

EPISODE 1



D E S I G N PHILOSOPHY

Curoq is born from the philosophy - curate to evoke.

Each of the handpicked designers and artisans is in essence a true artist in their field. Curoq follows the vision of these creators, providing a relevant showcase for their unique concepts.

The designs represent the attention to detail, aesthetics and flair, blending the creativity of the designer or artisan with the preference of the modern customer.

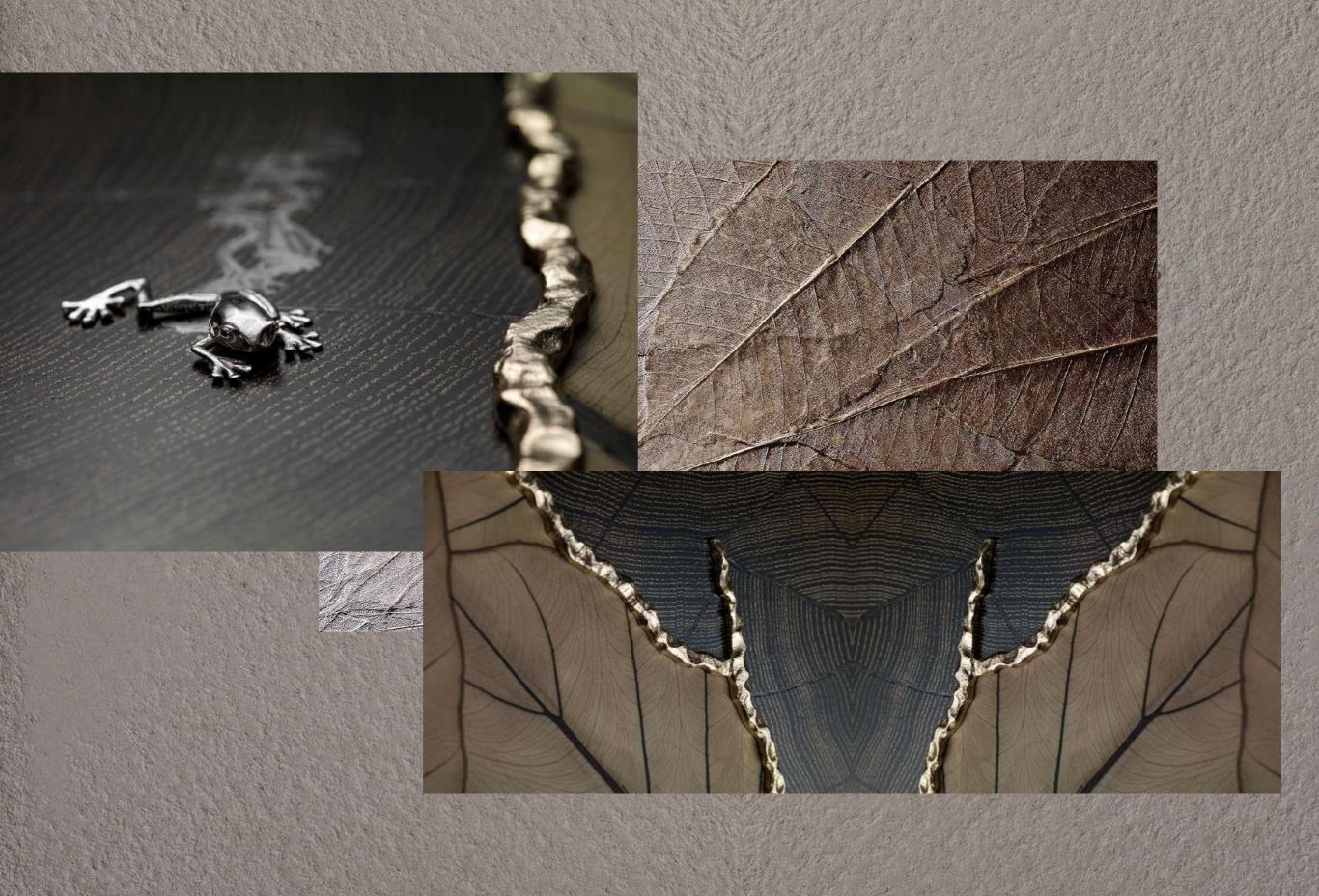
Each collection stand as a hallmark of the masters of international designs, with objects of art that are timeless icons. Every creation adds an element of wonder and surprise to the ambience, creating conversations and memories.

