

# BOCCADORO



Technical rider 2026

MANAGEMENT & BOOKING:

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[boccadoro.info](http://boccadoro.info)

## **GENERAL INFORMATION:**

Style: Bal Folk, Swedish, Neotrad, Irish

Origin: Italy

## **DESCRIPTION:**

Boccardo is a musical project born in 2020 from the encounter of four young Italian musicians trained in classical music, united by the desire to transcend genre boundaries and rediscover the living pulse of dance and folk traditions.

The ensemble is conceived as a creative laboratory where tradition and innovation meet freely – the precision and harmonic depth of classical training blend with the rhythm, spontaneity and vibrant energy of contemporary folk. The result is a unique musical language where polyphony merges with the breath of dance, and music becomes a space for listening, connection and shared expression.

The group's name is inspired by Narcissus and Goldmund by Hermann Hesse. In this literary duality – between Narcissus, representing contemplation, order and spirituality, and Goldmund (Boccardo), driven by curiosity, movement and life – the ensemble finds its mirror. Boccardo embraces the journey, discovery and transformation, making dance and music a metaphor for encounter and exchange.

## TECHNICAL MATERIALS:

### **MATERIAL BROUGHT BY THE GROUP:**

#### YARINCE VICENZO:

- 1 Clarinet
- 2 Perussions (Irish Bodhran and Mizhar)
- 2 Mics (Rumberger K1X and CC 200 RC)
- 1 Preamp (FISHMAN Platinum Stage EQ/DI)
- 1 Octaver (POG 2)

#### GABRIEL PUTZULU:

- 1 Acoustic guitar
- 1 Digital stomp box (Roland SPD::One Kick)
- 1 Pad for effects

#### VIOLA INNOCENTI

- 1 Viola
- 1 Pickup (Schertler STAT-V-Set)
- 1 Octaver (Sub'N'Up)
- 1 Mic (CC 100 RC)

#### ANNA GIORIA:

- 1 Violin
- 1 Mic (DPA 4099)
- 1 Analog stomp box

### **NOT BROUGHT BY THE GROUP:**

- 4 chairs without armrests
- 4 DI boxes
- 4 dynamic microphones
- 4 microphone stands
- 4 returns (monitors speakers) for musicians
- Audience sound system
- 1 mixing console and wiring
- Stage lighting

Equipment must be of professional quality and in working order when the group arrives.

