Lights of Passages (Yeelen Cohen), and Timis (Awa Moutar Gueye). A screenwriter and director of award-winning short films (La Différence, une richesse, La Sacrifiée, Ma gangrène d'enfant), she shares her knowledge in Mali and Senegal. Winner of the "Trophée de mérite" at Celebrities Days (on the sidelines of FESPACO), she made her debut in production with Youssouf Doumbia's Balkissa series and Gaël Béré's feature film Dernier Dribble.