Curoq narrates a purpose through design, making the functional beautiful and the beautiful functional.

With a strong understanding of the international luxury market and close collaborations with architects and designers for over two decades, Curoq exhibits a fresh point of view.

Curoq narrates a purpose through design, making the functional beautiful and the beautiful and the functional.

Quiet luxury is refined artistry—where texture, detail, and elegance speak softly yet profoundly.



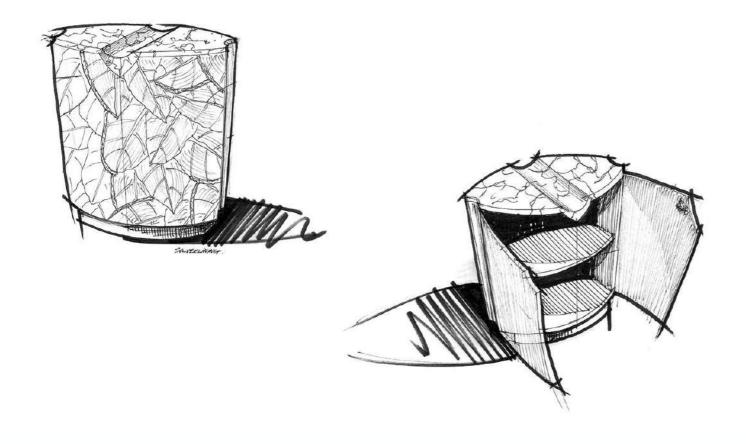


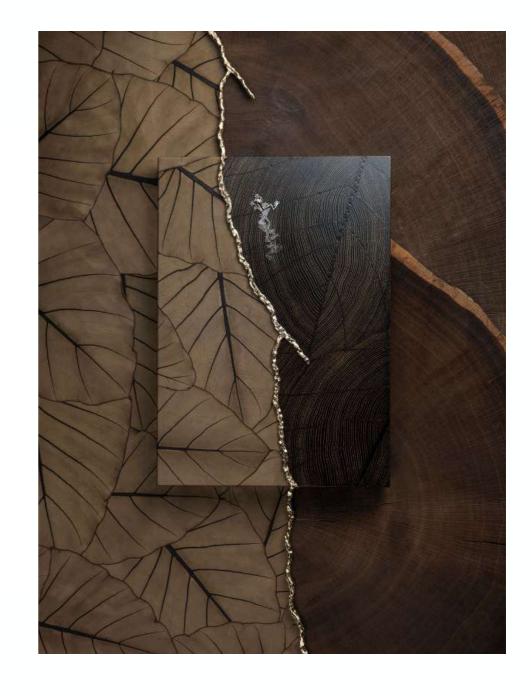
GRY-03



Bodhi leaves come from the sacred fig tree, a central symbol in Buddhism and known for its therapeutic properties found in the bark, roots, leaves and fruits.

