

# BOCCADORO



Technical rider 2025

MANAGEMENT & BOOKING:

[boccadoroensemble@gmail.com](mailto:boccadoroensemble@gmail.com)

[boccadoro.info](http://boccadoro.info)

## **GENERAL INFORMATION:**

Style: Balfolk, Neotrad, Classical, Klezmer

Origin: Italy

## **DESCRIPTION:**

First formed in 2020, *Boccadoro* is a musical project of four young Italian musicians coming from classical music, but united by a great love for dance and folk music.

The need not to separate different musical styles led us to the creation of this ensemble with the aim of integrating our previous background with folk music and dancing: polyphony, clarity of sound and harmonic complexity on the one hand, and rhythm, freedom and danceability on the other.

The group's name is inspired by the character of the same name in Hermann Hesse's book, *Narcissus and Goldmund*: where Narcissus represents stability, reason, study, asceticism and the elevation of the spirit of classical music, while Goldmund (*Boccadoro* in Italian) is his Dionysian counterpart open to change, life and new experiences, who decides to leave and go out into the world, to discover it through the art of encounter, a wonderful metaphor for dance and popular music.

Within this musical exploration, adaptations for dance of classical pieces and soundtracks, original compositions and arrangements of traditional melodies were born. Over time we have expanded our repertoire in the most varied directions: bourrée d'Auvergne, slängpolska and klezmer music coexist harmoniously in our concerts.

## TECHNICAL MATERIALS:

### **MATERIAL BROUGHT BY THE GROUP:**

#### **YARINCE VICENZO:**

- 1 Clarinet
- 2 Perussions (Irish Bodhran and Mizhar)
- 2 Mics (Rumberger K1X and Lucan System CC 200 RC)
- 1 Octaver (POG 2)

#### **GABRIEL PUTZULU:**

- 1 Acoustic guitar
- 1 Digital stomp box (Roland SPD::One Kick)
- 1 Pad for effects

#### **VIOLA INNOCENTI**

- 1 Viola
- 1 Pickup (Schertler STAT-V-Set)
- 1 Octaver (Sub'N'Up)
- 1 Mic (Ovid System CC 100 RC)

#### **ANNA GIORIA:**

- 1 Violin
- 1 Mic (DPA 4099)
- 1 Analog stomp box

### **NOT BROUGHT BY THE GROUP:**

- 4 chairs without armrests
- 4 DI boxes
- 4 dynamic microphones
- 4 microphone stands
- 4 returns (monitors speakers) for musicians
- Audience sound system
- 1 mixing console and wiring
- Stage lighting

Equipment must be of professional quality and in working order when the group arrives.

Eventually we can provide our wireless mixer  
Behringer x Air XR18

## STAGE ARRANGEMENT AND MICROPHONES:

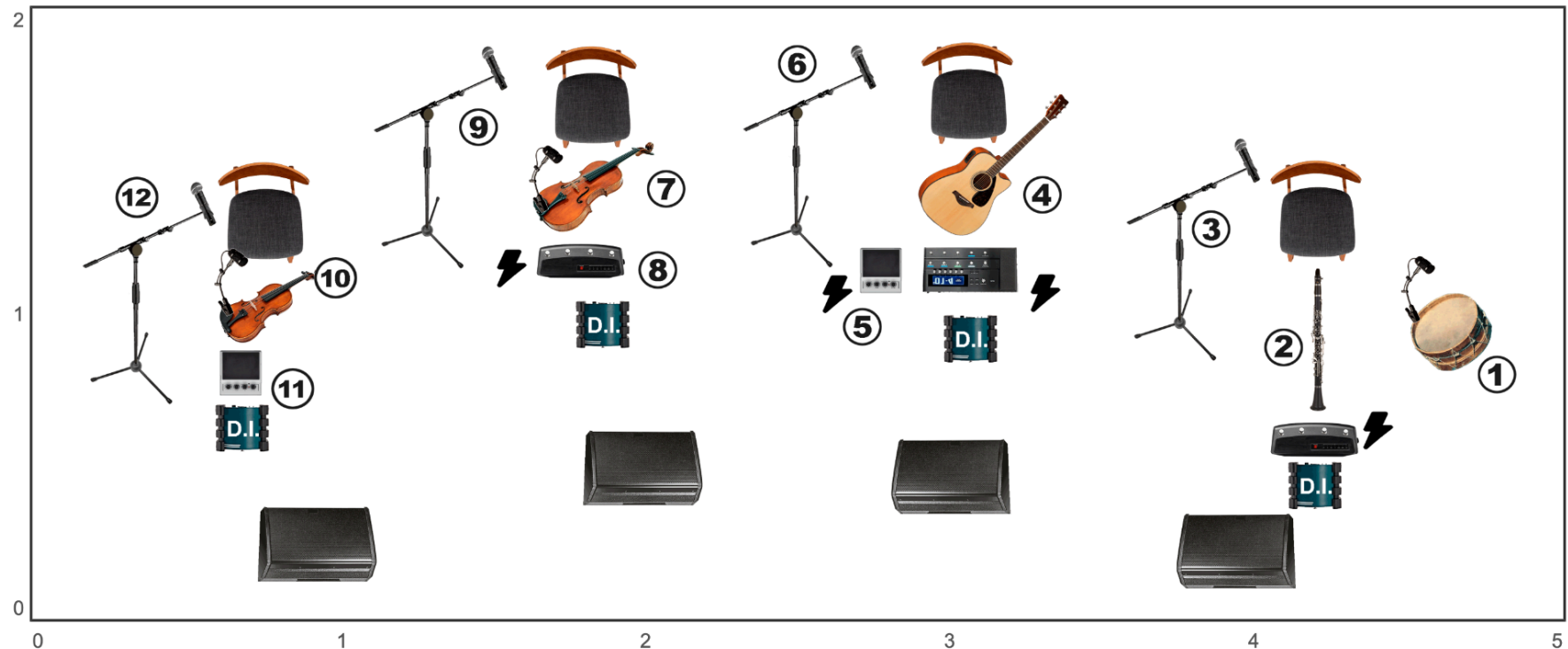
The arrangement of musicians on stage is in the following order from right to left looking from the audience:

PATCH	Musician/Instrument	MIC
1	Yarince / Bodhran and Mizhar	Lucan System CC 200 RC -> XLR with Phantom 48 V
2	Yarince / Clarinet and Octaver	Rumberger K1X -> jack to DI box and power 9V
3	Yarince / Singing	* <u>SM 58 or similar</u>
4	Gabriele / Acoustic guitar and effects	Jack to DI box and power 9V
5	Gabriele / Digital stomp box	Jack and power 9V
6	Gabriele / Singing	* <u>SM 58 or similar</u>
7	Viola / Viola	Ovid System CC 100 -> XLR with Phantom 48 V
8	Viola / Viola and Octaver	Schertler STAT-V-Set -> jack to DI box and power 9V
9	Viola / Singing	* <u>SM 58 or similar</u>
10	Anna / Violin	DPA 4099 -> XLR with Phantom 48V
11	Anna / Analog stomp box	Jack to DI box
12	Anna / Singing	* <u>SM 58 or similar</u>

\* Microphones NOT provided by the group (the type of microphone is a suggestion)

## STAGE ARRANGEMENT AND MICROPHONES:

Boccadoro stage plan



1	Bodhran and Mizhar	5	Stompbox	9	Singing
2	Clarinet and Octaver	6	Singing	10	Violin
3	Singing	7	Viola	11	Stompbox
4	Acoustic guitar	8	Viola and Octaver	12	Singing