

NGA

N O G R E Y A R E A

CASE STUDY
22 BISHOPSGATE, UK



ABOUT THE PROJECT

Client: WSP and TP Bennett

Location: Level 47, 22 Bishopsgate, London, UK

Project Type: Interior Lighting Solutions

At 22 Bishopsgate, we had the privilege of being involved in a cutting-edge interior lighting design that reflects the building's high standards of modernity, functionality, and aesthetic appeal. Our scope of work for this project focused on delivering a high-quality lighting solution for the iconic office space on Level 47 of this prestigious development. The space was designed to cater to an array of corporate needs while maintaining the utmost attention to detail, from the meeting rooms to the reception areas.



“Quality is never an accident.
It is always the result of intelligent effort.”



DESIGN, COLLABORATION AND EXECUTION

Throughout the project, we collaborated closely with the design teams at WSP and TP Bennett, who were responsible for the architectural design of the space, to ensure that our lighting solutions seamlessly aligned with their overall vision. Our focus was on achieving a balance between form and function, ensuring that the lighting was not only visually striking but also met the practical needs of the meeting rooms and public areas.

The lighting design was carefully crafted to incorporate Class A acoustic-rated materials, enhancing the sound quality in the meeting rooms and complementing the high-end technological and acoustic standards set by the architects. Every lightbox and fabric ceiling element was thoughtfully integrated into the building's architectural language, ensuring that the final design contributed to the sophisticated, contemporary aesthetic of the space.



SCOPE OF WORK

Meeting Rooms Lighting
Corridor and Reception Lighting
Stretch Fabric Feature Ceiling

NGA TEAM

Daniel Noronha - Partner at NGA
Chris Wright - Project Manager
Gary Rice - Project Manager
Dan Wilson - Site Manager
Mark Godfrey - Site Manager



MEETING ROOMS LIGHTING DESIGN

Our team was tasked with the design and installation of Class A acoustic-rated rectangular Clipso lightboxes for seven meeting rooms on Level 47. These lightboxes featured 90-degree radial corners, which were specifically chosen to complement the sleek, modern aesthetic of the space. The lighting solution was designed to blend seamlessly with the room's design while enhancing the acoustics and creating a professional, comfortable environment.

Prior to commencing the installation, we submitted a detailed mock-up of the lightboxes to the client for approval. This ensured that the design met all functional and aesthetic requirements before the full-scale installation was carried out, allowing for adjustments to be made before final implementation.