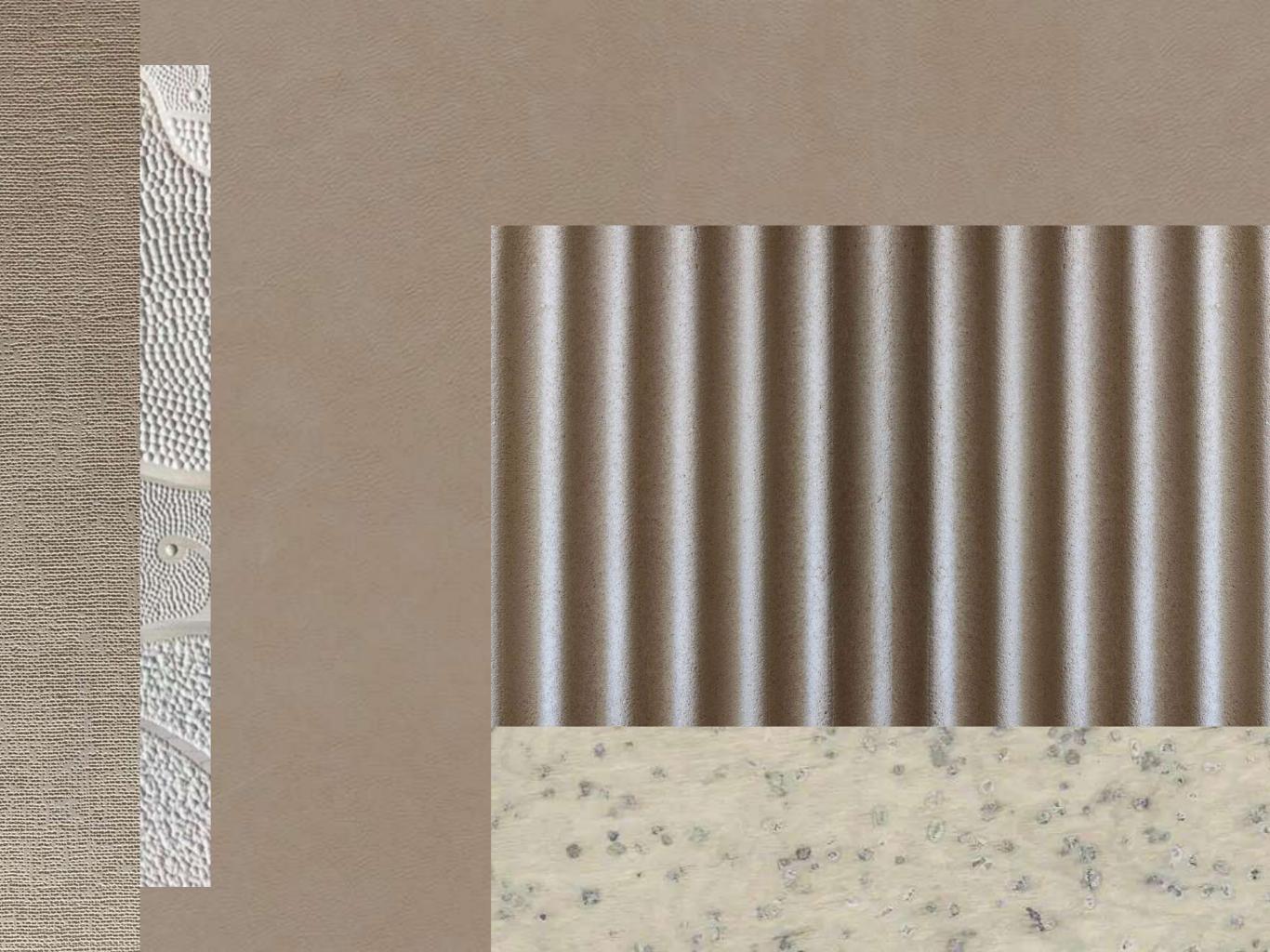
Materials: Skeleton bodhi leaves, sycamore.





The LeafFrog leather design sees natural leaves from the Elephant Ear plant transformed into a durable, elegant leather alternative, using organic resins and polymers.

Materials: Natural BeLeaf Elephant Ear Fabric, 22ct Yellow Gold Leaf, Dubai Gold Liquid metal, Fumed Oak Oysters and 925 Sterling Silver.





SLIM CORRUGATED

A slimline variation of our Corrugated design, this custom finishes hinges on rows of tight, parallel ridges. The slimmer lines produce a beautiful and changing interplay of light and shadow.

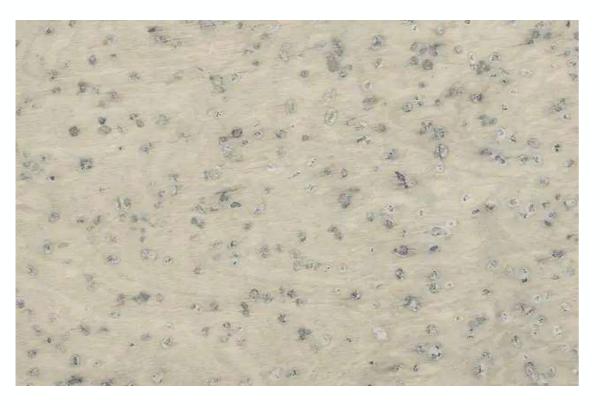
AESTHETIC OPPORTUNITIES

With a 35mm pitch and lighter 10mm relief, Clayworks slim corrugated finishes can be crafted in our range of natural pigments, and are best shown where swathes of natural light can enhance the repeating, gentle curves.