Eventually we can provide our wireless mixer  
Behringer x Air XR18

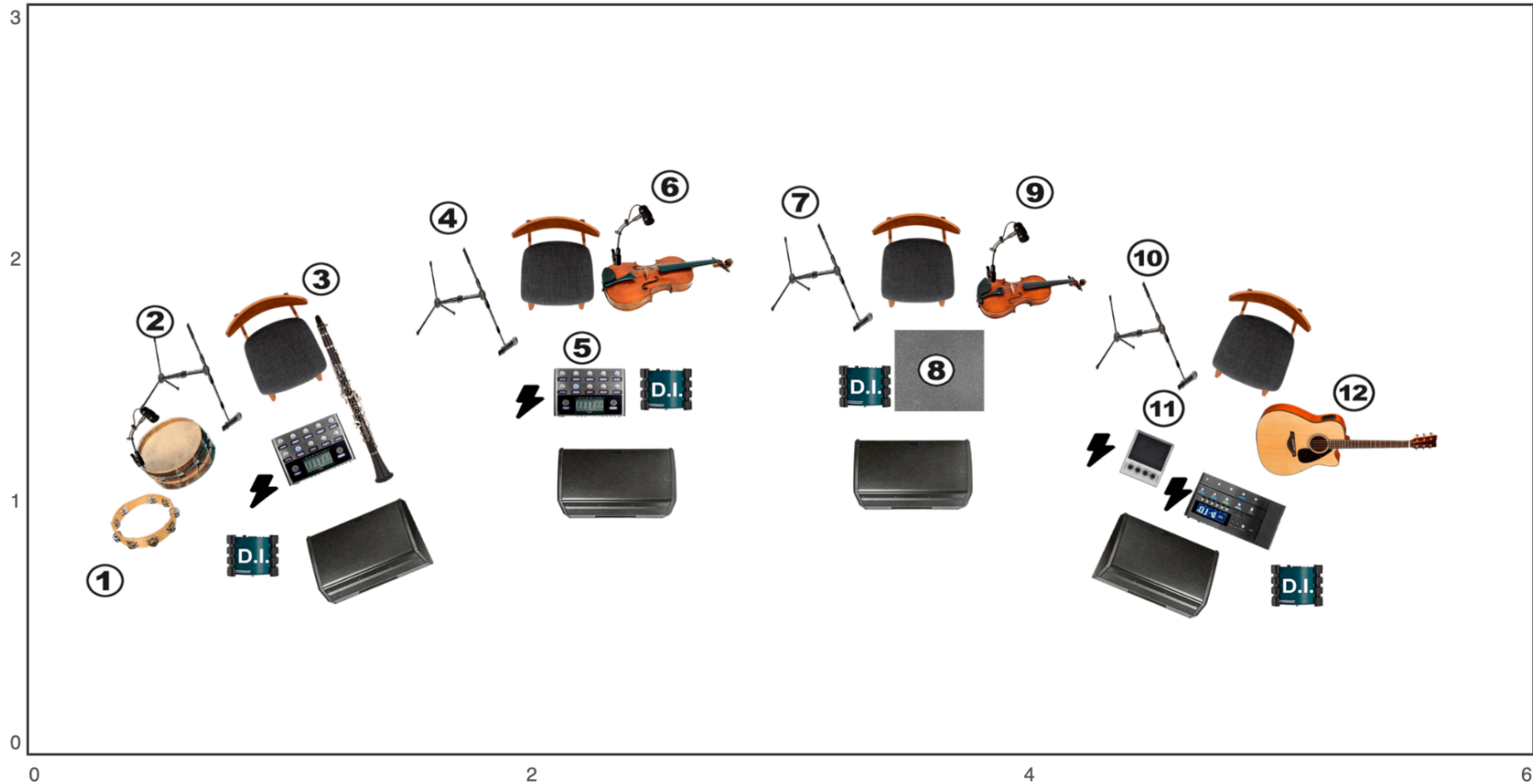
## STAGE ARRANGEMENT AND MICROPHONES:

The arrangement of musicians on stage is in the following order from left to right looking from the audience:

PATCH	Musician/Instrument	MIC
1	Yarince / Bodhran and Mizhar	CC 200 RC -> XLR with Phantom 48 V
2	Yarince / Singing	<u>*SM 58 or similar</u>
3	Yarince / Clarinet and Octaver	Rumberger K1X -> jack to DI box and power 9V
4	Viola / Singing	<u>*SM 58 or similar</u>
5	Viola / Viola and Octaver	Schertler STAT-V-Set -> jack to DI box and power 9V
6	Viola / Viola	CC 100 -> XLR with Phantom 48 V
7	Anna / Singing	<u>*SM 58 or similar</u>
8	Anna / Analog stomp box	Jack to DI box
9	Anna / Violin	DPA 4099 -> XLR with Phantom 48V
10	Gabriele / Singing	<u>*SM 58 or similar</u>
11	Gabriele / Digital stomp box	Jack and power 9V
12	Gabriele / Acoustic guitar and effects	Jack to DI box and power 9V

\* Microphones NOT provided by the group (the type of microphone is a suggestion)

# Boccardo Stage Plan 2026



- 1** Bodhran and Mizhar

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- 2** Singing

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- 3** Clarinet and Octaver

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- 4** Singing

- 5** Viola and Octaver

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- 6** Just Viola

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- 7** Singing

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- 8** Stompbox

- 9** Violin

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- 10** Singing

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- 11** Stompbox

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- 12** Acoustic guitar