MOCKUP



MOCKUP



ON-SITE INSTALLATION



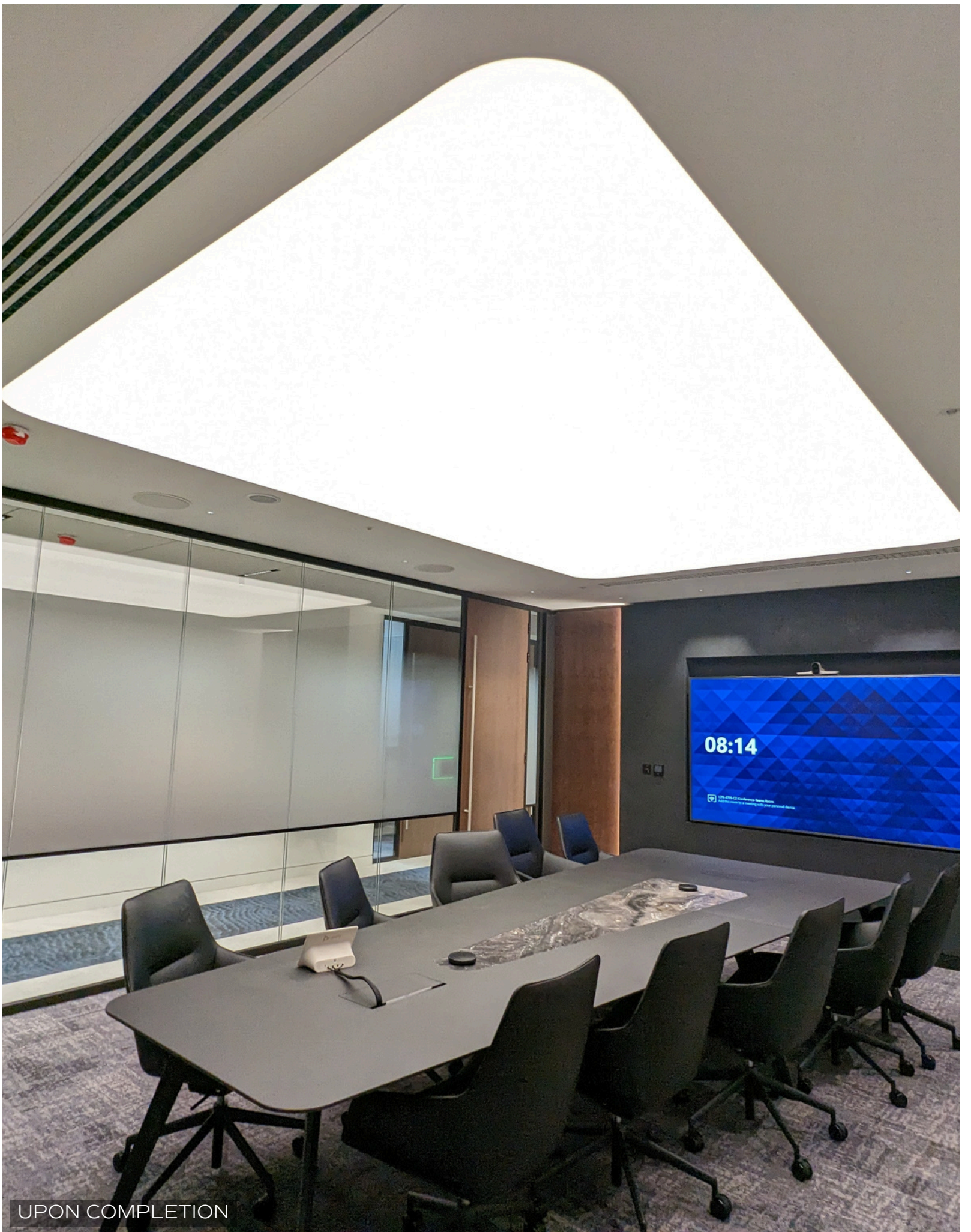
ON-SITE INSTALLATION



ON-SITE INSTALLATION



ON-SITE INSTALLATION



UPON COMPLETION



CORRIDOR AND RECEPTION LIGHTING

To enhance the overall ambiance of the building's corridors and reception area, we introduced two circular stretch fabric lightboxes. These lightboxes added a sophisticated touch to the interior design, providing not only ample lighting but also contributing to the modern and clean lines of the architecture. The stretch fabric design was chosen for its ability to diffuse light evenly, creating a pleasant, welcoming atmosphere for visitors and staff alike.



ON-SITE INSTALLATION



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ON-SITE INSTALLATION



UPON COMPLETION



STRETCH FABRIC FEATURE CEILING

A focal point of the design was the stretch fabric feature ceiling on Level 47. This innovative ceiling treatment was complemented by the installation of 30 Bocci pendants, which were strategically suspended through the fabric ceiling. The Bocci pendants, known for their unique design and ability to create an ethereal lighting effect, brought a dynamic and visually stunning element to the ceiling. The stretch fabric ceiling was carefully integrated with the lighting elements to ensure a cohesive, well-lit environment throughout the space.