BENEFITS

- Low Embodied Carbon
- Breathable & Hygroscopic
- Compostable
- Non-toxic, inert
- · Passive regulator of interior humidity
- Repairable
- Fire rating: Euroclass A1











OSIS Edition 5 veneer

SACCO

Avorio

Sizes: • 30,5x30,5 • 30,5x61 cm (thk 1cm)

Caleb wood







Matteo brioni clayplaster

Karuun stripes



Latho Move B+B



Latho Milled

The colors found us, soft and bold, Textures whispered, stories told.



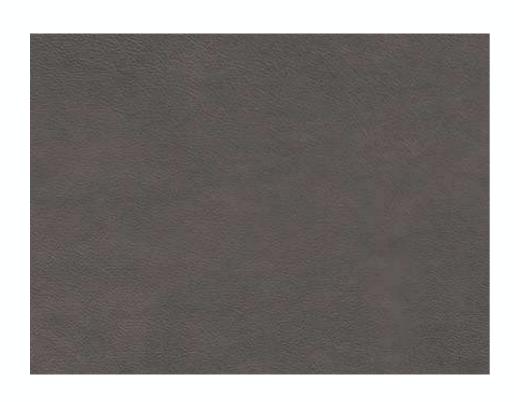
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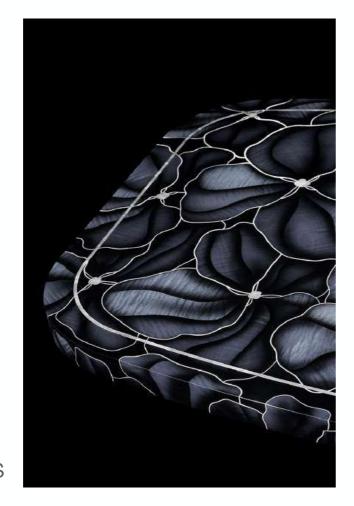
PERFORATED 1A



Hosowari Border



NUANCE Earthy grey 40784



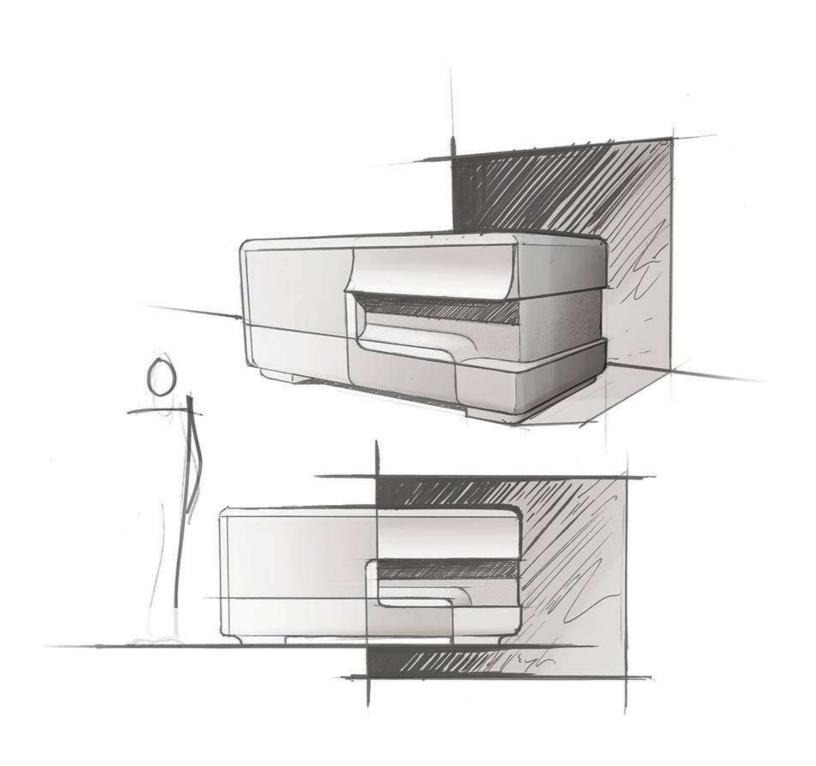
HAWAIIAN HIBISCUS

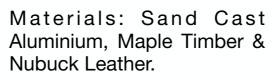
Materials: Figured Anigre, 924 Silver.

Traditional silver smithing techniques are employed to seamlessly combine custom dyed figured anigre and sterling silver to create this pattern inspired by the Hawaiian hibiscus flower. The delicate flower centres, or stigmas, are picked out with white mother of pearl set into ultra fine lines of more sterling silver.







