

THE CURATED
WELLNESS EDIT

CURIO

“When Stillness Becomes Form”

There is a kind of design that does not declare itself.

It waits — like cool stone before dawn, like the pause between breath and silence.

This is the language of wellness as we see it: essential, elemental, and instinctively human.

Not built for display, but for return.

To return to slowness. To warmth. To ritual.

To the quiet intelligence of materials chosen not just for how they look,
but how they feel against the skin, how they hold water, light, memory.

At Curoq, wellness is not a trend. It is a material truth.

We curate objects and surfaces that restore balance:

hand-chiselled sinks, monolithic vanities, quiet faucets that turn like whispers.

Raw stone that has not forgotten its origin. Clay that holds warmth like a story.

Form follows care. Texture becomes calm.

Each piece in this collection exists to make the everyday sacred —

to transform the bathroom, spa, or sanctuary into a place of retreat and reawakening.

A space where stillness is not empty, but full of presence.



In a space where silence moves like water and blue lines curve like memory, sanctum unfolds — not as a room, but as a slow-breathing ritual where the octopus watches unseen, the basin holds light like a lunar stone, and every surface remembers the tide



In the Depth of Blue Lines, the Octopus Thinks.





Where Gold Fish Glide Through Blue Lines —
Sanctum Awaits.



Peacock Grace, Mosaic Precision — A Sanctum
of Patterned Stillness.





From Baccarat, THG and Remi Tessier's common values – search for perfection and excellence, was born the « Beyond Crystal » series. Available in several colours, the taps, which perfect design emphasises the purity of crystal, come alive through light.





Lime. Cobalt. Cappuccino. Freestanding Icons for a New Ritual.



They don't just hold water — they hold presence.

In lime, cobalt, and cappuccino, these freestanding basins rise like sculptures of ritual, where colour becomes calm and form becomes a statement.

This is not a palette. It's a pulse



In a space where
silence glows in
peacock greens and
brilliant light dances
through freestanding
tub and mosaic,
sanctum awakens —
not as a room, but as a
living ritual where a
lime green transparent
bathtub rests like a
jewel, and every
surface shimmers with
t h e m e m o r y o f
feathers, forests, and
fluid grace



Iguana Grace, Parakeet Colour — A Mosaic of the Living Wild.





Sublimating the thousand and one shades of the eponymous birds, the crystal here is transformed into a work of art where flora and fauna merge.



In a space where grey deepens into smoke and black settles like thought, sanctum takes shape — not through brightness, but through shadow, where every surface speaks in quiet tones, restraint becomes richness, and the absence of colour reveals the true weight of form

