

DIALE DANIEL MABITSELA

MPHIL (OXON), MMUS, BMUS

COMPOSER, EDUCATOR, INTERDISCIPLINARY THINKER



+27 083 726 3255



gourmet@dialemabitsela.com



Victory Park, Johannesburg, South Africa



[linkedin.com/in/diale-mabitsela-518b9a36](https://www.linkedin.com/in/diale-mabitsela-518b9a36)

EXECUTIVE SUMMARY

Composer, educator, and interdisciplinary thinker with master's degrees from both Oxford and Wits, and over seven years of experience in education, curriculum design, arts advocacy, and music innovation. Skilled in bridging academic theory with creative practice to produce accessible, modern African art music. Proven leadership through board chairmanship, digital course transformation, and community-based music initiatives.

KEY SKILLS

- Music Composition & Theory
- Curriculum & Workshop Design
- Digital & Experiential Learning
- Educational Leadership
- Project & Event Management
- UX & Systems Analysis Basics
- Cross-Cultural Collaboration

CREATIVE PROJECTS

- **Friday Nights at Six (2015)** – Mixed Ensemble, New Music Indaba.
- **The Seventh Room (2015)** – Piano Trio, New Music Indaba.
- **Iconography (2014–15)** – Collaboration with Lebohang Kganye, Johannesburg International Mozart Festival.
- **In Through UShintsho (2014)** – Collaboration with Tsai Chia-Wen, Institut Français d'Afrique du Sud.

EDUCATION

University of Oxford (Linacre College, UK)

MPhil in Music Composition, 2017

- Research: Explored the relationship between minimalist composition and electronic dance music, developing compositional approaches for modern African art music.
- Mica and Ahmet Ertegun Graduate Scholarship in the Humanities.

University of the Witwatersrand (South Africa)

MMus in Composition, 2015

- Thesis: "Foley Music" – exploring the relationship between foley sound design and film music.
- National Arts Council Bursary for Postgraduate Study.

University of the Witwatersrand (South Africa)

BMus in Composition, 2012

- Thesis: "House and Home" – a study of South African house music and club culture.
- Kirby Medal & Mary Rörich Prize (Best Final-Year Student in Music, 2012).
- Buntman Family Award (Best Film, Visual & Performing Arts Student, 2008).

CERTIFICATES

- **University of Cape Town**, South Africa - Business Systems Analysis (August 2023)
- **Google UX Design Professional Certificate** – Coursera (November 2025)

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PROFESSIONAL EXPERIENCE

Founder | Gourmet & Peter-Daniel Enterprises (Gourmet Music)

Johannesburg | 2025 – Present

A developing initiative dedicated to advancing music literacy and creative scholarship around South Africa's urban and popular music genres.

- Facilitated tailored workshops and one-on-one instruction in both schools and private settings, promoting music literacy.
- Developed YouTube-based educational content focused on composition, beat-making, and analysis of local genres (e.g. Amapiano, House).
- Research and document urban music styles to bridge the gap between community practice and academic discourse.

Educator | St. Benedict's Catholic School for Boys

Johannesburg | May 2018 – Apr 2025

- Taught Religious Studies, Computational Thinking, and Music Composition.
- Designed and implemented digital course materials for e-learning platforms.
- Conducted internal research on religious policy and curriculum development.
- Coordinated annual retreats and managed the boarding house's faith and community program.

Chairperson of the Board, Treasurer | NewMusicSA

National PBO | Dec 2017 – Aug 2024

- Chaired board and general meetings, setting strategic priorities for the national contemporary music community.
- Oversaw programming of concerts, festivals, and composer development initiatives.
- Represented the organisation in panel discussions and partnerships.
- Managed budgets and annual financial statements in collaboration with accountants.

Locum Lecturer | University of South Africa

Jul 2021 – Dec 2021

- Designed multimedia learning resources for online music theory instruction.
- Supported postgraduate students through feedback and consultations.

Locum Lecturer | University of the Witwatersrand

Jan 2021 – Jun 2021

- Prepared and marked assignments, tests, and exams for undergraduate students.

ADDITIONAL INFO

IT Skills: MS Office, Google Workspace, Figma, Canva, Final Cut Pro, Logic X.

Hobbies: Golf, Padel, Tennis, Hiking, Jazz & Classical, and Coffee Culture.

Volunteering:

- Soup-run & kitchen volunteer (Oxford Homeless Pathways, Order of Malta).
- Youth Group Coordinator, Holy Trinity Catholic Church, Midrand.
- Charities Officer, Newman Society (Oxford).

REFERENCES

Ignacio Priego-Jimenez – Independent Consultant in Music Business and Administration

ignacio.priego@gmail.com | (+34) 653 89 06 07

Grant Hanouch - De La Salle Holy Cross College, Head of Religion and Ethos

ghanouch@dlskcch.co.za | (+27) 83 235 7184