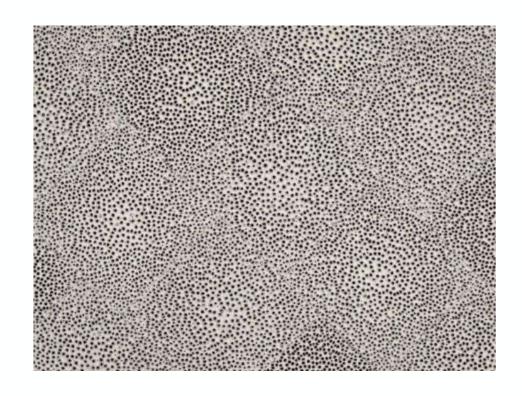








Karuun stripes

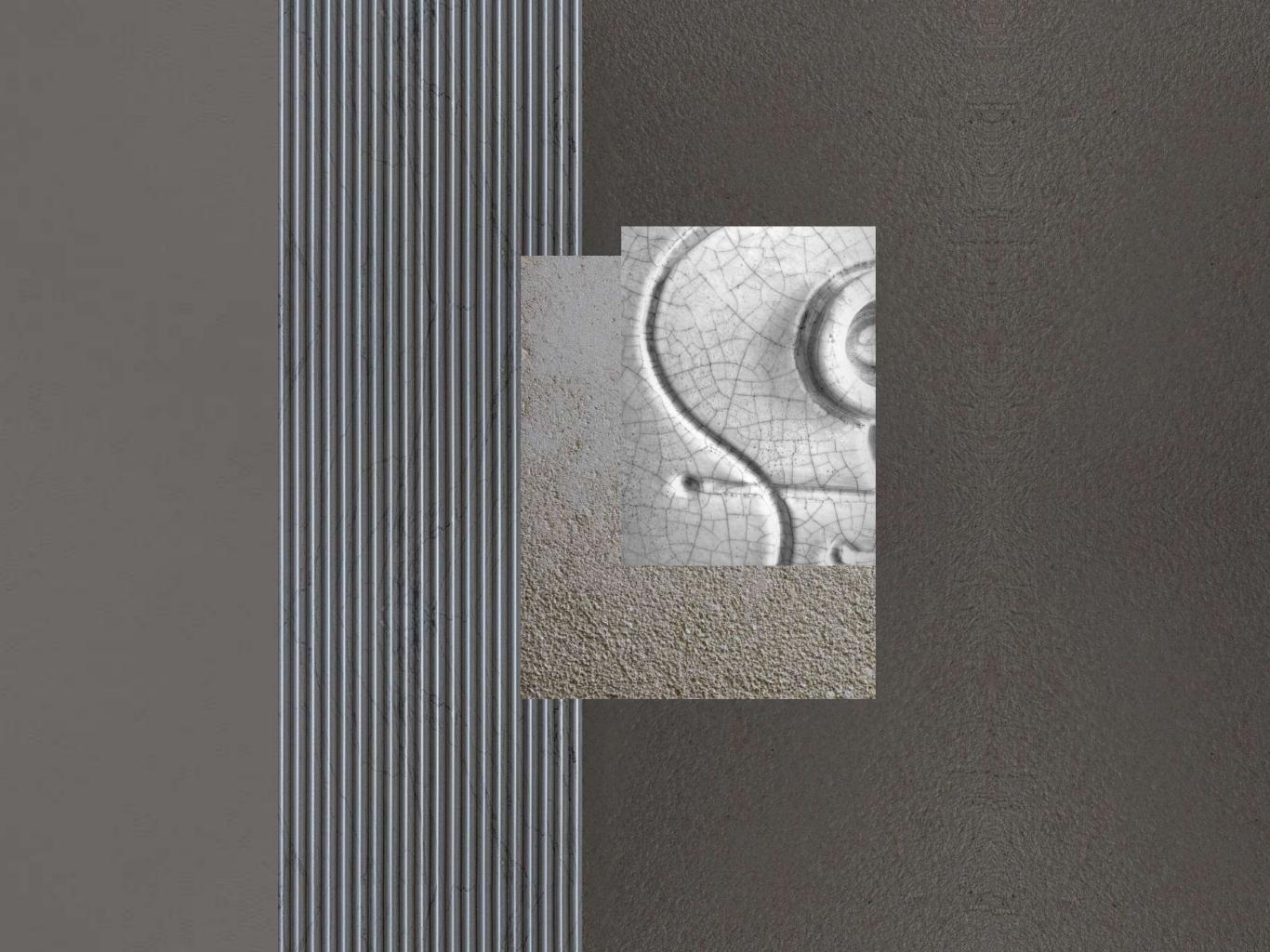


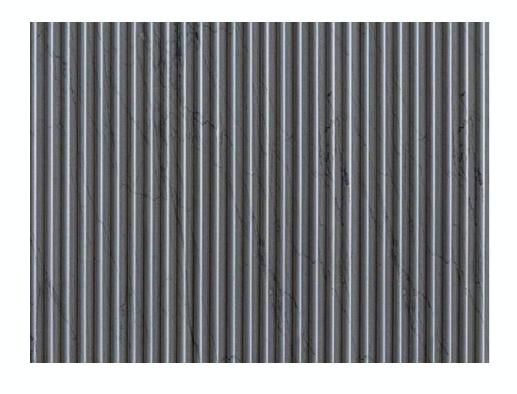
BLACK PANTHER 04_16 Colour code: 04-16



Karuun shine

Textures speak, colors echo, and artistry brings them to life. Each surface tells a story—layered, sculpted, and curated to inspire.





GRY-01
All colours are available across our classic finishes range.
Colours may vary across our different finishes.



Bardiglio Imperiale

Sizes: • 30,5x61 (thk 1cm)



OMBRE TEXTURE
A twist on our Ombre
Colour finish, this surface
gradually takes the texture
of clay plaster from
relatively coarse to
relatively smooth, or vice
versa. Inherently tactile, it
can be used to add visual
interest, emphasise volume
or suggest transitions and
zones.



SAVANNE® Grey 30312

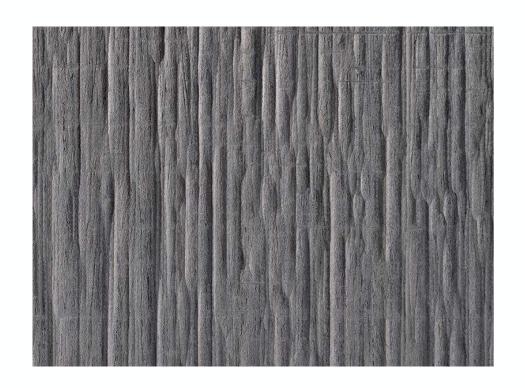






Since moving to Los Angeles in 2016, French artist and designer Olivia Cognet has focused on ceramics as the fertile medium through which she expresses her boundless creativity.







MOVE D+D

ROYAL NUBUCK Light grey 30250

By using special technologies, surfaces get shaped, obtaining different textures

Panels made to size, laminating textured veneer or melamine, on core support.

Substrates: preferably MDF, but other alternatives are suitable, as chipboard or plywood, on versions standard, waterproof or fire resistant.

Available thickness: from 1,2 mm to 80 mm, and over if required.

Maximum dimension: 2570×1300 mm without support.

Optimal dimensions: 2440×1220 mm with support.



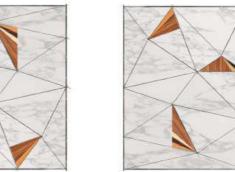
Technical description

ATTIMI

Inlaid wood

Combinations

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Cod. 010500	Cod. 010501	Cod. 010502
75×100	75×100	75×100