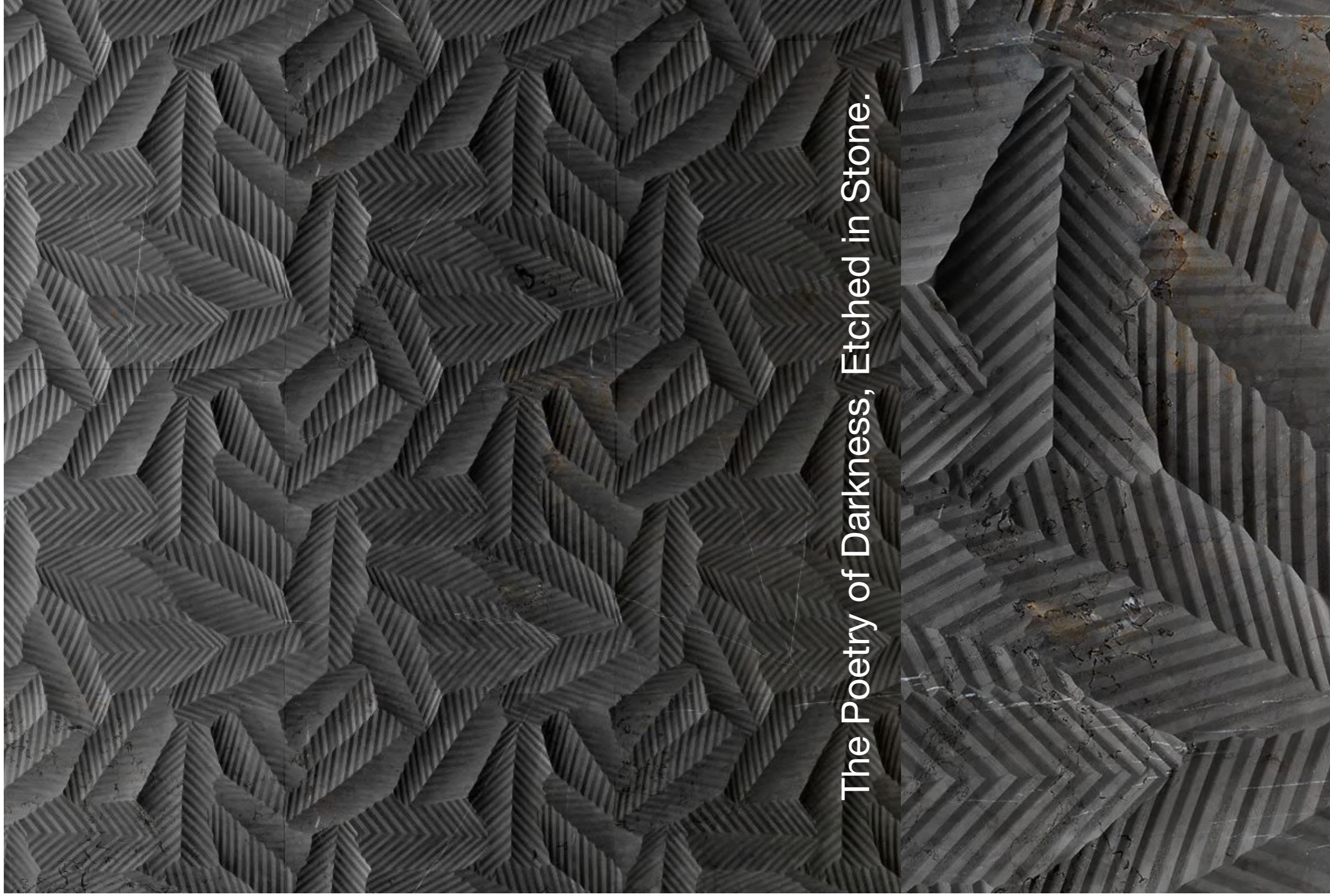


The Random_Essentia washbasin spout is characterized by an elegant design — a collection of taps that are both classic and revolutionary. The Random_Essentia line forms an ecosystem of elements that can be customized and combined to meet any bathroom furnishing need



Cut from shadow and
polished to silence,
black marble mosaics
form a surface that
absorbs light, speaks
in texture, and returns
only mystery