ON-SITE INSTALLATION



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UPON COMPLETION



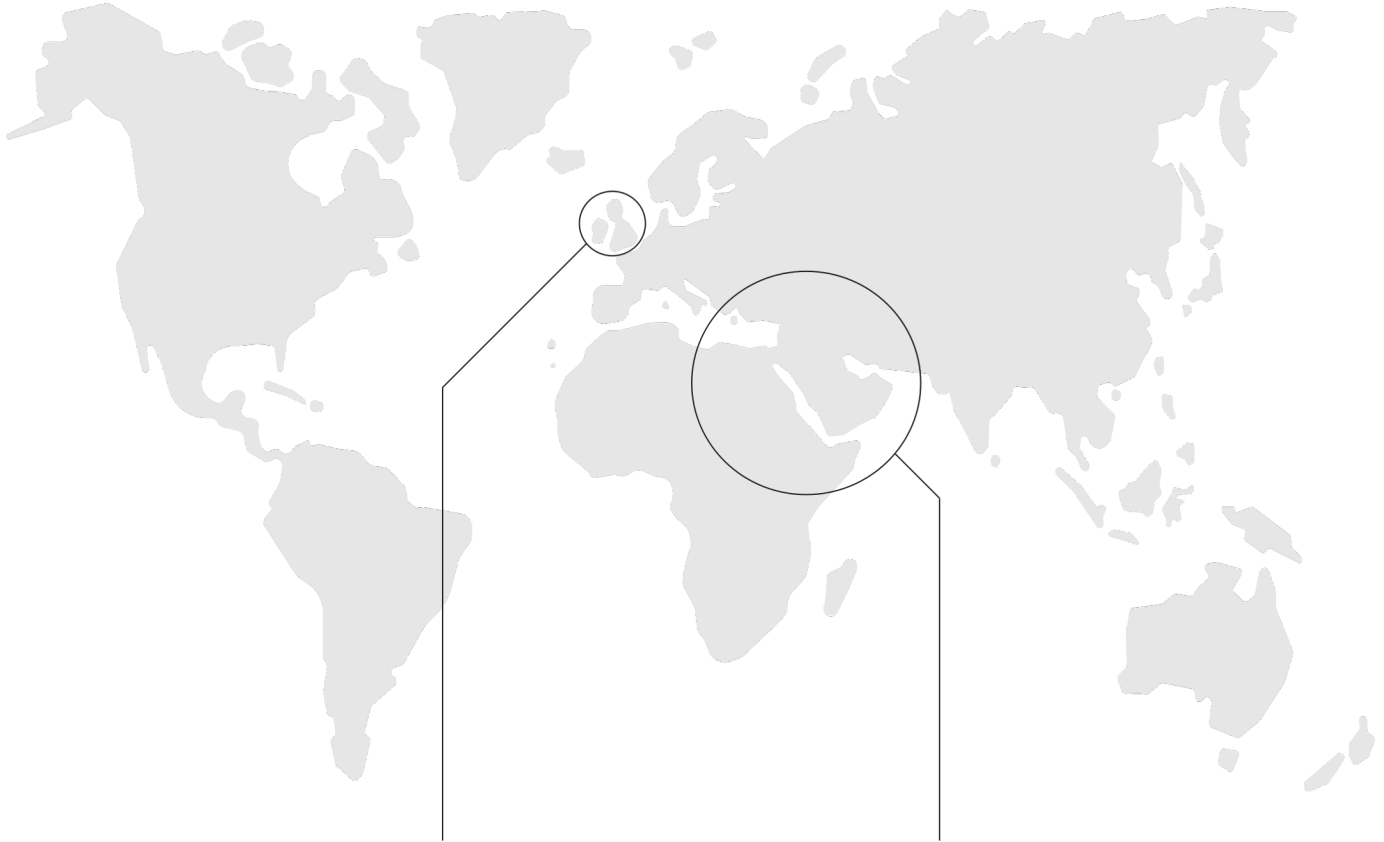
UPON COMPLETION

“After two years of design development, it felt amazing to walk through the doors on Level 47 and look up through the staircase and chandelier to see our lightbox on the 49th floor. A lot of people wondered if we could successfully hang 30 pendants in such a small space without causing shadows, so it was great to see them come together perfectly.

Since then, we’ve shown the space to prospective clients and received fantastic feedback. It’s all thanks to everyone who made this happen.”

Daniel Noronha - Partner at NGA

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