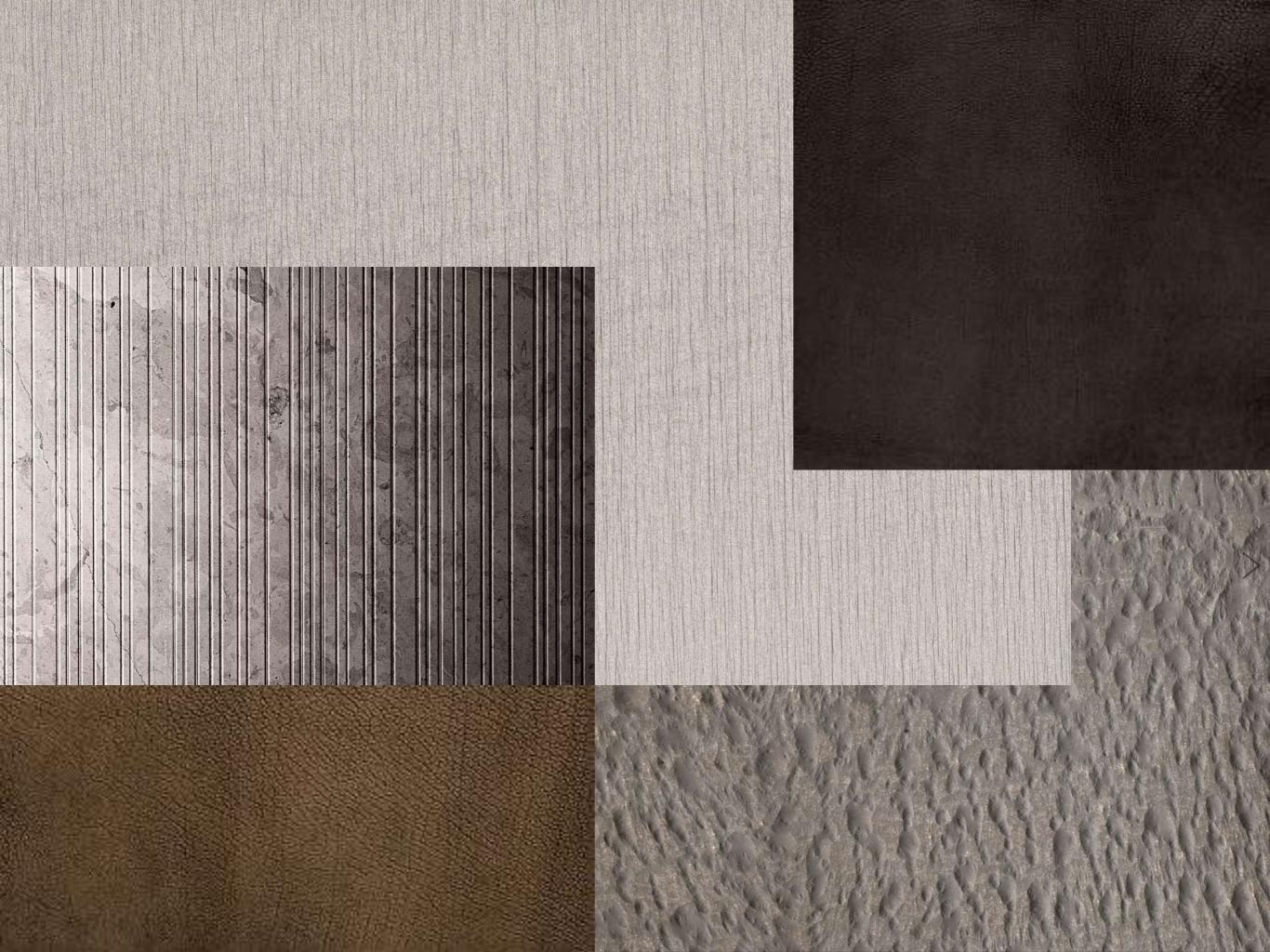




Venato Corchia levigato

Panels 100x75x3 cm thick marble Corchia, worked with CNC machine in 3D, on inclined triangular shaped faces. Inlays for wood, processes with CNC machine. Hand-honing finish. Triangles inlaid in Ziricote, Bois de Rose, Rosewood, Canaletto, Cedar and Frassino, on 3 mm mdf support, balanced with tanganica walnut back. Zero gloss acrylic paint, material effect.

We didn't choose the colors—we simply observed, and nature revealed them.

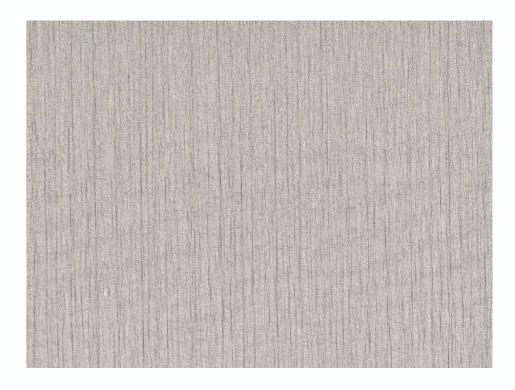




Beige - 23603



Sizes: • 30,5x30,5 •30,5x61 •61x61 •61x122 cm (thk 1cm)



Graphit-Grey-Pluto



Light-Bronze-Neptun



Artistry is a dialogue crafted by hands, shaped by vision, and felt by those who experience it.

CUROQ CONNECT ME!

DUBAI INDIA