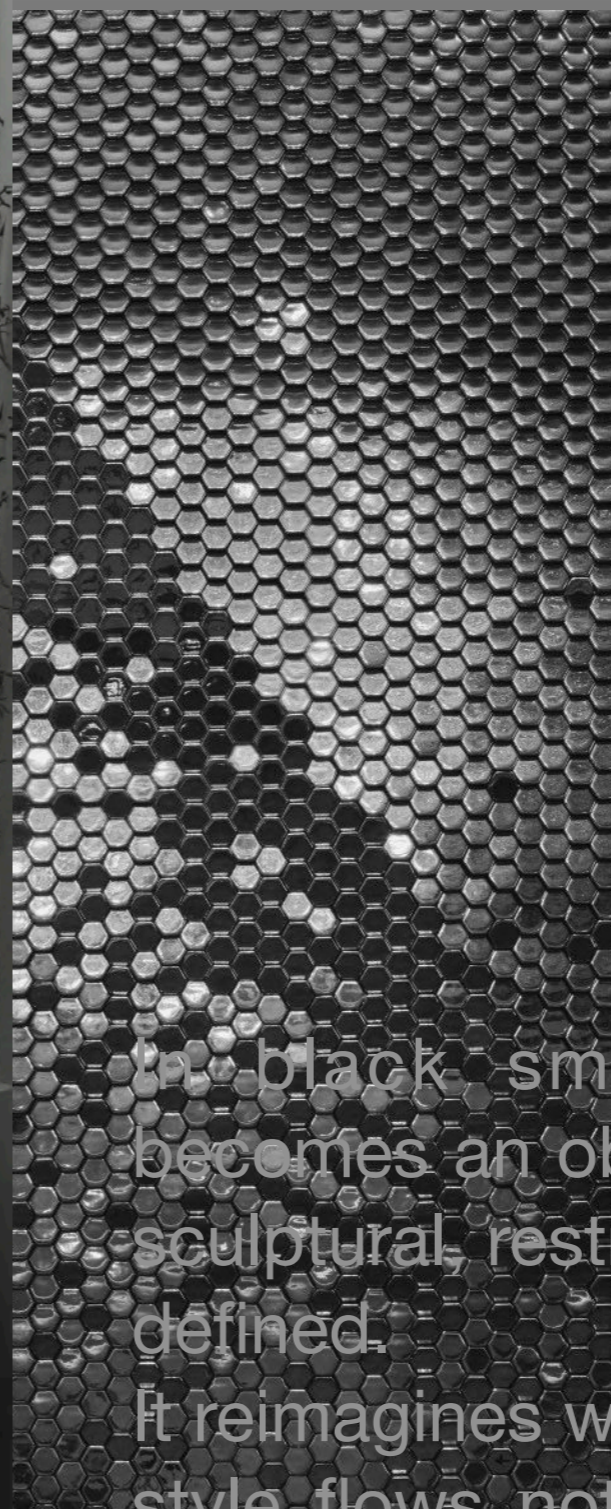


The Poetry of Darkness, Etched in Stone.



In black smoke, the faucet becomes a quiet statement — refined, elemental, precise





In black smoke, the faucet becomes an object of stillness — sculptural, restrained, and sharply defined.

It reimagines water in form, where style flows not from excess, but from the precision of its presence



