Parental Guide

Kita: Part I, Princess of Orith contains scenes of violence, mild language, and difficult subject matter including bullying, neglect, and abuse.

Kita could be rated as a middle grade read, ages 10+

Great Bellows encourages parents to review this book before passing it onto their children. While "Kita: Part I, Princess of Orith" may be suitable for some young readers, it is not directly intended for a young audience. The following is a list of all the scenes in *Kita: Part I, Princess of Orith* depicting violence, language, or difficult subject matter. Please note that review of this guide may alter the reading experience resulting in story spoilers.



Warning

This card contains story spoilers.

Great Bellows

Chapter 1

Pages 9-12: Depicts violence

This scene depicts a medieval battle between anthropomorphic animals.

Page 13: Language

This scene contains language that might be offensive to some readers.

Page 19: Depicts violence

This scene depicts a medieval battle between anthropomorphic animals.

Pages 25-26: Aggressive behavior

This scene has aggressive behavior between characters.

Pages 30-36: Aggressive behavior and violence

This scene depicts bullying, animal violence, and allusions to death.

Pages 40-41: Aggressive behavior and language

This scene depicts bullying, difficult relational dynamics, and allusions to language.

Chapter 2

Pages 58-61: Aggressive and/or suggestive behavior

This scene depicts bullying with mild suggestions of abuse.

Pages 87-90: Depicts violence

This scene depicts a medieval battle between anthropomorphic animals (page 88 depicts a fantasy decapitation of a zombie wolf).

Chapter 3

Page 107: Language

This scene has allusions to language.

Page 111: Aggressive behavior

This scene depicts bullying.

Pages 116-117: Language, and smoking

This scene has allusions to language, shows someone smoking, and has mild suggestions of animal abuse.

Pages 120-122: Aggressive behavior and language

This scene depicts bullying and language that might be offensive to some readers.

Page 127: Language

This scene features language that might be offensive to some readers.

Epilogue

Page 135: Language

This scene has allusions to language.