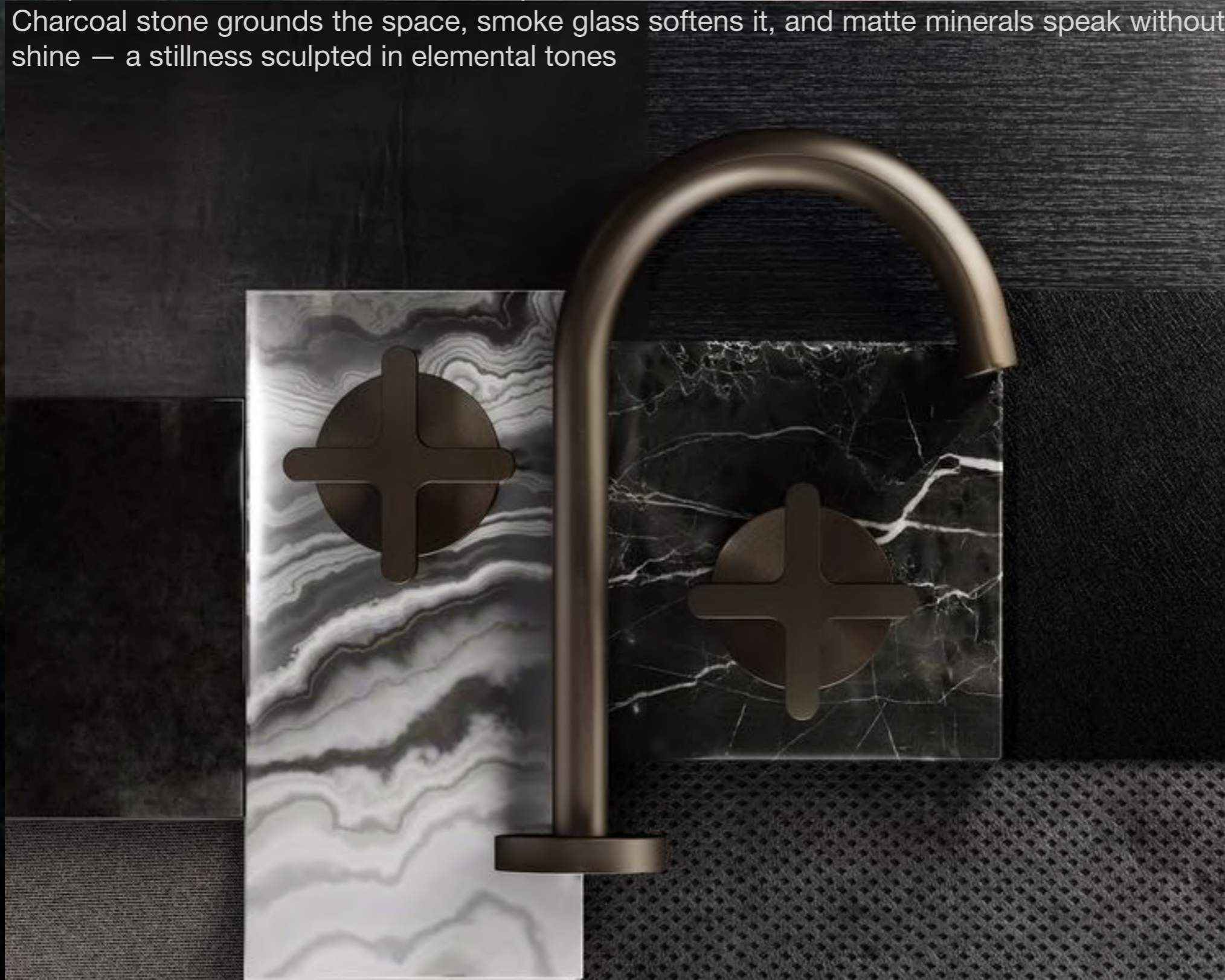
Smoke, Stone, and the Quiet Drama of Materials at CUROQ



Between shadow and form, water holds still — shaping space through presence, not noise

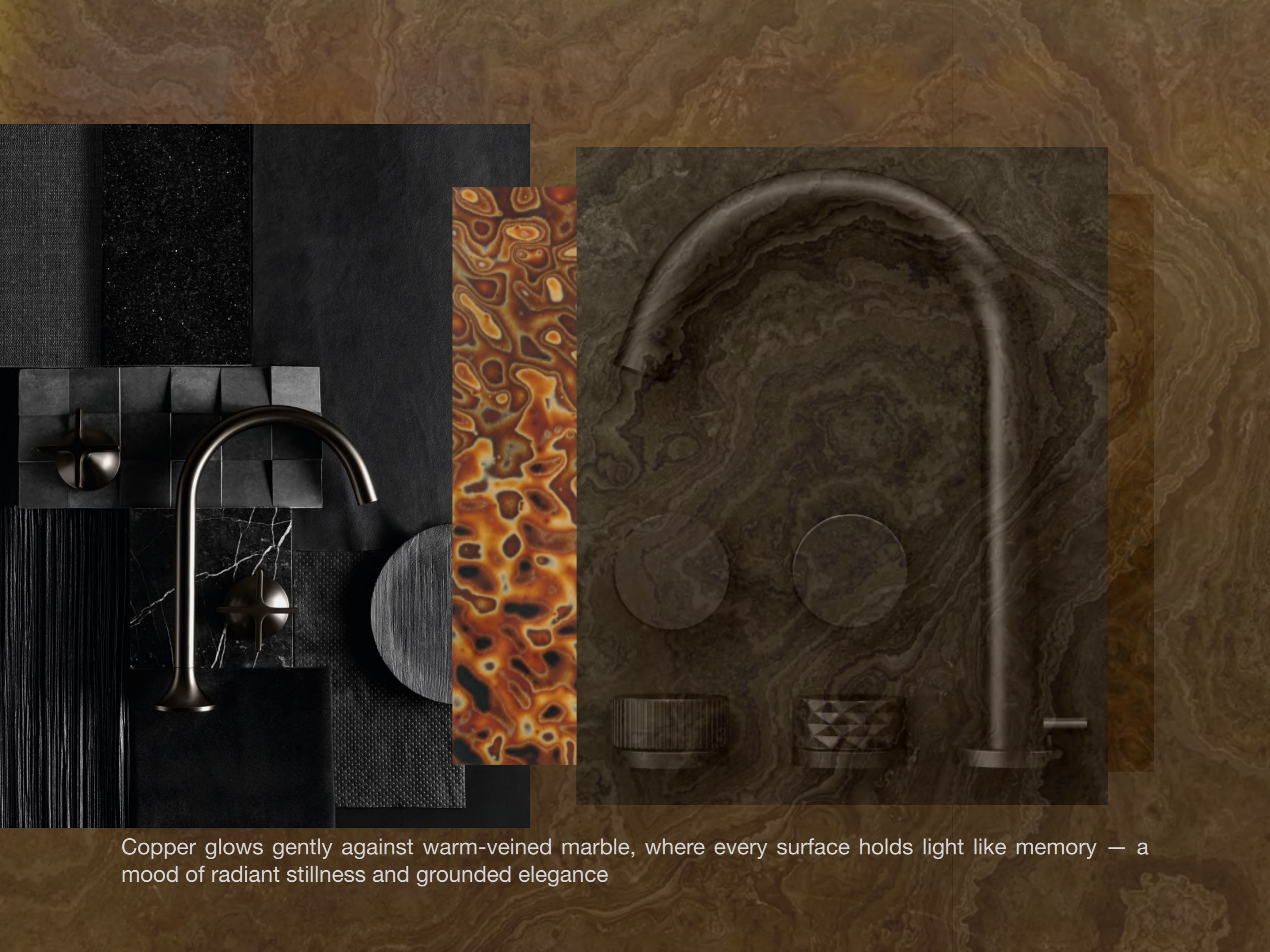
In a palette of shadow, form becomes quiet.

Charcoal stone grounds the space, smoke glass softens it, and matte minerals speak without shine — a stillness sculpted in elemental tones



Living copper meets earthen textures in a palette of quiet warmth.
Soft stone, matte plaster, and diffused light shape a space where glow replaces gloss, and form feels intimate, sculptural, and grounded



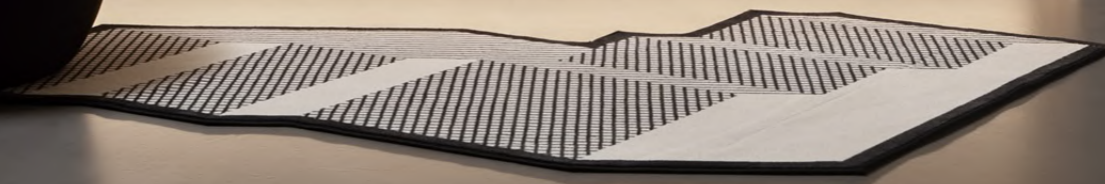


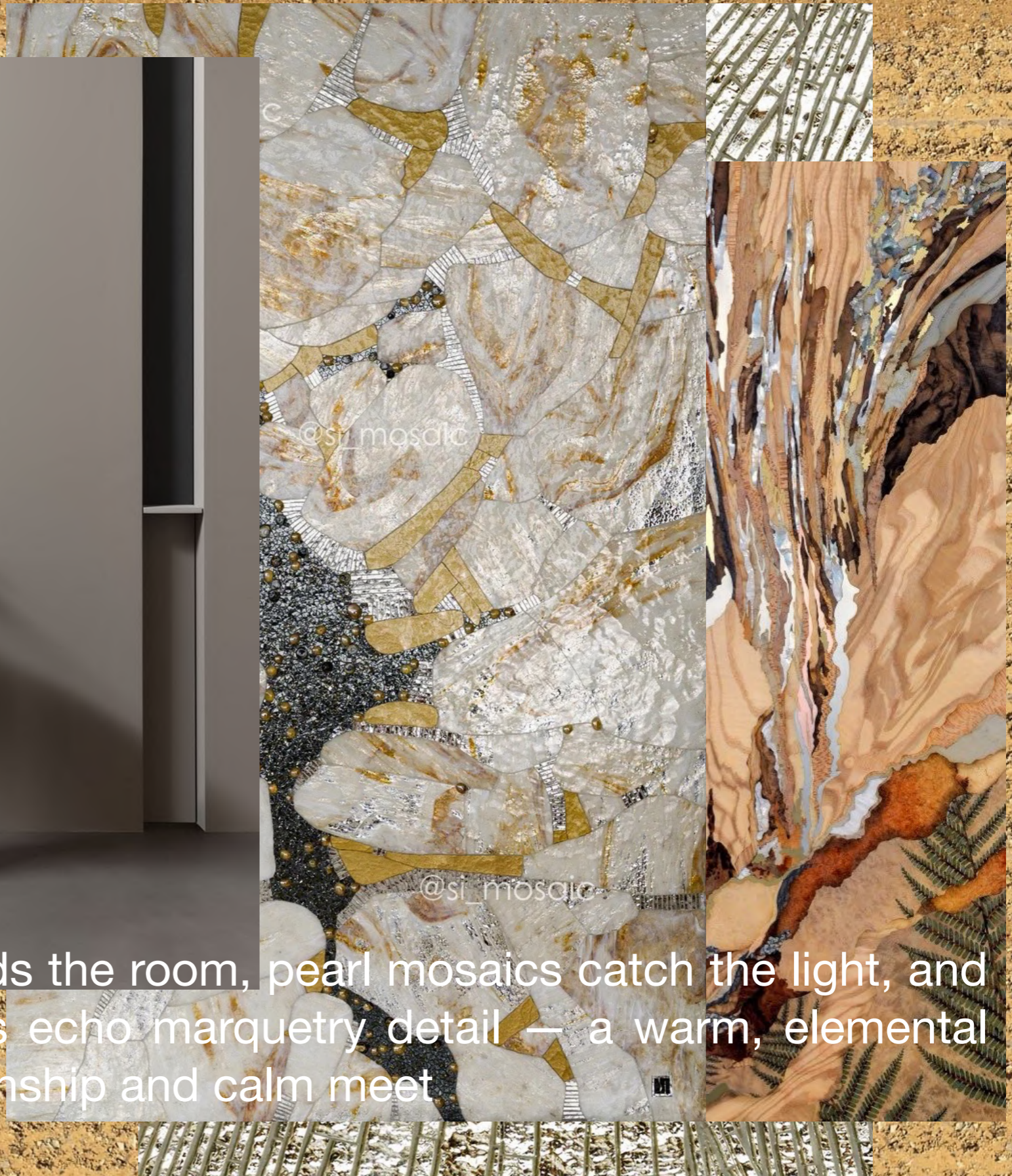
Copper glows gently against warm-veined marble, where every surface holds light like memory — a mood of radiant stillness and grounded elegance



In a quiet shimmer of bronze, champagne, and silver mosaics, elegance lingers — where metallics don't shout, but whisper in light

Yellow Onyx, light brown mosaics, and cedar wood come together in a quiet harmony — where warmth is sculpted softly, and artistry lies in every surface





Rammed earth grounds the room, pearl mosaics catch the light, and sculpted wood basins echo marquetry detail — a warm, elemental mood where craftsmanship and calm meet

Ceppo di Gré's ancient texture meets the softness of natural clay plasters — a theme where raw elegance, mineral calm, and architectural quiet coexist





Sanctum is not a single space, but a constellation of moods — where silence moves like water, blue lines curve like memory, and every surface holds the weight of calm.

From the sculpted gravity of Ceppo di Gré to the shimmer of pearl mosaics and the warmth of rammed earth, each element carries a quiet story — not just of design, but of feeling.

These are places where light lingers, form listens, and time dissolves.

To be continued...

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